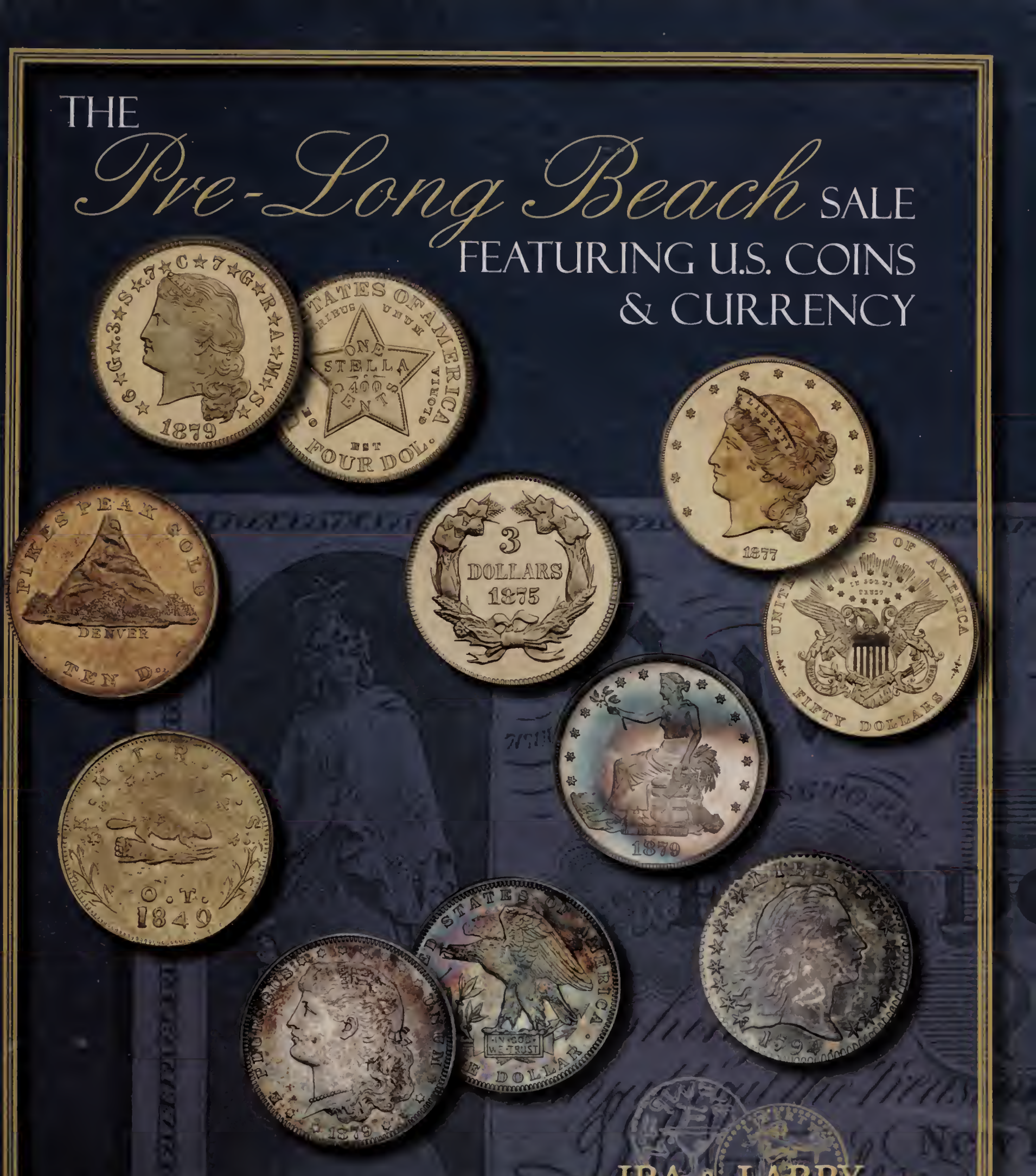
THE *Pre-Long Beach* SALE
FEATURING U.S. COINS & CURRENCY



FEBRUARY 5-8, 2006
BEVERLY HILLS, CA

IRA & LARRY GOLDBERG
AUCTIONEERS

THE PRE-LONG BEACH AUCTION

Sale 34, February 5-8, 2006

U.S. COINS AND CURRENCY

THE CROWN PLAZA BEVERLY HILLS
Del Rey Ballroom
150 South Beverly Dr.
Los Angeles, CA 90035
310-553-6561

LOT PREVIEW SCHEDULE
By Appointment Only
January 23 - 27, 2006
9am - 5pm

OPEN LOT VIEWING
January 30 - February 8, 2006
9am - 5pm

Bidding Simultaneously Via
ebay LIVE auctions
www.ebayliveauctions.com

CK LLL '95-0

SESSION ONE HELD AT OUR OFFICE

BUDGET & BULLION COINS
Colonial and Early Independent
Period Coinage
Half Cents
Large Cents
Small Cents
Two Cent Pieces
Three Cent Pieces
Nickels
Half Dimes
Dimes
Quarters
Half Dollars
Dollars
Commemorative Silver Coins
Medals
Hawaii Coins and Tokens
Miscellaneous Silver Coins
$1 Gold
$2 50 Gold
$5 Gold
$10 Gold
$20 Gold
California Fractional Gold
Miscellaneous Gold
Commemorative Gold Coins
Bullion Gold Coins

SESSION TWO

Colonial Coins
Half Cents
Large Cents
Small Cents
Three Cent Pieces
Nickels
Half Dimes
Dimes
Quarters
Hawaii Coins
Medals

SESSION THREE

Patterns
$1 Gold
$2 50 Gold
$3 Gold
$4 Gold
$5 Capped Bust/Large Eagle
$5 Gold
$10 Gold
$20 Gold
Territorial Gold Coins
California Gold Coins
California Fractional Gold
Commemorative Gold Coins

SESSION FOUR

Half Dollars
Dollars
Commemorative Silver Coins
Silver Proof Sets

SESSION SIX HELD AT OUR OFFICE

Colonial Currency
Broken Bank Notes
Confederate Notes
Legal Tender Notes - Large
Silver Certificates - Large
Coin Notes
Federal Reserve Bank Notes - Large
Federal Reserve Notes - Large
Gold Certificates - Large
Legal Tender Notes - Small
Silver Certificates - Small
Federal Reserve Bank Notes - Small
World War II Emergency Notes
Gold Certificates - Small
National Bank Notes - Large
National Bank Notes - Small
Miscellaneous
Military Payment Certificates

SUBSCRIPTION ORDER FORM & CALENDAR OF EVENTS

PLEASE FILL OUT THIS FORM AND MAIL TO:
Ira and Larry Goldberg Coins & Collectibles
350 South Beverly Drive, Suite 350
Beverly Hills, California 90212
Attn: Subscriptions
OR FAX TO: 310.551.2626

☐ Yearly Coin Subscription:
$30 US Domestic | $90 International

☐ Yearly Manuscripts & Collectibles Subscription:
$30 US Domestic | $90 International

☐ All Catalogues Through 2007:
$50 US Domestic | $130 International

Individual catalogues can be purchased at the listed price. Please check off the desired catalogues below.

☐ Sale # 35 March 31, 2006
The Collectibles Auction
Featuring Collectibles And Historical Documents
$15 US Domestic | $40 International

☐ Sale # 36 May 28-31, 2006
United States Coins & Currency, Ancient & World Coins (Pre-Long Beach) featuring the Dr. Hesselgesser Collection & U.S. Gold & Silver Coins, Ancient & Foreign Coins
$15 US Domestic | $40 International

☐ Sale # 37 September 10-13, 2006
United States Coins & Currency, Ancient & World Coins (Pre-Long Beach)
Featuring U.S. Gold & Silver Coins, Ancient & Foreign Coins
$15 US Domestic | $40 International

☐ Sale # 38 October, 2006
The Collectibles Auction
Featuring Collectibles And Historical Documents
$15 US Domestic | $40 International

Subscriptions catalogues will be sent as soon as they become available.

IRA GOLDBERG

LARRY GOLDBERG

EAST COAST REPRESENTATIVE

DON HOSIER

MANUSCRIPTS AND COLLECTIBLES

BEVERLY HILL

MICHAEL SHUBIN

CATALOGUED BY

JOHN MURBACH AND MICHAEL SHUBIN

IRA & LARRY GOLDBERG AUCTIONEERS

350 SOUTH BEVERLY DRIVE SUITE 350 BEVERLY HILLS, CA 90212 1 800 978 2646 www.GOLDBERGCOINS.com

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CATALOGUE SUBSCRIPTION PAYMENT INFORMATION

☐ Visa ☐ MasterCard ☐ Check (Payable to Ira & Larry Goldberg Coins and Collectibles, Inc.)

Card Number

Cardholder Signature

Expiration Date

$

Total Payment

California Residents Add 8.25% Sales Tax.
Prices Are Subject To Change.

SHIPPING INFORMATION

First Name (please print or type) Last Name

Business (if applicable)

Street Address

City State Zip Code

Telephone Fax Email

THE PRE-LONG BEACH AUCTION

Sale 34, February 5-8 2006

ABSENTEE BIDDER FORM

PLEASE FILL OUT THIS FORM AND MAIL TO:
Ira and Larry Goldberg Coins & Collectibles
350 South Beverly Drive, Suite 350
Beverly Hills, California 90212
Attn: Bid Department
OR FAX TO: 310.551.2626

BIDDER INFORMATION

First Name (please print or type) Last Name Middle Initial Today's Date

Company Name (if applicable) Presale ID#

Street Address (check if new address) Customer#

City State Zip Code Please send my invoice via:

Fax

Telephone Home (Required) Daytime Mobile Email

Fax Email Mail

Bidders who do not have established credit with Goldberg Coins & Collectibles must enclose a 25% deposit on bids, or bids will not be executed. See our Terms & Conditions for acceptable methods of payment. To expidiate verification, please provide the full name and zip code of each reference.

I HAVE ESTABLISHED CREDIT WITH IRA & LARRY GOLDBERG, INC.

I HAVE ENCLOSED A DEPOSIT IN THE FORM OF A (CIRCLE ONE):

Money Order Cashier's Check

Reference No

Total Amount $

REFERENCES

1. Name (please print or type) Business
Daytime Phone Zip Code
2. Name (please print or type) Business
Daytime Phone Zip Code
3. Name (please print or type) Business
Daytime Phone Zip Code

SIGNATURE DATE

By signing above, you permit Goldberg Coins & Collectibles to execute your bid(s) AND agree to the Terms and Conditions of sale.

BIDS UNDER 50% OF LOW ESTIMATE WILL NOT BE ACCEPTED

For additional bid sheets, please photocopy this page before entering bids.

Lot #	Bid Amount	Lot #	Bid Amount	Lot #	Bid Amount	Lot #	Bid Amount

SUGGESTED BIDDING INCREMENTS

$1-99	$5	$30K-49,999	$2,000
$100-399	$10	$50K-19,9999	$2,500
$400-799	$25	$200K-299,999	$5,000
$800-1,799	$50	$300K-750,000	$10,000
$1,800-2,999	$100		
$3k-3,999	$200		
$4k-9,999	$250		
$10k-19,999	$500		
$20K-29,999	$1,000		

GUIDE FOR ABSENTEE BIDDERS

All bids must be received 6 business hours prior to the Auction Session. Your Absentee Bid Form should contain bids for one sale only; the sale name and sale number should appear at the top. Please place your bids as early as possible. In the event of identical bids, the earliest bid received will take precedence.

ABSENTEE BIDS

If you are unable to attend the auction in person, and wish to place bids, you may give Ira & Larry Goldberg's bid department instructions to bid on your behalf. Our representatives will try to purchase the lot for the lowest price possible, and will not purchase the lot for more than you indicate. This service is free and confidential. Note: Ira & Larry Goldberg Coins & Collectibles offers this service as a convienence to clients who are unable to attend the sale in person, and although we will make every effort, we will not be responsible for error or failure to execute bids.

PLACING ABSENTEE BIDS

To place bids, please use the Absentee Bidder Form provided in this catalog. Be sure to accurately put the lot number and the maximum price you are willing to pay on each lot. Always indicate a top limit or the amount which you would bid if you were attending the auction in person. This amount should not include the buyers commision noted in chapter 16 of the "Terms and Conditions of sale".

MAIL BIDS

When bidding by mail, you frequently purchase lots for less than your maximum bid. On the floor of the auction, bidding will open at 5-10% above the second highest mail bid: We act on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you will be awarded the lot at the opening bid If bidding proceeds from the floor, the company, acting as your agent, bids in increments over the previous bid This process is continued until you are awarded the lot or you are outbid by the floor

LIMIT BIDDERS

If you have a "limit" that you must stay within you must clearly notate this limit on your bid sheet. We will buy your lots as inexpensively as possible but will not exceed your "limit".

"OR BIDS"

Alternative bids should be indicated by using the word "OR" between the lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on any other lots for you. Or, if your early bids are unsuccessful we will continue to execute bids for alternative lots until a bid is successful. Bids must always be placed in the same order as the lot numbers appear in the catalog.

TELEPHONE BIDS

Bids may be placed by telephone, but are accepted only at Ira & Larry Goldberg Coins & Collectibles discretion and at the risk of the telephone bidder We will not be responsible for error or failure to notify the customer in a timely manner during the auction. The telephone bidder must notify the company prior to auction all lots the bidder is interested in bidding on. The telephone bidder should have a preconceived idea of the top limit that he/she would like to bid prior to auction. In some instances the representative of the company will request this information at the time of auction. This information assists us in the bidding process by giving us a range to stay active in the bidding. We will not notify the auctioneer of your limit and will buy your lot at the lowest price possible

INTERNET BIDDING

For bidders that want to place Absentee Bids over the internet in lieu of by mail or facsimile, Ira & Larry Goldberg Coins & Collectibles has available internet bidding for those wishing to conduct bidding over the world wide web For those customers wishing to bid via email, please go to goldbergcoins com. Click the "how to bid" button, then click the online fill in form. You must be registered with our firm to be able to participate in the internet bidding process. This service is free and confidential. Note. Ira & Larry Goldberg Coins & Collectibles offers this service as a convenience to clients who are unable to attend the sale in person, and will not be responsible for error or failure to receive bids due to network or internet down time.

BUYER'S PREMIUM

The "top limit" you indicate on your bid form is for the hammer price only. Please keep in mind that a buyer's premium will be added to the successful bid price of each lot you buy and is payable by you, together with the applicable sales tax and shipping charges which is applied to the total cost of your purchase (the total cost includes the buyer's premium). The buyer's premium of 15% will be added to each lot as stated in the "Terms and Conditions"

SUCCESSFUL BIDS

Successful bidders will be notified and invoiced within a few days of the sale All bidders will receive a prices realized after the sale

TERMS AND CONDITIONS OF SALE

These Terms and Conditions of Sale set forth the terms of a public auction sale conducted in Beverly Hills, California by Ira & Larry Goldberg Coins & Collectibles, Inc., a Nevada corporation, California Auction Bond No. 3S95453300 (hereinafter, the "Auctioneer" or "Goldberg"). The Terms and Conditions of sale, the glossary, if any, and all other contents of this catalog are subject to amendment by us by the posting of notices or by oral announcements made during the sale.

By participating in any sale, you acknowledge that you are bound by these terms and conditions.

1. This catalog contains the description of property of multiple consignors (the "Consignors") and now includes consignments from Goldberg, its principals and affiliated or related companies and their shareholders, officers or principals. All persons seeking to bid, whether in person, through an agent or employee, or by telephone, however or their, must prepare a catalogue and register to bid at the auction either by completing a registration card or by completing the bid sheet incorporated into the catalogue. The Purchaser acknowledges that an method describing a lot by number in a catalogue or by reference to a catalogue by numbers.

2. By submitting a bid, whether in person, by mail, by phone, by facsimile or through an employee or agent, the Bidder acknowledges receipt of the catalogue, (ii) has read the Terms and Conditions of Sale, and (iii) agrees to adhere to these Terms and Conditions of Sale. Notwithstanding the foregoing, anyone wishing to bid on lots who will not be attending the live auction must submit their orders at least one (1) business hours prior to the auction session. Goldberg is not responsible for verifying and bids received by Goldberg.

3. Each Bidder's determination of a lot's fair value should be based upon its own examination of the lot(s) rather than the values represented in the Catalogue or elsewhere. In any purchase or sale, the value of the property is determined by the price. **THE PURCHASER HEREBY ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES.** All Floor Bidders acknowledge that the Purchaser can demand to record bids from the a Floor Bidder who is known to have or in fact obtained the lot prior to the sale.

4. All material shall be sold in separate lots to the highest Bidder, as determined by Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to reopen the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the protection of any Mail Bidder on "bidded" or "buy" lots will be accepted. Goldberg shall have the right to withdraw and exercise discretion to reject any bid for any reason. When charitable lots are offered for sale, preference is given to the first bid received as determined by the Auctioneer. It may not sell any property to less than Floor Bid. A Floor Bidder may bid higher than the highest mail bid or be awarded any lot.

5. Bids shall be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the Auctioneer determines otherwise. Lots will be sold in their numbered sequence unless Auctioneer deems otherwise.

6. All lots may carry a reserve. For purposes of these Terms and Conditions of Sale, a reserve means a minimum bid price established by the Auctioneer and not, any time or and no purchase no longer in the Consignor or the Auctioneer in Goldberg.

7. Bidders Auctioneer may client the Bidder any lot by placing a bid on behalf of the bidder. A Bidder by their acceptance or becoming or any other participant in the sale. The Auctioneer may bid for on behalf of the Consignor up to the amount of the reserve by or accepting bids from their agents on behalf of the Consignor, or any affiliated or related company of the Auctioneer or the Consignor, by placing successive or consecutive bids for any lot, or lot by placing bids in response to other Bidders.

8. Auctioneer reserves the right, at his sole discretion, to reject or decline any bid, to withdraw or decline any lot, to reopen the bidding of a lot at any time, even after the hammer has fallen, and to determine the prevailing bid. Bids will not be knowingly accepted from persons under eighteen (18) years of age without a parent's written consent containing an acknowledgment that the Terms and Conditions of Sale, receive and indicating their agreement to be bound thereby on behalf of the Bidder.

9. It is unlawful and illegal for Bidders to collude, plot or agree with another bidder to pay less than the fair value for a lot. Bidders shall acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10. Goldberg reserves the right to withdraw lots at any time, even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale or at any other time cause otherwise, provided in the consignment agreement, or any Purchaser or prospective bidder shall have a claim to claim any damages, direct, consequential or otherwise, if a lot is withdrawn, even after the sale.

11. **GOLDBERG IS NOT RESPONSIBLE FOR ERRORS IN BIDDING.** A Bidder should make certain it bid on the correct lot and the bid cost is for an amount plus the Buyer's Premium (10%), Buyer's Commission or plus the winning amount (20%) to Chow Bidders. Bidder is responsible for knowing what they are to pay. Since when Bidders are not facsimile or other electronic media are in such, will be present and since a recorded bid cannot the number turn of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot even if the Bidder has made a mistake.

12. **THIS IS NOT AN APPROVAL SALE.** All lots sold to the highest Bidder as determined by Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing because all sales of items viewed by Purchasers in advance of a sale, even if the sale is by mail, telephone or facsimile, and all lots bid upon by the Floor Bidders, together with all those presenting Goldberg with a resale certificate, out of state resale certificate, or similar evidence that they are acting as a dealer **ARE FINAL AND SUCH ITEMS MAY NOT BE RETURNED.** If the description of any lot in the catalogue is incorrect, the lot is

returnable if returned within five (5) calendar days of receipt, and received by Goldberg no later than twenty-one (21) calendar days after the sale date. No return or refund of any auction lot will be considered except by reason of lack of authenticity, unless otherwise provided in these Terms and Conditions of Sale. All lots are sold under the condition that any claims challenging grading, authenticity or methods of manufacture must be made in writing within five (5) calendar days of receipt of material. All disputed lots must be returned intact as received in their original, sealed and unopened container. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.

13 All prospective Bidders who are allowed the opportunity to examine lots prior to the sale shall personally assume all responsibility for any damage they cause in so doing. Goldberg shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

14 Title to any lot remains with Consignor, any secured party of the Consignor, or assignee of Consignor, as the case may be, until the lot is paid for in full by Purchaser. Goldberg reserves the right to require payment in full before delivering any lot to the successful Purchaser.

15 It is the Purchaser's responsibility and obligation to have the lots fully insured while in his or her possession. Purchaser assumes any and all RISK OF LOSS once the lot(s) is in Purchaser's possession.

16 **A BUYER'S COMMISSION OF FIFTEEN PERCENT** (15%) will be added to all purchases made by all Purchasers, except Consignors, regardless of Purchaser's affiliation with any group or organization, and will be based upon the total amount of the final bid. **EBAY BIDDERS PAY A BUYER'S COMMISSION OF TWENTY PERCENT (20%).**

17 Pursuant to a separate agreement with Auctioneer, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or in part if successful. Under some circumstances, Goldberg may agree with a Consignor (i) not to require the Consignor to pay for all or part of any items bid upon or re-purchased by the Consignor; (ii) when or where an advance has been made, to have the Consignor pay an agreed upon difference to Goldberg; or (iii) to allow an offset against other transactions with Consignor. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Goldberg reserves the right to so note in the prices realized or to omit a price from the price realized. Every Consignor who registers to bid in the sale, whether to "protect" a lot or for any other purpose, agrees to all other Terms and Conditions of Sale per this agreement.

18 Lots must be paid for within 14 days of receipt of invoice or delivery. Unless otherwise agreed in writing, auction sales are strictly cash above $2,500.00 in U.S. Funds payable through a bank in the United States. Contact Goldberg for wiring instructions before sending a wire. Goldberg reserves the right to decline to release lots for which funds have not yet cleared. Credit card **(Visa & Mastercard only)** purchases will be accepted on totals not exceeding $2,500. On any cash transaction or series of transaction exceeding $10,000, Treasury Form 8300 may be filed.

19 Purchaser agrees to promptly pay, on demand, any sales tax, or any other tax if required by law to be collected, postage, handling, and shipping insurance plus the fifteen percent (15%) or plus the twenty percent (20%) to Ebay bidders Buyer's Commission, and any other taxes required by law to be charged or collected, together with any interest or penalty that may be assessed.

20 Purchaser grants to Goldberg or its assigns the right to offset any sums due, or found to be due Purchaser by Goldberg, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of Goldberg or from any sums due to Purchaser by Goldberg. Purchaser further grants Goldberg a purchase money security interest in such sums or items to the extent applicable, and agrees to execute such documents as may be reasonably necessary to grant Goldberg such security interest. Purchaser agrees that Goldberg and its assigns shall be a secured party with respect to items bought by Purchaser and in the possession of Goldberg, to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid.

21 By bidding in this sale, Purchaser personally and unconditionally guarantees payment. If the Purchaser is a corporation, the offi-cers, directors, and principals of the corporation hereby agree to personally and unconditionally guarantee payment of part of the corporation's agreement to pay. The authorized representative of any corporate Purchaser who is present at the sale shall provide Goldberg or its agent prior to the commencement of the bidding (or at the time of registration) with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any payment due Goldberg.

22 No bids will be accepted from Floor Bidders and Mail Bidders who have not previously established credit with Goldberg unless they first (i) furnish satisfactory credit references or (ii) deposit at least twenty-five percent (25%) of their total bids for that session or in such other amounts as Goldberg may require in its sole and absolute discretion. Any deposits made pursuant to this paragraph will be applied to such Bidders purchases. Any unused portion of such deposit will be promptly refunded upon clearance of the funds.

23 On any accounts past due, Goldberg reserves the right to extend credit and impose periodic charges pursuant to these Terms and Conditions of Sale or as set forth in the Purchaser's invoice. If the auction invoice is not paid in full when due, the unpaid balance will earn interest at the rate of one-and-one-half percent (1 1/2%) per month until paid. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Goldberg further reserves the right to resell the merchandise, or to have an affiliated or related company do so. Purchaser agrees to pay all reasonable attorneys fees, court costs and other collection costs incurred by Goldberg or any affiliated or related company to collect past due invoices, including reasonable costs of any resale of the merchandise. Purchaser also agrees to pay the difference between the resale price and any previous disbursements. Money realized from the resale shall be applied as follows: (i) to pay sums due to the consignor, (ii) to pay Goldberg standard commisions and fees for the resale, (iii) to pay Goldberg any sums owed by the purchaser, and the remainder, if any, will be paid to the Purchaser. Goldberg reserves the right to assign its interest to any third party.

24 Goldberg may, at its sole and absolute discretion, make loans or advances to Consignors and/or prospective Purchasers.

25 The Auctioneer may bid for his or its own account at any auction, even though it may not be required to pay a Buyer's Commission or other charges that other Purchasers may be required to pay, and may have access

to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.

26. If a dispute arises concerning ownership of a lot that has been bid upon, Goldberg reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Purchaser and any other applicable party, and in such event Goldberg's shall be entitled to its reasonable attorney's fees and costs.

27. In the event of a successful challenge to the title to any goods purchased, Goldberg agrees to reimburse any Purchaser in an amount equal to the successful bid price actually paid by Purchaser at auction plus any Buyer's Commission actually paid, in full and complete satisfaction of all claims, such reimbersment once tendered by Goldberg relieves and releases Goldberg from any responsibility whatsoever to the Purchaser, even if the instrument is not cashed or is returned.

28. Goldberg reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no Bidder or prospective Bidder shall have any claim as a result thereof, including consequential damages.

DISCLAIMERS AND WARRANTIES

ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE GENUINE. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED AND THAT THE COIN HAS NOT BEEN "REPAIRED."

29. Any other warranty is expressly disclaimed. Goldberg offers no representation that a numismatic item has or has not been cleaned, that any toning is natural or artificial, that any coin will meet the standards or grade of any independent grading service, that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning such matters reflects an opinion only. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.

a. The descriptions contained herein represent the Cataloger's good faith opinion, or the opinion of an independent grading service, as to the state of preservation and strike. When a grade from an independent grading service is utilized, the information is provided strictly for the convenience of the bidder by mail, telephone or facsimile. Bidders and Purchasers acknowledge that (i) grading is an art, not a science, (ii) the grades contained in the catalogue represent the opinion of the Auctioneer based upon its experience, (iii) it is possible that two people will not always grade the same items alike, and (iv) as market conditions change, grading standards change, and will most likely continue to do so in the future.

NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING ANY WARRANTY OF MERCHANTABILITY, IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION, WHICH IS MERELY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT BY AN INDEPENDENT GRADING SERVICE.

b. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased, and the bidders or third parties (including independent grading services) may differ from the independent grading service's opinion or interpretation of Goldberg. Goldberg shall not be bound by any prior or subsequent opinion, determination or classification by any independent grading service.

c. All oral and written statements made by Goldberg and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Goldberg has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Goldberg authorized to do so.

d. Bidders shall have no recourse against the Consignor for any reason whatsoever.

e. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, **COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC, ICG, SEGS, ACCUGRADE, PCI, NTC OR ANACS CACHET MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.**

30. By bidding in the sale (whether in person, by mail, telephone or facsimile, or through an agent), Bidder expressly consents to the following:

WAIVER AND RELEASES

Purchaser, for himself, his heirs, agents, sucessors and assigns, generally and specifically waives and releases, and forever discharges Goldberg and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suites, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Purchaser may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any good purchased, the sale itself and/or the auction, except for reimbursement in the amount equal to any bid actually paid by Purchaser plus any Buyer's Commission actually paid by Purchaser where such reimbursement is authorized in these Terms and Conditions of Sale. It is the intention of Purchaser that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

31. Neither Goldberg nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale of the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

32. The sole remedy that any Purchaser in the auction shall have, whether such Purchase is bidding in person, by mail, by facsimile, by telephone, or through an employee or agent,

for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any.

33 Upon payment of any disputed sum, which in no event shall be greater than the original purchase price actually paid by Purchaser plus any commission or premium actually paid by Purchaser to Goldberg, Auctioneer and its employees shall be deemed released from any and all claims of the Bidder arising out of or in connection with the sale of such property Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph Should the Purchaser decline to do so, Purchaser hereby grants to Goldberg a limited power of attorney to unconditionally effect such release.

34 Rights granted to Bidders and Purchasers under these Terms and Conditions of Sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable No third party may rely on any benefit or right conferred on any Bidder or Purchaser by these Terms and Conditions of Sale and terms of warranty Purchaser" shall mean the original Purchaser of the property from Goldberg and not any subsequent owner or other person who may acquire or have acquired an interest therein If Purchaser is an agent, the agency must be disclosed in writing to Goldberg prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

35 If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then in addition to all other remedies which it may have at law or in equity, Goldberg may at its sole option either (a) cancel the sale, retaining all payments made by Purchaser as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and (some or all other property of the Purchaser held by Goldberg, if Goldberg deems necessary), in a quantity sufficient in the opinion of Goldberg to satisfy the indebtedness, plus all accrued charges More than one such sale may take place at the option of Goldberg Such sale may take place without notice to Purchaser If Goldberg gives notice, it shall be by U.S.P.S Certified Mail Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other address known to Goldberg Such sale will be at Goldberg standard commission rates at public or private sale, within California or at another location outside of California to be determined by Goldberg At the time of sale the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Goldberg, including without limitation, commissions, handling charges the expenses of both sales, reasonable attorneys' fees and costs, collection agency fees and costs and any other costs or expenses incurred thereunder If a lot or item is not paid for and is sold by Goldberg for Purchaser's account, in accordance with the Uniform Commercial Code. Goldberg shall not be required to account to the Purchaser for any excess proceeds. Purchaser shall remain liable to Goldberg if the proceeds of such sale or sales is insufficient to cover the indebtedness If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Goldberg, Purchaser grants to Goldberg a lien with respect to such sum, with interest to accrue thereon at the legal rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Goldberg To the extent permitted by law, Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law

36 These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, whether or not the auction is and these Terms and Conditions of Sale are fully performed in California.

37 Purchaser acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Purchaser hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, and not elsewhere, regardless of any party's current or future residence or domicile. Purchaser further agrees that venue shall be in the Superior Court of Los Angeles, in the State of California.

38 **ATTORNEY FEES AND COSTS**
The Bidder/Purchaser shall pay to Goldberg all costs and expenses of collection of amounts due herein, or to otherwise enforce any or all provisions of these Terms and Conditions of Sale, the subject matter of these Terms and Conditions of Sale, or any other agreement entered into with Goldberg, including but not limited to, reasonable attorney fees and costs incurred before legal action, if any, is commenced. The Bidder/Purchaser further agrees that in any litigation or other proceeding based upon arising out of or related to these Terms and Conditions of Sale the Bidder/Purchaser shall pay to Goldberg the attorney fees and other expenses and costs incurred in connection with the litigation or other proceeding if Goldberg is the prevailing party

39 If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid void or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way **AS STATED IN THE TERMS AND CONDITIONS OF SALE** Certain lots may be reserved by the Consignor. If the Auctioneer identifies a Consignor bidding on his own property an announcment will be made that the Consignor is now bidding If the Consignor places a bid in the mail bid book and is successful, the Auctioneer will announce that the lot has been passed

40 These Terms and Conditions contain the entire agreement and understanding between Goldberg and Bidder concerning the auction and any items bid on or purchased at the auction Bidder acknowedges that Goldberg has not made any promises, representations or warrantee to bidder, not contained herein concerning the auction and any items bid on or purchased at the auction.

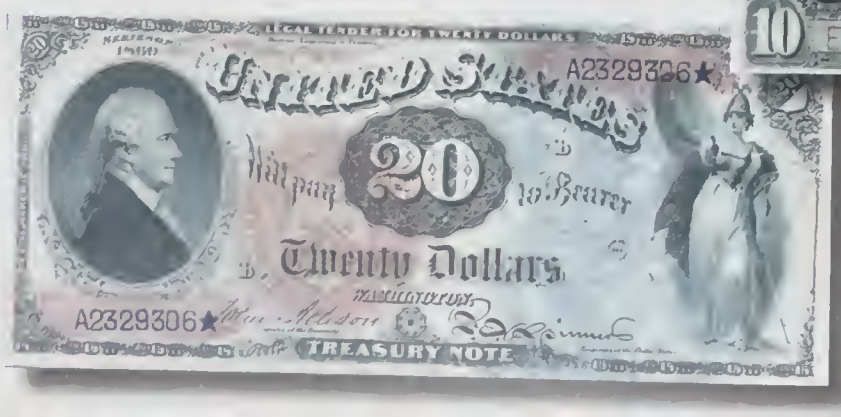
The Dr. Weinberger Collection

Dr. Gary Weinberger is a board-certified urologist and surgeon. He had his residency at Millard Fillmore Hospital, Buffalo Children's hospital, and the Roswell Park Memorial Cancer Institute in Buffalo, New York. He was also assistant clinical professor of Urology at NYU medical center.

Dr. Weinberger has long been an avid collector of coins with a keen eye toward the finest representation of each type. Also an aggressive currency collector for 10 years, his amassed portfolio is one to be proud of.

"Currency is as artistic as Monet and Picasso," Dr. Weinberger says. "Its value should someday be on par with the worth of life's true treasures."

Dr. Weinberger, who is nearing 60 years old, is currently retired, and resides in both New York City and Florida.



SESSION SCHEDULE

Sessions One through Six, Sale 34
U.S. Coins and Currency, February 5-8, 2006

SESSION ONE,

Sunday, February 5, 2006 Held at our office, 6:00 p.m.

BUDGET & BULLION LOTS

Lot 1-4	U.S. Colonial Coins
Lot 5-17	Half Cents
Lot 18-30	Large Cents
Lot 31-50	Small Cents
Lot 51-52	Two Cent Pieces
Lot 53-58	Silver Three Cent Pieces
Lot 59-76	Nickels
Lot 77-82	Half Dimes
Lot 83-102	Draped Bust Dimes
Lot 103-128	Quarter Dollars
Lot 129-182	Half Dollars
Lot 183-292	Dollars
Lot 293-339	Commemorative Silver Coins
Lot 340-341	Medals
Lot 342-346	Hawaiian Coins
Lot 347-361	Miscellaneous Silver Coins
Lot 362-364	$1.00 Gold
Lot 365-381	$2.50 Gold
Lot 382-392	$5.00 Gold
Lot 393-409	$10.00 Gold
Lot 410-421	$20.00 Gold
Lot 422-442	California Fractional
Lot 443-446	Miscellaneous Gold Coins
Lot 447-451	Commemorative Gold Coins
Lot 452-467	Miscellaneous Gold Coins

SESSION TWO,

Monday, February 6, 2006 Del Rey Ballroom, 9:00 a.m.

Lot 468-473	U.S. Colonial Coins
Lot 474-484	Half Cents
Lot 485-499	Large Cents
Lot 500-531	Small Cents
Lot 532-542	Three Cent Pieces
Lot 543-613	Nickels
Lot 614-636	Half Dimes
Lot 637-678	Draped Bust Dimes
Lot 679-791	Quarter Dollars
Lot 792	Hawaiian Coins
Lot 793-796	Medals

SESSION THREE,

Monday, February 6, 2006 Del Rey Ballroom, 6:00 p.m.

Lot 797-835	Patterns
Lot 836-885	$1 00 Gold
Lot 886-1046	$2 00 Gold
Lot 1047-1057	$3.00 Gold
Lot 1058-1059	$4.00 Gold
Lot 1060-1227	$5.00 Gold
Lot 1228-1293	$10 00 Gold
Lot 1294-1430	$20.00 Gold
Lot 1431-1443	Territorial Gold
Lot 1444-1445	California Gold
Lot 1446-1448	California Fractional Gold
Lot 1449-1455	Commemorative Gold

SESSION FOUR,

Tuesday, February 7, 2006 Del Rey Ballroom, 1:00 p.m.

Lot 1456-1584	Half Dollars
Lot 1585-1952	Dollars
Lot 1953-1996	Commemorative Silver Coins
Lot 1997-2002	Silver Proof Sets

SESSION SIX, U.S. CURRENCY

Wednesday, February 8, 2006 Held at our office 9:00 a.m

CURRENCY

Lot 3104-3113	Colonial Currency
Lot 3114-3117	Broken Bank Notes
Lot 3118-3121	Confederate Notes
Lot 3122-3159	Legal Tender Notes - Large
Lot 3160-3208	Silver Certificates - Large
Lot 3209-3212	Coin Notes
Lot 3213-3226	Federal Reserve Bank Notes - Large
Lot 3227-3244	Federal Reserve Notes - Large
Lot 3245-3256	Gold Certificates - Large
Lot 3257-3267	Legal Tender Notes - Small
Lot 3268-3288	Silver Certificates - Small
Lot 3289-3295	Federal Reserve Bank Notes - Small
Lot 3296-3357	Federal Reserve Notes - Small
Lot 3358-3374	World War II Emergency Notes
Lot 3375-3379	Gold Certificates - Small
Lot 3380-3452	National Bank Notes - Large
Lot 3453-3503	National Bank Notes - Small
Lot 3504	Miscellaneous
Lot 3505-3522	Military Payment Certificates
Lot 3523	Currency Shield

Session One

WILL BE HELD AT OUR OFFICES
SUNDAY FEBRUARY 5, 2006
6:00 PM

COLONIAL AND EARLY INDEPENDENT PERIOD COINAGE

1783 Nova Constellatio. Blunt rays. NCS graded Details of EF-40 obv. damage.. Double struck. There are, unfortunately, two deep scratches across obv. possibly contemporary to when these were in circulation. Uneven flan. The blunt rays variety is much scarcer than those with pointed rays. All blunt rays pieces have a small US on the other side. Some have suggested the "LIBERTAS JUSTICIA NOVA CONSTELLATIO" was worded that way because it sounds melodic to the ear.
Estimated Value $500-600

2 **1787 Vermont. Britannia. RR-13, Breen 725. PCGS graded Fine-15 Brown.** Medium to dark steel brown with light granularity. This has the scarce Britannia reverse with typical soft detail as though the dies were intentionally made very weak so as to trick the authorities into thinking that a newly minted coin had been in circulation in Britain before import into America. This issue must be graded by the obverse only. Breen suggested the design was possibly ground off the die after it had been used with 4 different Tory copper obverses (**PCGS # 554**)
Estimated Value $300-350

3 **1787 Fugio Cent. Pointed rays, cinquefoils, "STATES UNITED". Fine-15.** A pleasing example of the first coin issued by authority of the United States. The surfaces are medium brown with a planchet flaw on the reverse edge.
Estimated Value $350-450

4 **A lot of Colonial Cents.** Consists of: **1787 New Jersey PCI EF-40 porous; 1788 Massachusetts PCI VF-20 graffiti; 1788 Massachusetts PCI EF-40 porous and laminations.** Lot of 3 coins.
Estimated Value $600-700

HALF CENTS

5 **1793. Breen-1502. Fair-2.** Shows damage and rim nicks. Date is visable, as is LIBERTY. Variety with no periods after CENT and AMERICA; short ribbons and stems. Breen estimates the two die varieties with these attributes comprised 28,334 pieces, coined between July 26 and September 18 that year.
Estimated Value $400-500

6 **1793. VF-20.** Electrotype copy made out of lead and now copper in color. Nice cheap space filler.
Estimated Value $100-200

7 **1800, 1805 and 1856.** Coins grade from Good to Very Fine. Lot of 3 coins.
Estimated Value $100-125

1

8 **1806. Small 6, stemless. PCGS graded AU-58 Brown.** Breen-3. Dipped at one time but allowed to gently retone; now reddish chocolate brown. **Pop 30 (PCGS # 1093)**
Estimated Value $450-500

9 **1806. Large 6, stems. PCGS graded AU-55 Brown.** The common Breen-4 variety with an oversize 6 in the date. Smooth chocolate to reddish steel brown. **Pop 8; 34 finer (PCGS # 1099)**
Estimated Value $450-550

10 **1809 and 1809/6. Each grades VF-20.** Lot of 2 coins.
Estimated Value $125-150

11 **1826. PCGS graded MS-63 Brown.** Normal date (Cohen-1). Chocolate brown in color, this has a reddish tint to the shading. All hair curls crisp while Liberty's profile is smooth and choice. **Pop 24; 20 in 64BN; 5 in 65BN (PCGS # 1144)**
Estimated Value $475-525

12 **1828. 12 stars. Breen 3. PCGS graded AU-50 Brown.** A better than average strike since this variety is usually weakest on the hair curls. Lustrous steel brown color. **Pop 15; 69 finer at PCGS (PCGS # 1150)**
Estimated Value $200-240

13 **1834. PCGS graded MS-64 Brown.** Only one variety, Cohen-1. Sharp strike with traces of mint red visable at the date and around the devices. A lovely purple to steel-brown patina elsewhere and all original. **Pop 42; 9 in MS65BN; none higher (PCGS # 1165)**
Estimated Value $400-440

14 **1850. Breen 1. PCGS graded MS-62 Brown.** Chocolate Brown in color with glossy fields underneath and only a little dullness accounting for the MS62 grade. Rims are wide, square, and sharp, as is the hair, hair bun, and beaded hair cord **(PCGS # 1221)**
Estimated Value $250-300

15 **1851. PCGS graded MS-63 Brown.** Chocolate brown in color with steel and pinkish accents, the latter on the topmost hair curls. All 1851 half cents are from the same die pair (Cohen-1) with part of a third 1 (base and lower upright)weakly visible at the right of the date, as shown here **(PCGS # 1224)**
Estimated Value $225-250

16 **1854. PCGS graded MS-63 Brown.** Mostly brown with slight traces of red with a little verdigris in the reverse field. Bold strike on this pleasing half cent **(PCGS # 1230)**
Estimated Value $225-250

17 **1857. PCGS graded MS-63 Red & Brown PQ.** Cohen-1, only the 1 variety this year. Well struck with lots on mint red, though a few toned spots, the main one visible between stars 3 and 4. **Pop 70; 30 in 64RB (PCGS # 1240)**
Estimated Value $400-450

LARGE CENTS

1794. "Head of 1794". S-49. Rarity 2. Sharpness of **Fine 15.** Under close inspection, the surfaces show light porosity.
Estimated Value $250-300

1800, 80 over 79. S-196. NGC graded VF-20 Brown. 2nd hair style. Some scattered marks here and there and a very minor edge bruise at 3 o'clock. Nice uniform chocolate brown throughout.
Estimated Value $300-350

1802. S-231. VG-8. Glossy chocolate brown. Probably lightly burnished long ago.
Estimated Value $60-70

1807, 7 over 6. Large 7. S-273. Sharpness of **Very Fine 25.** Some minor roughness due to porosity is noted in areas of the fields. Uniform medium brown.
Estimated Value $100-125

1818. PCGS graded MS-63 Red & Brown. Nice strike with the extensive die breaks through the stars and date as found on this and other Randall Hoard dates from 1818 to 1820, alias "Connected Stars". Some reddish tints around the main devices **(PCGS # 1601)**
Estimated Value $350-400

23 **1820. Large date. PCGS graded MS-63 Brown.** Nice bold strike and steel-brown to chocolate brown in color with plenty of old "gloss" in the luster. Typical for this issue, there is a circling die break through all stars and the date **(PCGS # 1615)**
Estimated Value $300-350

24 **1829. Medium letters. EF-40.** Together with: **3¢ nickel 1865 AU-50.** Lot of 2 coins.
Estimated Value $100-125

25 **1838. NGC graded MS-63 Brown.** Mint Error. Obv. lamination through the upper right quadrant. Reddish brown; unevenly struck on the rims fore and aft of Liberty at the 4 and 10 o'clock positions. Possibly cleaned and recolored with minor wear points on the curl and leaf tops.
Estimated Value $250-350

26 **1839. Booby head. MS-60 Plus RB.** Smooth, glossy luster with traces of flatness on the topmost hair curls, Liberty's eyebrow, and weak denticles standard at the rim. This is the cleverly named "Silly Head" variety, note the browlock at the forehead. All Silly Head coins have a beaded hair cord.
Estimated Value $400-450

27 **1855. Upright 55. PCGS graded MS-64 Red & Brown.** Lovely surfaces, almost perfect in their freedom from marks **(PCGS # 1908)**
Estimated Value $350-400

28 **1857. Large date. Breen-1920, Newcomb-1. AU-55 Brown.** Only 333,456 minted in 1857. Cleaned years ago.
Estimated Value $125-150

29 **1857. Small date. Breen-1921. MS-60 Plus RB.** Dusky red color with the usual uneven strike on the rims and stars that this variety is noted for; still an attractive coin for the Type set buyer.
Estimated Value $200-240

30 **A collection of Large Cents 1798 to 1856.** Consisting of 29 different coins grading from **Poor to Very Fine.** We suggest careful study for varities prior to sale. Lot of 29 coins.
Estimated Value $400-500

SMALL CENTS

31 **1857. PCGS graded AU-50 Mint Error Mis-aligned Rev Die..** The right rim wider than normal while the left edge of the design comes to the very edge. Unusual **(PCGS # 2016)**
Estimated Value $150-200

32 **1859. PCGS graded MS-63.** Nice and lustrous and lightly toned **(PCGS # 2052)**
Estimated Value $325-350

33 **1864. Bronze. NGC graded MS-66 Brown.** A well struck gem with a trace of mint color. Frosty blue-brown fields are here blessed with cartwheel luster. Some roughness results from the weakened, age state of the dies and is a strike characteristic seen on some 1864 and 1865 Indian cents. Note as well the crumbling of the edge along the obverse from AMERICA to the date area, again, this the result of overworking the die. The reverse, by comparison, seems to be from a fresher die.
Estimated Value $400-450

34 **1869. NGC graded Proof 65 Brown.** Wonderful lilac, rose and blue iridescent toning on both sides! A stunning moderately deep mirror gem with a beautiful cameo contrast. Many of the Proofs in the late 1860's and early 1870's are only found with moderately deep mirrors. A question often arises as to why. The reason for this may have been that the dies were polished *after they were hardened,* which does not convey as deep a mirror as found on later dates. Moreover the reverse dies were often used for many years, being repolished throughout its life.
Estimated Value $500-600

35 **1883. PCGS graded Proof 65 Brown.** Nice toning that shades from rich purples to warm purple-browns. A lively gem Proof of this date from the early 1880s. **Pop 39; 16 in 66; 3 in 67 (PCGS # 2336)**
Estimated Value $200-250

6 **1885. PCGS graded Proof 66 Brown.** Gorgeous bluish brown iridescent toning on both sides. Broadly and well struck on the legends and main device including all feathers, which is wonderful to obvserve and even more enjoyable to examine under magnification, with a bold of detail at the centers and elsewhere **(PCGS # 2342)**
Estimated Value $500-600

7 **1887 and 1888. Proof 60 or better.** Each with mottled multi-color toning. Lot of 2 coins.
Estimated Value $300-330

38 **1895. PCGS graded Proof 65 Brown.** Attractive, rose and bluish iridescent toning on both sides. The devices were struck smack on the dot at the required force by the Proof dies leaving all design elements plain and clear-cut, with not even an iota of weakness as found on the feathers or the wreath **(PCGS # 2372)**
Estimated Value $300-350

39 **1897. NGC graded Proof 66 Red & Brown.** Lovely shades of red color on both sides. A radiant Gem that has an outstanding strike with this crimson-gold color, an endless array of enjoyable features, as you can tell by the photographs. **Pop 15; 3 in 67RB; 1 in 67 Star RB.**
Estimated Value $500-750

40 **1901. PCGS graded Proof 66 Brown.** Brown with an area of deeper blue. Very pristine with grand eye-appeal **(PCGS # 2390)**
Estimated Value $400-500

41 **1908. PCGS graded Proof 65 Brown.** A lovely iridescent toned example exhibiting shades of red and blue **(PCGS # 2411)**
Estimated Value $300-350

42 **1908. NGC graded MS-65 Red.** One minuscule nick on the hair by the eye. Bright copper-gold color. Well struck and lustrous with gem quality surfaces; each feather in the headdress shows tiniest detail. A desirable San Francisco mint cent. **Pop 139; 31 in 66RD; 2 in 67RD (PCGS # 2231)**
Estimated Value $250-300

43 **1908. PCGS graded MS-64 Red & Brown.** Together with: **1937 Buffalo Nickel PCGS MS-64.** Lot of 2 coins.
Estimated Value $80-100

44 **1909-S. Lincoln Cent. PCGS graded MS-65 Red & Brown.** Fully lustrous -- an important and rare criteria for this not all that well preserved issue -- the surfaces display dominant faded mint color with a little steel-brown in the mix. Surfaces are thoroughly gem level from an absence of marks or spotting **(PCGS # 2433)**
Estimated Value $300-400

45 **1911-S. PCGS graded MS-64 Brown PQ.** Well struck and nice rich brown. The otherwise satiny brown luster lightens to reddish wood grain frostiness in a few areas, making this an attractive example for the Lincoln cent collector. Only 4,026,000 minted (**PCGS # 2447**)
Estimated Value $200-250

46 **1912-S. PCGS graded MS-64 Brown.** What is most noticeable when one first examines this '12-S is its sleek mint luster -- it swirls from side-to-side unimpeded by noticeable abrasions and unscathed by even a hint of tarnish. A brown coin tinges of original red color at the date, etc. Sharply struck (**PCGS # 2456**)
Estimated Value $100-125

47 **1919. PCGS graded MS-65 Red PQ.** 1st generation holder. The lovely golden to coppery orange color is bright and consistent. A well struck and lustrous Gem that has carefully preserved surfaces.

The year 1919 saw a great deal of social conflict in America after the end of the first World War -- a wave of strikes, the passage of both Prohibition and Woman Suffrage, and the notorious Chicago race riot. A series of bombings by suspected anarchists began in the Summer 1919; on June 2, bombs went off in eight cities, including Washington DC, where A. Mitchell Palmer's home was partially destroyed (A. Mitchell Palmer was President Wilson's reviled Attorney General.) (**PCGS # 2515**)
Estimated Value $100-150

48 **1931-S. PCGS graded MS-64 Red & Brown.** The otherwise coppery red color fades to light brown shades in areas. Reasonable detail from a good strike, but some softness in the portrait detail (**PCGS # 2619**)
Estimated Value $125-150

49 **1972. Doubled die obverse. NGC graded MS-65 Red.** NGC reports 417 in this grade with 119 in MS-66 RD and 8 in MS-67 RD. **Popular 20th century Red Book variety.**
Estimated Value $450-500

50 **A lot of 23 Lincoln Cents 1909 to 1930-S.** The coins will grade **Extremely Fine to Mint State.** Also includes a 1940-D nickel in Mint State. Lot of 24 coins.
Estimated Value $100-125

TWO CENT PIECES

51 **1864. Large motto. PCGS graded MS-63 Brown.** In a 1st generation PCGS holder.
Estimated Value $100-125

52 **1865. ANACS graded MS-62 Brown.** Together with: **2¢ 1868 ANACS MS-63 Brown.** Lot of 2 coins.
Estimated Value $325-350

THREE CENT PIECES

53 **1851. NGC graded MS-62.** Lightly toned. Dullish luster from the 75% silver, 25% copper composition; these never appear bright and silvery, even the finest Gems The mint seemed to get the message by 1854 when it not only revised the design but improved the alloy content to 90%silver (**PCGS # 3664**)
Estimated Value $150-180

54 **1855. NGC graded AU-50.** Beautifully toned in concentric rainbow shades, as if Nature grabbed every color off the spectrum and gave it to this handsome, low mintage Type 2 three-cent piece (**PCGS # 3671**)
Estimated Value $250-275

55 **1858. PCGS graded MS-63.** Lightly toned. A choice example of the scarce Type 2 design with the star having a double outline (**PCGS # 3674**)
Estimated Value $500-550

56 **1858. NGC graded MS-63.** Toned a variety of colors on the frosty surface of this scarcer Type 2 three-cent silver. The shield is especially well struck here, although its center shows mild flattening on some of the stripe lines this is still far above average for the Type (**PCGS # 3674**)
Estimated Value $450-500

57 **1861. PCGS graded MS-64.** Well struck with lovely light gold and lilac toning that merges into iridescent blue. A wonderful example of this inexpensive issue (**PCGS # 3679**)
Estimated Value $350-400

58 **1861. NGC graded Proof 62.** According to our observations, which the photos pick up on nicely, including the key high-points of the star outlines and the shield border lines, the strike is above-average, in fact extra sharp, in all areas. A choice, attractive Proof. 1,000 minted, but close to half this number was melted at the end of the year as unsold (**PCGS # 3710**)
Estimated Value $250-300

NICKELS

59 **1866. Rays EF-40.** Toned. First year of issue.
Estimated Value $100-120

60 **1880. NGC graded Proof 65.** Delicate bluish toning. A satiny frosted gem with richly imbued mirror surface that displays the frosty pale nickel-blue color. Nicely struck for an 1880 Proof, indeed, about as fine as this date is ever found. The mint struck 3,955 Proofs this year (**PCGS # 3835**)
Estimated Value $450-500

61 **1883. With "CENTS". PCGS graded Proof 64 Cameo.** A brilliant untoned specimen. Lustrous, satiny devices display frosty relief, with the overall appearance greatly bolstered by choice mirror fields (**PCGS # 83881**)
Estimated Value $250-300

62 **1889. PCGS graded Proof 64.** Even grey toning on both sides. As often seen on Proofs struck in the late-1880s, a slight deviation in the sharp relief seen, mainly in the upper part of Liberty's hair where the design failed to completely fill the dies. Dullish surfaces but choice overall (**PCGS # 3887**)
Estimated Value $200-240

63 **1890. PCGS graded Proof 64 Cameo.** Lovely toning. This is a sparkling nickel-gray specimen radiating mint bloom from its mirror fields, powerfully struck and well preserved on the frosted devices. **Pop 14; 14 in 65CAM; 5 in 66 CAM (PCGS # 83888)**
Estimated Value $300-400

64 **1892 and 1903. Proof 60 plus or better.** Lot of 2 coins.
Estimated Value $200-250

65 **1892. PCGS graded Proof 64.** Lovely original toning on both sides. Small mark on the cheek otherwise PF65. Nicely struck, and unlike those which have the faintest touch of weakness at the centers (1886-1891), this exemplary coin is bold. Only 2,745 Proofs minted (**PCGS # 3890**)
Estimated Value $200-240

66 **1904. NGC graded Proof 65.** Lovely natural toning on both sides shading to nickel-blue iridescence and all with grand eye-appeal.
Estimated Value $400-450

67 **1906. PCGS graded MS-65.** A well struck original gem example (**PCGS # 3867**)
Estimated Value $400-450

1

68 **1907. PCGS graded Proof 64 Cameo.** Mostly untoned with attractive frosted relief against mirror surfaces; some light fly-specks on both sides. Pop 5; 11 finer (**PCGS # 83905**)
Estimated Value $325-375

69 **1913. Type 1. PCGS graded MS-66.** Bold strike. A satiny gem of the finest order. A high degree of bright cartwheel luster spins broadly beneath light naturally toned highlights. And as the photographs show, this one is nicely struck with no signs of weakness at the bison's shoulder (**PCGS # 3915**)
Estimated Value $200-220

70 **1913. Type 2. PCGS graded MS-66.** Well struck and untoned. One or two small marks in the hair. Filled with frost and refreshingly clean for this issue, with shimmering luster in the fields and nickel-bright devices. The fields are silver, untoned, and satin with much luster as well (**PCGS # 3921**)
Estimated Value $200-250

71 **1938-D (3). NGC graded each MS-67.** Each exhibits beautiful natural lilac toning. A very attractive trio. Lot of 3 coins.
Estimated Value $450-500

72 **1938-D (6). NGC graded Each MS-66.** Each with lovely original toning. Lot of 6 coins.
Estimated Value $350-400

73 **1938-D (6). NGC graded MS-66.** Each with lovely original toning. Lot of 6 coins.
Estimated Value $350-400

74 **1938-D (5). NGC graded MS-66.** Each with lovely original toning. Lot of 5 coins.
Estimated Value $300-350

75 **A trio of gem Buffalos.** Consists of: **1936-S PCGS MS-65; 1938-D PCGS MS-66; 1938-D/D/D/S NGC MS-65.** Lot of 3 coins.
Estimated Value $200-250

76 **1955-D, D over S. MS-64.** Includes ANACS papers of authenticity. A popular overmintmark error.
Estimated Value $50-65

HALF DIMES

77 **A lot of high grade Capped Bust Half Dimes.** Consists of: **1830 (2), 1832, 1833, 1835.** Coins range in grade from Very Fine to Almost Uncirculated. Lot of 5 coins.
Estimated Value $400-500

78 **1843. PCGS graded MS-64.** Well struck with lovely blue toning. This is an early Legend Obverse half dime with particularly attractive surfaces. **Pop 34; 7 in 65; 8 in 66 (PCGS # 4332)**
Estimated Value $500-550

79 **1857. NGC graded MS-64.** Frosty and untoned, although it has weak definition and some parallel "roller lines" across the obverse (as made) (**PCGS # 4365**)
Estimated Value $500-600

80 **1858. NGC graded MS-64.** Nice blue and gold toning. Early half dimes like this, because of their small size, are sometimes treated as second-raters compared to the larger seated Liberty sizes. It'ssuch a shame since this coin is nice and attractive. We feel it belongs in a worthwhile set of early American silver (**PCGS # 4367**)
Estimated Value $475-500

81 **1860. PCGS graded MS-64 PQ.** Well struck with lovely blue toning. Put a First Place ribbon on this piece for its beautiful toning and very choice mint frostiness. We've called it Premium Quality to call yor attention to its superiortiy; the photographs hopefully show just what a crowd pleaser it will be at the time it is auctioned. **Pop 97 (PCGS # 4377)**
Estimated Value $350-400

82 **1860-O. NGC graded MS-64.** Light greyish-violet toning. Typical for this New Orleans date, the details of Liberty are soft and mushy from worn dies. A scarcer offering in choice condition. **Pop 53; 26 better (PCGS # 4378)**
Estimated Value $400-500

DIMES

83 **1800. Fine-15.** Plenty of detail for the grade. Free from adjustment marks and other planchet defects. Lightly cleaned long ago, now a pleasing light silver-grey.
Estimated Value $500-600

84 **1827. EF-40.** Well struck and light toning. Some minor hairlines.
Estimated Value $300-350

85 **1837. No Stars EF-40.** Light toning with some minor hairlines. First year of issue, the coin was designed by Christian Gobrecht, the mint's assistant engraver who took over management of affairs when the chief engraver, William Kneass suffered a debilitating stroke in 1835.
Estimated Value $250-300

86 **1838. Large stars. PCGS graded MS-62.** Nicely toned and well struck. An attractive, lustrous example of this first year issue. The seated figure of Liberty carries over from the No Stars type of 1837-38, with the addition of 13 stars around to keep it consistent with other silver coin denominations. The mint in those days prided itself on consistency, whether that be the copper issues, the silver coins, or the look of America's gold denominations **(PCGS # 4568)**
Estimated Value $400-500

87 **1876-CC. NGC graded MS-64.** Beautiful blue and golden toning on both sides. Reflective surfaces on both sides. Popular for the CC mintmark and Wild West connotations of the Carson, Nevada mint and nearby Comstock Lode region **(PCGS # 4680)**
Estimated Value $400-450

88 **1886. NGC graded Proof 62.** Light blue toning around the edges. Here is an instance where the last three digits in the date matches the Proof mintage: 886 pieces **(PCGS # 4783)**
Estimated Value $225-275

89 **1895. PCGS graded Proof 62 PQ.** Nicely toned with a few light hairlines. In an old green holder. Since our observation is that this date is always fully struck in Proof, then this sharp coin has every suggestion of precision manufacture as seen in hair and leaves, as well as the reverse wreath. Scarce key date. Only 880 Proofs struck **(PCGS # 4879)**
Estimated Value $350-400

90 **1916. NGC graded MS-66 FB.** Well struck and white. The first year of issue also happens to be the handsomest in terms of sharp strikes, textured luster, wide rims, and grand eye-appeal. And this coin is an exemplary specimen! **(PCGS # 4905)**
Estimated Value $200-250

91 **1917-D. PCGS graded AU-58.** Well struck with almost split bands. This is a much more difficult D-mint date to acquire choice than most collectors realize (until they try to find one for their set) **(PCGS # 4912)**
Estimated Value $75-100

92 **1929-D. PCGS graded MS-65 Full Bands.** Pristine. In a 1st generation holder. Crisp satiny luster with sharp definition and only a few tiny marks. A truly impressive 1929-D which has full cross bands on the fasces **(PCGS # 4975)**
Estimated Value $150-175

93 **1931. NGC graded MS-66.** Together with: **1934 Buffalo Nickel NGC MS-64.** Lot of 2 coins.
Estimated Value $170-190

94 **1939. PCGS graded MS-68.** White example. The silvery hue reciprocates between levels of frost and satin-texture. Lustrous and well struck with rocking-fresh surfaces, hence the impressive '68'grade. Both the peripheries and the central reverse are detailed and close to 100% crisp for their sharpness of strike, with only the crossbands not up to snuff, which is a forceful reminder in a coin from this mint that it is quality that counts. **Pop 42; 1 in 69 (PCGS # 5016)**
Estimated Value $225-250

95 **1940. PCGS graded Proof 66.** Nice light gold toning. Without doubt the most visually stunning feature of this coin is its sleek mirror luster. Full swirling Proof characteristics on both sides, in fact **(PCGS # 5075)**
Estimated Value $300-350

96 **1941. PCGS graded Proof 65.** Old green holder. Crisp bloom from the dies; a very appealing specimen whose mirror flash and sparkle is all original. A lovely coin **(PCGS # 5076)**
Estimated Value $200-250

97 **1942. NGC graded MS-68 Star.** Wonderful rainbow toning on both sides. A lustrous example that has dazzling brilliance from the pulses of mint bloom playing upon the immensely attractive color scheme! Pop 4; none finer **(PCGS # 5034)**
Estimated Value $500-750

98 **1942. PCGS graded Proof 67.** Rainbow toning around the borders. A rollicking toned gem with lovely pastels over top quality surface preservation. Nicely struck, though not fully so-still, since Mercury dimes often had to be repolished during the striking of Proofs. Each time this was done, some of the tiny design elements disappeared from the die. Notice the broken leaves that are no longer connected to their supporting stem on the reverse, and seen on most Proof dimes from 1936 to 1942. Yet, the strike of the present coin easily rivals that of the plate coin in the Lange reference **(PCGS # 5077)**
Estimated Value $450-500

99 **1942. NGC graded Proof 67.** Brilliant white. The silvery hue is fresh and glowing. Lustrous and well struck with pleasing surfaces. This is a strongly struck Proof, with pristine quality from long years of careful storage and handling by its former owners **(PCGS # 5077)**
Estimated Value $450-500

100 **1945-D. PCGS graded MS-67 Full Bands.** Well struck and white. A boldly preserved jewel in superb condition **(PCGS # 5059)**
Estimated Value $180-200

01 **Partial Set of Mercury Dimes 1916-S to 1945-S.** A total of 39 differrent Mercury Dimes grading Extremely Fine to Uncirculated. Housed in a deluxe Dansco album. Lot of 39 coins.
Estimated Value $250-300

02 **A lot of gem Unc Mercury Dimes.** Consists of: **1938-D NGC MS-67 FB; 1941-D NGC MS-67 FB; 1945-S NGC MS-67 FB; 1945-D PCI MS-66.** Lot of 4 coins.
Estimated Value $325-375

QUARTERS

03 **1806. ANACS graded Fine-15.** Lightly toned and probably stored in an old coin album for many years, which imparts this sort of attractive color to a silver coin **(PCGS # 5314)**
Estimated Value $320-350

04 **1843. PCGS graded AU-58.** Nice rainbow toning on the obverse edges. This is a lustrous, well preserved example of an early P-mint seated quarter with the No Motto style reverse as used in 1838-66. Clearly one of the most attractive seen in this grade **(PCGS # 5404)**
Estimated Value $150-200

05 **1853. Arrows and rays. Sharpness of EF-45.** Dull gray surfaces, lightly porous.
Estimated Value $70-80

06 **1907-D. PCI graded MS-64.** A choice uncirculated example and lightly toned.
Estimated Value $250-300

07 **1908-D. PCGS graded MS-64.** Hint of light golden toning. Well struck. Because the '08-O is an affordable issue, it is ideal for a United States Type set of 20th century coinage. **Pop 48; 18 in 65; 6 in 66 (PCGS # 5650)**
Estimated Value $450-500

08 **1909 (2 pcs). AU-55 to Mint State 60 plus.** Lot of 2 coins.
Estimated Value $250-300

109 **1915-D. PCGS graded MS-64.** Lightly toned. The surfaces have a smooth, metallic, satin-like sheen to them underneath the all-original toning. **Pop 162 (PCGS # 5671)**
Estimated Value $425-500

110 **1917. Type 1 and 1918-S. Each EF-40.** Lot of 2 coins.
Estimated Value $80-100

111 **1917-D. Type 1. PCGS graded MS-64 Full Head.** Nice original toning on both sides, deepest gray around the margins and legends, lighter russet gray inwards. This scarce D-mint date has a choice bold strike **(PCGS # 5709)**
Estimated Value $450-500

112 **1917-D. Type 1. PCGS graded AU-55.** A lustrous example of this popular two-year design **(PCGS # 5708)**
Estimated Value $140-160

113 **1917. Type 2. PCGS graded AU-53.** Nicely toned over sharp frosty surfaces **(PCGS # 5714)**
Estimated Value $70-80

114 **1920. ANACS graded MS-64.** Lovely rainbow toning on both sides. Gleaming, satiny luster and excellent detail. Only a single tiny mark on the inside of Liberty's thigh; one equally insignificant mark near the eagle's left wing but the wings themselves are nearly pristine. The surfaces are such marvels of toning that we expect this handsome Mint State 64 to bring multiples of what a fully white coin would realize **(PCGS # 5734)**
Estimated Value $300-400

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115 **1924-S. PCGS graded AU-53.** Mint luster still evident on this piece that is somewhat weakly struck in the centers. Sharp date and mintmark (PCGS # 5750)
Estimated Value $150-175

116 **1926-S. PCGS graded AU-55.** Nice original toning on both sides with alternating areas of silvery gray and russet brown. Weakness in centers as almost always occurs with '26-S. Scarce (PCGS # 5758)
Estimated Value $150-175

117 **1927. NGC graded MS-64 Full Head.** Well struck and white. Gleaming, satiny luster and choice detail. The surfaces are untoned except for a small toning area at the left wrist below the branch (PCGS # 5761)
Estimated Value $300-400

118 **1929 Liberty Standing Quarter Dollar. PCGS graded MS-65 Full Head.** Well struck with a nice even tone and only a few stray marks on Liberty and the eagle (PCGS # 5773)
Estimated Value $450-500

119 **1929-S. NGC graded MS-63.** A white example. The head is 3/4 full (PCGS # 5776)
Estimated Value $125-150

120 **1930. NGC graded MS-65.** Nice original toning. Head almost full. A gem for the collector who enjoys the original surfaces and beauty of a toned piece (PCGS # 5778)
Estimated Value $350-400

121 **1930. PCGS graded AU-58.** Almost a full head. Nice original toning (PCGS # 5778)
Estimated Value $60-70

122 **1930-S. NGC graded MS-62.** Lustrous, if lightly bagmarked (PCGS # 5780)
Estimated Value $140-150

123 **1932-D and 1932-S. Extremely Fine to About Uncirculated.** Each with some minor hairlines. Lot of 2 coins.
Estimated Value $400-450

124 **1934. PCGS graded MS-65.** Nice light gold toning (PCGS # 5793)
Estimated Value $70-90

125 **1936-D. Sharpness of MS-60.** Cleaned.
Estimated Value $150-200

126 **1950-S. PCGS graded MS-66.** Lovely rainbow toning around the edges. Pop 403; 41 in 67 (PCGS # 5844)
Estimated Value $200-300

127 **1952. PCGS graded Proof 67 Cameo.** Although not mentioned on the holder, this is the "Superbird" variety with an "S'faintly visable on the bird's breast, a modern curiosity! (PCGS # 85984)
Estimated Value $300-400

128 **1953. NGC graded Proof 66 Cameo. FS-022.1 Tripled Die Obverse .** A beautiful cameo frosted example of this rare variety.
Estimated Value $500-600

HALF DOLLARS

129 **1806. Knobbed 6, stem through claw. NGC graded VF-25.** Even grey toning although rough, granular surfaces which the bidder will want to conser when evaluating this piece. Weak at BE in LIBERTY and localized weakness but normal circulation wear in the eagle's wings and much of the shield and tail (PCGS # 6071)
Estimated Value $225-250

130 **1808. ANACS graded EF-40.** Toned on both sides. Substantial detail to the highpoints on this Extremely Fine example, although an ineffectual imprint was left in a few areas by the recoil of the dies, mainly the eagle's neck feathers and those at the left wing. Portions of P L in PLURIBUS also faint **(PCGS # 6090)**
Estimated Value $200-225

131 **1814. NGC graded AU-58.** Old holder. Nicely toned. A high degree of cartwheel luster still spins gracefully on the satiny, deep and colorfully toned surfaces of this choice About Uncirculated 58 1814 bust half, an exciting coin. The strike is mostly crisp in the key places, though some weakness is noted at the stars and the shoulder clasp as well as inside the left wing of the eagle.
Estimated Value $500-575

132 **1818 and 1832. VF-20 and EF-40.** Each lightly toned. Lot of 2 coins.
Estimated Value $175-225

133 **1822. EF-40.** Uneven toning on this generally well struck example; some of the hair curls lack sharpness, but overall, with the nice stars, it is an attractive 1822 half dollar. One small rim bruise near the first and second stars.
Estimated Value $110-130

134 **1831. MS-60 Plus.** Well struck, brilliant and frosty.
Estimated Value $400-450

135 **1831. NGC graded EF-45.** Some luster present **(PCGS # 6159)**
Estimated Value $90-100

136 **1833. NGC graded AU-58.** Toned on both sides. A choice, lustrous half dollar **(PCGS # 6163)**
Estimated Value $250-300

137 **1834. Large date and letters. PCGS graded MS-61.** Old green holder. Hint of light gold toning over the soft satiny luster. 1834 was a transition year of sorts at the U.S. mint. A series of minor adjustments occur in the size the the stars, the size of the letters, and date size, and the head of Liberty, which can be either fatter or thinner in its profile. Collectors often try to collect a representative set **(PCGS # 6164)**
Estimated Value $400-450

138 **1834. Large date and letters. NGC graded AU-53.** Wear on the high points is evident in the tops of the curls, the cheek, and the feathers of the eagle's wings and legs. Lustrous **(PCGS # 6164)**
Estimated Value $200-230

139 **1836. Lettered edge. PCGS graded AU-58.** Nicely toned with plenty of mint frost to excite your sense of aesthetic values as well as excellent detail in all stars, most hair curls (excepting only the lovelock above the clasp), and crisp drapery lines as well. A choice example in this grade **(PCGS # 6169)**
Estimated Value $200-240

140 **1836. Lettered edge. NGC graded AU-53.** Last of the old-style bust halves, a venerable design used from 1807 until 1836 with lettering on the edge that reads FIFTY CENTS OR HALF A DOLLAR. Nicely toned; lustrous **(PCGS # 6169)**
Estimated Value $200-225

141 **A group of Bust Half Dollars**. Consists of: **1814, 1822, 1825, 1830, 1832, 1834, 1836, 1837.** Coins range in grades from **VG to VF**. Should be examined for varieties. Lot of 8 coins.
Estimated Value $400-450

142 **1853. Arrows and rays. ANACS graded AU-53**. Lightly toned on both sides. Lustrous underneath this color, with sharp detail and great "eye appeal" for the collector **(PCGS # 6275)**
Estimated Value $400-450

143 **1861-O. NGC graded MS-61.** Old holder. Well struck with a hint of light gold toning. The mint in New Orleans was seized by the forces of the Confederacy early in 1861, but production continued for a short while thereafer. But once the full economic tragedy unfolded, the mint closed shop for the duration, and in fact, New Orleans was not allowed to strike coins again until 1879. **Pop 9; 96 finer.**
Estimated Value $500-575

144 **1895. PCGS graded AU-50.** Lustrous with attractive light gray overtones **(PCGS # 6471)**
Estimated Value $225-250

145 **1897-O. PCGS graded VG-8.** Nice even wear. Only 632,000 minted **(PCGS # 6478)**
Estimated Value $170-190

146 **1915-S. Numistrust graded MS-65.** Many points over graded. **Probably just Mint State 60,** but you be the judge by awarding it a virtuous bid. It does display uncommonly crisp detail for this last year of issue (Bidders are actively encouraged to study the various grading services'quality statements on their holdered coins; sometimes these vary, as in the instance here, since grading is a subjective judgement rather than purely objective or scientific measurement as might be the case in other fields of endeavor.).
Estimated Value $300-350

147 **A partial collection of Barber Half Dollars. 1896-0 to 1915-S.** A total of 21 different dates and mints grading from **Good to Fine**. Includes some better dates so examinatin prior to bidding is strongly suggested. Lot of 21 coins.
Estimated Value $275-300

148 **A lot of Barber Half Dollars**. Consists of: **1911-S (2), 1913-S, 1914, 1914-S.** Coins grade from **Good to Fine**. Lot of 5 coins.
Estimated Value $300-350

149 **1929-S. PCGS graded MS-63.** Light toned with contrasting russet gray highlights offsetting the more evenly silver-gray fields. There is a single small mark on the lower skirt lines **(PCGS # 6590)**
Estimated Value $500-550

150 **1936-D. NGC graded MS-65.** Nice whitre coin. Struck with systematic exactness throughout. Silver-white satin luster is boldly displayed on this fresh-appearing '36-D half **(PCGS # 6599)**
Estimated Value $400-450

151 **1939-D and 1947-D. PCGS graded MS-65 and PCGS MS-64 respectively.** Each is a brilliant untoned specimen.
Estimated Value $200-220

152 **1941-S. PCGS graded MS-64 PQ.** Average strike but still very choice and frosty. Scarce **(PCGS # 6613)**
Estimated Value $300-400

153 **1941-S and 1943-S. PCGS graded MS-64 and PCGS MS-65 respectively.** Lot of 2 coins.
Estimated Value $400-440

154 **1942-S. PCGS graded MS-65.** Nice white example. Devices were struck with the primary energy to impart the design to the outer areas but not with enough oomph and vigor by the dies to impart clear-cut centers. This is a well-known trait of '42-S. The satin surfaces ripple with original luster, however. The coin is untoned and silvery, which is mighty fine. And finally, the only contact marks are so insignificant we can pass over them without another word **(PCGS # 6617)**
Estimated Value $350-400

155 **1942-S. PCGS graded MS-65.** Nice white example. A unconvincing impression was left by the recoil of the (possibly worn) dies that struck this coin, leaving behind minor softness in the hand and branch end, the head and upper skirt lines. Just the same a fantastic coin in MS65 quality, with riveting appeal from crystal-white fields **(PCGS # 6617)**
Estimated Value $350-400

56 **1942-S. PCGS graded MS-65.** Mostly toned. A lustrous example that has dazzling luster brilliance beneath a nice overlay of original patina. A gem (**PCGS # 6617**)
Estimated Value $350-400

57 **1943-D, 1945-S and 1946-S. NGC graded MS-65, NGC MS-65 and NGC MS-64.** Lot of 3 coins.
Estimated Value $240-260

58 **1944-S. PCGS graded MS-65 PQ.** Lovely light gold toning near the edges. The mint luster rolls around both sides with a pleasing cartwheel sheen, and none of the features reveal any bothersome distractions. Close to fully struck, with merely a hint of softness at the hand and upper skirt lines, along with the central area of the eagle's body. Nice coin (**PCGS # 6623**)
Estimated Value $500-600

59 **1944-S. PCGS graded MS-65.** White example. A halfhearted impression was left by the striking of the improper die pressure that struck this doesn't imply that it isn't a gem. For that matter, both sides display the typical "look" for this S-mint delivery: thickly frosted surfaces, rolling cartwheel effects, and fresh originality (**PCGS # 6623**)
Estimated Value $375-400

60 **1944-S. PCGS graded MS-65.** Nice white rxample. This is a pleasing, highly lustrous coin with a few grade-limiting luster grazes. Struck with controlled precision throughout the outer peripheral areas, although somewhat weak and compromised at the central locations (**PCGS # 6623**)
Estimated Value $375-400

61 **1944-S. PCGS graded MS-65.** Frosty coin. Ice-cold white color covers the fields of this handsome coin, a perfect coin for an auction sale in the heart of wintertime! (**PCGS # 6623**)
Estimated Value $375-400

62 **1945-D (10).** A half-roll grading **Mint State 63 to Mint State 65.** Lot of 10 coins.
Estimated Value $300-400

63 **1945-S. PCGS graded MS-66.** Untoned example. An outrageously nice example of this important date, with stark contrast between the satiny fields and significantly bold devices. Clear-cut devices point to it having been giving a full strike by the dies (**PCGS # 6626**)
Estimated Value $500-525

164 **1946-S. PCGS graded MS-65.** Lovely toning on the obverse. This is a lovely, radiant Gem, both sides being evenly toned with frosty, silver-white luster shining through. Meticulous strike on every device is what collectors look for in a 1946-S, but that doesn't always happen and this coin doesn't quite make the "full" grade at the centers. Just the same, the numerical condition is exact and obviously was carefully weighed by the grading service (**PCGS # 6629**)
Estimated Value $500-550

165 **1947-D. PCGS graded MS-66.** Lovely gold and light blue toning on both sides. Worth extra for the colors. A gem! (**PCGS # 6631**)
Estimated Value $500-650

166 **A lot of Walkers.** Consists of: **1918-D Good 5, 1921-S VG-8, 1921-S Fine 12, 1929-D Good 5, 1938-D Fine 12.** Lot of 5 coins.
Estimated Value $200-225

167 **A trio of gem Walkers.** Consists of: **1941-D NGC MS-65 and 1946-S PCGS MS-65 (2).** Lot of 3 coins.
Estimated Value $300-350

168 **1949. NGC graded MS-65 Full Bell Lines.** Lovely gold and lilac toning. An imposing early coin with full, sharp bell lines showing (**PCGS # 86653**)
Estimated Value $300-350

169 **1953 and 1954. PCGS graded Proof 66 and Proof 67 respectively.** Lot of 2 coins.
Estimated Value $250-300

170 **1956. NGC graded Proof 68 Ultra Cameo.** Gorgeous frosted white portrait against a "black" mirror background. The ultimate look in a gem Proof Franklin half dollar. **Pop 133; 8 in PF69 Ultra Cameo.**
Estimated Value $100-200

171 **1957. PCGS graded MS-66.** With gorgeous russet toning mostly on the obverse. Together with: **50¢ 1963 PCGS PR-67** brilliant white. Lot of 2 coins.
Estimated Value $100-135

172 **A choice lot of Franklin Halves.** Consists of: **1948-D, 1949-D, 1949-S (2), 1950 (2), 1950-D (2), 1951 (5), 1951-D (9), 1951-S (11), 1952 (15), 1952-D (25), 1953-D (25), 1953-S (5).** Coins will grade **Choice Almost Uncirculated to Brilliant Uncirculated.** A very worthwhile lot. Lot of 103 coins.
Estimated Value $400-500

173 **A trio of Franklins.** Consisting of: **1952-D PCGS MS-64 FBL; 1952-S PCGS MS-66; 1954 PCGS MS-65 FBL.** Lot of 3 coins.
Estimated Value $150-200

174 **1952-D.. ANACS graded MS-67 Full Bell Lines.** Beautifully toned in a myriad of colors. Together with: **2 JFK 1964 halves, PCGS MS-66** lightly toned and another **ICG MS-65**,with impressive obverse toning. Lot of 3 coins.
Estimated Value $100-200

175 **A lot of quality Franklins.** Consists of: **1955 NGC MS-65; 1956 PCGS MS-65; 1957-D PCGS MS-64 FBL; 1961-D ANACS MS-64;** together with: **1952-S, 1954-S, 1959 and 1963 all Uncirculated (raw) and 1960, 1961 and 1963 in Proof (raw).** Lot of 11 coins.
Estimated Value $125-175

176 **A partial set of Franklin Halves in Proof Condition.** Complete from **1956 to 1963.** Housed in a black Capital plastic holder. Lot of 8 coins.
Estimated Value $80-110

177 **1961. A roll of 20 pieces. Proof 63 or better.** Lot of 20 coins.
Estimated Value $100-125

1963. 100 BRILLIANT UNCIRCULATED ROLLS

178 **1963. 100 Brilliant Uncirculated rolls.** $1000.00 face value. All rolls are in tubes and they have not been checked for gems and full bell lines. Lot of 100 rolls.
Estimated Value $8,000-9,000

179 **1964. NGC graded Proof 68.** Lovely rose and golden toning in an almost psychedelic panoply of colors. Superb! **(PCGS # 6800)**
Estimated Value $150-200

180 **1974. PCGS graded MS-64.** Lovely blue, lilac, rose and gold colors. Unusual for a copper-nickel clad Kennedy half dollar. Watch the bidders shift in their seats in anticipation of this coin. The successful bidder will be feeling anything but blue once he gets it in his possession! **(PCGS # 6722)**
Estimated Value $200-250

181 **1976-S. Silver. PCGS graded Proof 66.** Wonderfully deep blue and lilac toning on both sides. Another sparkling example that will have collectors eagerly anticipating the final bid to see if it is theirs **(PCGS # 6812)**
Estimated Value $300-400

182 **1978-S. NGC graded Proof 69 Cameo.** Spectacular multi-color toning on both sides. Could set a record price.
Estimated Value $500-600

DOLLARS

183 **1844. AU-50.** Light hairlines and handling marks common for the grade. Irregular bluish-violet toning. Reflective surfaces. The 1844 seated dollar is one of the popular (and very scarce) low mintage dates, only 20,000 of which were struck.
Estimated Value $500-600

4 **1878-CC. PCGS graded MS-64.** Well struck with a hint of light tone. A beautiful example for the MS64 grade, the almost snow white surfaces are glistening with frosty textured luster. Need we remind bidders that a weak impression was left by the rebound of the (often dilapidated) dies that usually struck this 1878 date; however, in the present case, the opposite is true, the coin shows outstanding detail **(PCGS # 7080)**
Estimated Value $400-440

5 **1879. PCGS graded MS-64.** Nice rainbow toning on both sides. Some light green seen in the T-shaped pattern of color on the obverse. Splendid, attractive and original **(PCGS # 7084)**
Estimated Value $300-450

6 **1879-S. Reverse of 1879. PCGS graded MS-66.** Well struck with a hint of delicate cream color toning **(PCGS # 7092)**
Estimated Value $250-300

7 **1880-CC. GSA. MS-63.** In original black box as issued.
Estimated Value $500-525

8 **1880-CC. GSA. MS-60 Plus.** In original black box as issued.
Estimated Value $450-500

9 **1880-CC. Reverse of 1879. NGC graded MS-62.** A white example **(PCGS # 7100)**
Estimated Value $300-330

Ex: ex:Las Vegas Collection.

190 **1880-S. PCGS graded MS-65 Prooflike.** Lovely light golden toning on both sides. The mirror surfaces ripple with original luster. The coin is golden toned and silvery, the perfect combination. The cheek is free of contact marks and appears on the high side of this grade. Moreover, far from the normal example of this issue is the respectable amount of detail throughout with no signs of weakness to the centers, none at all **(PCGS # 7119)**
Estimated Value $500-550

191 **1880-S. NGC graded MS-66 Star.** Nice rainbow toning on the reverse. The surfaces are an energetic silvery bright, with gleaming rather than subtle luster **(PCGS # 7118)**
Estimated Value $300-400

192 **1880-S. NGC graded MS-65.** A gem! Lovely golden sunset and rainbow tones on the obverse makes this a really attractive Morgan silver dollar. Rev. is white **(PCGS # 7118)**
Estimated Value $250-300

193 **1880-S. PCGS graded MS-65.** Old green holder. Lovely vivid blue and gold toning. With the underlying luster fresh, glittering, it propels the colors outward into your eyes like a moon-shot from Cape Canaveral! (**PCGS # 7118**)
Estimated Value $250-350

194 **1880-S and 1886. PCGS graded each MS-65.** Each in an old green holder. Lot of 2 coins.
Estimated Value $200-225

195 **1880-S. PCGS graded MS-65.** 1st generation holder. Well struck and white with extremely flashy semi-prooflike luster (**PCGS # 7118**)
Estimated Value $150-175

196 **1881-CC. NGC graded MS-63 GSA Hoard.** Another choice CC-mint issue, this time low mintage [296,000] makes it even more desirable.
Estimated Value $425-500

197 **1881-S. PCGS graded MS-65 PQ.** Lovely rainbow toning on the reverse. This is a pleasing, highly lustrous coin with a few grade-limiting luster grazes and the toning advances it several steps up in terms of aesthetic appeal. A gem (**PCGS # 7130**)
Estimated Value $400-600

198 **1881-S (2). PCGS graded Each MS-65.** Each in a 1st generation holder. Both are brilliant white coins. Lot of 2 coins.
Estimated Value $200-240

199 **1881-S. NGC graded MS-65.** Warm greenish golden toning on the obverse. The silvery hue alternates between levels of frost and satin-texture on this well struck '81-S. The pleasing color adds immediacy to the overall sparkling condition (**PCGS # 7130**)
Estimated Value $150-200

200 **1881-S (3). MS-63 to MS-64.** All are deeply toned. Lot of 3 coins.
Estimated Value $150-175

201 **1882-CC. PCGS graded MS-65.** Frosty white coin. Another lovely Gem just crammed with luster and a good deal of visual impact from the clean surfaces (**PCGS # 7134**)
Estimated Value $375-425

202 **1882-CC. PCGS graded MS-63.** White example (**PCGS # 7134**)
Estimated Value $170-190

203 **1882-CC. MS-63.** GSA black box. A choice representative of the CC-mint.
Estimated Value $170-190

204 **1882-S. NGC graded MS-66.** Warm golden toning on both sides. A well struck gem (**PCGS # 7140**)
Estimated Value $250-300

205 **1882-S. NGC graded MS-65.** Old holder. Nice gold and blue toning on both sides. Shimmering luster from below the toning pushes the color outwards and upwards into the viewers line of sight on this appealing gem coin. Especially bold strike.
Estimated Value $125-135

206 **1883-CC. NGC graded MS-64.** White coin with plenty of eye appeal. One of hundreds known, but just the same, an attractive example (**PCGS # 7144**)
Estimated Value $180-200

207 **1883-CC. GSA (3). Each MS-60 Plus.** Each in the original black box as issued. Lot of 3 coins.
Estimated Value $450-500

8 **1883-CC. NGC graded MS-62.** Well struck, white and semi prooflike, the dies struck it straight-on and so left behind their rigid impression **(PCGS # 7144)**
Estimated Value $140-160

9 **1883-O. NGC graded MS-65 Deep Prooflike.** Mainly white. This example has shimmering milky devices and rolling mirrors all around. Struck with technical exactness throughout, including the key centers of the coin.
Estimated Value $400-500

0 **1883-O. NGC graded MS-65 Deep Prooflike.** Mostly white. A splendid gem careening with originality and eye-appeal. Centers are a trifle weak but these are easily overlooked **(PCGS # 7147)**
Estimated Value $400-500

1 **1884-CC. GSA (2). Each MS-60 Plus.** Each in the original black box as issued. Lot of 2 coins.
Estimated Value $300-350

2 **1884-CC. GSA (2). MS-60 to MS-63.** Each in the original black box of issue. Lot of 2 coins.
Estimated Value $300-350

3 **1884-O and 1889. PCGS graded each MS-65.** Both nicely toned and in old green PCGS holders. Lot of 2 coins.
Estimated Value $250-300

4 **1884-O, 1888. NGC graded MS-65 and NGC MS-64.** Both dollars exhibit lovely natural toning. Lot of 2 coins.
Estimated Value $250-275

5 **1884-O. PCGS graded MS-65.** Together with: **1886 NGC MS-65.** Both Morgans exhibit nicely toned obverses. Lot of 2 coins.
Estimated Value $200-235

6 **1884-O GSA. MS-63.** In a GSA holder and box. The obverse exhibits pale light golden toning.
Estimated Value $150-200

7 **1884-O. PCGS graded MS-63.** Some bag marks. Nicely toned on both sides shading from sky blue to light aquamarine and warm gold **(PCGS # 7154)**
Estimated Value $100-135

8 **1885. PCGS graded MS-65.** Nice shades of even lilac and light blue toning, this is part of a splendid consignment of toned silver dollars whose range of color and iridescence will be a joy to all bidders of these mesmerizing coins **(PCGS # 7158)**
Estimated Value $500-600

9 **1885 (2). NGC graded each MS-65.** Lovely original colorful toning on each. Lot of 2 coins.
Estimated Value $300-400

220 **1885. PCGS graded MS-65 Prooflike PQ.** Well struck and flashy. Ice-cold white color covers the fields of this handsome prooflike coin. Don't expect the usual halfhearted impression left by the striking of the (sometimes worn) dies that made this piece, for we are glad to report the opposite is true. This is a very bold coin with sharp centers including all hair and breast detail **(PCGS # 7159)**
Estimated Value $150-200

221 **1885. NGC graded MS-64.** Stunning deep blue and violet toning on both sides **(PCGS # 7158)**
Estimated Value $100-200

222 **1885 (5). NGC graded each MS-63 (2) and MS-64 (3).** All with nice original toning. Lot of 5 coins.
Estimated Value $250-300

223 **1885-CC. GSA. MS-63.** Wonderful rainbow toning on the obverse while the reverse is white. In the GSA black holder as issued.
Estimated Value $500-750

224 **1885-CC. PCGS graded MS-63.** Toned at the center; white and frosty elsewhere. A popular CC-mint issue, and one of only 228,000 minted, a low figure that collectors like to see **(PCGS # 7160)**
Estimated Value $450-475

225 **1885-CC. MS-61.** GSA Black Box. Extra frosty cartwheel luster with some bagmarking.
Estimated Value $450-500

226 **1885-CC. GSA. MS-60 Plus.** In original black box as issued.
Estimated Value $450-500

227 **1885-CC. GSA. MS-60 Plus.** In the original black box of issue.
Estimated Value $450-500

228 **1885-O. NGC graded MS-65.** Vivid blue obv. toning. The reverse is white. It is easy to see this '85-O was delivered a hard blow by the dies, or as some researchers believe, the dies were nearly new and carefully set in the equipment to impart the requisite force, and which imparted their sharpness to the struck planchet (**PCGS # 7162**)
Estimated Value $500-750

229 **1885-O. NGC graded MS-66.** Old holder. Lovely rainbow toning on the obv. White reverse. A beautiful lustrous coin with no objectionable marks or blemishes.
Estimated Value $300-400

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230 **1885-S. NGC graded MS-64.** Nice white coin; in fact, vibrant white, almost opaline surface (**PCGS # 7164**)
Estimated Value $375-400

231 **1886. NGC graded MS-66.** Mostly white with partial rainbow toning on the obv. Well detailed with extraordinary mint luster capped off by snow whiteness on the reverse (**PCGS # 7166**)
Estimated Value $250-300

232 **1886. NGC graded MS-65 Star.** Lovely rainbow toning on the obverse. Outstanding moonbeam white luster across radiant surfaces on the reverse, but it is the colorfully toned obverse where this 1886 silver dollar puts on a real show (**PCGS # 7166**)
Estimated Value $300-400

233 **1886. NGC graded MS-63 Deep Mirror Prooflike Star.** Lovely vivid rainbow toning across 50% of the reverse (**PCGS # 97167**)
Estimated Value $150-250

234 **1886. PCGS graded MS-64.** Lovely rainbow toning on the obverse. A highly lustrous Gem that has rich white patina still evident but the toning encroaches to the point where it takes precedence (**PCGS # 7166**)
Estimated Value $100-135

35 **1887. PCGS graded MS-64.** A few marks otherwise MS66 or 67. Intense rainbow toning on both sices including sky blue, deeper ocean-blue, some golds and reds, the list seems endless (**PCGS # 7172**)
Estimated Value $400-500

36 **1887. PCGS graded MS-65.** Old green holder. Nice light gold and light blue even toning on the obv. White reverse in which fresh-as-fallen-snow crispness on the reverse leaps to the viewer's eye (**PCGS # 7172**)
Estimated Value $125-150

37 **1888 (3). NGC graded MS-63 star, MS-63 and MS-62.** Each NCG graded with a partial band of rainbow toning across the obverse. Lot of 3 coins.
Estimated Value $140-170

38 **1888-O. PCGS graded MS-65.** Old green holder. Untoned and refreshingly clean for this issue, with shimmering gem quality luster in the fields and chalk-white devices. The fields are silver and satin with much luster. A miserly strike typical for this issue where insufficient die pressure occurs in the central part of the hair above Liberty's ear as well as on the eagle's breast, causing minor diminishment in the detail (**PCGS # 7184**)
Estimated Value $300-330

39 **1888-O. PCGS graded MS-65.** Mostly white. Bright mint luster characterizes the surfaces on this lovely piece. Extra crisp detail on all relief portions (**PCGS # 7184**)
Estimated Value $300-330

40 **1889-O. NGC graded MS-62.** Nice white coin (**PCGS # 7192**)
Estimated Value $130-150

41 **1891-CC. NGC graded MS-62.** Well struck and lightly toned, with the usual assortment of bagmarks and light abrasions (**PCGS # 7206**)
Estimated Value $300-330

242 **1891-O. NGC graded MS-63.** Mostly white. This date is easier said than done to find fully struck. The centers lack detail to the hair and eagle's breast from a somewhat mushy strike (**PCGS # 7208**)
Estimated Value $225-250

243 **1893-CC. PCGS graded VF-35.** Somewhat dullish gray surface, gently granular, with lighter "rubbed" highlights. The scarce CC-mint issue of 1893 (**PCGS # 7222**)
Estimated Value $450-550

244 **1896-O. NGC graded AU-55.** Light gold toning on the obverse. A lustrous example (**PCGS # 7242**)
Estimated Value $150-200

245 **1898. PCGS graded MS-66.** Nice white example. On some silver dollars it is easy to be misdirected into thinkiing you have something when you do not. But his 1898 definitely wears its MS66 grade like a fashionable Armani suite: blazing white freshness, strong devices, and 100% eye-appeal (**PCGS # 7252**)
Estimated Value $500-550

246 **1900. NGC graded MS-66.** Mostly white with light golden toning around the edges. This coin radiates attractive silver color from the centers, with no detracting marks or problems other than a few wispy grazes in the mint frost (**PCGS # 7264**)
Estimated Value $500-525

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247 **1902-O. PCGS graded MS-66.** Old green holder. Nice white example. **Pop 350; 5 in 67 (PCGS # 7280)**
Estimated Value $400-450

248 **1904-O. PCGS graded MS-64 Deep Mirror Prooflike.** First generation holder. Nice untoned example. A boldly struck white surface example, with great depth to the mirrors and nice mint detail.
Estimated Value $275-300

249 **1904-O. PCGS graded MS-64 Deep Mirror Prooflike.** First generation holder. Untoned. Excellent detail from a strong strike, the mirror surfaces show sharp silver color although there is a mark on the chin by the lips.
Estimated Value $275-300

250 **1904-O. PCGS graded MS-64.** The obv. displays exciting rainbow toning including some green colors. A satiny gem with intense cartwheel luster that radiates broadly beneath the multicolor toning. Nicely struck in most places, though a touch of weakness is noted at the hair above the ear **(PCGS # 7292)**
Estimated Value $250-300

251 **1904-O. PCGS graded MS-64.** Unusual obverse toning, to say the least. Lustrous underneath, with moderate weakness in centers **(PCGS # 7292)**
Estimated Value $100-150

252 **1921-D. PCGS graded MS-65.** Older green holder. Untoned cartwheel luster on nice satin surfaces. Struck with exactitude by the dies, most 1921-D dollars are indifferently made and seldom well preserved **(PCGS # 7298)**
Estimated Value $200-250

253 **1921-D. NGC graded MS-64.** Together with: **1921-S NGC MS-64.** Each lightly toned. Lot of 2 coins.
Estimated Value $200-225

254 **1921-S. PCGS graded MS-64.** 1st generation holder. A passable strike, with weakness to the central hair waves. Displaying a uniform satiny brilliance on each side this is a fresh Mint State 64 example **(PCGS # 7300)**
Estimated Value $110-130

255 **A lot of NGC graded Morgans.** Consists of the following, each NGC graded: **1878-S MS-63 (2); 1879-0 MS-62; 1881-0 MS-64 (2); 1887 MS-65; 1890-S MS-63.** Lot of 7 coins.
Estimated Value $500-550

256 **Dollar lot of major 1878 Varieties.** Consists of: **1878 8 tail feathers PCGS MS-63; 1878 7 tail feathers, reverse of '78 NGC MS-63; 1878 7/8 tail feathers NGC MS-63.** Lot of 3 coins.
Estimated Value $400-450

257 **A group of "S" mint NGC graded Morgans.** Consists of: **1878-S MS-64, 1879-S MS-64, 1880-S MS-65 and MS-64, 1881-S MS-64, 1882-S MS-64 (2).** Each in an NGC slab. Lot of 7 coins.
Estimated Value $300-350

258 **A trio of Morgans.** Consisting of: **1878-CC AG-3, 1890-S EF-45 and 1899 EF-45.** Lot of 3 coins.
Estimated Value $80-100

259 **A nice lot of Silver Dollars.** Consists of: **1879 to 1900 (16) all are Uncirculated; Pre 1921 (5) EF-AU; 1922-S EF.** Lot of 22 coins.
Estimated Value $325-375

260 **A lot of PCGS graded Morgans.** Consists of: **1879-S MS-64; 1881-0 MS-63; 1890-O MS-63; 1891-S MS-63; 1898 MS-64.** Lot of 5 coins.
Estimated Value $250-275

261 **1880-S. A roll of 20 coins. MS-60 Plus to MS-63.** Lot of 20 coins.
Estimated Value $450-500

262 **A lot of NGC graded toned dollars.** Consists of: **1880-S MS-63; 1882-S MS-62; 1883-0 MS-64; 1896 MS-64.** Lot of 4 coins.
Estimated Value $150-200

263 **1881-S. A roll of 20 coins. MS-60 Plus to MS-63.** Lot of 20 coins.
Estimated Value $450-500

264 **A trio of beautifully toned Morgan Dollars.** Consists of: **1881-S NGC MS-63; 1887 NGC MS-63 star (2).** Lot of 3 coins.
Estimated Value $250-300

265 **A trio of toned silver dollars.** Consists of: **1881-0 NGC AU-58; 1882-0 NGC AU-58 and 1922 ICG MS-63.** Lot of 3 coins.
Estimated Value $150-200

266 **1882-0. A roll of 20 coins. MS-60 Plus to MS-63.** Lot of 20 coins.
Estimated Value $500-575

267 **A lot of NGC graded Morgans with slight rainbow toning.** Consists of the following toned dollars: **1882 MS-64, 1897 MS-64, 1898-0 MS-63 (3), 1898-0 MS-64 (2), 1898-0 MS-64 star.** Lot of 8 coins.
Estimated Value $250-350

268 **A Trio of Dollars.** Consists of: **1882 PCI MS-63; 1883-0 PCI MS-64; 1935 PCI MS-65.** Lot of 3 coins.
Estimated Value $200-300

9 **A lot of VAM varitiey Morgan Dollars.** Consists of: **1882-0 AU-50 VAM -3; 1884-0 MS-60 VAM-10; 1888-0 Good 5 "Hot Lips; 1889/18-9-0 NGC AU-55 VAM-6; 1889 NGC AU-58 VAM-16.** Lot of 5 coins.
Estimated Value $175-225

0 **A group of choice NGC graded Morgans.** Consists of: **1883-0 MS-64, 1884-0 MS-64 (2), 1885-0 MS-64 (2), 1898-0 MS-64, 1899-0 MS-64, 1901-0 MS-64, 1904-0 MS-64 (2).** Each in a NGC slab. Lot of 10 coins.
Estimated Value $400-440

1 **A lot of Morgan Dollars. 1884-1921.** Mostly common dates grading **VG to Uncirculated** with the majority in **Mint State** condition. Lot of 10 coins.
Estimated Value $150-200

2 **A lot of choice NGC graded "P" mint Morgans.** Consists of: **1885 MS-63 and MS-64; 1886 MS-64; 1888 MS-64; 1900 MS-64; 1902 MS-63 (2); 1921 MS-64.** Most are white. Each in a NGC slab. Lot of 8 coins.
Estimated Value $300-350

3 **1897. A roll of 20 coins. MS-60 Plus to MS-63.** A very choice roll that deserves to be inspected prior to bidding. Lot of 20 coins.
Estimated Value $450-500

4 **1899-0. A roll of 20 coins. MS-60 to MS-63.** Lot of 20 coins.
Estimated Value $400-450

5 **1902-0. A roll of 20 pieces. MS-60 Plus to MS-63.** Lot of 20 coins.
Estimated Value $450-500

6 **1921 Peace Dollar. ANACS graded MS-63.** Nice light gold toning. A pleasing example of this first-year, high relief design. Lustrous **(PCGS # 7356)**
Estimated Value $250-300

7 **1923-S. MS-64.** A lovely specimen with a touch of delicate toning.
Estimated Value $125-150

8 **1924 and 1925. PCGS graded Each MS-64.** A matched pair with delicate golden and warm violet toning. Lot of 2 coins.
Estimated Value $300-400

9 **1924 and 1927. PCGS graded MS-65 and PCGS MS-63 respectively.** Lot of 2 coins.
Estimated Value $200-220

0 **1925. NGC graded MS-66.** A nice white gem. Bright white frost, in fact, and flashy, as is standard procedure when this issue is in top gem condition. Well struck and lustrous with pristine surfaces **(PCGS # 7365)**
Estimated Value $450-500

281 **1925-S. PCGS graded MS-64.** A frosty brilliant white example. The surfaces are highly lustrous and each side has a light coating iridescent patina that swirls and alternates between lighter and darker hues. The devices were struck with insufficient power by the dies leaving most all design elements showing, but a few areas mushy in the centers, usual for S-mint Peace dollars from the twenties **(PCGS # 7366)**
Estimated Value $400-425

282 **1925-S. PCGS graded MS-64.** Original toning on both sides. Struck with meticulous care by the dies in the outer margins and on most legends, although portions of the inner design were left weak by the imprint of the dies, this being normal on most San Francisco Mint dollars of the period **(PCGS # 7366)**
Estimated Value $400-425

283 **1925-S. ANACS graded MS-64.** Nice original toning on both sides. The devices on this '25-S, like the other, were struck just shy of the required force by the dies leaving all design elements plain and clear-cut, but weak in the centers **(PCGS # 7366)**
Estimated Value $350-450

284 **1926. PCGS graded MS-65.** Light golden toning on both sides. A coin bursting with silvery afterglow, original color on top of and smooth soft satin luster in appearance. The fiels are clear of heavy marks **(PCGS # 7367)**
Estimated Value $250-300

285 **1934. PCGS graded MS-65.** Mostly white. If ever you were beginning to doubt that you'd find the "right" coin for your Peace dollar set, then consider this beautiful Gem **(PCGS # 7375)**
Estimated Value $425-475

286 **A lot of Silver Dollars. 1878 to 1935-S.** Includes a **1878-CC in EF and a 1935-S in AU.** Balance of coins grade Good to Unc. Lot of 9 coins.
Estimated Value $250-300

287 **Complete set of Peace Dollars 1921-1935-S.** Coins range in grade from **About Good to Almost Uncirculated.** Housed in a white Capital plastic holder. Lot of 24 coins.
Estimated Value $500-600

288 **A trio of PCGS graded Peace Dollars.** Consisting of: **1922-D MS-64; 1926-S MS-60; 1927 MS-63.** Each in a PCGS slab. Lot of 3 coins.
Estimated Value $175-200

289 **A lot of NGC graded Peace Dollars.** Consisting of: **1923 MS-64; 1923-S MS-63; 1924 MS-64; 1924-S AU-53; 1925 MS-64 and MS-65; 1926 MS-64.** Each in a NGC slab. Lot of 7 coins.
Estimated Value $330-370

290 **1924. A roll of 20 pieces. MS-60 Plus to MS-64.** Lot of 20 coins.
Estimated Value $275-325

291 **1972-S Eisenhower Dollar. PCGS graded MS-68.** A superb pure white example. Pop 1105; 10 in 69 as finest by PCGS **(PCGS # 7411)**
Estimated Value $70-90

292 **A lot of better Anthony Dollars.** Consists of: **1981-S type 2 Gem Proof (3 pieces).** Also includes: **1922 PCGS MS-64; 1925 PCGS MS-64.** Lot of 5 coins.
Estimated Value $500-600

COMMEMORATIVE SILVER COINS

293 **1921 Alabama Half Dollar, with 2 x 2. PCGS graded MS-63.** Delicately toned, this is one of the earlier Commemorative types and the first instance where the issuing body discovered they could increase sales by instructing the mint to make this 2x2 sub variety! **(PCGS # 9225)**
Estimated Value $400-450

294 **1921 Alabama Half Dollar, no 2 x 2. MS-64.** A frosty, well struck example of this scarcer Commemorative half dollar, with the little 2X2 in the field pointing out the fact that Alabama entered the union in 1819 as the 22nd state. If it was admitted in 1819, then why does this 100th anniversary of statehood commemorative bear the year 1921? Students of government committees can provide you the answer.
Estimated Value $500-550

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295 **1921 Alabama Half Dollar, no 2 x 2. PCGS graded MS-64.** Frosty white coin. A gleaming Alabama of the highest MS64 quality for this popularly collected design. Full cartwheel luster blends smoothly with the wintry white highlights on the frosted surfaces **(PCGS # 9224)**
Estimated Value $500-550

296 **1936 Albany Half Dollar. PCGS graded MS-65 PQ.** Lovely natural toning. The surfaces are marvelously toned from the original issue holder, oscillating with satiny fresh smoothness, and quite lustrous. Very appealing **(PCGS # 9227)**
Estimated Value $325-375

297 **1936-D Arkansas Half Dollar. NGC graded MS-64.** Lovely sky blue and gold toning on both sides. A highly lustrous Gem that has rich underlying white patina for the iridescent color to dance upon, plus a decidedly bold strike.
Estimated Value $200-250

298 **1939-D Arkansas Half Dollar. PCGS graded MS-63.** Old green holder. Nicely toned. 1939-D is the scarcest year in the series with only 2,100 minted. Choice, lustrous **(PCGS # 9250)**
Estimated Value $300-330

299 **1935 Boone Half Dollar. Small 1934 on reverse. NGC graded MS-66.** Lovely warm sunset toning on both sides. The otherwise satiny silver luster deepens to heavy frostiness in a few areas beneath this attractive color **(PCGS # 9262)**
Estimated Value $400-450

300 **1936 Boone Half Dollar. PCGS graded MS-66.** Nice gold toning on both sides. Devices as "sharp as a two-edged sword" on Boone's hair and all legends **(PCGS # 9266)**
Estimated Value $250-300

301 **1925-S California Half Dollar. MS-60 Plus.** Lightly toned.
Estimated Value $150-160

302 **1952-P,D,S Carver-Washington Half Dollar Set. PCGS graded Each MS-64 PQ.** Each in an old green holder.
Estimated Value $150-175

303 **1936 Cleveland Half Dollar. PCGS graded MS-66.** Hint of light tone. A gem **(PCGS # 9288)**
Estimated Value $250-300

4 **1936 Columbia, S.C. Half Dollar. PCGS graded MS-66.** First generation holder. Lovely rainbow toning on the obv. Sparkling mint fresh fields with strong underlying luster and original tab toning that is more colorful than usual with this Columbia type. Nicely struck; too, indeed fully so, with the simple designs on both sides nicely displayed **(PCGS # 9291)**
Estimated Value $400-450

5 **1892 Columbian Half Dollar. PCGS graded MS-64.** Luster swirls around the coin like greased lightning underneath a choice array of iridescent blue and purple-gray toning. Desirable with this bold strike **(PCGS # 9296)**
Estimated Value $200-250

6 **1892 Columbian Half Dollar. NGC graded MS-64.** Beautifully toned on each side. Intensely lustrous surfaces throughout. The surfaces display attractive toning. A piece of special beauty **(PCGS # 9296)**

When the plaster model for the reverse of the Columbian half dollar arrived, chief engraver Charles Barber labeled it as "uncoinable," but he evidently turned it over to George T. Morgan for copying. The artist who drew the design must have used the Spanish reproduction of the Santa Maria for copying but Morgan improved on this by using a photograph of the ship -- while preserving the same "ship on wheels" layout, with the divided date of 1492, and the stars flanking date 1892.
Estimated Value $150-200

7 **1892 Columbian Half Dollar. PCGS graded MS-63.** Old green holder. Very attractive rainbow toning. Full cartwheel luster beneath with only a few bagmarks and scuffs in the frost **(PCGS # 9296)**
Estimated Value $150-175

308 **1893 Columbian Half Dollar. NGC graded MS-65.** Lightly toned with enough colors to give the viewer a grand display of originality. An unusually high quality coin for this typically bagmarked or scuffed Type, this specimen displays riveting lustrous satin surfaces, is all original, with sharp detail including Columbus's hair **(PCGS # 9297)**
Estimated Value $325-350

309 **1935 Connecticut Half Dollar. PCGS graded MS-64.** Original toning with very choice luster spread across the entire surface **(PCGS # 9299)**
Estimated Value $225-250

310 **1936 Delaware Half Dollar. PCGS graded MS-66.** Mostly white with a hint of yellow tone, a smooth-surfaced and lustrous Gem with grand eye-appeal **(PCGS # 9301)**
Estimated Value $475-525

311 **1936 Delaware Half Dollar. NGC graded MS-65.** Lightly toned on both sides, a gleaming gem **(PCGS # 9301)**
Estimated Value $325-375

312 **1936 Elgin Half Dollar. PCGS graded MS-66.** Light hint of gold toning. A frosty gem, the Elgin half dollar is commemorated by collectors for its healthy dose of heavy frost, amply displayed here **(PCGS # 9303)**
Estimated Value $400-450

313 **1918 Illinois Half Dollar. NGC graded MS-64.** Old holder. Lovely rainbow toning on the obv. Shimmering mint brilliance is seen over each side of this fully struck MS64 specimen.
Estimated Value $300-400

314 **1936 Long Island Half Dollar (2). PCI graded MS-64.** Both nice coins. Lot of 2 coins.
Estimated Value $350-400

315 **1936 Lynchburg Half Dollar. NGC graded MS-66.** A sparkling gem of the finest order. The luster is unbeatable underneath the toning, which happens to be all original and from the issue holder; advancing further along the quality scale, the strike is clearly full, being quite crisp in all areas. This piece depicts Carter Glass, a standard-issue politician of the day whose influence was strong enough to win him a place on the nation's coinage (why not Henry Ford or Thomas Edison?). Such nice original multicolor toning excites many commemorative coin collectors. In an old NGC holder. Worth a premium for the holder **(PCGS # 9324)**
Estimated Value $500-600

316 **1920 Maine Half Dollar. NGC graded MS-64 PQ.** Old holder. Nice original toning on both sides. Keen-edged devices throughout, including the tree at the center of the coat of arms which on some strikes is weakly impressed.

The state of Maine celebrated its centenary anniversary in Portland, the state capital. Representative John A. Peters submitted a sketch of the coin and Anthony de Francisci (Peace Dollar designer) made the original models from the sketch. Either George T. Morgan or John R. Sinnock completed the dies from the Peters/de Francisci design. For the obverse, Peters used the state seal, with a tight pine wreath on the reverse, Maine being the "Pine Tree State." Of 50,000 struck, a number were released into circulation as unsold, accounting for those seen in Very Fine and Extremely Fine condition.
Estimated Value $250-350

317 **1934 Maryland Half Dollar. PCGS graded MS-64.** National toning on both sides. This lovely choice example is bathed in pleasing toned luster, but we are hard pressed to find even a single carbon fleck or deep abrasion. Excellent sharpness on all devices, which also puts it near the head of the line, since Marylands tend to have flat faces and nose on the portrait **(PCGS # 9328)**
Estimated Value $140-160

318 **1938 New Rochelle Half Dollar. NGC graded MS-65.** Old holder. Lovely rainbow toning on both sides. The otherwise silvery hue provides support for the natural patina. Meanwhile, the coin is a solidly graded example, a coin with above-average striking definition for a New Rochelle from this 1938 issue.

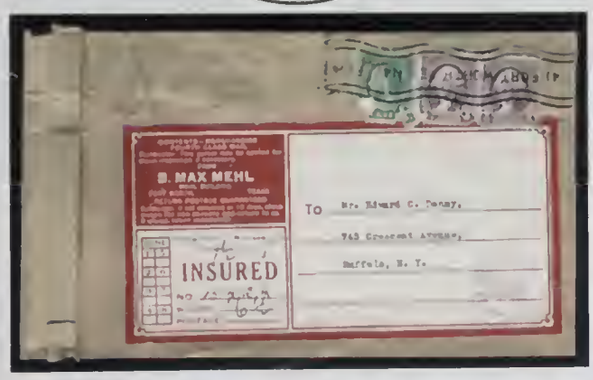
New Rochelle, New York was settled in 1688 by French Huguenots from La Rochelle, France. The obverse displays a protesting calf being delivered in payment of "one fatt calfe on every fouer and twentyth day of June Yearly and Every Year forever" according to the conditions laid down in the land sale to the Huguenots. The reverse has as its central theme an idealized fleur-de-lis which has been the symbol of France ever since 1180 AD Gertrude K. Lathrop designed the coin. Issue price was $2 each with a net mintage of 15,251 plus 50 presentation specimens struck from a single blow on a proof planchet using polished dies.
Estimated Value $450-500

319 **1926 Oregon Trail Half Dollar. NGC graded MS-65.** Toned on both sides. The most affordable date in the series, which ran from 1926 until 1939 **(PCGS # 9340)**
Estimated Value $200-225

320 **1937-D Oregon Trail Half Dollar. NGC graded MS-67.** An worthwhile gem Oregon trail by any standard, the luster is not in the least timid or yielding, while snowy white color blossoms on both sides. The strike, like the luster, is confident, indeed, as bold as any seen on virtually any date in the Oregon series. **Pop 399; 49 finer (PCGS # 9347)**
Estimated Value $500-525

321 **1920 Pilgrim Half Dollar. PCGS graded MS-64.** Attractive original toning. A well struck coin.
Estimated Value $100-125

1937 Roanoke Half Dollar. NGC graded MS-66. Fabulous multi-color toning on the obverse. The silvery luster on both sides is full with a somewhat satin texture and is covered in toning like you will rarely see on this Roanoke Type. This is a decidedly well-struck example with good details, like most. It has no bothersome abrasions or points of tarnish, as is often the case, nor did the dies leave behind a less than rigid impression in the centers. A delightful gem! And worth a premium for the toning. Old holder.
Estimated Value $400-500



1935-S San Diego Half Dollar. NGC graded MS-66. Nice original toning. A fresh and gleaming gem whose cartwheel luster seems poised to detonate like a Fourth of July skyrocket with this colorful toning on both sides; beautifully struck with nearly full details on both sides. Definitely gem. Comes with the original B. Max Mehl mailing envelope (**PCGS # 9371**)
Estimated Value $200-300

324 **1935-S San Diego Half Dollar. PCGS graded MS-66.** Basically untoned. The vibrant luster and varied detail on this commemorative makes it a favorite with collectors. Hoards were known in the past, so it isn't rare; now and then an original roll surfaces (**PCGS # 9371**)
Estimated Value $160-190

325 **1925 Stone Mountain Half Dollar. NGC graded MS-65.** Lovely shades of gold toning on the obv. the equestrian figures on the obverse depict, respectively, General Thomas J. "Stonewall" Jackson and General Robert e. Lee. Curiously, and a first on a U.S. coin, the thirteen stars around allude to the thirteen seceding Southern states that launched the nation into civil strife in 1861, not the original colonies (**PCGS # 9378**)
Estimated Value $200-220

326 **1925 Stone Mountain Half Dollar.** Countermarked **"202"** on the reverse, otherwise **AU-55**. These counterstamp numbers are contemporary as they were issued to members of the Georgia Legislature.
Estimated Value $150-200

327 **1934 Texas Half Dollar. PCGS graded MS-66.** Delicately toned. A well struck, lustrous example. Texas is the Lonestar State, which is why the 5-pointed star is prominently displayed with the eagle (A single star was part of the Long Expedition (1819), Austin Colony (1821) and several flags of the early Republic of Texas. Some say that the star represented the wish of many Texans to achieve statehood in the United States. Others believe it originally represented Texas as the lone state of Mexico which was attempting to uphold its rights under the Mexican Constitution of 1824. At least one "lone star" flag was flown during the Battle of Concepcion and the Siege of Bexar (1835). So there you have it.) (**PCGS # 9381**)
Estimated Value $225-250

328 **1936 Texas Half Dollar. PCGS graded MS-65 PQ.** The pleasing Gem toned example offered here not only stacks up nicely against others in its grade, but fortunately lacks the normally seen striking woes (**PCGS # 9386**)
Estimated Value $200-225

329 **1951 Booker T. Washington Half Dollar. NGC graded MS-66.** Nice bright coin. A frosted Gem that has a good strike and flashy luster. Pop 73; 9 finer (**PCGS # 9424**)
Estimated Value $150-175

330 **1936 Wisconsin Half Dollar. PCGS graded MS-66 PQ.** A lovely example. Mostly white and virtually superb in quality. In case you were wondering, that pile of whatsit about to be pickaxed is lead ore -- a valuable raw material which Wisconsin has in abundance. The animal on the other side is a badger (**PCGS # 9447**)
Estimated Value $450-500

331 **1936 Wisconsin Half Dollar. PCGS graded MS-66.** Nice original coin. Mostly untoned. An arm with raised pickaxe that is about ready to strike while the iron is hot -- or in this case, the iron ore -- that undifferentiated pile of something above JULY. Iron is one of Wisconsin's chief exports to the rest of the country (**PCGS # 9447**)
Estimated Value $350-400

332 **1936 Wisconsin Half Dollar. PCGS graded MS-65.** Well struck. Bright luster with sharp definition and only a few tiny marks. A truly exceptional Wisconsin (**PCGS # 9447**)
Estimated Value $260-290

333 **1936 Wisconsin Half Dollar. MS-64.** A very choice brilliant white specimen200.
Estimated Value $200-220

334 **1936 York Half Dollar (2). MS-63.** Each nicely toned. Lot of 2 coins.
Estimated Value $400-450

335 **1900 Lafayette Dollar. EF-40 Cleaned long ago.**
Estimated Value $300-330

336 **A group of Commems.** Consists of: **1892 Columbian (4), 1893 Columbian (4), 1925 Stone Mt (2).** Coins grade Very Fine to About Uncirculated. Lot of 10 coins.
Estimated Value $100-125

337 **A trio of Commems.** Consists of: **1922 Grant PCGS MS-64; 1934 Boone PCGS MS-65; 1936 Rhode Island PCGS MS-64.** Lot of 3 coins.
Estimated Value $425-500

338 **A lot of toned Commems.** Consists of: **1934 Boone MS-63; 1935-D Texas MS-63; 1936-D San Diego MS-63; 1936 Long Island (2) MS-63.** Lot of 5 coins.
Estimated Value $200-225

339 **A lot of Arkansas Commems.** Consists of: **1935-D, 1935-S and 1936.** Each with nice original toning and grade **Mint State 63.** Lot of 3 coins.
Estimated Value $300-350

MEDALS

340 **1970. United Nations Silver Medal, 64 mm. 157.7 gr.. Brilliant Uncirculated with proof-like surfaces.** Attractively toned.
Estimated Value $150-250

341 **Late 19th or early 20th century Institution Sillig.** 30 mm. Extremely Fine.
Estimated Value $100-125

HAWAII COINS AND TOKENS

1883 Hawaiian Quarter Dollar. NGC graded MS-62. Portrait of King Kalakaua I, aka David Kalakaua to his family and friends. Kalakaua was a "lesser" high chief married to the bluest of blue blood high chiefesses, Queen Kapiolani. Kalakaua reigned from 1874 until his death in 1891, and was a well-educated monarch speaking several languages.
Estimated Value $500-535

1883 Hawaiian Quarter Dollar. PCGS graded MS-61. Bright and lustrous.
Estimated Value $250-350

1883 Hawaiian Quarter Dollar. PCGS graded AU-58. As bright and lustrous of an "AU-58" as one will see.
Estimated Value $200-250

5 **1883 Hawaiian Half Dollar. NGC graded AU-55.** Plenty of frosty mint luster remains.
Estimated Value $500-750

346 **1837 Feuchtwanger. PCGS graded MS-63.** Lightly toned. Dr. Lewis Feuchtwanger in 1837 petitioned Congress to adopt his German-silver-like metal for the U.S. copper Cent. The petition, supported by Senator Thomas Hart Benton was rejected by mint Director Patterson in 1838. Feuchtwanger published a book on gems in 1872 and died in 1876. **Pop 39; 40 finer (PCGS # 20001)**
Estimated Value $500-550

MISCELLANEOUS SILVER COINS

347 **1947-D Quarter and Half Dollar. PCGS graded each MS-66.** Each with lovely golden toning. Probably from the same mint set. Lot of 2 coins.
Estimated Value $250-350

348 **4 piece "Junk Lot".** Consists of: **Cents:** 1819/8 Fine 15, 1851 Poor holed, 1859 About Good. **Commemorative:** 1892 Columbian Extra Fine. Lot of 4 coins.
Estimated Value $30-40

349 **A group of attractively toned coins.** Consists of: **1¢ 1937-D PCGS MS-65 Red & Brown; 1¢ 1937-D PCGS MS-64 Red & Brown; 10¢ 1941-D NGC MS-64 FB; 10¢ 1961 PCGS PR-66.** Lot of 4 coins.
Estimated Value $100-125

350 **A lot of U.S. Proof Sets and Silver Proof Eagles.** Consists of: **1984 Prestige Sets (2); 1988 Prestige Set; 1989 Prestige Set; 1993 Premier Silver Proof Set; 1995 Silver Proof Set; 1995-S Premier Silver Proof Set; 1997 Silver Proof Set (2); 1998-S Silver Proof Set (2); 1999 9 piece Proof Set; 1999 Silver Proof Set; 2001 10 piece Proof Set (2); 2001 Silver Proof Set; 2002 Silver Proof Set.** A nice lot of better sets. Also includes: **Proof Silver Eagles**,in their original box of issue: **1986, 1988, 2000 (2), 2001, 2002, 2004.** Lot of 24 sets.
Estimated Value $1,500-1,600

351 **A lot of U.S. Silver Proof Sets.** Consists of: **1954, 1955, 1956, 1957, 1959, 1960 LD, 1961, 1962, 1963.** All in Lucite plastic holders. Includes **1976 3 piece Silver Proof Sets (10)** as issued by the mint. Lot of 19 sets.
Estimated Value $500-525

352 **A group of Proof Sets, Mint Sets and Medals.** This large lot consists mostly of **Proof Sets and Mint Sets** of the 1970s and 1980s along with 4 Brown Ikes and 2 1982 Washington Halves in Unc. **Most of the value will be found in the silver medals.** Included are silver inaugural medals issued by the Medallic Art Co. of Kennedy, L.B.J., Nixon, Reagan (2nd inaugural) along with silver Apollo medals and other popular medals issued in the 1960s and 1970s. Inspection is urged prior to bidding. Lot of 56 items.
Estimated Value $500-600

353 **A group of Type Coins.** Consists of: **Dimes:** 1857, 1876-CC, 1891-S Fine to Extra Fine; **Quarters:** 1857, 1858 Very Fine to Extra Fine; **Halves:** 1814/3, 1821, 1825, 1877 About Good to Fine and **1904 Impaired Proof 55**,with a scratch on the neck. Lot of 10 coins.
Estimated Value $250-300

354 **A miscellaneous trio.** Consists of: **Barber Half 1897 (2) both in AU-50.** Together with **Ike Dollar 1974-S Proof** with light golden toning, in the box. Lot of 3 coins.
Estimated Value $450-550

355 **A trio of coins.** Consists of: **1¢ 1897 MS-64 Red; 25¢ 1865 VF-30 cleaned & retoned; 50¢ 1917-S Reverse VF-30 with obverse planchet flaw.** Lot of 3 coins.
Estimated Value $200-225

356 **A trio of gems.** Consisting of: **5¢ Buffalo 1938-D/D NGC MS-66; 25¢ 1939-S PCGS MS-66; 50c 1942 PCGS MS-66** (1st generation holder). Lot of 3 coins.
Estimated Value $450-500

357 **A lot of Nickels, Dimes, Quarters and Halves.** Consists of: **Buffalo Nickels (4); Mercury Dimes (10); Standing Liberty Quarters (9); Washington Quarters (15); Walking Liberty Half Dollars (8); Franklin Halves (6).** Coins range in grade from **Very Fine to Uncirculated.** A nice lot loaded with Mint State coins. We suggest careful examination prior to bidding. Lot of 52 coins.
Estimated Value $200-250

358 **A miscellaneous group of Half Dollars.** Consists of: **1853 Arrows & Rays EF-40 cleaned; 1853-0 Arrows & Rays VF-20; 1900-S sharpness of VF cleaned and scratched; 1904 VF-6; 1915-D VG-6.** Lot of 5 coins.
Estimated Value $175-200

359 **A trio of ANACS graded coins.** Consists of: **1¢ 1864 Bronze No L in MS-62 BN; 50¢ 1832 EF-40; 50¢ Wisoncsin MS-65.** Lot of 3 coins.
Estimated Value $450-500

360 **A trio of type coins.** Consists of: **½ Dime 1854 Arrows PCGS EF-40; 25¢ 1915-D ANACS MS-60; 50¢ 1946-D PCGS MS-65.** Lot of 3 coins.
Estimated Value $200-240

361 **Aa Trio of Types.** Consists of: **1¢ 1859 VF-30; 25¢ 1917 type 1 EF-40; $1.00 1879-S MS-64.** Lot of 3 coins.
Estimated Value $125-175

$1 GOLD

362 **1852. PCGS graded MS-62.** Rich golden toning on both sides, a really attractive example of this first Type which employs the petite Longacre-inspired head of Liberty. This is the same head that he used for the $20 gold piece introduced in 1850 (**PCGS # 7517**)
Estimated Value $325-350

363 **1854. VF-35.** Together with: **1873 in jewelry, mounted.** Lot of 2 coins.
Estimated Value $125-175

364 **1855. Sharpness of EF-45.** Cleaned with scattered marks about both sides.
Estimated Value $250-300

$2.50 GOLD

365 **1839-O. Sharpness of VF-35.** Cleaned and mounted at one time, now expertly repaired.
Estimated Value $250-300

366 **1844-C. PCGS graded VG-8.** Nice even wear on this scarcer quarter eagle struck at Charlotte in 1844, the year of the great fire that virtually destroyed the Mint. Only 11,622 minted (**PCGS # 7735**)
Estimated Value $400-450

1853. NGC graded AU-58. A tad weak on the B-TY of LIBERTY but otherwise very crisply detailed for this early quarter eagle from the home mint in Philadelphia. Luster extends outwards from the main devices and legends well into the fields (**PCGS # 7767**)
Estimated Value $200-220

1853. ANACS graded AU-50. Together with: **$2.50 1878-S ANACS graded AU details, cleaned, Net EF-45.** Lot of 2 coins.
Estimated Value $325-350

1861. Old reverse. NGC graded MS-61. Untoned. An attractive, if minimally Uncirculated example of this Civil War issue. Pop 60.

The Old Reverse hub of the Liberty Quarter Eagle, sometimes called the First Reverse, was introduced along with the type in 1840. This hub is identifiable by the close proximity of the lowest arrowhead to the CA in AMERICA and the closed talons on the eagle. Although replaced by a new reverse hub in 1859, the Old Reverse hub continued in use, albeit in a limited fashion, through 1861. The first Old Reverse Quarter Eagles were not discovered until the 1960s. Today, this variety is well respected as a significant rarity in all grades.
Estimated Value $400-500

1878. NGC graded MS-62. Well struck and untoned. A frosty example. Coming off of 17 years during the "greenback" inflation of 1861-77, the mints began to accept gold for coinage and the banks actually resumed paying out gold at 100% of face value for paper money beginning in January 1878. The nation's banking community breathed a sigh of relief (**PCGS # 7828**)
Estimated Value $350-400

1904 and 1928. Each grades EF-45. Lot of 2 coins.
Estimated Value $290-310

1910. PCGS graded AU-58. Lustrous (**PCGS # 7941**)
Estimated Value $175-200

1910. PCGS graded AU-55. Lustrous, with marginal weakness in the lowest 3 feathers, as struck (**PCGS # 7941**)
Estimated Value $160-180

374 **1911. NGC graded MS-62.** Lightly toned. A lustrous example (**PCGS # 7942**)
Estimated Value $450-500

375 **1912. NGC graded MS-62.** Lustrous and attractive; this is the year in American history when a famous ocean liner sank off the coast of Newfondland, while a bombastic politician running on the "Bull Moose" ticket in the campaign that year, got shot in an attempted assassination (**PCGS # 7944**)
Estimated Value $450-500

376 **1912. PCGS graded MS-62.** Lightly toned with choice reddish gold patina and a firm strike (**PCGS # 7944**)
Estimated Value $450-500

377 **1913. NGC graded MS-62.** Nice example for the grade with only a few tiny marks on the cheek and beside stars 1 and 2 (**PCGS # 7945**)
Estimated Value $450-500

378 **1913. NGC graded MS-62.** This year is famous for several major changes on the finanacial scene with the establishment of the income tax, the Federal Reserve banking cartel, and the popular election of Senators. The quarter eagles of this year are fairly common and therefore easily afforable (**PCGS # 7945**)
Estimated Value $450-500

379 **1914-D. NGC graded MS-62.** A generally frosty strike with good eye-appeal and depth of strike; only minor flattening on a couple of the lower feathers in the headdress (as usual with this year, both the P and D mints) (**PCGS # 7947**)
Estimated Value $400-440

380 **1928. PCGS graded MS-62.** Toned with plenty of mint frost adhering. The usual softness in the detail at the lower feather ends near the date (**PCGS # 7952**)
Estimated Value $400-440

381 **1929. PCGS graded AU-55.** Much luster remains on this attractive 1929 quarter eagle (**PCGS # 7953**)
Estimated Value $160-170

$5 GOLD

382 **1847-D. NGC graded VG-10.** Well circulated, but possessing all the important main characteristics of the grade and design. An inexpensive Dahlonega mint gold coin (**PCGS # 8234**)
Estimated Value $500-600

383 **1856. PCGS graded AU-50.** Luster and reddish gold color give this its handsome, "untouched" appearance. A pleasing No Motto $5 gold piece from the rugged years of the 1850s. Curiously, much of the gold bullion that was deposited at Philadelphia and the Southern branch mints in the 1850s came from the California gold fields with returning miners and mining consortiums (**PCGS # 8266**)
Estimated Value $240-270

384 **1881. PCGS graded MS-61.** Well struck with semi reflective surfaces and frosted devices (**PCGS # 8354**)
Estimated Value $200-250

385 **1885-S. NGC graded MS-61.** Well struck. A few light tics on the eyebrow and upper cheek. A lustrous and well preserved MS64 that has hues of beautiful light orange and rose color (**PCGS # 8368**)
Estimated Value $200-240

386 **1893-O. SEGS graded MS-61. Our grade is MS60.** Lustrous and carefully handled since it was extracted from harm's way by an early collector. Only 110,000 minted.
Estimated Value $500-600

387 **1899 and 1899-S. NGC graded MS-62 and NGC MS-61 respectively.** Lot of 2 coins.
Estimated Value $500-525

388 **1899 and 1913. Each grades EF-40.** Lot of 2 coins.
Estimated Value $330-360

389 **1901. NGC graded MS-61.** Toned (**PCGS # 8402**)
Estimated Value $160-180

390 **1901-S. NGC graded MS-62.** Together with: **$5.00 1883 ANACS EF-40.** Lot of 2 coins.
Estimated Value $450-500

391 **1907-D. PCGS graded MS-62.** Popular Denver Mint. Frosty with a few light bagmarks on the jaw line and elsewhere (**PCGS # 8417**)
Estimated Value $330-350

392 **1912-S and 1915-S. Very Good to Fine.** Lot of 2 coins.
Estimated Value $400-425

$10 GOLD

1879. NGC graded MS-61. A few light marks on the face; sharp, petite stars on this 1879 issue, with grand detail in the hair and throughout the eagle. **Pop 177; 99 finer (PCGS # 8683)**
Estimated Value $400-450

1881 and 1899. PCGS graded each MS-61. Lot of 2 coins.
Estimated Value $500-550

1887. NGC graded AU-58. Only 53,680 pieces made at Philadelphia in 1887, fewer than one-tenth the number struck in San Francisco (**PCGS # 8710**)
Estimated Value $325-350

1892-O. PCGS graded MS-61. Pop 90; 97 in 62; 1 in 63; none better at PCGS. This pleasing minimally Uncirculated example has a nick by Liberty's nose, another at the rear point of the neck, but is otherwise lightly frosted and possessed of a decent, if not 100% crisp strike. O-mint issues are always popular, whenever they can be found in Mint conditon, which isn't all that often as the population figures tell (**PCGS # 8723**)
Estimated Value $500-600

1893. PCGS graded MS-62. Nice original toning and well struck (**PCGS # 8725**)
Estimated Value $425-450

398 **1893. MS-60 Plus.** Pleasing overall, with Liberty's face much less bagmarked than usual for the grade.
Estimated Value $300-350

399 **1895-O. NGC graded AU-58.** Mintage: 98,000. Lustrous, with a mark in the field by the forehead (**PCGS # 8733**)
Estimated Value $300-325

400 **1895-O. NGC graded AU-58.** One of a pair of these low mintage, high-interest O-mint Eagles from 1895; the consignor must have liked this date a lot. You will too. Lustrous (**PCGS # 8733**)
Estimated Value $300-325

401 **1899. NGC graded MS-62.** Lightly toned (**PCGS # 8742**)
Estimated Value $400-425

402 **1901-S. NGC graded MS-62.** Nice golden toning, but numerous marks on Liberty's face account for the grade (**PCGS # 8749**)
Estimated Value $400-425

403 **1903-S. PCGS graded VF-35.** Normal wear for the grade (**PCGS # 8754**)
Estimated Value $220-240

404 **1908-S. With motto. NGC graded AU-55.** Scattered marks on the face. Lustrous. **Pop 69.** Popular low mintage year 59,850 strike (**PCGS # 8861**)
Estimated Value $500-600

405 **1910-S and 1914-D.** Each cleaned and worn as jewelry. Lot of 2 coins.
Estimated Value $425-475

406 **1914. PCGS graded AU-55 PQ.** A popular Type coin and one that has free-flowing luster including the main surface of Liberty; only a trace of light friction on the high points (**PCGS # 8875**)
Estimated Value $350-375

407 **1914-D. PCGS graded AU-58 PQ.** Nice gold toning with abundant luster throughout (**PCGS # 8876**)
Estimated Value $400-425

408 **1914-S. PCGS graded AU-53.** Nice for the grade even with the light surface abrasions on the face. Lustrous throughout (**PCGS # 8877**)
Estimated Value $375-400

409 **1926. PCGS graded MS-62.** Light golden toning. Minor nicks and bagmarks on the face and in the field (**PCGS # 8882**)
Estimated Value $500-535

$20 GOLD

410 **1866. With motto. ANACS graded AU details polished, Net grade EF-45.** This is the first year of the mint's changed design, the engraver (James Longacre) widened the oval of sun rays ("glory") and placed within it the words IN GOD WE TRUST per the coinage bill enacted by congress in 1864. Always popular with collectors for the "1866" date.
Estimated Value $500-550

411 **1876-S. NGC graded AU-58.** Lustrous with average detail in the portrait and eagle. Brownish gold patina (**PCGS # 8978**)
Estimated Value $500-550

412 **1882-S. PCI graded EF-45.** Lightly toned.
Estimated Value $450-475

413 **1894. PCGS graded MS-60.** Toned with normal amount of bag marks (**PCGS # 9025**)
Estimated Value $475-500

414 **1904. ANACS graded MS-60 Prooflike.** Untoned with prooflike surfaces on both sides (**PCGS # 9045**)
Estimated Value $500-600

415 **1904. PCGS graded AU-58.** A few bagmarks on the lower jaw; nearly 95% lustrous with only scant friction visible on the highest points (**PCGS # 9045**)
Estimated Value $475-500

1906-S. PCGS graded EF-45. A lightly circulated example from the San Francisco mint (**PCGS # 9051**)
Estimated Value $475-500

1908. No motto. PCGS graded AU-58. Lustrous with a nice overlay of coppery orange patina (**PCGS # 9142**)
Estimated Value $475-500

1914-S. PCGS graded MS-62. A few marks on the body of Liberty which is consistent with a grade of 62; plenty of luster present, of course, since 1914-S is known for its brilliance and allure (**PCGS # 9166**)
Estimated Value $500-525

1914-S. PCGS graded AU-58. Lustrous (**PCGS # 9166**)
Estimated Value $475-500

1923. NGC graded MS-61. Untoned, if rather abraded from coin-to-coin contact in bank bags (**PCGS # 9175**)
Estimated Value $500-525

1925. PCGS graded MS-62. Well struck and lustrous (**PCGS # 9180**)
Estimated Value $500-525

CALIFORNIA FRACTIONAL GOLD

1853 Eureka Gold Token. MS-60 Plus. Eureka seated left above bear. Rev. Eureka Gold 1853 within wreath. Scarce and not listed.
Estimated Value $150-200

1854 Octagonal Liberty Half Dollar.. PCGS graded MS-62. Attractively proportioned Liberty head style with choice surfaces and only a few hairlines. Light golden toning (**PCGS # 10428**)
Estimated Value $300-350

1852 Round Liberty Half Dollar.. PCGS graded MS-63. BG-401. Original orange and russet toning over lustrous surfaces. A beautifully designed earl Cal Gold half dollar, one of the best portraits in the series and nice, evenly spaced stars. Rarity 3 (**PCGS # 10437**)
Estimated Value $400-450

425 **1870. Octagonal Liberty Quarter Dollar. Rarity 4. BG-759. PCGS graded AU-55.** A few light hairlines as often seen. This Robert B. Gray issue has a noticeable die crack bisecting one of the stars by Liberty's forehead. Pop 3 (**PCGS # 10586**)
Estimated Value $125-150

426 **1871 Octagonal Liberty Head Quarter Dollar.. PCGS graded MS-62. BG-765 Rarity 3.** The standard Robert B. Gray design with a large "G" below the neck truncation. Golden yellow with offsetting brownish gold high points (these were minted on low-carat gold, often a center of base metal gold-washed, hence the variance in toning seen on many of the later-date pieces (**PCGS # 10592**)
Estimated Value $250-300

427 **1876 Octagon Indian Quarter Dollar.. PCGS graded MS-62.** Large Indian head, and part of an extensive run of dates and varieties using this format. Scarce. Toned, with faint hairlines in the semiprooflike fields. **BG-799, Rarity 4.** Old green holder (**PCGS # 10626**)
Estimated Value $270-300

428 **1871 Round Liberty Head Quarter Dollar. BG-861, Rarity 5. MS-60 Plus.** In addition: **1872 Round Indian Head Quarter Dollar. BG-869, Rarity 4. Holed.** Lot of 2 coins.
Estimated Value $200-250

429 **1871. Round Liberty Quarter Dollar. BG-864, Rarity 5.. PCGS graded MS-62.** A very sharp portrait, coronet, and hair on this piece, although the stars are mere blobs, barely discernible as 6-pointed stars. Small H under the bust for the issuer. Pop 10; 10 in 63; 8 in 64; 1 in 65 (**PCGS # 10725**)
Estimated Value $250-300

430 **1872. Octagonal Liberty Head. Half Dollar. BG-913, Rarity 4. PCGS graded MS-62.** Lightly toned (**PCGS # 10771**)
Estimated Value $400-450

431 **1875. Octagonal Indian Head. Half Dollar. BG-934. Rarity 4. PCGS graded AU-58.** In an old green label holder (**PCGS # 10792**)
Estimated Value $250-300

432 **1881. Octagonal Indian Half Dollar. Low Rarity 6. BG-952B.. PCGS graded MS-63.** Nice golden toing. Semi Prooflike surfaces with a few hairlines. This is a sharply struck example featuring excellent hair and feather detail on the Indian head, with attractive two-tone effect because the portrait is frosted. A scarcer variety (**PCGS # 10958**)
Estimated Value $400-500

433 **1870 Round Liberty Half Dollar.. PCGS graded MS-63.** Practically fully struck, with just a suggestion of weakness at the top hair curls and hair bun. Lustrous. Rarity 3 (**PCGS # 10839**)
Estimated Value $400-450

434 **1871 Round Liberty Half Dollar.. PCGS graded MS-62. Rarity 2. BG-1011.** A common, inexpensive Type. Toned (**PCGS # 10840**)
Estimated Value $250-300

435 **1857 (circa 1906-08) Octagonal Liberty Quarter Dollar. Rarity 3. Kroll & Co.. Mint State 63.**
Estimated Value $200-300

Ex: Coin Galleries Sale, Feb. 1990.

436 **1854 Round Liberty Half Dollar. Rarity 4.** Together with: **1863 Octagonal Liberty Dollar. BG-1307. Low Rarity 4.** Both were struck by **Kroll & Co. circa 1906-08.** Both grade **Mint State 63.** Lot of 2 coins.
Estimated Value $300-500

Ex: B & M Sale, Oct. 2000.

437 **1863 (circa 1906-08) Octagonal Liberty Dollar. Low Rarity 4. Kroll & Co.. Mint State 63.**
Estimated Value $200-300

Ex: Coin Galleries Sale, Nov. 2000.

438 **1863 (circa 1906-08) Octagonal Liberty Dollar. Low Rarity 4. Kroll & Co.. Mint State 63.** A later striking.
Estimated Value $150-200

439 **A lot of 4 different California gold tokens.** Consists of: **1865** gold, **1865** gold charm, **1884** gold charm (2). Extremely Fine to Uncirculated. Lot of 4 coins.
Estimated Value $150-200

440 **1870. Quarter Dollar Octagon Liberty.** Together with: **1872 Quarter Dollar Round Washington Head.** Each with a **soldered loop.** Lot of 2 coins.
Estimated Value $75-100

441 **A lot of 4 California Gold Tokens.** Consists of: **50¢ 1882 depicting an angel on the obverse (2) each in Mint State; 25¢ 1882 holed depicting "Man in the Moon" on boverse; 25¢ 1874 Indian round, holed**100. Lot of 4 coins.
Estimated Value $100-150

442 **1904. Louisiana Purchase 25¢ and 50¢ gold tokens. NGC graded MS-63 and NGC MS-62. H-61 310 SC 25¢ and H-61 330 SC 50¢.** These were part of the Coins of the Golden West series at the turn of the 20th century. Lot of 2 coins.
Estimated Value $200-225

MISCELLANEOUS GOLD

443 **14 Kt. Gold Chain Bracelet.** Fancy link bracelet with an **1888 gold dollar.** Weight .788 oz.
Estimated Value $400-450

444 **1904 Louis & Clark gold dollar together with a 1905 $2.50 Liberty.** Mounted into a single cufflink. The $2.50 is also engraved. Lot of 2 coins.
Estimated Value $125-150

A lot of PCGS graded gold coins. Consists of: **$1.00 gold 1856 PCGS AU-58; $10.00 1901-S PCGS AU-58; $10.00 1914-D PCGS AU-58.** A starter set of gold types. Lot of 3 coins.
Estimated Value $700-750

The Vanishing Indian Set. Consists of 6 coins plus **$5.00 Indian Chief note.** Coins include: **1928 Oregon Trail; $10.00 1932; $5.00 1909-D; $2.50 1914; 5¢ 1937; 1¢ 1906.** Coins and note grade **Extremely Fine or better.** All housed in a custom white Capital holder with gold lettering.
Estimated Value $1,500-2,000

COMMEMORATIVE GOLD COINS

1984-W. $10.00 Olympic. ANACS graded Proof 67 Heavy Cameo. Modern issue.
Estimated Value $250-275

1987-W $5.00 Constitution (2). ANACS graded each Proof 68 Heavy Cameo. Lot of 2 coins.
Estimated Value $275-300

1991-W. $5.00 Mt. Rushmore; 1992-W $5.00 Columbus; 1994-W $5.00 World Cup. ANACS graded each Proof 68 Heavy Cameo. Lot of 3 coins.
Estimated Value $450-500

2003-W. $10.00 First Flight. ANACS graded Proof 68 Heavy Cameo.
Estimated Value $350-400

2003-W. $10.00 First Flight. ANACS graded MS-68.
Estimated Value $350-400

BULLION GOLD COINS

1980. Grant Wood 1 oz. and 1980 Marion Anderson ½ oz. Gold Medallions. Each is in **Gem Brilliant Uncirculated condition** and in the original shipping holder. Lot of 2 coins.
Estimated Value $740-780

453 **1986. Complete 4 piece Eagle Set in Gem Uncirculated condition.** Housed in a black Capitol plastic holder. Lot of 4 coins.
Estimated Value $1,000-1,050

454 **1986. Complete 4 piece Eagle Set in Gem Uncirculated condition.** Housed in a custom white plastic holder. Lot of 4 coins.
Estimated Value $1,000-1,050

455 **1986. Complete 4 piece Eagle Set in Gem Uncirculated condition.** Housed in a custom black Capitol plastic holder. Lot of 4 coins.
Estimated Value $1,000-1,050

456 **1986. One Oz. Proof Gold Eagle.** A Gem Proof in the original blue box as issued.
Estimated Value $625-675

457 **1987. $50.00 (1 oz) Gold Eagle. ANACS graded MS-67.** Modern issue.
Estimated Value $450-475

458 **1988. Complete 4 piece Eagle Proof Set.** A gem quality set in the original black box as issued. Lot of 4 coins.
Estimated Value $1,150-1,250

459 **1988. Complete 4 piece Eagle Set in Gem Uncirculated condition.** Housed in a black Capitol plastic holder. Lot of 4 coins.
Estimated Value $1,150-1,250

460 **1989. Complete 4 piece Eagle Set in Gem Uncirculated condition.** Housed in a custom white Capitol plastic holder. Lot of 4 coins.
Estimated Value $1,100-1,200

461 **1991 Complete 4 piece Eagle Set in Gem Uncirculated condition. PCGS graded MS-68 or better.** Includes the $5, $10, $25, and $50 with the two middle coins scarce, low mintage issues. **Pop 48, Pop 74, Pop 311 and Pop 47.**
Estimated Value $1,900-2,000

462 **1991-P. $5.00 (1/10th) Gold Eagle MINT ERROR. PCGS graded Proof 69 Deep Cameo Struck Thru Obverse.** Mint error: a strike-through wire line crosses Liberty below the waist **(PCGS # 9849)**
Estimated Value $600-800

463 **1976 The Official Bicentennial Medal Collection of the Thirteen Original States in Gold.** Complete set of **18K solid gold medals, each 25.3 mm, each 21.7 gr.** Only 250 sets were issued, this set number 125. Each of the 13 medals'designs was created by the individual state then sculpted and minted by the Medallic Art Company. Housed in a satin and velvet lined display case with a certificate of authenticity issued by Medallic Art Company. Lot of 13 medals.
Estimated Value $2,500-3,000

4 **United States Bullion Gold Coins, 1995 Anniversary Gold Set.** With the $50.00, 25.00, 10.00, 5.00, and $1 Silver Eagle, the show-stopping set whose distribution suprised collectors because it contains the now-expensive 1995 Proof $1 Silver eagle. Pristine Gem Proofs, as made. Lot of 5 coins in mint case.
Estimated Value $4,800-5,500

5 **No Lot.**

6 **No Lot.**

7 **No Lot.**

END OF FIRST SESSION

Session Two

WILL BE HELD AT
THE CROWNE PLAZA HOTEL
MONDAY, FEBRUARY 6, 2006
9:00 AM

COLONIAL COINS

1662 OAK TREE TWOPENCE

468 **1662 Oak Tree Twopence. PCGS graded Large 2. Breen-36. 10.8 grs. EF-40.** Toned. **Pop 15; 31 finer.** According to Breen, at least 4 stages of reworked dies were used to strike the large 2 variety. The date is distorted looking on these. Curiously the "oak tree" designation dates back to at least 1662. In an instance of political daring, since these were disallowed by the King of England, Sir Thomas Temple in that year showed King Charles II one of these oak tree pieces, said to be a shilling, identifying it to His Majesty as the oak tree at Boscobel in which the fugitive king had hidden from Cromwell's soldiers in 1651. At which the King, in good humor, called the colonists "a parcel of honest doggs" rather than order reprisals for treason! **(PCGS # 17)**
Estimated Value $5,000-6,000

1652 OAK TREE SHILLING

469 **1652 Oak Tree Shilling. PCGS graded AU-53.** Well struck and well centered. A remarkable example with lovely natural antique toning. There are a few slight marks in the upper branches of the oak tree, but generally the surface is excellent, indeed, outstanding for this very early silver colonial coin. On this variety of Breen-21, we see the N in IN reversed; there is a strong tree which has a double trunk; OM is directly below the XIII and crowded together. A wonderful opportunity for the Colonial collector! **Pop 6 with 12 finer (PCGS # 20)**
Estimated Value $14,000-16,000

1652 Pine Tree Shilling. Small planchet. 69.91 grs. PCGS graded EF-40. Nice even grey toning. This is the small planchet variety of the Pine Tree design. Sleek "old silver" patina of medium-deep gray with a little steel blue iridescence at the margins. Curiously, the earliest pine tree coins were minted on the same size planchets as the oak tree pieces. Subsequent issues of the shilling were narrower and thicker to conform to the size of the English coins. A very popular Type struck in Massachusetts Colony. **Pop 30; 24 finer (PCGS # 24)**
Estimated Value $4,400-4,800

1 **1652 Pine Tree Shilling. Small planchet. Breen-54. PCGS graded VF-35.** 69.4 grs. Small obverse letters, date and denomination tucked up against the upper border of dots leaving the most space below the XII. Light to medium gray with deeper charcoal-colored gray around the devices.

The shift from the Oak Tree design to the Pine Tree was a measured process. What is taken to be the final Oak Tree variety is known as the "spiny branches" variety (Noe 14) and looks very much like the Pine Tree. Also, Oak Tree sixpence coins in the varieties Noe 20 through Noe 22 use the same reverse die as the Pine Tree sixpence, Noe 32. It is generally thought the change to the Pine Tree design occurred in 1667 when the first renegotiated minting contract expired and a new agreement was signed. However, there is no proof for this, nor can we be sure that the production of Oak Tree coins ceased before Pine Tree coins began.

In relation to the earlier styles, a vast number of Pine Tree coins were minted. The shillings come in two different series. The first series of Pine Tree shillings, made on large thin planchets, were produced using the same technology as was used for the Oak Tree series (either a rocker arm press or a roller press). The second and final series of Pine Tree shillings were struck on smaller and thicker planchets than the previous series. This was due to the replacement of the rocker arm or roller press by the more sophisticated screw press. In the screw press, an upper and a lower die are pressed together by turning handles attached to a large screw. Hence, the more consistent quality of these small planchet pieces **(PCGS # 24)**
Estimated Value $2,500-3,500

HISTORICAL 1776 CONTINENTAL DOLLAR

472 **1776 Continental Currency. "CURRENCY". Pewter. PCGS graded VF-30.** Very popular coin. Nice details for the grade. Grey toning. This is a pleasing, original and uncleaned example with exemplary outer design including full date and legend, but the centers are not quite fully struck, with a region of weakness found on the sundial. However, the reverse central legend is suitably clear. Struck in pewter, which has a dullish dove-gray patina when toned, although we find traces of original silvery luster within the letters. These little sparkling effects can be made out in the photographs and point to the relative lack of wear on the piece.

These are sometimes referred to as Continental "Dollars" although there is no explicit denomination on the coin. Some students of numismatic arcana point to its size as being close to the proposed measure for the one-cent piece of the period (the 1792 Birch cents being an example). Whatever its true origin, the Continental Currency pieces are great rarities and a clear link to our nation's founding **(PCGS # 794)**
Estimated Value $17,000-18,000

473 **1787 Fugio Cent. Club rays, rounded ends. VF-20.** Perhaps even sharper than our Very Fine designation. Dark brown with slightly rough surfaces. A high grade example of the scarcer "with club rays" type.
Estimated Value $1,250-1,750

HALF CENTS

474 **1793. Bent cap, type 1. PCGS graded Fine-15 Brown.** The surfaces are porous as usual, and a shade of dark steel brown. The details are clear and visable, however, with clear date and most legends readable. A popular type coin for our first half cent coin. What's more, there were only 35,334 minted. Variety Breen-1502 with no periods after AMERICA and CENT; short ribbons and stems (one of two die varieties comprising the majority of the 1793 mintage) **(PCGS # 1000)**
Estimated Value $3,500-4,000

475 **1794. ANACS graded Fine-15 Brown.** Reverse damaged by some surface digs and dents around HALF CENT, etc. Light chocolate brown to steel brown in color. A few marks in the reverse. Breen-1507 with knobbed 9 in date and date low in the field, nicely following the rim **(PCGS # 1003)**
Estimated Value $650-750

476 **1797. Plain edge. ANACS. Very Fine details Net Fine 15.** Minor rim cuts and cleaned. A pleasing coin for this issue despite its minor drawbacks. Breen-2a, centered head, knobbed 9 in date.
Estimated Value $650-750

1803. PCGS graded EF-45 Brown. Breen-1 which has 5 berries on the left branch and a wide fraction, including a die line from the fraction bar to the right ribbon (a common variety). Rather flatly struck on the hair waves, reducing their sharpness. Rich chocolate brown. **Pop 12; 34 finer. (PCGS # 1060)**
Estimated Value $600-650

1806. Large 6, stems. Breen-4, C-4. MS-60 Red & Brown. Rotated rev. Traces of mint color in the protected areas. Lovely steel brown to gray brown patina in the main areas of the field. Belief was that this large 6 variety was struck in 1807. The 6 of the date is firmly implanted in the bottom of the drapery. Available, but only because of an old Chapman hoard from long ago; these tend to be weak at the top of the wreath.
Estimated Value $800-900

1807. PCGS graded. MS-62 Brown. Cohen-1. Usual die state with weak border denticles. Light brown with steel brown highlights on the smooth cheek and hair, as well as Liberty's shoulder and leaf topes. Only the 1 die variety this year from a production of 476,000! **Pop 8; 4 in 63BN. (PCGS # 1104)**
Estimated Value $1,500-1,600

480 **1808, 8 over 7. PCGS graded VF-30 Brown.** Dark steel brown with porosity and several deep marks. The 1808/7 overdate half cent in is very scarce, and if you fail reach for it, even in this modest grade, and even above current market levels, you may have to wait months before you have the opportunity to acquire another specimen. **PCGS has graded only 36 in total.** None in mint state **(PCGS # 1110)**
Estimated Value $1,500-1,800

481 **1810. PCGS graded AU-50 Brown.** Only the one variety (Cohen-1), most of the reported mintage of 215,000 was struck in 1809. Dark to medium brown, somewhat granular appearance from the heavy metal flow lines in the fields. **Pop 2; 30 finer. (PCGS # 1132)**
Estimated Value $600-650

482 **1833. Proof 63 Brown.** Attractive iridescent toning. A handsome proof 1/2 cent. Cohen-1 variety with mainly steel-brown to blue-brown surface and an interesting die crack through many of the stars to the left of Liberty. Scarce!
Estimated Value $2,500-2,750

2

483 **1856. PCGS graded MS-64 Red & Brown PQ.** Well struck. The surfaces are slightly reflective and there are only a couple of areas of deep toning found. A lovely coin. **Pop 26; none finer in RB at PCGS. (PCGS # 1237)**
Estimated Value $600-700

484 **A collection of Half Cents. 1794 thru 1855.** A collection of 18 different dates grading **Poor to Almost Uncirculated**. A must view lot. Lot of 18 coins.
Estimated Value $900-1,100

Large Cents

VERY ATTRACTIVE 1793 CHAIN CENT, S-3

485 **1793. Chain reverse, "AMERICA" in legend. S-3. PCGS graded VF-35 Brown.** Close date, no periods. Easily recognized variety inasmuch as it has a "leaning R" in LIBERTY. The surface is pleasing dark brown to steel color, with a few wispy hairlines, two tiny rim bruises on the obverse (one is at 9 o'clock, while the other is below the date). The centers are extremely well struck for this key first year of issue, and display outstanding hair on Liberty as well as strong interlinked chain elements on the reverse. Only 36,103 large cents were made of the Chain type, and these tended to get heavily abraded in circulation due to the soft copper **(PCGS # 1341)**

The first reverse die for 1793 had the word "AMERI" instead of "AMERICA" because it was thought more important to have a balanced reverse legend than to have the name spelled out. The idea was quickly dropped once mint personnel realized that the name of the country should not be abbreviated.

The first cents, as all coins struck at the Mint through the early days of 1795, were hand-fed into the press by a young boy; there was as yet no automatic feeding mechanism triggered by the operation of the screw press. Only one hand-operated press was used for the Chain cent coinage in 1793, but by early in 1794 two presses were occasionally in operation at the same time, hence the increased production that year versus 1793.
Estimated Value $30,000-38,000

1793. SEGS graded Wreath Type EF-40. Obverse and reverse planchet voids/ lamination. The surfaces are porous and black yet with nice details in spite of this. Clear date digits. This is Sheldon-11c, a Type that involves three variants in the edge device, which has a Vine and Bars design. "Planchets often defective", notes Breen, as seen here, partially the result of time, possible burial and the elements, but also due to bad planchets in the first place.
Estimated Value $2,500-2,800

1793. Chain reverse, "AMERI." in legend. SEGS graded VG-10. Micro porosity throughout, with very weak legends but a plain enough Liberty head and chain to identify it. Dark blackish brown patina as though buried in the ground for many years. Sheldon-1. Micro porosity. Popular chain cent type.
Estimated Value $4,500-5,000

1794. "Head of 1793". ANACS graded Fine-15. Corroded-burnished. Nice steel brown color with much detail.
Estimated Value $1,700-2,000

IMPORTANT 1794 STARRED REVERSE CENT

489 **1794. "Head of 1794". S-48. Starred Reverse. NGC graded EF-40 Brown.** When a coin collector hears the term Starred Reverse, only one image comes to mind: This rare Sheldon-48 1794 is one of the most well-known of all large cent varieties, even among those collectors who do not specialize in these handsome big copper cents. Of course, to the large cent enthusiast, this is a variety of unending popularity and desire. In Penny Whimsy, Dr. William Sheldon observed that "collectors mention it [the Starred Reverse] with religious awe." The numismatic mystery to solve is exactly why the stars on the reverse of this variety? Sheldon believed "they are put in with a light punch, and since they are far too light to have been intended as a border, it is perhaps more likely that they are the result of the whim of an idle hour at the Mint." There are 94 of them. The number of stars are connected to the year of the coin, it seems, but their rationale has yet to be explained.

This is one of the finer examples of this variety, a sharp NGC graded EF40. The obverse has medium steel to purplish brown with a few light hairlines including several through the lower bust, one crossing the face and nose to the rim; there is a tiny rim bruise above the cap and another two, smaller bumps, at the end of the pole and about the 3 o'clock position on the obverse. The date and LIBERTY are sharply impressed into the planchet, as is the main portrait with cap, showing all of the intricate hair curls, with only the topmost curls merged through normal circulation wear. The cheek is well rounded.

On the reverse, the color shades from light granular reddish brown all the way through steel iridescence and gray, with a few light marks and hairlines, plus weakness in some of the lettering of UNITED STATES OF AMERICA. The wreath, too, is lightly impressed by the die, but all leaves show plainly or are visible. The key elements of this rare variety, the 94 tiny stars, are laid out around the periphery within (and sometimes overlapped by) the thick points of the edge denticles.

At this grade level, the 1794 S-48 starred reverse is a landmark offering for the specialized collector. **Pop 1; finest graded by NGC. Only a total of 4 graded at NGC.**

2

This variety, with its 94 tiny stars within the denticles on the reverse, was discovered in 1877 by Henry Chapman in the presence of Dr. Maris and S.H. Chapman. The story of the discovery was recounted in 1926 by S.H. Chapman in his book, "United States Cents of the Year 1794".

Pete Smith, who has devoted a significant amount of time and effort to researching the 1794 Starred Reverse Cent, tracked 41 examples of this variety in 1986 and 56 examples in 2004. The finest S-48 examples grade variously from VF-35 to EF-45 depending on opinion; Early American Coppers collectors tend to be less forgiving with a large cent's grade. That is why you'll often see dual grading by an EAC cataloger, the "official grade" and the EAC grade. Then too, being a technician, an EAC grader's descriptions often read like a Doctor Quincy medical autopsy rather than the free-flowing gush of words which this rare, high grade Sheldon-48 cent obviously deserves.

Estimated Value $60,000-70,000

1795. Plain edge. PCGS graded VF-25 Brown. Nice steel brown color. Very crisp detail for the grade on a problem-free planchet, making this 1795 Capped Bust coin ideal for a U.S. Type Set (**PCGS # 1380**)
Estimated Value $1,000-1,200

1797 S-123 CENT

1 **1797. Reverse of 1797, stems. PCGS graded Sheldon-123. MS-64 Brown.** Variety with 12 berries in the wreath. From the famous "Nichols find" of 1797 cents, a popular coin that would make a wonderful addition to any collector's set. Lustrous steel brown with excellent detail. Well struck. **Pop 25; 6 in 65BN; 2 in 66BN.** The scuffs seen on the reverse are on the holder and not on the coin (**PCGS # 1422**)
Estimated Value $7,000-8,000

1814. Plain 4. NGC graded AU-50 BN. Attractive dark steel brown with lighter reddish brown around the major devices and stars. A few old marks but generally quite choice for this issue. The large cents of 1808-14 were struck on unusually soft (pure) copper planchets, which tended to wear quickly in circulation; hence it is that few choice AU-50 examples like this are in collectors'hands. **Pop 4; 14 finer in brown at NGC.**
Estimated Value $1,500-1,700

1821 PROOF 63 CENT

493 **1821. NGC graded N-2 Wide Date, 8 Low Proof 63 Brown.** Central portions including Liberty's hair is needle sharp. The surfaces are a uniform bluish mahogany in color with a few marks on Liberty's profile and a short line at the rim betweel stars 2 and 3. Glossy color, great depth of detail in the hair and stars, an impressive rarity that will have copper buyers champing at the bit to submit a bid. **Pop 1 with 1 better.**
Estimated Value $12,500-15,000

494 **1826. PCGS graded AU-55 Brown.** 10% off center. Mint Error. Glossy dark steel chocolate brown with more than just a little friction on the topmost hair curls. Quite an impressive Mint Error for this period in American coinage.
Estimated Value $2,500-2,750

EXTREMEMLY RARE 1831 PROOF LARGE CENT, N-3

495 **1831. N-3. NGC graded Proof 64 BN. Pop 3; 2 in Proof 65BN.** Well struck. Nice shades of light Brown to gold toning. N-3, R.1. Brown and mint steel blue iridescence with rounded stars and moderately rounded date and lettering. The tops of the leaves and hair curls are lighter tan to golden brown against the deeper aspects of the glossy fields on both sides. The fields show evidence of having been struck from a polished die, but the resulting reflectivity is not comparable to later, mass produced Proofs of the 1850s and beyond, of course. Whether early Proofs were struck more than once by the dies, or struck on special equipment and not the everyday presses, is left to question. But without a doubt, this is a very rare item for the specialist to consider.

The Breen proof book (1977) lists 12 proofs from 1831 with "others reported." All are from the N-3 dies, as is this coin. His book has a photograph of the French-Clarke specimen. It, too, is incompletely struck on the peripheral stars but it appears the fields are bright and reflective.
Estimated Value $16,000-18,000

Ex: Ex: French 503 Sale; T. James Clarke; Ted Naftzger; NERCA 11/79 lot 38; EAC '89 lot 321; D. Loring; E. Streiner.

1838 PROOF 65 CENT

496 **1838. NGC graded Newcomb-11. Proof 65 Brown.** A lovely specimen of this rarity in Proof, don't let the photographs lead you astray. Our photographer's industiral-strength precision lens captures everything, including the fine hairline scratches on the grading holder, which is what those little lines in the photographs are. This coin is outstanding! A simple pleasure to examine and hold, a coin sharply made with only a few round-topped stars, and sure to please everyone with its steel brown and golden red iridescence. A very rare issue in Proof, with approximately 30 or so examples know to survive from these dies. A lovely coin for the advanced large cent collector! **Pop 2; 1 in PF-66BN; 1 in 66-RB.**
Estimated Value $10,000-12,000

1841 PROOF 64 CENT

97 **1841. PCGS graded Proof 64 Red & Brown.** N-1, the only dies from which Proofs were struck this year. Breen (1977) notes that several of the Proofs of this year have fiery-red color. We suspect this one did too before cleaning as it still retains a fair amount with bright iridescent blue accents. Nice shades of red colors elsewhere. Somewhat blunt strike on the stars and point of the coronet as well as the back of the hair bun; corresponding light strike on many of the leaves in the wreath due to insufficient die pressure. A choice, glittering Proof of this early issue and a rare find for the Large Cent connoisseur. According to Walter Breen (1977), the Philadelphia Mint struck no more than a couple of dozen proof cents in 1841. **Pop 8; 2 in 65-RB. (PCGS # 1953)**
Estimated Value $7,000-8,000

1852. NGC graded MS-65 Brown. Glossy sleek steel brown to purple brown hue with a few hints of red. **Pop 99 (PCGS # 1898)**
Estimated Value $575-625

499 **1855. PCGS graded Proof 63 Brown.** Well struck with uniform mahogany brown color. One of the 100 proofs struck of the Slanting 5s variety. There is a tiny die chip noted at the front of the coronet, a diagnostic of the N-10 dies. The fields are also nicely reflective, but not as deeply mirrored as later, mass produced Proof coinage. The striking details are fully brought up, as one can only find on choice Proofs, and the rims are wide, even, and squared off. The medium to deep brown color in the centers turns to a lovely wood-grain texture at the margins. There is a small spot of carbon by the 13th star. The spots are on the holder not on the coin. **Pop 3; 5 better. (PCGS # 1994)**
Estimated Value $3,700-4,000

2

Small Cents

POPULAR PROOF 1856 FLYING EAGLE CENT

500 **1856. PCGS graded Proof 62 PQ.** Well struck with lovely colors and simply outstanding sharp detail in the eagle. Mint designer-engraver James Barton Longacre reworked Gobrecht's soaring eagle of 1836-9 and placed it on the obverse of America's first Small Cents. These were first given the name "white cents" by the public and must have been strikingly brilliant and silvery when new compared to the old red Large Cents then being withdrawn. For the reverse Longacre adapted his first wreath of cereals design first used on Gold Dollars and Three-dollar. The 1856 issue is, of course, THE coin to buy if you can afford it. And in Proof condition, as represented here, it is an amazing beauty! (**PCGS # 2037**)
Estimated Value $14,000-15,000

1856 PROOF 62 FLYING EAGLE CENT

501 **1856. PCGS graded Proof 62.** Well struck and toned, with a minor planchet flaw under eagle. A choice Proof example with layers of faint gold, rose, and dusky violet-gray on both sides. Absolutely fully struck, the way you like it, with no indication of weakness, nor are there any marks, the the aforesaid minor imperfection (as made). The toning is here and there uneven, but that is okay in a Proof 62 specimen of this rarity. Collectors will look with interest at the artistic design of the flying eagle cent; economizing on speech, we'll just say it is as pretty as its picture (**PCGS # 2037**)
Estimated Value $13,000-15,000

DESIRABLE 1856 FLYING EAGLE CENT

2 **1856. NGC graded Proof 62.** Popular key date. Center dot under the top in the N in Cent. An admirable looking flying eagle cent, a beautiful Proof whose surface condition draws attention to itself and sporting a wallop from the dies that is amazingly close to complete. Original toning suggests that the present specimen spent some of its time in a coin envelope back in the good ol'days. If you collect this series of cents, then it is absolutely necessary that sometime in your life you'll have to step up to the line to acquire the rare, key date 1856 flying eagle cent. There's no shirking your duty. Any abrupt retreats now will cause your nerves to crack or your hair to fall out (if it hasn't already), so why not place a bid on this attractive Proof 62 cent today?
Estimated Value $13,000-15,000

RARE 1856 FLYING EAGLE CENT

503 **1856. PCGS graded Proof 61.** Popular key date. Light even toning on both sides. Another example of the fabled 1856 Flying Eagle cent, a date which was produced in both business strike and Proof formats. Whereas many examples were mishandled by the Washington notables who received them from the Mint, the present specimen was obviously well enough cared for since the time it left the coinage press that it has clean surfaces and choice rims. There are no readily apparent contact marks, and the surfaces have originally toned if somewhat muted light brown shades that heighten the appearance of the sharp eagle and wreath (**PCGS # 2037**)
Estimated Value $12,000-14,000

GEM 1861 PROOF 65 CENT

504 **1861. PCGS graded Proof 65.** Nicely toned. Eagle Eye sticker on this holder. A beautiful Gem toned example with frosted devices and moderately deep mirrors. None of the usual spots or flyspecks are present, making this an outstanding example of an exceptionally challenging date. As with the 1860 Indian cent Proofs, most coins struck this year were from moderately mirrored dies. This lack of deep proof finish at the Mint has made this difficult to locate in gem condition. Out on an original mintage of 1000 pieces, perhaps 400 were released. The number seen seems to be especially low, since substandard examples were subsequently spent, or included collections as business strikes.

There is enormous collector demand for the 1861 Indian cent in gem condition. Expect brutal competition for this magnificent piece. **Pop 17; 2 in 66 (PCGS # 2256)**
Estimated Value $5,000-5,500

505 **1864. Copper-nickel. Proof 63 Plus.** Nice bold strike with light lilac tones and some scattered light fly specks on both sides. A diminished impression is the usual outlook for a copper-nickel coin of this year, especially the business strikes, but in stark contrast, this choice Proof piece was left very boldly detailed by the recoil of the sharp dies; a fortunate occurrence. Notice the sharp definition in the feathers as well as the oak leaves in the wreath, etc.
Estimated Value $700-800

506 **1868. PCGS graded MS-64 Red.** Well struck with considerabl mint red and some warm purple brown iridescence in the feath ers. Struck with almost scientific precision at the feathers an feather ends, along with the wreath and shield. 1868 is, fortu nately, one of the better made dates in the 1860s. **Pop 52; 27 i 65RD; 3 in 66RD. (PCGS # 2093)**
Estimated Value $1,200-1,30

507 **1869. NGC graded MS-65 Red & Brown.** Some mint red vis able, the color waffling between flame red and deep crimson. A few stray marks. **Pop 100; 20 in 66RB; none finer at NGC.**
Estimated Value $950-1,05

508 **1877. PCGS graded EF-45 Brown.** An even medium brown, although it was probably buried; now lightly porous and marked up but still sharp for the grade. The key low-mintage date in the Indian cent series **(PCGS # 2127)**
Estimated Value $2,000-2,200

1877. NGC graded EF-40 Brown. Popular key date. Steel gray color with a few light marks in the feathers of the headdress. Choice rims (**PCGS # 2127**)
Estimated Value $1,800-2,000

1877. PCGS graded Fine-15 Brown. Popular key date. Only partial LIBERTY visible on hair ribbon, but the feathers are of at least Fine quality, as is the date and wreath. Light to medium brown. The scratches on the obverse are on the holder and not on the coin (**PCGS # 2127**)
Estimated Value $1,100-1,200

1878. NGC graded MS-65 Red & Brown. Partial mint red with pleasing purple brown color. A well struck gem. **Pop 80; 13 in 66RB.**
Estimated Value $625-700

512 **1881. PCGS graded MS-65 Red.** A fiery mint red gem. Old green holder. A blazing golden orange specimen whose rich rose and bright yellow highlights gleam at you with uncommon beauty. Sharp and appealing, and among the richest red examples of the grade certified by PCGS (**PCGS # 2141**)
Estimated Value $800-900

513 **1891. PCGS graded Proof 65 Red.** Old green holder. Lovely rich mint color include swirls of pinkish-red luster with richer orange-red accents. **Pop 14; 4 in 66 Red.** (**PCGS # 2362**)
Estimated Value $1,600-1,900

514 **1893. PCGS graded MS-65 Red.** Deep autumnal shades of red, gold, and rose vie for dominance on this deeply colorful gem. Well struck, although not 100% complete on the feather ends (**PCGS # 2186**)
Estimated Value $650-750

515 **1904. PCGS graded Proof 65 Red.** Old green holder. Nice red colors. Even the finest, most delicate detail seen on this 1904 Proof struck with uncommon exactness for the issue. Bright orange-gold with warm red highlights as shown in the photographs. A Proof 65 gem that displays an endless amount of luster and physical strength. **Pop 20; 5 in 66 Red; 1 in 67 Red. (PCGS # 2401)**
Estimated Value $600-700

POPULAR 1909-S VDB

516 **1909-S. VDB. PCGS graded MS-65 Red.** Popular key date. Brilliant, glossy, and very full original mint golden copper beginning to fade to natural orange. This is a nearly pristine coin of outstanding Gem quality, never dipped, improved, or enhanced in any way, but marvelous simply as is.

It is probably superfluous to discuss the pride one feels in owning one of the 1909-S V.D.B. cents, for its fame extends beyond the reach of all but a few 20th-century issues. Over the years the value of the '09-S V.D.B. has risen consistently. Today, gem MS65 Red pieces are as hard to come by as ever, what with recoloring and fly-by-night third- and fourth-tier grading firms. Truly high quality examples certified by a top-tier grader like PCGS are seen infrequently. The present piece remains as exciting as ever. **Pop 699; 151 in 66 Red; 9 in 67 Red. (PCGS # 2428)**
Estimated Value $5,000-5,500

ANOTHER CHOICE 1909-S VDB

517 **1909-S. VDB. PCGS graded MS-65 Red.** Popular key date. Nice original mint red example. Sometimes on this issue, the devices that were left by the dies are short of the required precision due to weak die pressure, but we find the opposite to be the case here, everything is finely detailed, including the centers, with a clear bow tie, strong hair and beard. Therefore, a sharply struck Gem which has radiant rose, orange, and gold color. **Pop 699; 151 in 66 Red; 9 in 67 Red. (PCGS # 2428)**
Estimated Value $5,000-5,500

518 **1909-S. VDB. PCGS graded MS-64 Red.** Nice red example of this key date cent with minor wood-grain effect across the portrait from the copper alloy in the planchet. Full glowing red color, with a slightly weak impression left by the rebound of the (possibly worn) dies that struck this '09-S VDB. Note the merging of his ear with Lincoln's hair along the top curve, as well as the soft appearance of the bow tie. Still, a very choice impression from the dies, all things considered **(PCGS # 2428)**
Estimated Value $3,500-4,000

519 **1914. NGC graded Proof 65 Red & Brown.** Boldly struck with light brown colors. 1,415 proofs issued. **Pop 31; 29 finer.**
Estimated Value $650-750

HIGH GRADE 1914-D CENT

20 **1914-D. PCGS graded MS-64 Red & Brown.** Popular key date. Well struck. A glossy coin and a strong Mint State 64 by any benchmark. What's more, this has an engaging display of pale coppery red iridescence that soar across the highly lustrous "turning brown" surfaces of this scarce branch mint key. The strike is also strong for the date, with excellent results from the die seen in both wheat ears. **Pop 148; 31 in 65RB; none higher by PCGS in RB. (PCGS # 2472)**
Estimated Value $4,500-5,000

1914-D. NGC graded MS-63 Red & Brown. Nice strike. The light lines in the photogaphs aren't scratches on the coin but scratches on the NGC grading holder. The coin is really quite fresh and attractive at this MS63 level, with pleasing reds and lovely purple browns just having formed. Strike and compositon are both first rate as well. A popular key date. **Pop 22; 104 finer at NGC in Red Brown.**
Estimated Value $3,200-3,500

1915. NGC graded MS-65 Red. Fiery mint red now toning in areas to purple brown. A scarce issue in top condition. Copper, being a reactive metal, can tone or "mellow" even once it is safely housed in a grading holder. **Pop 18; 6 better by a point.**
Estimated Value $700-800

523 **1922. No D. Strong reverse. NGC graded AU-50 Brown FS-013.2.** Uniform glossy chocolate brown; the obverse of this piece, although struck from worn dies, still shows a clear date, generally clear LIBERTY and mushy but still readable IN GOD WE TRUST. The reverse die was much newer and so displays very sharp wheat lines and kernels of wheat on both stems, with clear legends throughout. An attractive, high grade example of this scarce issue.
Estimated Value $4,000-5,000

524 **1922. No D. Strong reverse. EF-40.** While the obverse was clearly struck from a very worn die (notice the mushiness in the letters comprising IN GOD WE TRUST as well as LIBERTY), it has the strong reverse (the most valuable variety for 1922). Medium to deep steel brown with scattered areas of deeper toning along the lower portrait.
Estimated Value $3,200-3,400

MARVELOUS FULL RED 1923 BLAZER

525 **1923. PCGS graded MS-67 Red.** Well struck with lovely mint red. The iridescent orange and red resonate off of the surface of this pristine Gem with the most fiery shades expanding outwards toward the rim as it fills the surface with glowing color. What a joy to examine and catalog for you! **Pop 11; 1 in 68 Red. (PCGS # 2545)**
Estimated Value $9,000-11,000

526 **1926-S. NGC graded MS-64 Brown.** Traces of mint red on both sides. A ineffectual imprint was left by the rebound of the dies that struck this '26-S, which is a characteristic of just about all examples, including the reddest of the reds. This piece has plenty of eye appeal to excite the Lincoln cent buyer **(PCGS # 2573)**
Estimated Value $800-1,000

527 **1955. Doubled die obverse. PCGS graded MS-64 Brown.** Nice and lustrous with traces of mint color and lovely steel-brown iridescence elsewhere. **Pop 106 with 5 better by a point in brown. (PCGS # 2825)**
Estimated Value $2,500-3,000

528 **1955. Doubled die obverse. NGC graded MS-60 Brown.** Some mint red visible along with lovely rose red to delicate lilac hues in the toning. Barely makes Mint condition, yet this has all the distinguishing features of the key date 1955 doubled die. A very popular die variety, it has almost become a modern legend in American numismatics **(PCGS # 2825)**
Estimated Value $1,700-1,800

529 **1955. Doubled die obverse. NGC graded AU-58 Brown.** A few minor speckle-spots on the face of Lincoln, plus a nick behind the ear, one above the shoulder truncation, but generally lustrous with a reddish pink hue to the color. Strong doubling seen on IN GOD WE TRUST, LIBERTY, and 1955. Also, Lincoln's bow tie is doubled as is his coat lapel **(PCGS # 2825)**
Estimated Value $1,300-1,400

530 **1955. Doubled die obverse. AU-55.** But for a tiny pit mark (as made) on the shoulder, this ranks as a very choice specimen in the grade, with ample luster, some remaining mint red, smooth fields and devices, and clear striking on the doubled portions of the obverse.
Estimated Value $1,200-1,300

531 **1971-S. Doubled die obverse. NGC graded Proof 67 Red.** Doublingis most noticeable on the word LIBERTY as well as the left half of IN GOD WE TRUST on this scrace Proof misstrike. A blazing original specimen with glittering fields. Superb. **Pop 11; 2 in Proof 68 Red.**
Estimated Value $2,500-3,000

THREE CENT PIECES

1856. PCGS graded MS-64. Scarcer Type 2 design. Lovely light blue and golden toning. Several raised die lines within the shield stripes. The devices were struck with such insufficient power by the dies leaving most all design elements showing, but a few areas mushy such as the legends and portions of the date, among others. All the same, pleasant satin envelops all surfaces under its silvery radiance, with no the aforementioned attractive patina. **Pop 60; 20 in 65; 3 in 66. (PCGS # 3672)**
Estimated Value $1,100-1,300

1857. PCGS graded MS-65. Bright and frosty. An splendid array of luster supports soft pastel silver and gold highlights. Nicely struck for this often unevenly made Type 2 design, with only marginal weakness on TES of STATES along with the stars on the reverse, which are flat-topped rather than needle-sharp. **Pop 26; 6 better by a point. (PCGS # 3673)**
Estimated Value $2,200-2,400

1866. NGC graded Proof 65 Cameo. An incredibly bright and highly lustrous gem Proof, a benchmark for other examples that share this impressive cameo grade. While the strike is bold and crisp, it is so sharp on the centers that there is nothing left to the viewer's imagination! Outstanding two-tone cameo Proof. Only 725 minted. **Pop 7, 9 finer.**
Estimated Value $1,200-1,400

535 **1870. NGC graded MS-64.** Typically frosty for the issue, the choice surfaces that are free of singularly distracting bagmarks. We notice a slight deviation in the sharp relief seen, mainly in the centers of the coin where the shield outline failed to completely fill the dies and so merges slightly with the star. Attractively toned. **Pop 29; 10 in 65; 7 in 66.** Only 3000 minted **(PCGS # 3691)**
Estimated Value $1,200-1,400

536 **1877. NGC graded Proof 63.** Old holder. Nicely toned. Proof only year. This is a lightly patinated survivor of a Proof-only issue that is indicative of an even higher grade than Proof 63. About 510 struck, although some sources indicate a higher mintage around 900 pieces.
Estimated Value $1,400-1,500

537 **1881. NGC graded Proof 66.** Old holder. Nice cameo effect. Toned. Struck with controlled precision throughout the outer peripheral areas, although somewhat weak and compromised on Liberty's hair, as often found on these later pieces, no doubt due to the age and wear on the master hub that the mint used to create the Proof dies.
Estimated Value $550-600

538 **1882. NGC graded Proof 67 Cameo.** Mostly brilliant with a hint of light gold tone. This is a satiny silver gray to russet specimen with faint mirror-like wisps of iridescence on both sides typical for an 1882 Proof. Boldly struck for the date, certainly much finer than many others seen of this issue, and worthy of strong bidder consideration. **Pop 18; 1 in 68 Cameo.**
Estimated Value $2,000-2,500

539 **1883. PCGS graded Proof 67.** Very choice with lovely light blue and lilac shades. A satiny to mirror-proof gem of the finest order. The high degree of bright cartwheel luster spins broadly beneath the toning highlights. What's more, everything is nicely struck without even a hint of weakness in the delicate features of Liberty. You can even count the 13 pearls or tiny beads lining Liberty's coronet! **Pop 63; 4 in PF-68. (PCGS # 3779)**
Estimated Value $1,200-1,400

540 **1883. NGC graded Proof 66.** Old holder. Nice gold toning with accents of lovely sky blue iridescence on the portrait and within some of the legends. A gem **(PCGS # 3779)**
Estimated Value $550-600

541 **1886. NGC graded Proof 66.** Lightly toned. Satiny, lustrous surfaces display pale gray-blue to brownish toning on the obverse and the same but slightly lighter shades on the reverse. Scarce in Proof, scarce as a date, and the number of potential bidders should make it a popular item in the sale **(PCGS # 3782)**
Estimated Value $550-600

NICKELS

Shield Nickels

1866 RAYS SHIELD NICKEL

542 **1866. PCGS graded Proof 66 Cameo.** Lovely rainbow toning on both sides. A foundation of the United States'circulating coinage today, the nickel five cent piece was not introduced until 1866. It took the Civil War, and the monetary disruption that accompanied that war, to lead the federal government to strike a nickel five cent coin. It's issue was needed to help retire the fractional currency notes notes that had circulated during the war. Congress authorized a nickel coin of the this denomination with the Mint Act of May 16, 1866.

James Barton Longacre designed the shield nickel, and his initial design includes reverse rays between the stars that encircled the denomination. The Mint dropped the rays in 1867 because they caused striking problems and shortened die life. Proofs were struck in 1866 and in 1867 using the Rays design, and Breen (1977) states that approximately 125-175 coins were struck in the former year; others push this figure to 200 which is still a low mintage. This is a beautifully toned Gem Proof which has been carefully handled and now rests in a solid, accurately graded PCGS holder. **Pop 29; 3 in 67 Cam. (PCGS # 83817)**
Estimated Value $7,000-9,000

VERY IMPORTANT 1867 PROOF RAYS NICKEL

3 **1867. Rays. PCGS graded Proof 64 Cameo PQ.** Well struck untoned "original" Proof that has pleasing cameo frosted devices and especially deep mirrors in the fields. Almost free of spots. **Pop 4; 2 in 65 Cam; 3 in 66 Cam.** This outstanding specimen is of one of the most illustrious of all nineteenth century American Proof rarities, one that is in the same class with the 1864-L Proof Cent, the 1864 Small Motto Two-cent Piece, and, to a lesser degree, the 1884 and 1885 Proof Trade Dollars.

Walter Breen, in his *Encyclopedia of United Stated and Colonial Proof Coins,* notes that 25 or so specimens were minted in Proof condition. although Proof sets were distributed on various occasions throughout the year 1867, Breen argues that the with-rays Nickels were included only on one occasion. In Breen's words, "Now known to have been issued only with the initial or February 5, 1867 delivery of silver Proofs, with possibly at most a few more in minor Proof sets at that time. Exceedingly rare, not over about a dozen survivors traceable ."

Breen specifically enumerates seven examples he had examined plus a few other listings and notes that "at least two have been poorly cleaned." This is still close to the graded population by the main top-tier grading services, even after 18 years (the Breen encyclopedia was published in 1988), although a few specialists in the series suggest as many as 65 Proofs may exist in all grades, primarily those struck from die 2 (about 50 are certified as of 12/05). The present example is clearly one of the freshest known of the extremely rare "original" group and merits the Choice Cameo Proof designation with a "premium quality" title appended to reinforce its importance. A marvelous coin for the specialist (**PCGS # 83818**)

It is generally believed that only 25 proofs were struck of the With Rays type in 1867. However, recent research shows that two dies were actually used to strike this limited emission, a very small number from Die One and a larger (but unknown) number from Die Two. Research published in 2003 by John Dannreuther makes a convincing case for just this scenario. Both originals and restrikes (or second strikings) share a common reverse, but the obverse dies are noticeably different once the diagnostics are pointed out. There are eight diagnostics that J.D. has listed for the Obverse One, State One coins: 1) left base of 1 over right part of dentil, 7 recut, lower shield clear, full "detached" leaf; 2) area below right arrow shaft directly behind the arrowhead clear; 3) upper top left of shield to nearest leaf has small polish lines; 4) tiny die line through two leaves below the "detached" leaf continuing into the leaf below; 5) die line from 7th horizontal stripe angling down through several stripes; curly die line from 10th horizontal stripe down through left side of shield ending in the circle; 6) strong inner left bar to W in WE; 7) inner right berries recut with tiny polish line from the lower berry to the adjacent leaf; and 8) "detached" lower right part of the left arrow feather. This particular coin matches all these criteria, thus making it one of the very rare (probably 10 known) original strikings.
Estimated Value $65,000-70,000

544 **1867. No rays. NGC graded Proof 66.** Mostly brilliant. Powerfully burning luster explodes like a fire storm on the nicely frosted, largely brilliant devices of this near-perfect Gem Proof. A flicker of light toning highlights the uppermost surface, with wonderful splashes on the brilliance throughout. Approx 600 proofs issued. **Pop 9; none higher in proof at NGC.**
Estimated Value $4,000-4,500

545 **1868. PCGS graded Proof 66 PQ.** A pristine gem proof with delicate pastel toning. A mirror-fresh, beautifully toned example, the reverse shows delicate iridescent patina while the obverse has just the same heavenly colors, all blended together to produce a Beethoven harmony that will please just about everyone. Crisply struck and problem-free. A candidate for finest graded. Only 600 Proofs made. **Pop 9 with none higher. (PCGS # 3822)**
Estimated Value $3,800-4,000

Ex: ex:Law Collection.

546 **1868. NGC graded Proof 66 Cameo.** A white gem that sparkles. Well struck and very choice. **Pop 9; 2 in 67 Cam.**
Estimated Value $3,000-3,300

547 **1868. NGC graded MS-65.** Well struck with a hint of ligh golden toning. Nice eye appeal. A solidly graded example, thi 1868 gem displays above-average striking definition for a shiel nickel from this decade. This is to say that the strike is complete not even a single fused leaf vein on the wreath and merely 2 flattened stars on the reverse to keep this coin from being full **Pop 114; 31 finer. (PCGS # 3795)**
Estimated Value $750-80

548 **1873. Closed 3. NGC graded Proof 66 Cameo.** Well struck and untoned. **Pop 9; 3 in 67 Cameo.**
Estimated Value $1,800-1,900

549 **1874. NGC graded Proof 66.** Approx. 700 proofs struck. Mostly untoned without spots. Among the more poorly defined Proofs in the series, this scintillating example breaks that tradition and displays uncommon glittering mirrors on both sides with frosted relief on the highest points of the design. Even the normal softness on the leaves of some 1874 nickels is absent. **Pop 33; 3 in 67. (PCGS # 3828)**
Estimated Value $1,700-1,800

1875. NGC graded Proof 66 Cameo. Brilliant and untoned without spots. Although essentially brilliant, the smooth, satiny surfaces show a decided tinge of iridescent nickel-fresh color cast at certain angles. The devices were struck with such force and vigor by the razor-sharp Proof dies that all design elements show boldly. Approx 700 proofs struck. **Pop 7; 2 in 66 Star; 1 in 67.**
Estimated Value $2,800-2,900

1875. PCGS graded MS-65. A hint of light toning. Scarce date in high grade. **Pop 18; 9 in 66. (PCGS # 3804)**
Estimated Value $1,500-1,800

1876. PCGS graded Proof 66 Cameo. Well struck with a hint of light gold toning. Blazing luster on satiny-mirror lightly toned surfaces. A strong strike is seen at the on the shield as well as the two branches full of olive leaves, as well as full star radials on the reverse. 1,150 proofs issued. **Pop 19; 3 in 67 Cam. (PCGS # 83830)**
Estimated Value $2,800-3,000

553 **1876. NGC graded Proof 66 Cameo.** Hint of light toning on both sides. Although uniformly frosted on the relief, the surrounding fields are slightly brighter than average with nice mirror tendencies. The toned iridescence is noted throughout, but the overall appearance is one close to full brilliance. Only 1,150 proofs issued. **Pop 16; 5 finer.**
Estimated Value $2,000-2,200

GEM PROOF 1877 SHIELD NICKEL

554 **1877. PCGS graded Proof 66 Cameo PQ.** Proof only year. 510 proofs struck. Untoned and without black spots. The surfaces are highly lustrous and each side has pitching mirrors that swirl and alternate between lighter and darker hues. Where a collector might expect to see the usual deviation in the sharp relief, mainly in the leaves on either side of the shield where the design often failed to completely fill the dies, this standout Proof takes the opposite road by being bold! Choice for the grade. **Pop 22; 3 in 67 Cameo. (PCGS # 83831)**
Estimated Value $5,000-5,500

555 **1878. NGC graded Proof 66 PQ.** Popular proof-only issue. Light hints of gold and lilac add to its appeal. A gem example, free from fly-specks with nice cameo effect contrast and a **Premium Quality** example for the grade. In an older NGC holder. **Pop of 138 with 20 finer.**
Estimated Value $1,800-2,000

556 **1879, 9 over 8. PCGS graded Proof 67.** A high degree of mint freshness graces the satiny silver gray surfaces; this is the only overdate shield nickel found as a Proof. The other overdate (1883/2) is only seen from regular-production dies. In closing, a wonderfully well struck gem without spots. **Pop 21; 6 in 68; 1 in 69. (PCGS # 3834)**
Estimated Value $2,400-2,600

557 **1879, 9 over 8. PCGS graded Proof 66 Cameo.** Light even toning. No black spotsw visible. A glittering gem with a wealth of underlying detail on its smooth lightly toned surfaces. Ideally struck in all areas with not even a touch of incompleteness on stars or leaves. A lovely Proof. **Pop 23; 7 in 67 Cam. (PCGS # 83834)**
Estimated Value $1,800-1,900

558 **1882. PCGS graded Proof 67.** Nice strike with nice original color. This is a splendid silver gray Proof specimen with a faint bluish zephyr-like veil of iridescence on both sides. Well struck for the 1882 issue, certainly much better-quality than similar high-end examples offered in recent years; we find it worthy of strong bidder interest. Only 3100 proofs minted. **Pop 38; 1 in 68 (PCGS # 3837)**
Estimated Value $1,500-1,700

Liberty Nickels

559 **1883. Without "CENTS". NGC graded Proof 67.** Lightly toned. A very attractive superb gem with faint nickel-blue toning on the pristine surfaces surfaces that burst out atop the bright and hard-working luster beneath. Not a single weak spot in the design of the razor-sharp Liberty or wreath. **Pop 18; none better at this level. (PCGS # 3878)**
Estimated Value $3,000-3,300

560 **1883. With "CENTS". NGC graded Proof 66 Cameo.** Untoned without spots. Popular 1st year type coin. **Pop 19; 2 in 67 Cam; 1 in 68 Star Cam.**
Estimated Value $1,500-1,600

561 **1886. NGC graded Proof 67.** Superb! Lovely toning on both sides. Bright nickel gray to golden brown color bursts from original mirror surfaces unmarred by spotting. A strong strike as well, making this a desirable specimen of a semi-key date. Only 4,290 Proofs minted. **Pop 16; 1 in 67 Star. (PCGS # 3884)**
Estimated Value $2,300-2,500

1888. NGC graded Proof 66. Well struck and mostly untoned. Amazing lustrous surfaces are alive with rich nickel to silver brilliance. Nicely struck, too, for the date since 1888 Proofs can come flat on the stars and often show some reverse details weak; everything about the present example says "full", we are happy to say. Fully struck coins are just the thing in today's active market for Gem quality Liberty nickels. **Pop 80; 9 in 67.**
Estimated Value $950-1,000

1891. NGC graded Proof 65 Cameo. A untoned gem. Lustrous, mint-frosty devices put on a show as they float upon the iridescence mirror surface that surrounds; the overall appearance greatly reinforced by brilliance and sparkling luster. Regarding this date, the 1891 issue is rather scarcer than many realize in Gem Cameo Proof grades. **Pop 29; 25 finer.**
Estimated Value $600-750

1895. NGC graded Proof 66 Cameo. Brilliant with a hint of light golden toning. Lustrous golden gray with grand overall eye appeal for this high quality. Crisp detail on all devices. A remarkable coin in a popularly collected series. The Liberty nickels were minted in Proof each year from 1883 to 1912. Some of the dates in the 1890s, this 1895 being an example, are much scarcer in Gem condition than originally believed. 2,062 proofs struck. **Pop 5; 1 in 66 Cam as best by NGC.**
Estimated Value $2,500-2,700

565 **1897. NGC graded Proof 67 Cameo.** Beautiful toning on both sides. The satin-like devices are pristine and unimpaired by abrasions of any size while the surrounding fields are sleek mirrorw with natural wood-grain color. Only 1,938 proofs struck. **Pop 8; 1 in 68 Cameo; 1 in 69 Cameo.**
Estimated Value $3,000-3,500

566 **1897. NGC graded Proof 68 Cameo.** A wonder coin. As good as we have ever seen for the date. Indeed, this is a satiny frosted gem of the most advantageous order for a collector. Its high degree of broad-spinning luster pulses beneath a few peach and amber highlights. Nicely struck, too, as would be expected, with just outstanding detail at the usual Achilles'heel high points on both sides. **Pop 1; 1 finer in PF69 by NGC.**
Estimated Value $3,500-4,500

567 **1902. NGC graded Proof 66.** A nice untoned coin. No spots. A high degree of luster graces the satiny silver gray devices, while the glassy fields are in uncommonly fresh condition for a Proof Liberty nickel. **Pop 77; 11 in 67. (PCGS # 3900)**
Estimated Value $675-750

568 **1903. NGC graded MS-66.** Nice untoned coin. A hard to believe array of rich nickel bright hues enhance the surfaces of this handsome gem Liberty nickel from the year the Wright Brothers flew their rickety airplane at Kitty Hawk. A small region of striking weakness is seen at the ear of corn on the left, but the present prize is still exceptionally beautiful. **Pop 66; 1 in 66 Star; 2 in 67. (PCGS # 3864)**

The 1903 Wright Brothers "Flyer" produced 12 horsepower and weighed only 152 lbs. On Dec. 17, 1903, with Orville at the controls, the Flyer lifted off shakily from Kitty Hawk and flew 120 feet -- little more than half the wingspan of a Boeing 747-400 jetliner.
Estimated Value $950-1,000

569 **1904. NGC graded Proof 66.** An untoned gem. **Pop 36; 9 in 67; 1 in 67 Star.**
Estimated Value $1,000-1,050

570 **1909. NGC graded Proof 68 Cameo.** A hint of light gold tone. A wonderful gem example. Blazing mirrors underneath the almost satiny champagne gold toning of this marvelous gem. Bold detail is seen at key areas of both sides, with the dies spaced perfectly to insure strong metal flow in those areas. **Pop 5; 1 higher PF68 Star Cameo by NGC.**
Estimated Value $2,500-3,500

571 **1910. NGC graded Proof 67 Cameo.** A hint of even toning o both sides. An unquestioned Superb Gem with vibrant, mirr surfaces and a crisp frosty strike on the devices. The devices a keen as a razor on this superlative 1910 nickel, one of the fine you will be offered this year, so take the plunge. **Pop 6; 6 fine** A great looking coin.
Estimated Value $3,000-3,3

Buffalo Nickels

572 **1913. Type 1. PCGS graded MS-67.** Bold strike. Sparklin nickel-bright iridescence permeates this satiny, lightly tone beauty with a life of its own. Add a sky-scraping level of mir frostiness and the appeal is very tempting. **Pop 311; 8 in 6 (PCGS # 3915)**
Estimated Value $1,000-1,10

573 **1914. NGC graded Proof 66.** Well struck and toned. 1,32 proofs issued. **Pop 110; 63 finer.**
Estimated Value $1,900-2,00

1915. **PCGS graded Proof 66**. Lovely rainbow toning on both sides. **Pop 100; 45 in 67; 1 in 68**. A high degree of matte luster spins smoothly on the satin, deep wonderfully toned surfaces of this pristine and elusive gem. The strike is 100% crisp in all areas, with incredible detail in the buffal's shaggy hide, head, horn, and split tail.

James Earle Fraser had made numerous studies of Native Americans before undertaking the task of creating an Indian head for the nickel. The obverse portrays a mature warrior facing right. His hair is braided in the style of the plains Indians with a ribbon securing the braid. Two feathers are affixed near the part of the hair, and a third one is only partly visible. The garment across his shoulder provides a foundation for the coin's date, and Fraser's initial letter 'F'appears below the date. On both the original model and the struck coin, the subject appears to be in a contemplative state with eyes half closed (For a detailed account of this fascinating coin, see David W. Lange's *The Complete Guide to Buffalo Nickels*. **(PCGS # 3992)**
Estimated Value $3,200-3,400

1916. **PCGS graded MS-66.**Well struck with lovely toning. All devices were struck with such force and determination by the dies that elements show with razor-edge detail. Furthermore, shimmering mint brilliance is seen over each side of this originally toned Gem. Simply top-notch quality for the grade and not seen all that often in this superior state of preservation. **Pop 109; 9 in 67 (PCGS # 3930)**
Estimated Value $600-700

GEM UNC 1916-D BUFFALO NICKEL

576 **1916-D. NGC graded MS-66.** A brilliant frosty mint gem. In grades up to and including MS-64, the 1916-D easily found in auctions. As a Gem, however, it is rare. With the vast majority of extant examples being weakly struck, the present coin is also just a tad softly struck in the center of the obverse and over the bison's head and shoulder on the reverse. Yet the balance of the features are suitably bold in detail in keeping with the elevated grade; we are even persuaded by its originality to describe the overall appearance as suitably sharp for the type. Splendid toning throughout including some iridescence. There are no distracting blemishes, and the luster is both full and pleasingly vibrant. One would be hard pressed to locate a more exciting and original 1916 nickel from the Denver Mint. **Pop 3 with 1 better in MS66 Star.**
Estimated Value $7,500-8,000

577 **1917. PCGS graded MS-66.** Well strcuk and untoned gem. We haven't altered our stance on these one inch, the earliest buffalo nickels from the 'teens are, without question, the most difficult to find in Gem quality. **Pop 101; 10 in 67; 2 in 68. (PCGS # 3934)**
Estimated Value $850-1,000

AMONG THE FINEST KNOWN

578 **1917-D. PCGS graded MS-66.** A well struck spot-free gem with delicate pastel toning. Lovely iridescent colors make this an impressive offering of the year, with the Denver coinage a stand out in terms of the low number of Gem quality '66 survivors. If you were expecting the design left by the dies to be deficient in robustness, as so many do after seeing a lot of "average" 1917-D nickels, take heart. This is by all measures an exceptional coin and not the usual run-of-the-mill strike. It is, indeed, very bold. **Pop 12; none better.** (PCGS # 3935)
Estimated Value $14,000-15,000

579 **1917-D. PCGS graded MS-65.** A brilliant golden spot-free gem A satiny matte-like gem with resilient underlying luster an original toning highlights as described. From center to peripl ery, the coin is extremely well struck with just a hint of weak ness at the bison's head (but not horn, which is raised and full The shoulder and tail are very well defined for this typicall indifferent D-mint delivery. **Pop 106; with 12 better by a poin** (PCGS # 3935)
Estimated Value $3,000-3,50

580 **1918. NGC graded MS-65.** A hint of light gold toning plus sil very to nickel blue in the hair. Some spots on the reverse bu still a gem. **Pop 58; 10 in 66; 1 in 67.** (PCGS # 3937)
Estimated Value $800-90

1918-D 8 OVER 7 NICKEL

1918-D, 8 over 7. NGC graded AU-58. The die for this variety must have been made late in 1917 at the Philadelphia Mint (where all branch mint dies originate). It was during the final quarter of each year that the Mint's engravers prepare dies for the next year's production. As described in David W. Lange's buffalo nickel book, "a nationwide shortage of minor coins (cents and nickels) developed during 1917-18 and led to an unprecedented output of these. It is therefore easy to understand that dies for both 1917 and 1918 would have been in preparation during the latter months of 1917 to meet both current and anticipated needs. When two dissimilar hubs were used to make a working die, no one noticed that this one obverse had an 8 over a 7. Or if they did, they just figured let it go since at first glance, or when the coin is held at arm's length, the general public wouldn't notice. That is how the famous 1918-D, 8 over 7 came to be. And a boldly struck example this is, with one of the sharpest over dates we have sen, even on mint state specimens. **Pop 25.**

Estimated Value $16,000-18,000

SECOND 1918-D BUFFALO NICKEL. 8 OVER 7

582 **1918-D, 8 over 7. PCGS graded AU-55.** Popular key date. **Pop 17.** Very clear overdate. A grade that is always in demand. Minor spot of verdigris on the jaw. Smooth russet gray toning throughout with exceptional and crisp detail in the legends, LIBERTY, and of course, the key overdate whose features couldn't be sharper! Any luster is muted beneath the afterglow of the toning. This is a generally well-struck example with key details present. It has no bothersome abrasions or points of wear outside of its stated AU55 grade, but as is often the case, the dies left their partly rigid impression behind with some modest weakness or imprecision only at the bison's shoulder and rear flank (**PCGS # 3939**)

The 1918/7-D overdate rivals the 1916/1916 and 1937-D 3-leg nickel for the title of most admired and sought variety in the series. Though discovered as long ago as 1931, it remains scarce to this day.

The obverse die for this variety was made during the latter part of 1917 at the Philadelphia Mint in preparation for the next years coinage. It was during the final quarter of each year that the Mint's engraving department began preparing dies since the operation took weeks to supply the three mints with adequate numbers of obverse and reverse working dies. As described in David W. Lange's book on the buffalo nickel series, "a nationwide shortage of minor coins (cents and nickels) developed during 1917-18 and led to an unprecedented output of these. It is therefore easy to understand that dies for both 1917 and 1918 would have been in preparation during the latter months of 1917 to meet both current and anticipated needs.

"In sinking a working die, two or more impressions had to be taken from a working hub. Between each impression, the developing die was taken to the furnace to be annealed, or softened, since the first impression caused the metal to become work-hardened. It was then ready for another impression. Amid the haste to produce new dies, a working die that had already been impressed with a hub dated 1917 was then either inadvertently or intentionally given another impression from a hub dated 1918. The result was an overdate."
Estimated Value $14,000-18,000

THIRD 1918-D BUFFALO NICKEL. 8 OVER 7

583 **1918-D, 8 over 7. NGC graded AU-55.** Lightly toned. Weakly struck in most areas with mushy detailing on the Indian's face and hair, but some sharper detail to the usual roundness here and there, including a nice buffalo. The overdate is extremely sharp, while LIBERTY tends to flatten out a little at the tops of the letters. **NGC reports 12 at this level.**
Estimated Value $13,000-15,000

1918-D, 8 over 7. PCGS graded Fine-15. Tiny old scratch near the date not affecting the overdate. Popular key date. It is not so long ago that these were first discovered, and buffalo nickel collectors soon became conscious just how difficult it is to acquire a properly graded, damage-free specimen. The dull hurt of having an open slot in ones coin album can be quickly remedied by becoming this coin's next owner **(PCGS # 3939)**
Estimated Value $2,300-2,600

1918-S. PCGS graded MS-63. Light toning on both sides. About as fully struck as these are normally found for '18-S, with just a trace of weakness at the hair and above the braid, and similar soft detail in parts of the bison's head, shoulder, and rear quarters. Lustrous and choice. **Pop 117. (PCGS # 3940)**
Estimated Value $1,700-1,800

1920-D. NGC graded MS-64. Average strike with even gold toning. Dancing luster ebbs and flows off the satiny, dullish gray toned surfaces of this still pleasing Mint State 64 1920-D nickel. A blend of shades can be seen on both sides. The strike is somewhat spongy on the reverse, though the design elements are complete and mostly detailed. A nice coin. **Pop 139; 13 in 65; 1 in 66. (PCGS # 3945)**
Estimated Value $2,000-2,400

587 **1923. PCGS graded MS-66.** Nice strike with light gold toning. The nickel-bright hue reciprocates between levels of frost and satin-texture on this lustrous coin, as said, it is well struck with rocking-fresh surfaces. A beautiful specimen. **Pop 82; 8 in 67; none finer at PCGS. (PCGS # 3949)**
Estimated Value $950-1,050

588 **1923-S. PCGS graded MS-64 PQ.** Lovely original toning on both sides. Frosted glass luster and impressive fields underneath the toning. A hint of weakness at the central hair and on the bison's shoulder and head as typically seen although the other areas are generally strongly impressed by the dies. **Pop 335; 27 in 65, 2 in 66. (PCGS # 3950)**
Estimated Value $1,800-2,000

589 **1923-S. PCGS graded MS-64.** Well struck and untoned. **Pop 335; 27 in 65; 2 in 66. (PCGS # 3950)**
Estimated Value $1,500-1,800

1924-S BUFFALO NICKEL IN MINT STATE 65

590 **1924-S. PCGS graded MS-65.** A well struck lustrous gem! The 1924-S with 1.4 million pieces produced is one of the most difficult semi-keys to the buffalo nickel series. The rarity of this issue is such that it is elusive in higher circulated as well as Mint State grades. Everyone agrees that the '24-S generally comes with an adequate to better than average strike. Compare this to the usual miserable 1925-S and the almost impossible 1926-S. In addition to overall crispness of strike, this lovely Gem MS65 displays attractive original color. Both sides are layered in well-blended champagne, dusky lavender-gray, and brownish colors. The luster is both full and pleasing with its satin smoothness, soft rather than hard like the luster of a P-mint nickel. There are no obvious marks or carbon flecks, we are happy to say, and the eye appeal is among the best that we have seen on this elusive S-mint nickel. **Pop 32; only one better by a point. (PCGS # 3953)**
Estimated Value $10,000-11,000

591 **1925-D. PCGS graded MS-64.** Nice shades of rose and gold, lilac and nickel-blue iridescence. A showy '25-D with a cocktail of underlying luster, frosty to satiny, that breathes scorching life into the highlights, which are nicely struck with average to above-average details aplenty. **Pop 285; 53 in 65; 2 in 66. (PCGS # 3955)**
Estimated Value $1,300-1,500

592 **1925-S. PCGS graded MS-64 PQ.** Adequately struck with nice original toning. A lock-solid frosty surface with strong primary luster and rich toned highlights on both sides. More than adequately struck for the date, perhaps 75% so, since this issue rarely is, but certainly a coin that gets points design is concerned. There is a series of crosshatch marks on the hair at, above, and around the braid, which may be the result of insufficient metal flowing into the die rather than handling received after it went into the bank bag. This scarce coin never circulated. **Pop 211; 15 in 65; 1 in 66. (PCGS # 3956)**
Estimated Value $3,500-4,500

593 **1925-S. PCGS graded MS-64.** A fully lustrous beauty and spot free, with pleasing russet and nickel-gray patina. A far better strike that usual for this issue. The devices that were left by the dies lack a certain precision due to insufficient die pressure, but it often found on this date. **Pop 212; 15 in 65; 1 in 66. (PCGS # 3956)**
Estimated Value $3,000-3,500

1925-S. PCGS graded MS-64. Nice even toning. A gleaming toned specimen with nice luster and lively rose and golden blue toning highlights. Typical strike for the date, somewhat soft at the head and shoulder area of the reverse as well as on the Indian's hair and braid, but still choice where physical quality is concerned. **Pop 212; 15 in 65; 1 in 66. (PCGS # 3956)**
Estimated Value $3,000-3,500

1925-S. PCGS graded MS-64. Lovely toning on both sides. A satiny golden example with frosty underlying luster. Weakly struck on the Indian's features as well as the buffalo. Indeed, the strike of the present coin easily mimics that of most 1925-S buffalo nickels and is why this issue is so difficult to find choice. **Pop 212; 15 in 65; 1 in 66. (PCGS # 3956)**
Estimated Value $3,000-3,500

1926-S. PCGS graded AU-50. Lightly toned on both sides. This coin has a full detailed horn and complete tail end. Popular date in AU or higher. **Pop 25. (PCGS # 3959)**
Estimated Value $2,200-2,500

597 **1928-D. PCGS graded MS-65.** Nice strike with lovely gold toning. All but fully struck, with just a small area of softness on the hair near the braid, etc. A gleaming, eye-catching, and thoroughly original '28-D. **Pop 253; 28 in 66; none finer at (PCGS # 3964)**
Estimated Value $700-750

598 **1928-S. NGC graded MS-64.** Light even toning on this pleasing, original specimen from the San Francisco mint. **Pop 183; 36 in 65; 3 in 66. (PCGS # 3965)**
Estimated Value $750-800

Ex: ex: Las Vegas Collection.

599 **1929. PCGS graded MS-66.** Well struck with nice light toning, a shade of lovely nickel blue. A gem. **Pop 91; 1 in 67 as best by PCGS. (PCGS # 3966)**
Estimated Value $950-1,050

600 **1929-D. PCGS graded MS-65.** Lovely lilac and rose toning. Very nice for the grade. In fact, this is a frosty Gem with captivating surfaces and a strong but not 100% powerful strike. **Pop 115; 40 in 66; 1 in 67. (PCGS # 3967)**
Estimated Value $1,300-1,400

2

601 **1929-S. PCGS graded MS-66.** Well struck with nice original toning. A one-in-a-thousand example of this San Francisco issue, with abundant luster that shimmers over near-pristine surfaces. **Pop 120; 4 in 67 (PCGS # 3968)**
Estimated Value $1,100-1,200

602 **1935-D. NGC graded MS-66.** Lightly toned and well struck. **Pop 27; 1 in 66 Star; 2 in 67. (PCGS # 3975)**
Estimated Value $850-900

603 **1936. Type 1. PCGS graded Proof 67 Satin.** Bold strike. Lovely toning and choice. The color ranges from strikingly beautiful gold with an almost wood-grain effect when viewed under magnification, to deep purples and silver-gray iridescence. What a treat for the eye. Meticulous strike on every device is what collectors hope for in a buffalo nickel Proof, and this coin, unlike those that don't quite make the "full" grade, is extra crisp, twice as sharp as an average Mint State specimen. For that reason, the numerical condition is exact. **Pop 205; 25 in 68; 1 in 69 (PCGS # 3994)**
Estimated Value $3,200-3,400

604 **1936-S. PCGS graded MS-67.** Well struck with lovely lilac toning. A superb specimen! **Pop 52: None finer. (PCGS # 3979)**
Estimated Value $1,100-1,200

605 **1937. PCGS graded Proof 66 PQ.** Great toning with gold, lilac and blue colors. A lustrous example, fully struck with rippling silver-nickel color whose impressive quality received a wonderful set of tints at the rims where, as seems likely, the coin was held in an old collector album for many years. The color is smoothly gleaming with iridescence **(PCGS # 3996)**
Estimated Value $1,800-1,900

606 **1937. NGC graded Proof 66.** Nicely toned and brilliant. A gleaming gem with resilient underlying luster and faint toning highlights. From center to periphery, the coin is absolutely well struck with just extraordinary detail in the bison as well as on the Indian's hair and hair braid **(PCGS # 3996)**
Estimated Value $1,500-1,700

1937. Proof 65. A brilliant gem Proof. A glittering gem with intense mirror luster that radiates broadly beneath sleek nickel bright surface. Nicely struck in all places, including the bison's shoulder on the reverse. Includes old ANACS cert. Pf 65/65.
Estimated Value $1,250-1,500

1937-D. 3 legs. NGC graded MS-64. Nice light gold toning. While Mint State examples are occasionally available through the Choice '63 level, higher grade examples are surprisingly elusive. This is a lustrous, lightly patinated survivor that is indicative of an even higher grade. **Pop 172; 40 in 65; 14 in 66; 1 in 67 star.**
Estimated Value $4,200-5,000

1937-D. 3 legs. NGC graded MS-63. Lovely golden toning on both sides. A diminished impression was left by the recoil of the (obviously worn) dies that struck this scarcer 3-legged buffalo nickel, yet the abundant luster points to careful storage and preservation away from the destructive tendencies of circulation.
Estimated Value $2,700-3,100

610 **1937-D. 3 legs. PCGS graded MS-62 PQ.** Nice strike. Nice even toning. Very popular variety. **Pop 238. (PCGS # 3982)**
Estimated Value $2,500-2,900

611 **1937-D. 3 legs. NGC graded MS-61.** Lightly toned. A lustrous example of this popular error coin in which, after injury to the dies from clashing, the mint technician accidentally polished away the foreleg of the buffalo in an attempt to prolong the die's life. Little did he know it then, but he created one of the most talked-about buffalo nickel oddities of all time.
Estimated Value $2,000-2,500

A GEM 1938-D NICKEL

612 **1938-D. PCGS graded MS-67.** Lovely rainbow toning with some green colors. the prettiest buffalo we have seen color wise. A perennial favorite date among collectors, the 1938-D is the last year of the buffalo nickel series. Superb! **(PCGS # 3984)**
Estimated Value $5,000-6,000

613 **Partial set of Nickels. 1883 to 1938-D/S.** Consists of: **17 different Liberty Nickels and 18 different Buffalo Nickels.** The grades range from **Very Fine to Uncirculated.** A nice collection and worthy of close inspection. Housed in a deluxe Dansco album. Lot of 35 coins.
Estimated Value $1,300-1,500

HALF DIMES

Flowing Hair Half Dimes

LANDMARK GEM MINT STATE 1794 FLOWING HAIR HALF DIME

614 **1794. PCGS graded MS-65.** Awesome! A pristine gem with gorgeous natural brilliant toning on each side. Completely free from adjustment marks and other defects. **Pop 7;** None finer for the variety. Slightly reflective surfaces and a candidate for **"finest known".** The V-1, LM-1 is the rarest of the four known die marriages of this first half dime issue. Stars 8 and 12 are boldly recut, as is the upright of the T in UNITED, but the most easily discernible diagnostic are the two berries under the eagle's left (facing) wing. Robert Scot's Flowing Hair half dime is similar in overall design to his half and silver dollar from the same year. Actually struck in early 1795, the 1794 half dime is approximately ten times scarcer than the 1795 half dimes which were also struck in the same calendar year. Of course, many of the known high grade Mint State 1794 and 1795 half dimes are from the Wadsworth-Rea hoard, but these pieces are generally of lesser quality than this exceptional coin. Rich olive, gray, and rose colored toning is seen over each side with strong underlying mint luster. There are no abrasions apparent on either side of this immaculate coin. The only technical flaw we see is irregular striking definition on the devices. Undoubtedly the finest V-1 known (**PCGS # 4250**)
Estimated Value $70,000-75,000

HIGH GRADE 1795 HALF DIME

615 **1795. PCGS graded AU-58 PQ.** Lovely gold and blue toning. Valentine-2 is quickly identified by the slender but prominent straight crack from 12:30 through the R in LIBERTY that travels most of the way across Liberty's hair. This handsome representative has distinctive toning, sharp stars on the right and mostly sharp stars on the left, with a weak area (as made) from the first star to the 1 in the date. Centers are also lightly struck in keeping with the times. There is a distinctive second teardrop shaped dot below the center dot on the neck. The eagle's eye, mouth, and nasal opening are sharp but some moderate weakness occurs on the left wing and body. However, all legends are clearly defined on this splendid AU58 example (**PCGS # 4251**)
Estimated Value $7,000-8,000

LUSTEROUS 1795 FLOWING HAIR HALF DIME

6 **1795. PCGS graded AU-58 PQ.** Well struck and untoned. Should be resent for mint state grade. This handsome flowing hair half dime is distinguished by its rim break above TY and the nearby star, plus there is a hair-thin die crack down from the base of the T to Liberty's eyebrow. Lustrous with only a faint trace of wear on the eyebrow, tops of the hair waves, and lower shoulder. There are several small marks in the hair and crossing the cheek and neck, but nothing of a nature that should change your mind about bidding. The obverse stars are mostly thin and tiny, as though they weren't impressed deeply into the die. Scarce **(PCGS # 4251)**
Estimated Value $7,000-8,000

1795. PCGS graded EF-45. Nicely toned on both sides, with pleasing details for the grade in spite of a few old hairline scratches on the face and in the fields. Perfect for a circulated type set. **Pop 25. (PCGS # 4251)**
Estimated Value $3,000-3,500

Liberty Half Dimes

WONDERFUL 1796 HALF DIME

618 **1796. "LIKERTY" error. PCGS graded MS-62. Valentine-1.** Well struck with lovely green, rose and blue toning. What a delightful example of the first year draped bust half dime with its distinctive and petite small eagle reverse! The colors shimmer with iridescence; the devices show the full stroke from the dies in the crisp hair and drapery along with hair ribbon on Liberty. The reverse eagle is outstanding in its depth of detail as well. A very scarce type made even more desirable by being in outstanding condition as well! **Pop 1, 2 in 63, 1 in 64.**

Although only two die varieties are known of the 1796 half dime, the Guide Book continues to list three different entries for the date, including the Normal Date, the Overdate, and the LIKERTY variety. This latter issue is merely a die state of the Normal Date variety. John McCloskey and the late Russ Logan, authors of the current half dime reference, made no mention of the LIKERTY die state. This example is a later die state with several obverse and reverse cracks (**PCGS # 94254**)
Estimated Value $25,000-35,000

619 **1796. "LIKERTY" error. PCGS graded VF-30. Valentine-1.** A most pleasing example, well struck with mottled bluish-grey toning. Free of clash marks and planchet flaws. Just the ticket for a collector seeking one of the elusive draped bust, small eagle Type half dimes. This design was in vogue in only two years, 1796 and 1797. When Jim Ruddy was assembling the coins to photograph for his standard grading guide "Photograde" he discovererd that this draped bust, small eagle coin was the most difficult one to locate in all the grades he required from About Good to About Uncirculated. That was 35 years ago or more. If anything, he'd have an even more difficult time of it today! (**PCGS # 94254**)
Estimated Value $4,000-4,500

620 **1797. 16 stars. PCGS graded VF-25.** A nice clean strike with far fewer clash marks and tiny hairlines than usually seen for this date. Uniform medium antique grey toning with splendid originality throughout. It has never been cleaned. The devices are about as expected, with some areas nicely detailed and others flat or weak from an inconsistent blow by the dies (typical for the small eagle half dimes) (**PCGS # 4259**)
Estimated Value $2,500-3,000

1800. NGC graded EF-40. Nice even toning on both sides with choice underlying surfaces and grand eye appeal. This is Valentine-1 which has normal lettering in LIBERTY but the 8 of the date consists of overlapping circles. Some 14,000 went on March 25 of that year to the Bank of Philadelphia, according to records; the other 10,000 the next day to one William Cooper. A couple of dozen survive in Mint condition, but generally EF is a very desirable grade to find **(PCGS # 4264)**
Estimated Value $3,000-3,300

1800. NGC graded VF-35. Deep steel and russet brown toned. Very close ot EF condition. Somewhat unevenly struck as seen on most draped bust, heraldic half dimes, with the stars flat, the lower drapery melded into the bust, and rim denticles fading out in the area from 3 o'clock to about 8 o'clock. For its part, the reverse has some weakness above the eagle (associated with the high point of the obverse, there was insufficient metal flowing into the deeper die recesses in this area). Again, pleasing original "old silver" color throughout the reverse **(PCGS # 4264)**
Estimated Value $2,500-2,800

1800 LIBEKTY HALF DIME

23 **1800. "LIBEKTY" error. NGC graded AU-50. LM-3** A lovely well struck problem-free example with attractive antique toning. A few of the usual light hairlines are present, but with the wonderful color and sharp detail (only the drapery is weak on the obverse), these little lines fade into insignificance. Deserves your bid. **Pop 3, 15 better.**
Estimated Value $5,500-6,500

HIGH GRADE 1801 HALF DIME

624 **1801. PCGS graded AU-58 PQ.** Very boldly struck. Some clash marks as made. Completely clean of adjustment marks and other defects. Frosty and untoned. A solid AU-58 in all regards with enough luster and eye-appeal that we feel it earns "premium quality" status as well. The satiny surfaces are alight with frosty luster, the strike is clear-cut, or as clear-cut as an 1801 half dime can be considering the primitive conditions at the mint in those days. Finally, the eye appeal is nothing short of exceptional. **Pop 5; only 2 better. (PCGS # 4267)**
Estimated Value $9,000-10,000

Capped Bust Half Dimes

625 **1832. MS-64 Toned.** A very choice well struck specimen **(PCGS # 4279)**
Estimated Value $750-850

626 **1833. NGC graded MS-64.** Old holder. Beautiful array of colors on both sides. A well struck half dime of the finest order for this early design. Nice frosty luster enhances the rich shades of toning that embellish the surfaces of this eye-catching half dime.
Estimated Value $1,000-1,100

627 **1836. Large 5c. PCGS graded MS-66.** Nice toning and sharply struck. An intensely beautiful early half dime, a coin with impeccable luster and a strike that is amazingly close to complete for this often softly struck design. Intense and eye appealing toning surges around both sides and suggests that the present specimen spent much of its life in an old style coin envelope or collector album. **Pop 5; 1 in 67 as finest at PCGS.** (PCGS # 4287)
Estimated Value $3,500-4,000

Seated Half Dimes

KEY DATE 1846 HALF DIME

628 **1846. NGC graded AU-58.** Well struck. Nicely toned around the borders. Among the half dimes in the present sale, this is one of the most important opportunities. Although it is hardly the most valuable example, it very well may be the rarest. Just 27,000 half dimes of this date were produced, the fifth lowest mintage of any Liberty Seated half dime (discounting the unique 1870-S issue), and the 10th lowest mintage of any date half dime from 1794 to 1873. This is a well toned example with nice underlying luster. The surfaces are excellent with only a few scattered marks. Somewhat weakly struck on the face and hair as nearly always. **Pop 4; only 1 better (PCGS # 4336)**
Estimated Value $7,500-8,000

PROOF 1849 LIBERTY SEATED HALF DIME

629 **1849. NGC graded Proof 64.** A distinctive, no-question Proof, especially for a coin of this era. Needle sharp with mirror fields overlaid with antique grey toning. This darkly toned specimen represents an extremely rare Proof issue. The total census of known Proof specimens probably would not be larger than 7 or 8 different examples. Only great collections include a Proof 1849 Half Dime, ones like Garrett's, Pittman's, Starr's, and Eliasberg's. **Pop 2; only 1 better.**
Estimated Value $10,000-12,500

630 **1849, 9 over 6. PCGS graded MS-63.** Toned on both sides. A well struck example that features complete star radials, full hair on Liberty, and equally nice detail in the shield stripes and LIBERTY ribbon. **Pop 8; 4 in 64, 5 in 65. (PCGS # 4342)**
Estimated Value $1,100-1,200

SELDOM OFFERED 1849 PROOF HALF DIME

1 **1854. NGC graded Proof 65.** Iridescently toned on both sides, the lovely antique gray and purple-blue patina all original. Smooth mirrors combined with nice satin devices allow this easily to slip into a Proof 65 "gem" quality grading holder by this first-tier grading firm. **Pop 4; 7 better. (PCGS # 4432)**
Estimated Value $12,000-14,000

GLEAMING GEM PROOF 1854 "WITH ARROWS" HALF DIME

632 **1854. NGC graded Proof 65.** Well struck with light gold toning. A boldly struck Gem Proof of this three year only type. Both the obverse and reverse show the grand detail engraved into the dies. Liberty's delicate features are clear while the wreath on the reverse is sharp and shows inner leaf definition. Medium russet and gray toned overall with glints of iridescence. Originality and eye-appeal are the two objectives which immediately come to mind when examining this or any such scarce Proof coin from the 1850s.

The number of Proof Half Dimes struck in 1854 is unrecorded. Walter Breen, a late-20th century researcher, simply wrote that they were very rare. We suggest 15 to 20 survived, a conservative opinion that is shared among specialists. **Pop 4; 1 in PF66 as best by NGC. A total of 8 proofs graded by NGC. (PCGS # 4432)**
Estimated Value $11,000-12,000

STUNNING 1856 PROOF HALF DIME

633 **1856. NGC graded Proof 65.** A lovely gem speciman. Well struck with delicate sunset toning on both sides. According to Breen (1988), all Proof 1856 Seated Dimes are from one die marriage, the obverse with doubling on the ribbon, LIBERTY, and the lowermost folds of Liberty's skirt. There is also a die line on the reverse connecting the R in AMERICA to the border. This issue was struck two years before the Mint began to advertise Proofs to collectors; since record-keeping was inexact in those days, the number of coins delivered in 1856 is unknown. Richly and originally toned, the surfaces are awash in lavender-charcoal color that deepens in a few areas near the peripheries and around the devices to warm shades of golden amber. The surfaces are pristine and free of conspicuous distractions. **Pop 4; with 4 better by a point.**
Estimated Value $11,000-12,000

634 **1857. NGC graded MS-66.** Nice white example. Not quite full struck, with just a narrow region of weakness found along th rim denticles on both sides and the usual soft look to Libert with weak stars on the right-hand side; the shield is crisp wit most vertical and horizontal stripes showing. A solid Gem i the grade. **Pop 34; 5 in 67; 1 in 68. (PCGS # 4365)**
Estimated Value $1,000-1,15

635 **1859. PCGS graded Proof 65.** Lovely green toning. Bold strike A glittering gem of the highest Proof 65 quality for this popu larly collected design. Technically a one year variety, the die are believed to have been modified by Anthony C. Paque whose unique "look" on America's coinage differs from his pre decessor in office, Gobrecht, as well as his immediate superio at the time this was struck, James Longacre. Notice the hollow center of the stars. Full cartwheel luster blends smoothly with the lovely toning highlights on the frosted surfaces. Scratch i on holder not on the coin. **Pop 24; 8 in 66; 3 in 67. (PCGS # 4438)**
Estimated Value $2,700-3,00

636 **1871. PCGS graded Proof 66.** Lovely blue and gold toning on both sides. A mirror fresh example that has shimmering wintry blast of white devices under the beautiful iridescent colors. Only 960 proofs struck. **Pop 12; 1 in 67. (PCGS # 4454)**
Estimated Value $2,000-2,30

DIMES

Draped Bust Dimes

LOVELY 1796 DIME

1796. NGC graded MS-64. Davis-4. Well struck with lovely blue, grey and gold toning that is really a treat to view and examine in detail. Great hair and eagle detail as well exemplifies this draped bust, small eagle design. For the collector of early silver coinage, it is always a special feeling to see a nicely struck coin like this, and unlike the 1796 dimes which have the faintest touch of weakness at the centers, this exemplary coin is bold. While 1796 Mint State dimes are not the rarest items in the American pantheon, a number seem to have survived in Mint State condition, perhaps saved as first of the species by visitors from England and Europe. They are very rare this nice, of course, with the grade Mint State 64 have as a feature all the desirability of choice condition, toning, strike, and strong attention from Type Set collectors. Moreover, first year coins have always had a special demand, and a set focused on these issues could find a new highlight with the purchase of this coin. **Pop 15; 7 in 65; 8 in 66; 1 in 67. (PCGS # 4461)** Triple leaf at ST of STATES; 4 berries in wreath. This obverse has the closest date of the 6 varieties of 1796, the first star away from the curl.
Estimated Value $33,000-36,000

1797 16 STARS DIME

1797. 16 stars. NGC graded EF-40 JR-1. Well distributed and definitely "old silver" patina with russet and blue-gray accents, some areas are more deeply toned than others. There are numerous but fine hairline scratches under the toning, plus some slight planchet adjustment lines made at the time of issue. This is an otherwise decently struck example, with nice detail to all the important high points, with the possible exception of these regions (standard for the issue): central hair curls and "lovelock" at Liberty's ear; the eagle's neck and head, plus the upper portion of STATES. **Pop 1; 6 finer. A total of 12 graded by NGC.**
Estimated Value $5,000-5,500

639 **1798. EF-40 JR-4.** Medium size 8 in date; reverse arc arrangement of the stars, this die of 1798 was used to strike 1798 quarter eagles. Several noticeable die breaks from late use. An attractively toned specimen with album-iridescence at the rims plus medium gray to russet toning elsewhere.
Estimated Value $1,700-1,900

640 **1798. Large 8. NGC graded AU-58.** 2 die cracks on the obv. One bisects Liberty. Breen refers to this variety as a "Medium 8" but it is easy to decipher from the distinctive die break from the rim to Y. Later (this is from an middle state of the die) the Y-break continues and deepens all the way to Liberty's nose. Another extends from her chin into the field. Medium antique greyish-violet toning. A choice, lustrous eaxmple and quite scarce. Only 27,550 minted of the 1798 dime, all varieties combined. **Pop 8 with 18 better. (PCGS # 4466)**
Estimated Value $3,000-3,500

RARE 1798 OVER 97, 16 STARS DIME

641 **1798, 98 over 97. 16 stars. PCGS graded AU-50. JR-1.** Silver grey toning with deeper shades of charcoal gray and russet around the stars and lower obverse. Typical uneven strike for this scarce overdate, with lack of hair definition seen at the center of Liberty's head. The rims, too, show little in the way of rim denticles, as these too were weakly impressed by the dies. A scarce variety. **Pop 3; 24 Finer. (PCGS # 4468)**
Estimated Value $7,000-8,000

642 **1800. PCGS graded AU-58.** Well struck and problem-fre Frsoty luster overlaid with light golden and greyish-violet to ing. A lovely example of JR-1, the first of two die varieties an the most often seen. That is not to say 1800 dimes themselv are often seen, even in well circulated grades this year is ve difficult. An extremely pleasing AU-58 should attract a lot attention from collectors, so prepare yourselves. **Pop 3, 4 bette (PCGS # 4470)**
Estimated Value $4,000-5,00

LOVELY TONED 1805 DIME

643 **1805. 4 berries. PCGS graded MS-63.** Rich gold and blue toning on both sides. A lovely type coin. Bold strike. **Pop 36; 50 finer at PCGS. (PCGS # 4477)**
Estimated Value $7,000-9,000

HIGH GRADE 1807 DIME

644 **1807. PCGS graded MS-62.** Mostly white with a hint of light gold toning. A nice example. Only the single die variety this year, JR-1. The dies were used to such an extent that they wore out and had to be repeatedly relapped to remove clash marks. This is from a later stage in which the centers as well as the stars are typically weak. **Pop 18; 72 finer. (PCGS # 4480)**
Estimated Value $5,000-6,000

1807. PCGS graded AU-50. Nicely toned on both sides with very good detail. A few stray hairlines across the portrait do not in any way detract from the obvious visual appeal and impact of the high quality of this scarce draped bust, heraldic eagle dime. **Pop 12. (PCGS # 4480)**
Estimated Value $2,000-2,200

Bust Dimes

HIGH QUALITY EXAMPLE OF THE 1809 BUST DIME

1809. NGC graded MS-64. Very choice. Sparkling with luster and a hint of natural golden toning about the borders. A lovely example of the 1809 dime, the present piece is in exceptionally high grade, indeed Condition Census within the PCGS enumeration. Both obverse and reverse are deeply and richly lustrous, overlaid with light lilac and gray toning, evolving to hints of blue at the borders. At the center the striking details are exquisite, indeed marvelous. At the obverse border left and right the star centers are light, this being about par for the 1809 issue. All told it is a superior example of the date and type. **Pop 3; 2 in 65.**
Estimated Value $8,000-9,000

647 **1814. Small date. PCGS graded MS-62.** Old green holder. Original russet and deep iridescent steel-gray patina with reddish tints in the russet color to cause it to appear like smooth amber. The underlying surface is quite frosted, while Liberty has distinctive sharp hair curls, a full but not bold drapery and clasp. As often encountered, some of the stars are weak to very flat due to unevenness in the strike or possibly to die bulging. Most noticeable are the flat stars behind the head. Choice throughout and completely original without cleaning. **Pop 3; 2 in 64; 1 in 65. Only 15 total graded by PCGS (PCGS # 4489)**
Estimated Value $3,000-3,500

648 **1821. Small date. NGC graded MS-64. JR-9.** Needle sharp. A beautiful untoned example which has nice frosty white luster from center to periphery. With a mintage for the year of 1,186,512, some Large Date and Small Date varieites can be found quite easily. Regarding the relative populations of two date sizes, PCGS and NGC on average have graded about one-tenth the number of Small Dates as they have Large Dates. Therefore, this variety is going to be more difficult to acquire. The Small Date appears to hug the rim at 6:00. The three known Small Date die marriages are fairly common (JR-10 being scarcest). **Pop 24; 11 finer.**
Estimated Value $3,000-3,500

649 **1830. Large 10c. PCGS graded MS-64.** Nicely toned and well struck for the Type, with russet brown to steel iridescence in the fields **(PCGS # 4516)**
Estimated Value $2,300-2,500

650 **1835. NGC graded MS-63 JR-2, Rarity 4.** Well struck with attractive multi-color toning on a base of nice neutral "old silver" gray **(PCGS # 4527)**
Estimated Value $1,500-1,750

Seated Dimes

PRISTINE GEM 1839 SEATED DIME

651 **1839. NGC graded MS-68.** Incredibly sharp with flashy gorgeous iridescent blue and purple toning. Looks and sparkles like a gem Proof in appearance. A common enough seated Liberty dime in lesser Mint State grades, the 1839 has a Rarity-1 rating in terms of total number of coins extant. This factor increases to Rarity-3 or higher when one considers only Mint quality examples, but even that rarity level pales when we consider the amazing coin in this lot. At the MS-68 level, forgetting about coins with a star designation for a moment, PCGS and NGC report so few examples that seated Liberty collectors are left gasping for breath. And best of all, *there are none finer.* As far as MS-68 * coins are concerned, PCGS doesn't use NGC's star-rating, but surely this piece is presently among the most spectacular coins around with "eye appeal" to spare! A stellar-quality representative of the short-lived No Drapery series of 1838-1840. This pristine gem is a candidate for **"Finest Known". Pop 4 with 1 in MS-68 Star. (PCGS # 4571)**
Estimated Value $15,000-17,500

1842-O. PCGS graded AU-50. Well struck with light grey toning. Indeed, extremely well struck for an early New Orleans quarter, with full detail on both the obverse and reverse. The 1842-O Large Date quarter has a relatively high mintage figure and it would seem to be a common coin, given its relative availability in low grades, but not middle circulated grades, definitely much scarcer than generally believed in the higher circulated grades (and it is of course a great rarity in Mint State). **Pop 5; 17 finer. (PCGS # 4582)**
Estimated Value $950-1,050

EXTREMELY RARE PROOF 1843 DIME

3 **1843. NGC graded Proof 64.** Lovely shades of gold, lilac and blue toning. The 1843 is just a little less rare than the 1842 but that should not imply that this date is all that much easier to acquire in Proof because it is not. There are as few as 10 Proofs surviving from 1843 but even Eliasberg, Lovejoy, and Starr did not own one (and their collections included some exceptionally rare Dimes). Why there should be a few more surviving Proof 1843 than 1842 Dimes is a mystery since there were no more collectors around in the former than the latter year. Nor was 1843 a special year that might have occasioned a larger interest in owning Proofs, occasions in the past when the Mint provided Proofs for gifts to visitors to the Mint or government dignitaries. **Pop 4; 2 in PF-65; 1 in PF-66. (PCGS # 4730)**
Estimated Value $9,000-11,000

654 **1844. PCGS graded EF-40.** Nice even toning. Popular semi key date, only 72,500 minted. Strong devices with clean surface, darkest around the legends and stars, and a bold LIBERTY on the shield (always an important grading criteria). **Pop 10; 18 finer (PCGS # 4585)**
Estimated Value $900-1,100

655 **1853. Arrows. NGC graded MS-64.** Well struck with gold and blue toning. A lustrous example of this high mintage date, blessed with original color and only mildly taxed by handling marks; excellent silver frost under the gold and blue **(PCGS # 4603)**
Estimated Value $800-900

2

GLITTERING PROOF 1855 ARROWS SEATED DIME

656 **1855. NGC graded Arrows Proof 64.** An outstanding specimen. Boldly struck with blazing creamy-white mirror surfaces. A sparkling near-gem Proof with light golden toning over well mirrored Proof surfaces. The Proof 1855 Arrows seated Liberty dime appears in auction slightly more than twice as often than the rarer 1854 Arrows, which is contrary to logic since it should really appear for sale even more frequently if its rarity were to truly predict its availability. There are possibly 30 Proofs of this date known. If you are desperate to own an early Proof, and one with consequence like the Arrows Type, don't give up the struggle but submit your bid today. It may take a lofty bid to obtain it, but in the end, the result will be very rewarding. **Pop 5; 3 in PF-65. (PCGS # 4744)**
Estimated Value $11,000-13,000

657 **1859. NGC graded Proof 66.** This high-end Gem is richly toned in mottled purple-blue toning over a base of silver-gray iridescence. There is also a blush of delicate powder-blue tinting along the lower left field. Direct angles reveal modest, yet appreciable brightness in the fields, and the striking detail is razor-sharp as well as splendidly frosted throughout. Free of distracting spots or marks, plus an attractively original appearance. **Pop 26; 8 finer at NGC. (PCGS # 4749)**
Estimated Value $3,500-4,000

658 **1863-S. PCGS graded MS-63.** Well struck and basicall untoned. Completely original with wonderful choice mint bril liance over pulsating misty white surfaces. All this is perhap obvious from the photos. What we need to emphasize as well i that the strike is customarily crisp and detailed for the issu with nice sharp metal flows into the deepest recesses of the die on both sides, excepting only the upper left part of the wreat on the reverse. Low mintage of 120,000 translates to low **Pop 2 2 in 64; 1 in 65. (PCGS # 4638)**
Estimated Value $3,000-3,50

1867-S. PCGS graded MS-61. Old green holder. Light toning on both sides. Always a popular date, the mintage for this year was very low: 140,000. With most put into circulation, only this small number have been graded by the the Professional Coin Grading Service. **Pop 1; 6 finer by PCGS (PCGS # 4646)**
Estimated Value $2,000-2,400

1874-S. Arrows. NGC graded MS-64. Frosty white coin. Throughout the various series of United States coins, certain issues have become known as condition rarities. This term refers to a relatively relatively affordable coin that is rare or even extremely rare when it crosses a certain grade level. Such is the case with the 1874-S dime. Very few have been certified Mint State 64 level. As a date, 1874-S is a scarce issue from a mintage of 240,000 coins. This is a lovely, radiant example, both sides being essentially untoned with frosty, silver-white luster. Small planchet flaw at 1:00 obv. **Pop 8; 1 in 65; 2 in 66 (PCGS # 4670)**
Estimated Value $2,800-3,100

1884. NGC graded MS-65. Frosty white example. Fully struck on each side, the brilliant surfaces have a sheet of silvery luster that shimmers and sparkles and is uninterrupted by any noticeable abrasions. **Pop 58. (PCGS # 4692)**
Estimated Value $650-700

662 **1887-S. NGC graded MS-65.** In an old holder. Nicely toned. Fully struck and satiny throughout with no distracting abrasions present underneath the natural toning. **Pop 41; 7 in 66; 1 in 67.**
Estimated Value $800-850

663 **1891. NGC graded Proof 67 Star Cameo.** A wonderful gem white coin. A highly lustrous gem with a silvery perfection on both sides, all of which is underpinned by full mirror freshness. Struck from typically-sharp dies that imported a bold texture to Liberty as well as the wreath, especially at the central image of Liberty and her shield. Credit this one as among the finest ever certified. **Pop 1; 2 in 68 Star as finest.**
Estimated Value $3,500-4,000

664 **1891-S. PCGS graded MS-65.** Mostly white. The surfaces are glossy and radiant. There is no toning. Razor-sharp on all devices. Last year of seated dime coinage.**Pop 17; 7 in 66; 2 in 67. (PCGS # 4708)**
Estimated Value $950-1,050

Barber Dimes

665 **1892 Barber Dime. PCGS graded Proof 67.** Wonderful blue and gold toning. **Pop: 10, none higher at PCGS in Proof.** A satiny frosted gem of the most advantageous order for a collector. Its high degree of broad-spinning mirror luster pulses beneath rich gold and blue highlights. Nicely struck, too, with just outstanding detail in Liberty's head and the simple by nicely presented "wreath of cereals" reverse. Charles E. Barber designed this, and the first year of issue (1892) there were 1,245 Proofs made **(PCGS # 4875)**
Estimated Value $3,500-4,000

666 **1895-O. PCGS graded EF-45 PQ.** Nicely toned and likely from an old Wayte Raymond type album. A scarce issue with grand eye-appeal! **(PCGS # 4807)**
Estimated Value $2,200-2,500

667 **1897. NGC graded Proof 68 Cameo.** A super white gem. Loo perfect to cat. A blazing white cameo frosted gem with high concentrated luster on devices and almost ostentatious mirro with grand eye appeal. Don't mind the fact you'll be blinded f an hour after you gaze at it without using the proper su glasses; an a-typically seen jewel whose fabulous condition h been carefully measured by the grading service. **Pop 2; Nor higher in cameo.**
Estimated Value $4,000-5,00

668 **1899-S. PCGS graded MS-64.** Nice natural toning on both side Well struck. **Pop 21; 4 in 65; 7 in 66; 3 in 67. (PCGS # 4820)**
Estimated Value $1,700-1,90

669 **1904. NGC graded Proof 65.** A full white gem. This is a spar kling "all brilliant" silver specimen radiating mint bloom, pow erfully struck and impeccably preserved mirror surface. **Pop 39 30 finer by NGC.**
Estimated Value $900-1,00

1906-D. NGC graded MS-65. Nice white gem. Excellent detail from a strong strike, the surfaces show sharp silver color. **Pop 16; 4 in 66 as best. (PCGS # 4839)**
Estimated Value $1,300-1,400

1907-D. NGC graded MS-64. Delicate violet toning and choice frosty surfaces. Rare at this level. **Pop 15; 22 better. (PCGS # 4843)**
Estimated Value $2,250-2,750

1914. NGC graded Proof 66 Cameo. Only 425 Proofs issued. A nice white example. A blazing silvery white gem with intense mirrors and grand eye appeal from the frosted "cameo" relief of Liberty. An extra bold strike as is typical for this low mintage Proof. **Pop 2; 3 in 67 Cam; 1 in 67 Star Cam.**
Estimated Value $3,200-3,500

Mercury Dimes

673 **1916. NGC graded MS-68 Full Bands.** Beautiful deep toning. A incandescent and sparkling gem whose satiny beauty resides underneath absolutely pristine and boldly defined design features. Plus, as we noted already, and as the photographs amply show, there is a torrent of varying toning hues on both sides. Utter perfection in a first-year Mercury Dime. **Pop 12; 2 in 68 Star.**

The Mercury dimes reverse features a fasces, the ancient symbol of power and authority carried by Roman magistrates in the days of Ancient Rome. The fasces was a wooden handled ax encased within a circle of wood or iron rods. The rods were held securely against the handle by a leather thong wound around them both horizontally and diagonally. Above the rods protruded the ax head.

Balancing the forces of war and peace, the fasces as depicted on the dime is intertwined with an olive branch. Arranged peripherally in large letters are the legend UNITED STATES OF AMERICA above and the denomination ONE DIME below **(PCGS # 4905)**
Estimated Value $2,500-2,700

2

KEY DATE 1916-D DIME

674 **1916-D. PCGS graded MS-64 Full Bands.** Well struck and white. As is often seen, the imprint that was left by the dies shows a wonderful sharpness on a the hair above Liberty's brow, the wing, and of course the central bands and rods of the fasces, but this coin stands out even for this key date! It has an incredibly clear sharp strike. Crisp bloom from the dies; a very choice specimen whose luster is all original. Only 264,000 of the 1916-D Mercury dimes were struck, the lowest mintage in the series. **Pop 109; 29 in 65 FB; 16 in 66 FB; 6 in 67 FB. (PCGS # 4907)**

In "The Silver Coinage of 1916 - An Artistic Renaissance," Thomas S. LaMarre mentions in referring to the new designs introduced in 1916, "the Winged Liberty Head dime was first to appear, entering circulation in the latter part of October 1916. 'The design of the dime, owing to the smallness of the coin, has been held quite simple,'Mint Director F.J.H. von Engelken said. 'The obverse shows a head of Liberty with winged cap. The head is firm and simple in form; the profile forceful. The reverse shows a design of the bundle of rods, with battle-ax, known as Fasces, and symbolical of unity, wherein lies the Nation's strength. Surrounding the fasces is a full-foliaged branch of olive, symbolical of peace.'".
Estimated Value $16,000-20,000

675 **1937. NGC graded Proof 66.** Old holder. A lovely toned Ge Proof of this popular coin design. Lightly toned.
Estimated Value $525-5

676 **1939. PCGS graded Proof 67.** Wonderful golden toning on th obverse. Gorgeous with this degree of toning and fully reflec tive underneath with a near-perfect strike. Soft-edged device and lettering throughout the centers are, curiously, typical o this 1939 issue from extensive die polishing; however, a sma percentage of this year's production is found with enough con vincing detail to be called "bold" and this is one such coin. Grea eye appeal! **(PCGS # 5074)**
Estimated Value $1,000-1,10

677 **1939-D. NGC graded MS-68 Full Bands.** Old Holder. Lovel toning on both sides. Bright silver color with a nice mixture c colorful toning lights up the surfaces of this well struck an nicely preserved coin. Where a collector might expect to see th usual deviation in the sharp relief on the central devices, mainl in the centers of the coin where the design often failed to com pletely fill the dies, this standout specimen takes the opposit road by being boldness personified. What a marvel to behold **Pop 27. (PCGS # 5019)**
Estimated Value $800-90

1941. NGC graded Proof 67. Nice light gold toning. Very attractive. A superb 1941 dime bursting with silvery afterglow, marvelously toned and blazing in appearance. The surfaces are clear of marks (**PCGS # 5076**)
Estimated Value $550-600

QUARTERS

Drapped Bust Quarters

1807. PCGS graded MS-60 PQ. Browning-1. Boldly struck and nice even toning on both sides. All 1807 quarters (140,343 mintage) were from one of a pair of dies, the first with large date and stars (5 berries in the branch, B-2) and this second with small date and stars (4 berries, B-1). A hard to believe array of luster supports smooth frosty highlights underneath the toning. Nicely struck with the design comparable to the best preserved MS60 or better specimens of this date, including Liberty's central hair curls and the eagle's breast feathers. Struck from lightly clashed dies. **Pop 4; 32 finer. (PCGS # 5316)**
Estimated Value $4,000-5,000

Capped Bust Quarters

AN AMAZING 1818 QUARTER

680 **1818. NGC graded MS-66 Browning-2.** A frosty gem with nice original toning. A blazing beauty of a gem! The satiny toned surfaces are afire with bright volatile cartwheel luster underneath the russet brown patina, luster that looks as though it would like nothing better than to explode with a loud bang. Well struck for the date and easily matching or surpassing the few others in this superlative condition. **Pop 5; 1 in 67. (PCGS # 5322)**
Estimated Value $20,000-25,000

681 **1821. NGC graded AU-55 B-4.** Semi reflective. Mostly untoned. A relatively well struck example of this scarcer year. **Pop 2; 1 in 61 for the this variety.**
Estimated Value $1,200-1,300

2

SCARCE 1828 QUARTER

682 **1828. NGC graded Proof 61 Browning-4.** Breen plate coin. Needle sharp and silvery grey in color with a couple of old marks by Liberty's nose. **Pop 1; 1 in 62; 3 in 64; 2 in 65; 1 in 66.**
Estimated Value $15,000-17,500

Ex: Lester Merkins Sale Oct 4, 1969, lot 85.

683 **1834. NGC graded AU-55.** Even original toning. A nicely presented example of the small size bust quarter whose surface is choice in conjunction with the attractive color **(PCGS # 5353)**
Estimated Value $525-600

Seated Quarters

684 **1838. PCGS graded MS-62 PQ. No Drapery.** Light golden toning. This is one of the shortest-lived types in the entire Seated Quarter series of 1838-1891. Examples without extra folds of drapery at Liberty's elbow were made solely in 1838 and 1839 at the Philadelphia Mint, with a single 1840-dated issue from New Orleans. This No Drapery design differs from the following Drapery design in other regards, most noticeably the proportions of Liberty's figure and the size of the rock upon which she sits. Faithful to every detail from a full blow by the dies, with only marginal softness found at the stars. Attractive color. **Pop 20; 31 better. (PCGS # 5391)**
Estimated Value $2,500-3,000

685 **1844-O. NGC graded MS-62.** Light gold and blue toning. Scarce date in mint state. As a class, New Orleans quarter dollars of the 1840s are somewhat scarce. When seen they are apt to be in worn grades or in low Mint State. The present piece is a pleasing example. **Pop 4; 1 in 63; 3 in 64 (PCGS # 5407)**
Estimated Value $1,600-1,900

686 **1853. Arrows and Rays. NGC graded MS-64.** Well struck, frosty and untoned. A few slight marks on Liberty. Full glowing mint luster, the color of ice comes within inches of full gem quality on this handsome Arrows and Rays quarter dollar, a key one-year Type. Only the major collections will have one of these since they are few and far between in this grade **(PCGS # 5426)**
Estimated Value $4,000-4,500

1854. Arrows. PCGS graded MS-63 PQ. Well struck with natural toning, old-silver gray to brownish. **Pop 55; 73 finer. (PCGS # 5432)**
Estimated Value $950-1,150

1858. NGC graded Proof 64. Approx 300 proofs struck. Mostly white with a hint of gold toning. A few tiny lintmarks, as struck. Careening mirrors play vividly beneath golden brown to gray-blue highlights of this early Proof, while bursts of satin quality frost form an aura atop main design elements of this two-tone specimen. The strike is strong in all the key areas including Liberty's hair and shoulder, the stars, and on the reverse the eagle's leg and neck feathers. **Pop 16; 13 finer. (PCGS # 5554)**
Estimated Value $4,000-4,400

GEM PROOF CAMEO 1859 QUARTER

1859. NGC graded Proof 66 Cameo. Well struck and white. An understandably bright and lively gem with intense frosted relief and a bold strike. The grade is accurate down to the finest point with no criticism whatever about this coin's fresh appearance. Everything you would want from the grade, and probably then some; the 1859 No Motto is much scarcer than dates in the 1860s or 1870s, which is why we might see a scramble among bidders to acquire it. Only 800 proofs issued. **Pop 9; 1 in 67 Cameo.**
Estimated Value $7,000-8,000

690 **1859. NGC graded Proof 65 Cameo.** Well struck and mostly untoned. Only 800 proofs issued. **Pop 1; 9 in 66 Cam; 1 in 67 Cameo.**
Estimated Value $4,200-4,500

691 **1859. PCGS graded MS-64.** Nice strike with even toning on both sides. **Pop 15; 9 finer at PCGS. (PCGS # 5448)**

The most newsworthy event of 1859 took place on the 16th of October that year when John Brown lead an armed group of 21 men to seize the arsenal at Harper's Ferry, Virginia. The actions of Brown's men brought national attention to the emotional divisions concerning slavery. He was captured, tried, and executed.

This was not Brown's first run-in with the law. Three years before, on Pottawotamie Creek, on the night of May 24, 1856, Brown and his sons murdered five men who supported slavery, although none actually owned slaves. Brown and his sons escaped. Brown spent the next three years seeking contributions from wealthy abolitionists in order to establish a colony for runaway slaves. To accomplish this, Brown needed weapons and decided to capture the arsenal at Harpers Ferry. The rest is history.
Estimated Value $1,500-1,700

2

105 The Pre-Long Beach Auction February 8-9, 20

GEM PROOF 1860 QUARTER

692 **1860. NGC graded Proof 66 Cameo.** Mostly untoned with a hint of light gold toning near the edges. A satiny frosted "cameo" gem with energetic mirror luster and pleasing champagne color that seems to want to motivate bidders to increase their bids as though by subtle hypnotism! Only 1,000 proofs struck. **Pop 2; 2 in 67 Cameo as best by NGC.**
Estimated Value $7,000-8,000

693 **1860. NGC graded Proof 65 Cameo.** A fully white coin. Untamed mirror fresh luster on a nice example free of any toning and one that escaped the heavy hairlines so often found on No Motto seated quarters. Reasonable detail definition, especially to the all-important area at Liberty and the shield along with the eagle. Only a few of the stars are bluntly struck on this Gem specimen. Mathematically exact standards were not very common in those days, although the mint improved its Proof quality by the time the Barber coinage arrived in the 1890s. 1,000 proofs minted. **Pop 2; 2 in 66 Cam; 2 in 67 Cam.**
Estimated Value $4,500-5,000

694 **1860. PCGS graded Proof 64 Cameo.** Light even silver grey toning. A highly lustrous satiny frosted Proof with a nuance of original patina on both sides. Struck from mostly sharp dies that imported a nice smooth texture to the mirrors and clear Liberty and eagle main devices. Only 1,000 proofs issued, although reports are that many were later melted at the mint as unsold. **Pop 7; 1 in 65 Cam; 2 in 66 Cam. (PCGS # 85556)**
Estimated Value $2,900-3,100

GEM PROOF 1863 QUARTER

695 **1863. NGC graded Proof 65 Cameo.** Very choice white gem. Only 460 proofs struck. An incredible gem of the finest order. Satiny frosted devices play host to robust glow of mirror freshness form the surrounding fields. Both the peripheries and the central reverse and obverse are impressive for their sharpness of strike, and the frosty textured surfaces are immaculate as well. **Pop 3; 2 in 66 Cameo.**
Estimated Value $5,000-5,500

ELIASBERG'S MAGNIFICENT 1864-S QUARTER

6 **1864-S. NGC graded MS-68. NGC reports this one example with the next finest a sole MS-65 speciman. PCGS reports 3 in MS-64 with none higher.** The description from the landmark offering of Louis E. Eliasberg Quarters sold nine years ago reads in part:

"A spectacular gem, virtual perfection, and probably the finest known. Satiny, lustrous surfaces with light gray and gold toning. Sharply struck and boldly defined in all areas. Broad rims with partial wire rim on obverse. 'Prohibitively rare Uncirculated'wrote Walter Breen in his 1988 Encyclopedia, and who can disagree? If a MS-60 coin is prohibitively rare, then what is a MS-66?

The present coin is undoubtedly a once-in-a-lifetime opportunity for the connoisseur in the Liberty Seated series.

Die notes: Briggs 1-A. Obverse with date high and closer to the base of Liberty than to the dentils. The first two digits of the date (are) boldly repunched. Reverse with features particularly deeply impressed into the die, generating very bold peripheral lettering. The S mintmark, punched separately into the die, is somewhat lighter in relief and is interestingly rounded on the higher areas."

The only part of the Eliasberg catalog description that we would take exception to is the word "probably" in the first sentence. There is no probably to this extraordinary coin being the finest known. Only a handful of Uncirculated 1864-S Quarter exist and none have certified higher than MS64. Listed under the Eliasberg Gallery on the NGC website where it states "this coin simply defies belief." We concur. **Population: 1 in 68, 0 finer**

Ex: William M. Friesner Collection (Frossard, 06/1894); J.M. Clapp, John H. Clapp estate 1942 privately to Louis E. Eliasberg, Sr.; Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 4/1997), lot 1483, where it was sold uncertified and realized $104,500.
Estimated Value $90,000-100,000

Ex: Eliasberg.

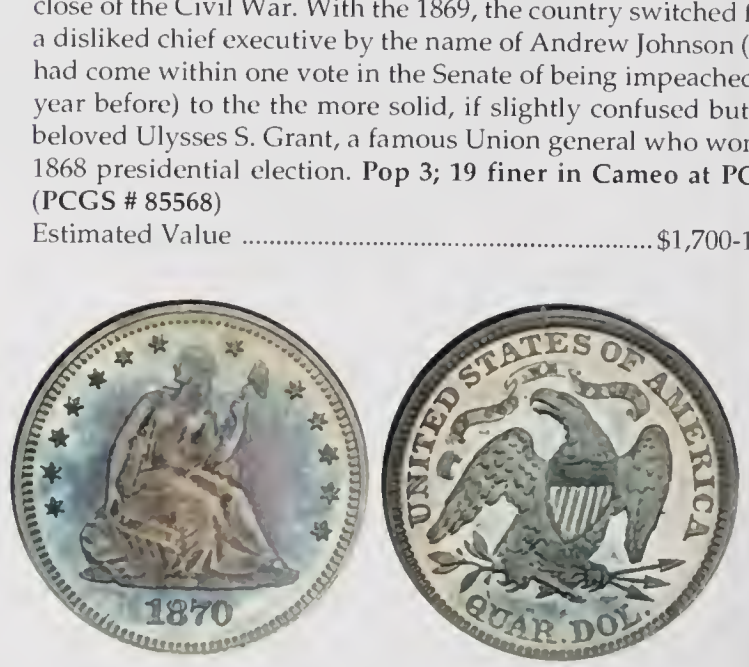
1865. NGC graded Proof 65 Cameo PQ. A fully white coin. The satin surfaces ripple with original luster while surrounding them is a glassy smooth sea of mirror freshness. The coin is untoned and silvery. The only hairlines are so tiny as to require a magnifying glass, leaving full, respectable amounts of detail throughout with no signs of weakness to the strike. Only 500 proofs struck. **Pop 4; 12 finer.**
Estimated Value $4,500-5,000

698 **1866. NGC graded MS-65.** Old holder. Frosty with light golden toning. Amazingly pristine in condition! Silver surfaces with iridescent toning in the periphery and prooflike fields. Cameo to Deep Cameo in appearance with Liberty and the eagle being excessively frosty, extremely bold, almost perfect. Fine parallel die polish lines seen on the obverse angled downwards which is typical for the 1866 and 1867 business strikes, half dimes thru quarter dollars and diagnostic of these. Those same quality die polish lines are seen on the reverse angled upwards. Light golden, magenta and blue hues grace the reverse borders as well. Stars are flat on the right, sharper on the left. A fresh, gem specimen and unquestionably one of the finest for this rare issue! Only 17,265 minted. **Pop 10; 3 in 66; 1 in 68.**
Estimated Value $4,500-5,000

699 **1867. PCGS graded Proof 65 Deep Cameo PQ.** Fully white and choice. A highly lustrous Gem Proof that has rich white frosted patina on Liberty and the eagle, plus a razor-sharp strike including 13 needle-point stars. 625 proofs issued. PCGS has graded only 3 DCAM. **Pop 2; None higher in DCAM. (PCGS # 95566)**
Estimated Value $3,700-4,000

700 **1868. PCGS graded Proof 62.** Nice blue and gold toning around the edges. The fields, while mirrorlike and sparkling, do show a little dullness over time along with scattered but light hairlines. Only 600 proofs issued. **Pop 42. (PCGS # 5567)**
Estimated Value $1,000-1,200

701 **1869. PCGS graded Proof 62 Cameo PQ.** Only 600 proof struck. Nice original toning near the edges. A sharp example o this scarcer date from the decade immediately following th close of the Civil War. With the 1869, the country switched fron a disliked chief executive by the name of Andrew Johnson (wh had come within one vote in the Senate of being impeached th year before) to the the more solid, if slightly confused but stil beloved Ulysses S. Grant, a famous Union general who won th 1868 presidential election. **Pop 3; 19 finer in Cameo at PCGS (PCGS # 85568)**
Estimated Value $1,700-1,80



702 **1870. NGC graded Proof 66.** Wonderful rainbow toning on both sides with a predominant shade of blue indago shimmering into your eyes. A beautiful seated Liberty coin with no objectionable deep hairlines or blemishes. 1,000 proofs issued. **Pop 7; 3 in 67. (PCGS # 5569)**
Estimated Value $3,500-3,800

703 **1872. NGC graded Proof 65 Cameo.** Well struck and white. An desirable array of rich luster highlights supports bright mirror reflection in the fields on either side. Nicely struck, as you might expect, with sharp stars and Liberty along with equally crisp eagle, shield, and all legends. Only a few faint hairlines in the fields. Dates from the 1870s tend to be much scarcer than those from the 1880s. Only 950 proofs issued. **Pop 5; 12 finer.**
Estimated Value $2,300-2,400

1874 ARROWS QUARTER

4 **1874. Arrows. PCGS graded Proof 65 Cameo.** Mostly fully white. Sparkling silvery iridescence imbues this satiny frosted cameo beauty with a life of its own. Add a high degree of mint flash and sharp devices, and the appeal is virtually irresistible. This is an important two-year Type in which the mint adjusted the weight slightly following the guidelines set down in the Coinage Act of 1873. The Arrows at the Date appear only in 1873 and 1874. Only 700 proofs struck. **Pop 3; 11 in 66 Cam; 5 in 67 Cam. (PCGS # 85575)**
Estimated Value $6,500-7,500

1874. Arrows. PCGS graded Proof 64. Mostly untoned with a light hint of silver toning. Dazzling, intensely lustrous surfaces are free from all but the most inconsequential hairlines and close to Gem 65 quality. Only 700 proofs struck. **Pop 55; 35 finer. (PCGS # 5575)**
Estimated Value $2,900-3,100

1875. NGC graded Proof 64 Cameo. About as close to gem quality as can be expected for the grade, this robust 1875 is just the ticket for a Type set collector. It is interesting to see, as well, that it was struck from well-prepared dies that imported a sound and in point of fact, a bold design in the to the frosted relief. Lovely gold and sky blue iridescence around the perimeter. **Pop 14 with 7 better.**
Estimated Value $1,250-1,500

707 **1879. NGC graded Proof 66 Cameo.** Nice blue and gold toning. Very pretty coin. This piece displays attractive snow-white color mixed perfectly with the iridescent toning from an old coin album; and all this is over beautiful abrasion-free surfaces. Struck with scientific exactness throughout leaving strong cameo-like features that collectors admire and talk about. 1,100 proofs struck. **Pop 7; 4 in 67 Cameo.**
Estimated Value $3,900-4,100

708 **1879. PCGS graded Proof 64 Cameo.** A white coin. Only 1,100 proofs issued. A lustrous example, fully struck with rippling silver mirrors and extremely choice cameos. The years from 1879 to 1889 in the seated Liberty quarter series are the most popular due to their very low mintage. Tiny spot in the right obv field by Liberty's knee. **Pop 8; 8 finer. (PCGS # 85580)**
Estimated Value $1,900-2,000

AMAZING 1880 GEM PROOF

709 **1880. PCGS graded Proof 67 Cameo.** A superb gem with glittering surfaces that explode atop the bright and hard-working cameo devices beneath. Some weakness of strike is seen at the three lowest stars on the right, but everywhere else is found an especially bold strike. 1,355 proofs minted. Flashy white coin. **Pop 5; none finer at PCGS. (PCGS # 85581)**
Estimated Value $7,000-8,000

2

LOVELY GEM PROOF 1883 QUARTER

710 **1881. PCGS graded Proof 66.** Old green holder. Lovely rainbow toning on both sides with some sky blue iridescence around the perimeter.Only 975 proofs struck. **Pop 19; 8 in 67. (PCGS # 5582)**
Estimated Value $2,800-3,000

TIED FOR FINEST GRADED

711 **1883. PCGS graded Proof 67 Cameo.** Wonderful gold and blue toning. Explosive luster erupts vividly beneath billowing golden, purple, and deepest blue accents, while bursts of white frost form an aura on the design elements of this satiny frosted gem Proof. The strike is strong including the eagle's neck and leg feathers, its wings, and the shield outline, vertical stripes, and horizontal lines. 1,039 proofs issued. **Pop 2; 3 in 68 Cam. (PCGS # 85584)**
Estimated Value $5,500-6,000

1883 LIBERTY SEATED QUARTER DOLLAR

712 **1883. PCGS graded MS-67.** Wonderful blue and golden colors. Of course, collectors seeing the photos understand this coin is nicely struck for the date, best of all entirely so including stars and centers. Certainly a coin that gets proper mention where completeness of design is almost impossible to attain. This superb example has pulsating, glowing satin fields and gently frosted devices. Only 15,439 struck for circulation. **Pop 2; none higher. (PCGS # 5515)**
Estimated Value $5,000-5,500

BLAZING "DEEP CAMEO" 1885 PROOF

1885. PCGS graded Proof 67 Deep Cameo. A wonderful fully white gem. Among the more desirable low mintage issues in the series, this scintillating example breaks all records for blazing whiteness; even for a Proof it displays uncommon sharpness on all the highest points of the design. A cherry specimen for the connoisseur! **Pop 2; finest graded; only 2 graded in DCAM by PCGS. (PCGS # 95586)**
Estimated Value $8,000-9,000

ANOTHER BLAZING PROOF 1885 QUARTER

1885. NGC graded Proof 67 Ultra Cameo. Only 930 proofs issued. A white gem and well struck. The gorgeous gem ranks within the finest order for its grade. The highly mirrored and watery surfaces exhibit mingled silvery gloss, which is always preferred; in keeping with the consistent high quality, the coin is nicely struck as well, in point of fact, fully so, with crystal-white devices offsetting the mirror field. Superb! **Pop 2; 1 in 68. Only 3 Ultra proofs graded at NGC.**
Estimated Value $8,000-9,000

715 **1885. PCGS graded Proof 64 Cameo.** Mostly white with a hint of gold tone. Likely an early strike from fresh dies, judging from the details and smooth mirror surface. The devices are satin silver. Only 930 Proofs made. **Pop 8; 17 finer. (PCGS # 85586)**
Estimated Value $1,300-1,400

1886 GEM PROOF QUARTER

716 **1886. NGC graded Proof 67 Cameo.** Well struck and a nice white coin. As expected from the grade, this is a satiny gem with dynamic frosted relief on both sides, plus not even a whisper of toning on its white surface. Always a collectable year, the 1886 has low mintage overall (business strike and Proof), with a mere 886 Proofs issued in the Proof sets. **Pop 12; 2 higher.**

Just so you'll know life isn't any different in 21st century America with its Nanny government functionaries, in 1886, the year this quarter was sold, a Sheriff Hopkins entered the Yick Wo laundry in San Francisco. The sheriff had a warrant for the arrest of the owner. The warrant said he had broken the law. A San Francisco ordinance said that all laundries had to be operated in brick buildings. The Yick Wo laundry was in a wooden building, and wooden buildings were more vulnerable to fires. But there was one problem: of San Francisco's 320 laundries, 310 were in wooden buildings. Most of the laundries -- 240 of them -- were owned by Chinese residents.

Sheriff Hopkins, never one to overlook an opportunity, went on and arrested almost all the Chinese owners of laundries in wooden buildings! The Chinese launderers got together and sued the sheriff. The case was Yick Wo v. Hopkins. Law students in colleges today study that case, but most do not know that there never was a Yick Wo. Sheriff Hopkins assumed that the man who owned the Yick Wo laundry, and fought for his rights, was named Yick Wo. Actually, his name was Lee Yick. And he fought for his rights. Lee Yick'd him!
Estimated Value $5,500-6,000

2

717 **1886. NGC graded Proof 66 Cameo.** Only 886 proofs struck. A nice white example. Well struck with a great look. **Pop 9; 14 finer.**
Estimated Value $3,500-3,800

LOVELY TONED GEM 1887

718 **1887. NGC graded Proof 67.** Lovely blue and gold toning on both sides. The otherwise sparkling mirror surface flares into heavy frostiness in a few areas of the devices underneath the colorful toning, but for the most part this is a reflective gem. Sometimes on this issue, the devices that were left by the dies are short of the required precision due to weak die pressure mainly at the stars, and we find that is the case here; however, everything else is finely detailed, including the centers. Superb! Only 710 proofs struck. **Pop 11; 1 in 68.**
Estimated Value $5,000-6,000

1889 PCGS MS-68 QUARTER

719 **1889. PCGS graded MS-68.** A frosty white gem. Pop 1; none higher. Possibly the finest known or certainly tied for top honors. Only 12,000 pieces were struck of this low total mintage rarity from the 1880s. While Mint State coins are not rare in the absolute sense, in MS-68 this is an important condition rarity that should be draw a large horde of collectors. The surfaces are light frosty white in the centers with hint of russet gold toning around the margins. Sharply struck, and as one would expect, each side is nearly perfectly preserved. **Population: 2 in 68, 0 finer.** (The other MS68 specimen appeared in a Heritage auction of Nov 2005 where it sold for $10,350. It has deeper toning than this piece, plus not-all-that-attractive white spots on the obverse.) **(PCGS # 5522)**
Estimated Value $15,000-18,000

1889. PCGS graded MS-67 PQ. Lovely warm golden to amber-red toning on both sides. A very agreeable ans strikingly beautiful frosty example, so if you were outbid on the MS68 example just offered, take heart and dive in with a strong bid. **Pop 20; 2 in MS-68 (PCGS # 5522)**
Estimated Value $4,700-5,000

1889. PCGS graded Proof 66 Cameo. Mostly white with nice gold toning near the edges. A luminous gem of optimum quality for the grade: The luster and mirror "depth" is unbeatable, as well, and the strike is nearly full, being quite crisp in most places excepting a single (13th) star. Only 711 proofs issued. **Pop 4; 2 higher in 67 Cam. (PCGS # 85590)**
Estimated Value $3,200-3,500

1890. PCGS graded MS-66. Light golden toning. Well struck and frosty. When viewing this outburst of mixed luster and color we get a warm feeling about the coin. It was sweet of Mother Nature t be so sympathetic to its cause in retaining its sterling quality over more than one hundred years! We take a personal interest in all top-quality seated coinage, knowing that collectors often must search for years to find representative specimens. **Pop 20; 21 in 67. (PCGS # 5523)**
Estimated Value $2,000-2,200

723 **1891. NGC graded Proof 66 Cameo.** A white gem. The high degree of frosted cameo relief distinguishes the silvery bright surfaces from others of this year which are less pulsating even though in technically similar grade. Collectors familiar with the seated quarter series will recognize this difference at once. **Pop 10; 7 in 67 Cameo. 1 in 68 Cameo.**
Estimated Value $2,500-3,500

724 **1891. NGC graded Proof 65 Cameo.** A nice white coin. Here we have a sparkling and lustrous gem, a satiny frosted beauty whose fully defined design features support burst of varying mirror reflectivity on both sides. Final year of the seated Liberty design. Only 600 Proofs issued. **Pop 7; 19 finer.**
Estimated Value $2,300-2,500

Barber Quarters

GEM CAMEO PROOF

725 **1892. NGC graded Proof 67 Cameo.** 1,245 proofs issued. Well struck and white. An incredible gem of the finest order. Satiny frosted devices play host to robust mirrors, which are some of the flashiest we have seen offered on this or any other Proof Barber quarter. Like the other silver coins of this Type, the quarter dollars minted from 1892 to 1916 (Proofs were made in each year) were designed by Charles E. Barber. His initial B is found at the truncation of the neck of Liberty. For 1892, there are two varieties of the reverse: 1. Eagle's wing covers only half of E in UNITED. 2. Eagle's wing covers most of E. This is the second variety where the E is almost completely obscured by the wing tip. **Pop 11; 8 finer.**
Estimated Value $5,000-6,000

726 **1892. PCGS graded Proof 66 Cameo.** Fully white coin. Only 1,245 struck. An example whose rich frosty white head of Liberty pulsates with an inner energy like atomic fission. What one sees usually on this mint's coinage, especially on the business strikes, is an unconvincing impression left by the recoil of the dies. Greatly to our pleasure and the bidders'enjoyment, on the other hand, that is not the case here, this is a knock-out razor-edge Proof. The coin is sharp, very sharp, in fact. **Pop 5; 3 in 67 Cam. (PCGS # 85678)**
Estimated Value $3,000-3,500

GEM PROOF 1893

727 **1893. NGC graded Proof 67 Cameo.** Well struck and white. An incredible gem of the finest order, and a match for the 1892 in this superlative condition. Satiny frosted devices play host to sleek mirrors, which again are some of the most glowing we have seen offered on an 1893 or any other Proof Barber quarter. Only 792 proofs issued. **Pop 10; 8 finer.**
Estimated Value $5,000-6,000

728 **1894. PCGS graded Proof 66 Cameo.** A white gem. A world dose of heavy white luster enlivens the broad expanse of che on Liberty as well as blankets the eagle and all the tops of th letters in the legends on this cameo Proof. The fields are esse tially immaculate, while the strike is bold enough to warra special mention, even though sharp strikes are the rule wi Barber quarter Proofs.Only 972 proofs struck. **Pop 8; 3 in Cam. (PCGS # 85680)**
Estimated Value $3,000-3,50

GEM PROOF 1895

729 **1895. PCGS graded Proof 67 Cameo.** A white gem. The right look. Indeed it does have the "right look": A satin frosted beauty. Smooth, rolling luster and splashes of rich mirror reflectivity surround the impeccable devices. Only 880 proofs issued. **Pop 3; 1 in 68 Cameo. (PCGS # 85681)**
Estimated Value $5,000-6,000

730 **1895. NGC graded Proof 66 Cameo.** A nice white coin. We hav handled a few other fresh 66-quality Proof strikes of this yea yet it never fails to delight us to see one come as close to perfe tion as this pristine cameo example. Both sides are richly frost with pearl white luster and the mirrors glitter. Only 880 proo struck. **Pop 10; 19 finer.**
Estimated Value $3,000-3,5

2

1895-O. NGC graded MS-63. Well struck and mostly white. Some tone near the date. At the time this O-mint quarter was made in 1895, America was being led by a beefy, 300-pound gentle giant of a President, Grover Cleveland. As politicians go, Mr. Cleveland was somewhere in-between when it came to skullduggery and job peddling. He had a conservative bent, though, which surfaced in his clashes with followers of the rabble-rouser William Jennings Bryan. Cleveland believed a gold standard to be the only honest standard. Unfortunately, soon after he gained office, the economy took a nose-dive and there was a run on the Treasury's gold, which reached a crisis in 1895. The Treasury came within a day or two of running out of gold! **Pop 11; 34 finer. (PCGS # 5611)**
Estimated Value $700-800

1897 BARBER QUARTER DOLLAR

2 **1897. NGC graded Proof 67 Ultra Cameo**. A super white gem. Lustrous frosty devices with truly vivid surrounding mirrors. Incredible detail in Liberty's head, with equal details on the reverse eagle. This is part of an 1897 Proof set which we are offering singly, and is a truly exquisite gem specimen of a fashionable Barber issue from our 19th century heritage of coin design. A great looking coin. **Pop 2; 2 finer; all in PF68 Ultra Cameo.**
Estimated Value $4,000-5,000

GEM PROOF 1897

733 **1897. NGC graded Proof 67 Cameo**. Well struck and white. A heart-stopping Gem Proof 67 of the premium quality one likes to see for this actively collected Barber design. Swirling cartwheel frost on the devices blends naturally with the deep mirror glow surrounding the satin surfaces. The comparison between the two is what gives late 19th century Proofs their ethereal quality and sharp relief. Only 731 proofs issued. **Pop 6; 5 finer.**
Estimated Value $4,000-5,000

734 **1897. NGC graded Proof 66 Cameo**. Well struck and white. Basically silver-white for all intents and purposes. The few wispy hairlines on Liberty's cheek do not detract from the overall pleasing eye appeal of this Gem Cameo Proof. Only 731 proofs issued. **Pop 11; 11 finer.**
Estimated Value $3,000-3,500

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GEM PROOF 1895 QUARTER

735 **1898. NGC graded Proof 67 Cameo.** Only 735 proofs issued. A nice white coin. One would be hard pressed to locate a more pristine 1898, even if one were known to either NGC or PCGS (and there are a few higher-grade examples reported, if truth be told, but we're dealing with this gentleman's coin, and it is a superb one). The richly frosted devices, rotating white mirrors, like summer lightning, provide a surge of unimpeded mint contrast with splendid cameo-like qualities. The coin also has the advantage of a very convincing sharp impression. **Pop 21; 8 finer.**
Estimated Value $5,000-5,500

ANOTHER GEM PROOF 1899 QUARTER

736 **1899. PCGS graded Proof 67 Cameo.** Fully white gem. Only 846 proofs struck. This fully struck Gem Proof has glowing icy white head of Liberty and eagle with no problems on either side. Very elusive in such Superb condition and with intact mint brilliance that is blinding. Here, too, we are struck by the nice, convincing design detail for all areas of this important Proof with not even the slightest amount of flatness on the stars or hair on Liberty. **Pop 2; 1 in 68 Cam. (PCGS # 85685)**
Estimated Value $5,000-5,500

737 **1901. PCGS graded Proof 66.** Mostly white with a cameo effe although not called a cameo on the holder. A one-in-a-hundre example of this typical "all brilliant" issue, with abundant luste that shimmers over pristine devices. A blunt impression sometimes left by the recoil of the dies that struck this year coinage; just the same, we can report that this gorgeous Proof 6 specimen, unlike the others, is outstanding in its detail an sharpness, as well as the overall visual impact that it gives. 81 proofs minted. **Pop 18; 10 in 67. (PCGS # 5687)**
Estimated Value $2,700-2,90

738 **1902. PCGS graded Proof 66.** Fully white gem with a trace c cameo effect. Crisp freezing white, undisturbed mint luster tha is untoned and bright, both the fields as well as the mai devices are "all brilliant" and characteristic of well-preserve Proofs struck in 1901-03 at the Philadelphia Mint. Only 77 proofs issued. **Pop 13; 5 in 67. (PCGS # 5688)**
Estimated Value $2,700-2,90

GEM PROOF 1903

739 **1903. PCGS graded Proof 67 Cameo.** Blazing white gem. Virtually ice-white in the fields and on the devices. Substantial detail to the highpoints on this almost miraculous example, with a thorough and effectual imprint from the dies; there are no weak areas left by the recoil of the dies, none whatsoever, no spots or other impairment. Instead we see everything positive to talk about, which is why we expect bidders will agree by placing on it a premium bid. **Pop 5; 11 finer.**
Estimated Value $5,000-5,500

1903. NGC graded Proof 66 Cameo. Fully white gem. Only 755 proofs struck. The surfaces range from silvery to hard white frost depending upon whether you're talking about the fields or devices. A lustrous and nicely struck bright Gem. In keeping with the mint's quality production, this coin displays impressive striking definition for a Barber quarter from this early part of the 20th century. Which is also to say that the strike is full, including those few hair strands over Liberty's brow which often keep this from the razor-sharpness collectors prefer on their coins. **Pop 10; 16 finer.**
Estimated Value $3,500-4,000

AMONG THE FINEST GRADED

1 **1904. NGC graded Proof 67 Cameo.** Fully white gem. Only 670 proofs struck. A lustrous example of this wonderful Proof date, untoned and only mildly frosted on the otherwise "all brilliant" devices; excellent silver color. The strike is strong, with clear definition to the high points. In other words, a superb, low population coin! **Pop 2; none higher at NGC.**
Estimated Value $5,000-5,500

1904. NGC graded Proof 67. Fully white gem. Has a nice cameo effect although not on the holder. 670 proofs issued. **Pop 27; 5 higher. (PCGS # 5690)**
Estimated Value $3,800-4,000

743 **1904. NGC graded Proof 66 Cameo.** A nice white coin. Only 670 proofs issued. **Pop 3; 3 finer.**
Estimated Value $3,500-4,000

744 **1904. NGC graded Proof 67.** A blazing white gem. Well struck and choice. Strikingly brilliant "all brilliant" surfaces exhibit strong cartwheel sparkle and glitter, with a light satin quality to the head of Liberty that really lifts the aesthetic sense with its serene beauty. **Pop 27; 4 in 68; 1 in 68 Star.**
Estimated Value $3,800-4,000

745 **1904. PCGS graded MS-65.** Old green holder. A hint of light tone. This lovely Gem is finished in satin luster with glowing fields and sharply impressed devices underneath the natural patina of more than a century. **Pop 12; 6 in 66; 1 in 67. (PCGS # 5637)**
Estimated Value $1,000-1,100

RAINBOW TONED PROOF

746 **1905. NGC graded Proof 66.** Wonderful rainbow toning with lots of green shades on the obverse. Light gold reverse toning. A lightly frosted gem of the most advantageous order for a collector. Its high degree of mirror flash and glitter pulses beneath rich toning shades whose colors will bring gladness and satisfaction your eyes unless you are one of those poor souls who are colorblind. Nicely struck, too, with remarkable detail in the leaves and the eagle's accoutrements. Liberty seems to have a nice, placid disposition, while surrounding her are some of the most intense colorful effect we have ever seen on a Barber quarter! Pop this one in your collection to make it shine! **Pop 32; 26 finer; none prettier.**
Estimated Value $7,000-8,000

A WHITE GEM CAMEO PROOF

747 **1905. NGC graded Proof 67 Cameo.** Fully white gem. Displaying a uniform satiny brilliance on all devices (including the stars and the tops of the letters in the legend), these are offset by sleek "deep" mirrors, a refreshing change from the often dull Proofs one sees. Full, bold transfer from the die to planchet seen in the devices as well, creating a superb impression! Only 727 proofs issued. **Pop 2; none finer at NGC.**
Estimated Value $5,000-5,500

748 **1905. PCGS graded Proof 65 Cameo.** Nice white coin. From on end to the other the intense silvery luster gyrates with almo atomic intensity while the mirror fields reflect like, well, spar kling mirrors! Where an ineffectual imprint is often left by th rebound of the dies that struck this year's business strike coin age, the opposite is in fact the case here: devices show crysta clarity and grand detail in the centers. Bidders be warned, yo may face stiff competition. A cameo gem. Only 727 proof struck. **Pop 4; 2 in 66 Cam; 1 in 67 Cam. (PCGS # 85691)**
Estimated Value $2,200-2,40

749 **1906. PCGS graded Proof 67.** Fully white gem. A brilliant anc exceptionally fresh Superb Gem that has exquisite mirror field and satin devices. Struck with systematic exactness throughout Only 675 proofs issued. **Pop 18; 2 in 68. (PCGS # 5692)**
Estimated Value $3,800-4,000

750 **1906. PCGS graded Proof 66 Cameo.** Well struck and white From one side to the other the luminous silvery luster glows with lightning-bright brilliance. We are elated by this coin's exceptional quality and razor-sharp detail, one whose cameo-like frosted devices adding immeasurably to the beauty. This coin stands apart for this date. It has a wonderful clear sharp strike. Only 675 proofs struck. **Pop 2; none finer at PCGS. Only 4 graded in Cameo proof at PCGS. (PCGS # 85692)**
Estimated Value $3,500-4,000

1907. **NGC graded Proof 65.** Stunning midnight iridescent toning on both sides. An exceptional gem in all respects, the luster is bold and unyielding, while smooth iridescent toning blossoms on both sides. The strike is bold, indeed, as bold as ever required to meet the strict Mint State 65 criteria by this top-line grading service **(PCGS # 5693)**
Estimated Value $1,500-1,750

1909. **PCGS graded Proof 66 Cameo.** Mostly untoned with a hint of gold colors. A lovely cameo-frsoted Gem that has mainly radiant blazing white color. Lustrous and sharply struck with top-quality pristine fields. Most Proof 1909 quarters were well made, as this exemplary coin shows. 650 proofs struck. **Pop 13; 4 in 67Cam. (PCGS # 85695)**
Estimated Value $3,500-4,000

FULLY WHITE GEM CAMEO PROOF

753 1910. **PCGS graded Proof 67 Cameo.** Fully white gem. Bright satin finish, sparkling as when first issued, the mirror fields glassy smooth and "deep." While Proofs Barber coins aren't exactly difficult to find in superlative condition it is still worth pausing to study the fact that all devices on this beautiful 1910 were struck with the usual and desirable consistency of this year, that is, sharply by the dies, which then left behind bold elements of detail throughout. Only 896 proofs issued. **Pop 3; 2 in 68 Cam. (PCGS # 85696)**
Estimated Value $5,000-5,500

754 1910. **PCGS graded Proof 66 Cameo PQ.** Fully white gem. Unsurpassable in terms of surface preservation, both sides have thickly frosted relief and essentially tone-free, watery mirrors. The devices were struck smack on the dot at the required force by the dies leaving all design elements plain and clear-cut, with not even an iota of weakness as found on some Proof Barbers parading around in the same numerical grade. Only 896 proofs issued. **Pop 7; 3 in 67Cam; 2 in 68Cam. (PCGS # 85696)**
Estimated Value $3,600-4,000

A WHITE GEM PROOF CAMEO

755 1911. **PCGS graded Proof 67 Cameo.** Fully white gem. A brilliant and exceptionally lustrous Gem that has exquisite fields and devices. Struck with systematic exactness throughout, and like the 1910 Proofs, the 1911 has heavy fresh white frost on the devices. Only 677 proofs struck. **Pop 3; 2 in 68Cam. (PCGS # 85697)**
Estimated Value $5,000-5,500

ANOTHER WHITE GEM

756 **1911. NGC graded Proof 67 Cameo.** Fully white gem. The satin-like devices are completely unimpaired by hairlines of any size. Devices were also struck with the primary energy required to impart the design to the outer areas as well as enough vigor by the dies to impart clear-cut centers. Meanwhile, the mirrors are superb and very glittering on this all-white Gem. Only 677 proofs struck. **Pop 8; 9 finer.**
Estimated Value $5,000-5,500

757 **1911. NGC graded Proof 66 Cameo.** Mostly white with a hint of light gold toning. While Mint State examples are always available through the near-Gem level, Gem 1911 Proofs are surprisingly elusive. This is a frosted, lightly patinated survivor that is indicative of an even higher grade. Its fresh mirrors beckon you into their depths with their mesmerizing beauty. But watch out! You may fall for it and then have to bid. Only 543 Proofs issued. **Pop 8; 17 finer.**
Estimated Value $3,500-4,000

758 **1912. PCGS graded Proof 67.** Fully white with a slight cameo effect. A lustrous example of this wonderful late-issue Proof, untoned and only magnificently preserved; excellent silver color. The strike is strong, as well, with clear definition to the high points. Fields just sparkle and dazzle the eye with their pristine condition.Only 705 proofs issued. **Pop 9; 1 in 68. (PCGS # 5698)**
Estimated Value $3,800-4,000

759 **1912. NGC graded Proof 65.** Mostly white with a hint of go toning. Only 705 proofs issued. **Pop 36; 36 finer.**
Estimated Value $1,700-1,8

760 **1912-S. PCGS graded MS-65.** Old green holder. Frosty whit example **(PCGS # 5663)**
Estimated Value $1,900-2,10

TIED FOR FINEST GRADED AT PCGS

761 **1913. PCGS graded Proof 67 Cameo.** A nice white example with just a hint of gold tone. More than just "white" this is an absolutely pristine glittering gem with spectacular fields and lively frosted highlights. Typical strike for the date, meaning that it is razor-sharp everywhere that counts, as well as those areas that sometimes are overlooked. The important stars, leaves in Liberty's hair, and eagle feathers are exceptional. Indeed, this is superb where physical quality and preservation is concerned. Only 893 proofs issued. **Pop 4; none higher at PCGS in cameo. (PCGS # 85699)**
Estimated Value $6,000-7,000

Ex: Bruce Scher.

1913. NGC graded Proof 66 Cameo. Although uniformly frosted on the main devices, the fields surrounding seem to capture more of your attention by their brighter and highly reflective glow than the devices on both sides. The overall appearance is one of full brilliance and splendid, careful preservation since it first appeared. Only 613 Proofs issued. **Pop 4; 4 in 67 Cameo; 1 in 68 Cameo.**
Estimated Value $3,800-4,000

SPLENDID WHITE GEM CAMEO PROOF

1914. NGC graded Proof 67 Cameo. This is a splendid silver white specimen with a beautiful zephyr-like veil of white iridescence covering all devices. Extremely well struck for the date, too, certainly much better-quality than similar high-end examples offered in recent years; we find it worthy of strong bidder attention. Simply superb! Only 380 proofs issued. **Pop 2; 2 in 68 cameo.**
Estimated Value $6,000-6,500

1914. NGC graded Proof 67. White and has a cameo effect. Only 610 proofs issued. **Pop 17; 8 finer.**
Estimated Value $3,800-4,400

765 **1916. PCGS graded MS-67.** Lovely deep amber-golden toning on both sides. A resplendent gem that spares no compromises with its rich toning on both sides. Strike is much sharper than average for the 1916 issue, as well, this is the last year of the Barber series. Superb! Tied for finest certified. **Pop 3; none higher in Mint State at PCGS. (PCGS # 5673)**
Estimated Value $4,500-5,000

Standing Liberty Quarters

POPULAR KEY DATE 1916 QUARTER

766 **1916. NGC graded MS-63 Full Head.** Brilliant white. Swirling frosty luster rounds out this choice coin's list of memorable attributes. Given the proper amount of strike pressure, the coin would have been fully brought up by the dies. However, there are a few soft areas that are often encountered on 1916 standing Liberty quarter dollars, including Liberty's shield and head, but these are minor drawbacks, given 1916's extremely low mintage. Only 52,000 were made; nearly all reached circulation **Pop 23. (PCGS # 5705)**
Estimated Value $17,500-20,000

2

ANOTHER MINT STATE 1916 QUARTER

767 **1916. PCGS graded MS-62 Full Head PQ.** White and frosty. Here, we are pleased to describe a very choice 1916 standing Liberty quarter whose smooth cartwheel luster adorns the faint toned surfaces. Reasonable detail with perhaps minor weakness to the shield and body elements of Liberty. Just the same the coin is splendidly beautiful for the date, this issue is from a unique hub-die association where the design elements are soft, almost impressionistic in their relief. For some reason, the mint reworked the master hub extensively for the 1917 Type 1 pieces, leaving the 1916 not only the key date in the series (52,000 mintage), but also technically a one-year variety because of the changes introduced the next year. **PCGS reports 19 at this level (PCGS # 5705)**
Estimated Value $15,000-17,500

POPULAR 1916 QUARTER

768 **1916. PCGS graded EF-40.** Popular key date. Only 52,000 Quarters were struck in this first year of the standing Liberty with the newly modified Hermon MacNeil design, all of which were released to the public early in 1917. Natural light to medium gray toning covers each side with scattered deep accents of color around the margins. Significant portions of original surface remain on each side although there is considerable wear on the tops of the devices. Weakly struck on Liberty's head and body, as usual, but with a crisp clear date. **Pop 36. (PCGS # 5704)**
Estimated Value $8,500-9,000

KEY DATE 1916 QUARTER

769 **1916. PCGS graded Fine-12.** Evenly worn with clear date and legends, choice rims, and equally choice "old silver" patina over both sides. With only 52,000 made, this is a popular key date **(PCGS # 5704)**
Estimated Value $6,500-7,000

2

1917-D. Type 1. PCGS graded MS-66 Full Head. Lovely original toning. Wonderful lustrous surfaces are flourishing with rich gold and silver brilliance. Well struck for the 1917-D date, as well, with all reverse eagle details present. Fully struck coins of this date are rare, as you can imagine if you've tried procuring one. **Pop 82; 16 in 67 FH.**

The standing Liberty quarter was "intended to typify in a measure the awakening interest of the country to its own protection," Mint Director von Engelken said at the time the coins first appeared early in 1917. "In the new design Liberty is shown a full-length figure, front view, with head turned toward the left, stepping forward to the gateway of the country ÖThe left arm of the figure of Liberty is upraised, bearing the shield in the attitude of protection, from which the covering is being drawn. The right hand bears the olive branch of peace." **(PCGS # 5709)**
Estimated Value $2,500-2,700

1917. Type 2. PCGS graded MS-66 Full Head. A sparkling white frosty mint gem. This beauty is as "fresh as a daisy". **PCGS reports 52 in this grade with 5 in MS-67 FH as finest (PCGS # 5715)**
Estimated Value $1,200-1,300

772 **1917-D. Type 2. PCGS graded MS-67.** An absolute incredible gem specimen. Well struck with pristine surfaces that are immaculate and shimmering with a touch of delicate silvery-grey toning. The head is over ¾ full and the shield is complete with all the rivets distinct. This is a **Pop 1 coin with none finer** in this category. **PCGS has graded 1 in MS-67 FH as best for the date (PCGS # 5716)**
Estimated Value $5,000-6,000

773 **1918-D. PCGS graded MS-66.** Mostly white with a hint of light gold tone around the edges. A highly lustrous Gem that has rich color and a razor sharp strike except for the usual concaveness on Liberty's head where the metal at the rim failed to completely fill the recess in the die. In light of that, we can also say this piece is still nicely struck for the date with crisp details on both sides. **Pop 16; none finer at PCGS (PCGS # 5722)**
Estimated Value $1,100-1,200

SPARKLING GEM 1918-S QUARTER

774 **1918-S. PCGS graded MS-65 Full Head.** An amazing gem specimen! A sharp, fully defined head with gorgeous intensely lustrous surfaces throughout. A touch of delicate golden toning enhances its originality. **PCGS reports 29 at this level with only 4 rated a point higher (PCGS # 5725)**
Estimated Value $5,500-6,500

THE RARE 1918-S, 8 OVER 7

775 **1918-S, 8 over 7. PCGS graded MS-63.** Nice untoned example. This is one of the grand rarities of the last century; it so happens, few overdate were created then, and all are eagerly sought by collectors. Perhaps one thousand of these exist, mainly well circulated, the grading service having seen slightly more than 500 in all grades. For this reason, it is likely that more are out there sitting in coin albums, having been pur chased decades ago. This one has the minute diagnostic features noted in the Breen Encyclopedia. The overdate is plain, clear and crisp with o without a glass of sherry. Apparently in the hurry to get dies made, one 1918 die received a strike from the 1917 master hub, then the hub wa replaced with the correct 1918 hub, and the die was imprinted again, creating an 8 over 7 error date! No one noticed the mistake, or if they dic they drank a glass of sherry, winked once or twice, and told no one about it. The die was then shipped off and put into production at the Sa Francisco Mint, where no one there noticed it, either, much to the amusement of collectors!

Popular key date. **Pop 20; 16 in 64; 3 in 65; 2 in 66 (PCGS # 5726)**
Estimated Value $30,000-35,000

A SECOND 1918-S 8 OVER 7 QUARTER

776 **1918-S, 8 over 7. NGC graded AU-55. FS-008.5.** Very lightly toned. This is one of the classic rarities of the 20th century. Few overdates were created, and auction appearances are eagerly followed by collectors. Perhaps one thousand of these exist, the grading services have seen slightly more than 500 in all grades. This lustrous coin with its splendid "old silver" patina, has the minute diagnostics noted in the Breen Encyclopedia The overdate feature is plain with a glass. Apparently in the rush to get dies prepared, one 1918 was struck by a 1917 master hub and then a 1918 hub (during die making, it takes several blows by the hub to impress the design into the hard die steel.

While the famous low mintage 1916 traditionally gets all the applause as the key to the standing Liberty series, examples of 1916 were saved in greater numbers, since Gems are usually available. The 1918-S overdate, on the contrary, is almost never offered in Mint condition, with a choice About Uncirculated specimen the preferred condition for a date set of these attractive quarter dollars.
Estimated Value $10,000-11,000

1918-S, 8 over 7. NGC graded Fine-15 FS-016.5. Nice even wear. Lightly toned, the tops of the date numerals are nicely discernible but the bottom of the date is worn even with the rim. Smooth clean surfaces for this key overdate.
Estimated Value $2,500-3,000

1919-D. PCGS graded MS-65. A lovely well struck gem with the head about ¾ full. The lustrous surfaces are satiny and all is overlaid with a hint of delicate original light pastel toning. **PCGS reports 35 at this level with 22 in MS-66 (PCGS # 5730)**
Estimated Value $1,700-1,900

1919-S. NGC graded AU-58 Full Head PQ. Naturally toned with lots of golden luster present below the original toning. Definitely premium quality when it comes to aesthetic appeal. Scarce, too, as are both of the branch mint issues struck in 1919 **(PCGS # 5733)**
Estimated Value $2,000-2,400

780 **1920. NGC graded MS-65 PQ.** The head is 95% full. Beautiful original toning on both sides with its multicolor shadings plus ample iridescence. The standing Liberty design was featured on quarter dollars for 15 short years. Struck from 1916 thru 1930, the design was abruptly changed when congress passed legislation creating a new Washington portrait coin. Although the 1932 Washington design was meant to be a one-year issue commemorating the 200th anniversary of the First President's birth, the standing Liberty design never made it back into production. Instead the Washington design continues on to the present.

A little incuse "M" can be found on the obverse nestled up against the lower right hand star. This denotes the coin's designer, a Mr. Hermon MacNeil. Hermon (with an "o") would have been proud of this gemmy full head 1920 were he to see it offered in this sale catalog! **(PCGS # 5734)**
Estimated Value $800-900

781 **1920-S. PCGS graded MS-64.** Untoned and almost a full head. This is a pleasing, highly lustrous coin with a few grade-limiting luster grazes for MS64 quality **(PCGS # 5738)**
Estimated Value $900-1,100

782 **1923. NGC graded MS-65 Full Head.** Nice light warm brown to amber toning on both sides, the result of many years of careful storage away from contaminants and surface handling. Fully lustrous -- an important and rare feature for this not all that well preserved issue -- the surfaces display dominant frostiness underneath the color **(PCGS # 5743)**
Estimated Value $2,900-3,000

783 **1924. NGC graded MS-66.** The head is 90% full. Nice white example. Sharply struck throughout with excellent silvery luster. Struck with scientific exactness on most of the head as well as the chain-mail breast plate worn by Liberty. Best of all, every rivet shows on the shield (not many 1924 quarters have this feature plainly displayed) **(PCGS # 5746)**
Estimated Value $800-900

784 **1929-D. PCGS graded MS-64 Full Head.** Nice white example. Pleasant silver satin surfaces display lots of luster. Desirable with this meticulous strike on the head, even though we need to point out some modest signs of weakness in the around to the left of the date. Scarce. **Pop 47; 33 in 65FH; 11 in 66FH. (PCGS # 5775)**
Estimated Value $1,500-1,800

Washington Head Quarter

KEY DATE 1932-D QUARTER

785 **1932-D. PCGS graded MS-64.** Mostly white with some natural speckles of toning on the satiny surface. Popular key date. Only 436,800 were minted. **Pop 439; 63 in 65; 1 in 66. (PCGS # 5791)**
Estimated Value $6,000-6,500

786 **1932-D. NGC graded MS-62 PQ.** Nice light golden toning. P ular key date, only 436,800 pieces were minted, the lowest t in the series **(PCGS # 5791)**
Estimated Value $2,000-2,

787 **1936. PCGS graded Proof 64.** Mostly white. Regarding t date, the first year that the mint made a Proof Washington qu ter, the clearest details are found throughout the central ar and also encompassed by natural toning light toning over t gleaming white interior **(PCGS # 5975)**
Estimated Value $800-9

788 **1937-D. PCGS graded MS-67 Star.** Nice white coin.Mint lust like brilliant frosted glass gives this coin much of its life a pizzazz. Superb! **Pop 2; none higher at NGC. (PCGS # 5804)**
Estimated Value $1,000-1,5

789 **A Partial Collection of Quarters. 1917-S to 1945-D.** Includes different Standing Liberty Quarters and 22 different Washin ton Quarters. Coins range in grade from **Good to Uncirculate** Examination prior to bidding is encouraged. Housed in deluxe Dansco album. Lot of 41 coins.
Estimated Value $650-7

790 **A partial set of Washington Head Quarters 1932-1964-D.** Lac ing only the following: 1936-D, 1936-S, 1937-S, 1939-D, 1939 The key date **1932-D and 1932-S each grade Very Good.** Mo of the coins are in Brilliant Uncirculated condition. Housed in Capital plastic holders. Lot of 79 coins.
Estimated Value $900-1,1

A lot of original Mint State 1932 Quarters. A total of 26 pieces, all with original antique toning. These little beauties will grade **Mint State 63 to Mint State 65.** We suggest careful examination prior to bidding as this group is loaded with gems. Lot of 26 coins.
Estimated Value $600-900

HAWAII COINS AND TOKENS

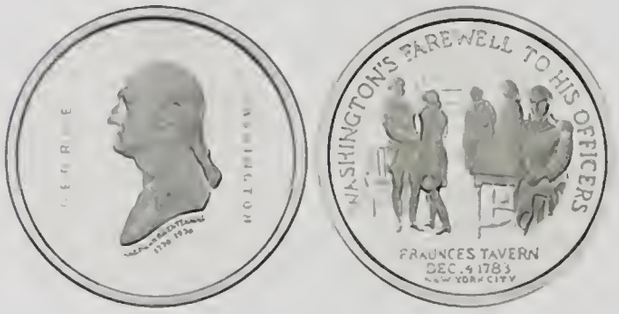
1883 Hawaiian Dollar. NGC graded AU-55. Light even violet toning.
Estimated Value $1,000-1,500

MEDALS

1805 George Washington Eccleston Medal in Copper. 76 mm. Baker 85. The best description for this medal can be found in Russ Rulau & George Fuld's "Medallic Portraits of Washington, 2nd Ed.", as follows: "Published by Daniel Eccleston of Lancaster, England. Dies cut by Thomas Webb, a British engraver who worked 1804-1827. This piece seemed to be issued with a twist of subtle satire. The obverse of the medal depicts Washington in a heavy suit of armor - 'a singular conceit,'notes Baker. The reverse has an Indian standing head downcast, with an arrow in his right hand and leaning on a bow. The, surrounding the Indian at center are the words THE LAND WAS OURS. The medal appears to be more of a commentary on the expropriation by colonists of Indian lands than a tribute to Washington. In fact the engraver chose armor to depict Washington as a warrior. Eccleston, an eccentric Quaker, had a lifelong interest in aboriginal rights..."
Estimated Value $800-1,200

794 **1933. Official Franklin Roosevelt Inaugural Bronze Medal (76 mm).** Only 1500 struck by the Medallic Art Company. **Gem Uncirculated** Includes the original box of issue.
Estimated Value $700-800

Ex: Ex Presidential Coin Auction (Joe Levine) Nov. 9, 2002 Lot 27.



795 **1976 Bicentennial Platinum 1 oz Medal. Choice Brilliant Proof.** Obv: George Washington in profile to left. *Reverse::* Washington's Farwell to his offficers, Fraunces Taverin, Dec. 4, 1783 New York City. Edge: .999 Maco 1 troy oz.
Estimated Value $850-900

796 **MILITARY MEDAL - Gen. Burgoyne's Surrender to Gates at Saratoga (struck circa 1880) Bronze 55.6 mm.** Horatio Gates. Julian MI-2; Betts 557; Loubat 2. **Gem Uncirculated with attractive mahogany prooflike finish.** Reportedly only 76 were struck.
Estimated Value $600-700

Ex: Ex Early American History Auction, 8/26/01 Lot 1011.

END OF SESSION TWO

2

Session Three

WILL BE HELD AT
THE CROWNE PLAZA HOTEL
MONDAY, FEBRUARY 6, 2006
6:00 PM

PATTERNS

1838 JUDD-80 PATTERN HALF

797 **1838 Pattern Half Dollar. Judd-80. Pollock-87 Rarity-8 Restrike in Silver, reeded edge. PCGS graded Proof 62.** A trifle soft in the centers as made. Lots of flashy mirror surfaces. This handsome rarity is a restrike from the second die only with straight date. According to Judd, "originals may exist but none seen to date. Always weak in centers." Of course, the word "always" has minimal significance to the Judd-80 half dollar since the coin is rated Rarity-8, with only two listed as known to Judd, the 1976 ANA specimen and one in the Witham Collection! A refreshingly attractive design in which the obverse mimics closely the regular seated Liberty of the Gobrecht dollars as well as that adopted in 1839 for the half dollar. LIBERTY is in incuse lettering on the ribbon on Judd-80. The reverse displays the "defiant" eagle holding an olive branch and six arrows in its claws and is one of Gobrecht's starring designs. Another version of this eagle has it soaring on the Judd-79 and Gobrecht dollar patterns. **Pop 1, 1 in PF63 only 2 graded at PCGS. (PCGS # 11332)**
Estimated Value $15,000-17,500

798 **1854 Pattern Cent. Bronze, plain edge. Original PCGS grad Proof 64 Brown. Judd-161. Pollock-187** Rarity 4. Lovely sha of brown and iridescent blue toning with a speck of mint r here and there. A popular transition piece between the o dated large cent and the soon-to-be small cents of 1856-18 **Pop 40; 10 in 65 BN; 3 in 66 BN. (PCGS # 11663)**
Estimated Value $1,200-1,5

1859 PATTERN DOUBLE EAGLE. COPPER, REEDED EDGE

799 **1859 Pattern Double Eagle. Copper, reeded edge. Judd-257. Pollock-257 Gilt. High Rarity 6. NGC graded Proof 64.** Struck in 1859 but bearing no date, this interesting pattern for a double eagle is a mule of the Anthony Paquet-designed Liberty seated design with the regular reverse of 1859 by Longacre. **Pop 3; tied for the finest**

The engraver is one of relatively few assistants at the Mint who never achieved the chief engravership position, but whose name is a numismatic byword today. Although Anthony C. Paquet signed many medals at the Philadelphia Mint, including the particularly important Washington Cabinet Medal for presentation on February 22, 1860, his patterns are unsigned. Among patterns attributed to Paquet are certain cent dies circa 1858, pattern half dollars and this $20 coin of 1859, several issues of the 1860s, and at least one 1877 half dollar, among others. Dies employing tall letters with thick uprights are often attributed to him, and in the case of certain 1859 half dollars and of the 1861 Paquet Reverse $20 this is correct. Others may have been from punches that Paquet made, but which were employed by different artists.
Estimated Value $9,000-12,000

1867 PATTERN SILVER DOLLAR. COPPER, REEDED EDGE

1867 Pattern Silver Dollar. Copper, reeded edge. Judd-592. Pollock-656 Rarity 7. NGC graded Proof 64 Red & Brown. Lovely shades of gold and red colors. Regular dies trial strike in copper. **Pop 2; 1 in 66RB; 2 in 67RB; 5 graded total by NGC.**
Estimated Value $5,000-6,000

1868 Pattern Three Cents. Nickel, plain edge, thin planchet. Judd-615. Pollock-680 Rarity 5. PCGS graded Proof 64. Choice example that features light gray coloration with milky toning. Several scattered and small spots. **Pop 10; 5 in 65; 5 in 66. (PCGS # 60827)**
Estimated Value $1,200-1,500

802 **1869 Pattern Dime. Silver, reeded edge. Judd-708. Pollock-787 Rarity 5. NGC graded Proof 66.** Light hint of gold toning deepens to warm russet brown. Struck with meticulous care by the dies in the outer margins and on most legends, although portions of the inner design including the top hair waves and ribbon band were left softer by the imprint of the dies. **Pop 3; 1 in 67.**

If in a spare moment you will take time to scan the list of the various Pattern coins struck between 1868 and 1871, you will see a large expansion in the number of types. According to historians, Philadelphia Mint officials were petitioned (often behind closed doors) by collectors wanting a piece of the action. Collectors had heard rumors how privileged individuals were receiving these rare and beautiful Pattern issues. Naturally, they wants some of their own; and for a time the Mint Director and his allies obliged. However, things got out of hand. A ruckus was raised (possibly by jealous outsiders), and the practice of providing specimens ended abruptly. Nonetheless, we can thank these ne'er-do-wells of yesteryear who, through their demands for a slice of the Pattern pie, encouraged a larger number of pieces to be struck than would otherwise have been the case. This relative abundance of dates from 1868 to 1871 keeps prices affordable to the average collector.
Estimated Value $1,900-2,300

1869 PATTERN DIME. JUDD-716. SILVER

803 **1869 Pattern Dime. Silver, reeded edge. Judd-716A. Pollock-796 High Rarity 7. PCGS graded Proof 63. Only 3 known.** Hint of light gold toning. This unusual pattern traces to a gentleman by the name of Koulz whose tri-metal alloy of silver, nickel, and copper, was experimented with before being dropped. The date, rather than under the seated figure on the obverse, appears at the bottom of the reverse, separated from the alloy designation by a raised dividing line. **Pop 2: 3 in 64 by PCGS. (PCGS # 60942)**
Estimated Value $7,000-8,000

804 **1869 Pattern Quarter Dollar. Silver, plain edge. Judd-722. Pollock-803 High Rarity 6.. PCGS graded Proof 62.** Blue, grey toning on both sides. Standard Silver design with a bust of Liberty facing right on the obverse. Liberty's cap is ornamented with three stars and a ribbon with the inscription LIBERTY, the motto IN GOD WE TRUST is on a scroll at the lower periphery. The reverse depicts the denomination within a wreath of oak and laurel with STANDARD SILVER above and the date below. Everything is crisp and sharp, including centers. Struck in silver with a plain edge. **Pop 2; 8 finer; only 10 graded in total by PCGS. (PCGS # 60949)**
Estimated Value $1,000-1,200

805 **1869 Pattern Quarter Dollar. Silver, reeded edge. Judd-727. Pollock-808 Rarity 5. NGC graded Proof 63 Pop 3; 18 finer.** A dazzling brilliant white example with hints of light golden toning about the borders.
Estimated Value $1,400-1,500

806 **1869 Pattern Half Dollar. Silver, reeded edge Judd-742. Pollock-823 Rarity 5. NGC graded Proof 63.** Nice white example of this pleasing STANDARD SILVER type. Liberty is decked in a stylish liberty cap decorated with two stars; meanwhile, a ribbon inscribed LIBERTY in raised letters extends from the base of the cap across her hair. The designer's initial B within the folds of the ribbon points to William Barber (not his son, Charles) as the origin of this piece. William Barber replaced Longacre as chief engraver upon Longacre's death in January 1869. **Pop 3; 7 finer. (PCGS # 60969)**
Estimated Value $2,200-2,400

807 **1869 Pattern Half Dollar. Silver, reeded edge. Judd-742. Pollock-823 Rarity 5. PCGS graded Proof 62.** Light hint of go toning with a few tiny slide marks on the cheek. The head Liberty wears a liberty cap with folded-over peak; LIBERTY the ribbon is incused; B in the folds of the ribbon stands for B ber (William Barber), the coin's designer. **Pop 11; 18 fine (PCGS # 60969)**
Estimated Value $1,300-1,6

808 **1870 Pattern Dime. Silver, reeded edge. Judd-837. Pollock-9 Rarity 5. NGC graded Proof 65.** Lovely toning on both sides. common example from the "Standard Silver" series. There is deep film of toning over the fields but a quick tilt will reve brilliant toning hues on the obverse and intense reddish viol toning on the reverse. **Pop 6; 3 in 66; 1 in 66 star.**
Estimated Value $1,300-1,6

809 **1870 Pattern Dime. Silver, reeded edge. Judd-861. Pollock-94 High Rarity 6. PCGS graded Proof 62.** Nice, untoned pattern this popular STANDARD SILVER proposal for a subsidiar coinage. **Pop 1; 6 finer; only 7 graded by PCGS. (PCGS 61105)**
Estimated Value $1,000-1,2

1870 Pattern Quarter Dollar. Silver, reeded edge. Judd-888. Pollock-987 Rarity 5. NGC graded Proof 66 Cameo. A glowing gem with resilient underlying luster and faint toning highlights. From center to periphery, the coin is generally well struck with just a hint of weakness at the word CENTS and the 87 in the date. **Pop 1; finest cameo graded by NGC. Only 2 graded by NGC in cameo.**
Estimated Value $2,500-3,500

1870 PATTERN HALF DOLLAR. ALUMINUM

811 **1870 Pattern Half Dollar. Aluminum, reeded edge. Judd-937. Pollock-1044 High Rarity 7. PCGS graded Proof 65 Cameo.** A seated figure of Liberty faces left on the obverse of this attractive design. Thirteen stars surround Liberty with the date below. She supports a shield with her right hand, and holds an olive branch in her left. A liberty pole is behind the shield and a scroll crossing the shield is inscribed LIBERTY in incused letters. The reverse is the type used for regular issue seated Liberty halves with motto. Struck in aluminum with a reeded edge. Rich aluminum-white to gray brilliance covers all of the obverse and all of the reverse from rim to rim. What's more, both sides are razor-sharp and flashy with that fresh look only pristine aluminum can impart. **Pop 1; PCGS reports a total of 3; 2 in PR64 and this example as finest. (PCGS # 61183)**
Estimated Value $10,000-12,000

1870 PATTERN SILVER DOLLAR. COPPER, PLAIN EDGE

812 **1870 Pattern Silver Dollar. Copper, plain edge. Judd-1005. Pollock-1137 Low Rarity 6. NGC graded Proof 66 Brown.** Lovely shades of blue and brown toning. William Barber's seated Liberty design shows Liberty's right hand holding a shield, left hand an olive branch, Liberty pole behind the right elbow. The reverse is struck from regular dies with motto IN GOD WE TRUST. Sets of these handsome patterns were available in silver, copper, and aluminum with either reeded or plain edges. It is not known what price the mint charged for these. This obverse was also combined with a Standard Silver wreath reverse. Struck in copper with a plain edge. The surfaces are vibrant turquoise to deepest blue with outlines of mint red color around the stars and Liberty, etc. We see no technical flaws whatsoever, and that merits special mention since this is a spot-free rarity. Silver dollar denominated patterns are always extremely popular with collectors, and particularly when of exceptional quality in this high quality. **Pop 2; none higher.**
Estimated Value $7,000-9,000

813 **1871 Pattern Half Dime. Silver, reeded edge. Judd-1065. Pollock-1200 Low Rarity 7. NGC graded Proof 65. Pop 3; only 3 graded at NGC.** Lovely golden toning. The dies left their rigid impression behind without the least weakness or imprecision in the stars or the high relief of Liberty as an "Indian Princess" on this beloved design. At her side sits a globe of the world inscribed LIBERTY in raised letters on a ribbon. This is the Longacre design (Longacre died two years before this Pattern half dime was minted, however.).
Estimated Value $3,500-4,000

EXTREMELY RARE J-1067 1871 PATTERN HALF DIME

814 **1871 Pattern Half Dime. Aluminum, reeded edge. Judd 1067. Pollock-1202 Rarity 8. PCGS graded Proof 65.** In a old green label holder. A brilliant gem example. No signs o the usual hairlines or handling marks, nor of the usual alu minum "pest" or corrosion, keeping this coin in the covete gem class. Note the deep engraving on the dies, clearl revealed in the photos, which must have been troublesom to strike up fully. This is why the coin appears somewha medallic in its dimensions. A fabulous Gem Proof coin fo the advanced pattern collector to pursue. **Pop 1: the onl example certified by PCGS. (PCGS # 61326)**
Estimated Value $19,000-21,00

RARITY 8 1871 PATTERN DIME. JUDD-1082

1871 Pattern Dime. Aluminum, reeded edge. Judd-1082. Pollock-1218 Rarity 8. NGC graded Proof 63. An area if dark tone noted across the central portion of the obverse and lower reverse. The Longacre design with thirteen stars around the margin. This extremely rare pattern in aluminum has the STANDARD reverse. **Pop 1.**
Estimated Value $12,500-15,000

RARITY 8 1871 PATTERN SILVER DOLLAR. ALUMINUM, PLAIN EDGE

1871 Pattern Silver Dollar. Aluminum, plain edge. Judd-1144. Pollock-1286 Rarity 8. NGC graded Proof 65. A gorgeous pattern with the Indian Princess struck in High relief. A minor planchet imperfection is noted near the feet. Aluminum. Plain edge. Lightly textured motifs and mirrored fields reflect faint rose iridescence on silver gray surfaces. A sharp and appealing example of Longacre's Seated Indian Princess design, here with 13 stars around in the field, and 22 stars on the flag behind Miss Liberty. Usual STANDARD reverse, denomination as numeral and word within agricultural wreath. Another prized rarity no matter how you look at it! The uspatterns.com website notes that "this is possibly unique" in regarding J-1144, and we have every reason to take Saul Tiechman, manager of the website, quite seriously when he comments on patterns. As for the coin itself, the only example of J-1144 certified by NGC, we can only speak highly. There is a touch of cloudiness in the obverse field near Miss Liberty's foot, but such is easily overlooked considering the possibly unique status of this beauty. We can't imagine any serious pattern dollar specialist missing an opportunity to bid on the present gem. **NGC Pop 1.**
Estimated Value $40,000-45,000

3

1871 PATTERN SILVER DOLLAR. COPPER, REEDED EDGE

817 **1871 Pattern Silver Dollar. Copper, reeded edge. Judd-1147. Pollock-1289 High Rarity 6. NGC graded Proof 66 Brown.** Lovely shades of light green, light blue and copper. Liberty facing left, wearing an Indian headdress with a Liberty pole in her right hand, her left rests on a globe inscribed LIBERTY; 1871 below, 13 stars surrounding. The reverse is the same design used on regular silver dollars of the year. A splendid example with glittering surfaces, plus razor sharp strike. Extremely popular design and denomination. **Pop 1; finest brown graded by NGC.**
Estimated Value $7,000-9,000

1871 PATTERN HALF EAGLE. ALUMINUM

818 **1871 Pattern Half Eagle. Aluminum, reeded edge. Judd-1171. Pollock-1313 Rarity 8. PCGS graded Proof 64.** A faint hairline in the lower left obverse field, plus natural aluminum toning in the hair and coronet area of Liberty. This is an extremely well-struck example with excellent details. It has no bothersome abrasions or points of wear; moreover, the dies left their rigid impression behind with razor-sharpness and precision only seen on the best made pattern Proofs.

Nearly every year until the early 1880s the Mint produced "regular dies trial pieces" as numismatists refer to them. Whether made to test the dies -- or simply for sale to collectors as profitable novelties -- they are usually in softer metal than the production coin (which seems to point to the former); however, some trial pieces were struck in much harder alloys, and may have been pure pieces d'caprice. **Pop 1. (PCGS # 61434)**
Estimated Value $20,000-24,000

RARE 1872 PATTERN EAGLE. JUDD-1249 ALUMINUM

1872 Pattern Eagle. Judd-1249. Pollock-1391 Rarity 8. Aluminum, reeded edge. PCGS graded Proof 63. Excellent cameo contrast. The surfaces are a aluminum bright, with deep bright sparkling luster complemented by the frost on the devices. Struck with exactitude always found on these "regular dies trial pieces" and as such, a marvelous example. There is a small area of contact in the field below the chin, also some scuffs on the nose and in the adjacent field, all of which are consistent with the grade. **Pop 1. (PCGS # 61521)**
Estimated Value $22,500-27,500

DAZZLING 1873 PATTERN CENT IN ALUMINUM, RARITY-8

1873 Pattern Cent. Aluminum, plain edge. Judd-1256. Pollock-1397 Rarity 8.. PCGS graded Proof 66. A dazzling gem! Well detailed for this more difficult Pattern issue, with gorgeous aluminum-gray highlights that add considerably to the appeal of this remarkable defect-free Gem. **Pop 1. (PCGS # 61541)**

Most die trial pieces were made in limited numbers. Since these were intended solely to test the dies, or to be used as gifts for collectors, and there was no consideration give to distributing them to Congressmen so as to influence a decision for a design change, only a small number were made. Judd estimates 4 to 12 known (Rarity-7) for the typical die trial piece, of which this 1873 aluminum cent is a priceless example. As a consequence, only a small number of collectors can own these at any one time.
Estimated Value $25,000-27,500

GEM PROOF 1873 PATTERN HALF DOLLAR

821 **1873 Pattern Half Dollar. Aluminum, reeded edge. Judd-1273. Pollock-1415 High Rarity 7. NGC graded Proof 66 Cameo.** Flashy white coin. Struck in aluminum. *Obverse and reverse: The dies used to coin regular-issue Proof coins this year.* Lustrous sleek aluminum-gray surfaces with rich frosted-cameo highlights. Absolutely full strike on the reverse eagle. Incomparable detail on Liberty as well, the date digits and the stars. A truly impressive gem Proof specimen of a rare off-metal strike from 1873. **Pop 1; finest graded.**
Estimated Value $9,000-11,000

822 **1873 Pattern Trade Dollar. Silver, reeded edge. Judd-1293. Pollock-1435 Rarity 4. PCGS graded Proof 58.** Even greyish toning. Light mishandling and wear but generally choice appearing and also very sharply made for this Judd variety. Scarce. **Pop 1; 31 finer (PCGS # 61578)**
Estimated Value $1,600-2,000

LOVELY TONED 1873 PATTERN TRADE DOLLAR

823 **1873 Pattern Trade Dollar. Silver, reeded edge. Judd-1310. Pollock-1453 Rarity 4. PCGS graded Proof 64.** Lovely rainbow toning on both sides. This attractive Trade Dollar design shows Liberty seated on the obverse with an Indian headdress on top of her head, Liberty pole and cap in her right hand, left hand resting on a globe, and two flags behind. The reverse has a small eagle in the upper half with most of the statutory legends above and below, two of which are on scrolls. Struck in silver with a reeded edge. Deeply mirrored with considerable mint frost on the devices, each side is nicely toned as described. Examples of this variety were included in a six-piece Pattern Trade Dollar set distributed by the Mint. **Pop 10; 2 in PF65. (PCGS # 61596)**
Estimated Value $6,000-7,500

NEST GRADED JUDD 1315 TRADE DOLLAR

1873 Pattern Trade Dollar. Silver, reeded edge. Judd-1315. Pollock-1458 Rarity 4. NGC graded Proof 66 Cameo. Frosty white gem. Meticulous strike on every device is what collectors look for in a rare Pattern, but this coin doesn't quite make the "full" grade since portions of the eagle are slightly weak due to the juxtaposition of high points on the opposite side. Just the same, the numerical condition is exact and obviously was carefully weighed by the grading service. This marvelous example has shimmering surfaces and no toning. **Pop 1; finest cameo example graded.**

Liberty seated facing left, 13 stars around 1873 below, Liberty supports a pole surmounted by a liberty cap with her right hand her left rest on a globe inscribed LIBERTY, two bales of cotton and a tobacco plant at her feet. Reverse, small eagle facing right standing on a shield holding three arrows in left talon and olive branch in right. Designs by Joseph A. Bailly.
Estimated Value $10,000-12,000

POPULAR 1873 PATTERN TRADE DOLLAR

825 **1873 Pattern Trade Dollar. Silver, reeded edge. Judd-1315. Pollock-1458 Rarity 4. NGC graded Proof 63 Cameo.** Liberty seated facing left, 13 stars around 1873 below, Liberty supports a pole surmounted by a liberty cap with her right hand her left rest on a globe inscribed LIBERTY, two bales of cotton and a tobacco plant at her feet. Reverse, small eagle facing right standing on a shield holding three arrows in left talon and olive branch in right. This is a choice and attractive example with fully brilliant Proof surfaces, the fields nicely mirrored while the devices are highly lustrous. Some light hairlines. Although considered a "plentiful" Pattern issue, we have difficulty imagining assenbling even two dozen of these in the lifespan of the average person. **Pop 3; 3 finer.**
Estimated Value $5,500-6,000

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VERY SCARCE J-1324 TRADE DOLLAR

826 **1873 Pattern Trade Dollar. Copper, reeded edge. Judd-1324. Pollock-1467 Low Rarity 7. PCGS graded Proof 65 Brown.** This piece is similar to the adopted design but the base of the ocean waves is longer and extends to the serrations. On the reverse, the engraver has placed a small eagle with raised wings holding in the right talon an olive branch and three arrows in the left; there is a scroll inscribed E PLURIBUS UNUM in its beak. **Pop 2; only 2 graded in total by PCGS. (PCGS # 61610)**
Estimated Value $10,000-12,000

THE SECOND J-1324 1873 PATTERN TRADE DOLLAR

827 **1873 Pattern Trade Dollar. Copper, reeded edge. Judd 1324. Pollock-1467 Rarity 7. PCGS graded Proof 65 Brown** Chocolate brown color. A resplendent Gem brown Proof o this design, similar to the last, but struck in copper. **Pop 2 only 2 graded by PCGS;** Both in this sale **(PCGS # 61610)**
Estimated Value $10,000-12,00

THE 1874 BICKFORD $10.00 PATTERN

1874 Pattern Eagle. Copper, reeded edge. Judd-1374. Pollock-1519 Low Rarity 6. NGC graded Proof 66 Brown. Dana Bickford's International Ten Dollar piece. The obverse contains a bust of Liberty facing left with the legend UNITED STATES OF AMERICA above and the date below. In her hair there is a diadem inscribed with the word LIBERTY, ornamented with six stars. The weight 16.72 GRAMS, the standard of the metal 900 FINE, and the word UBIQUE are centered on the reverse. Around the periphery is the U.S. denomination DOLLARS 10 and the following international equivalents: STERLING (Pound) 2.1.1; MARKEN 41.99; KRONEN 37.31; GULDEN 20.73; and FRANCS 51.81. Struck in copper and a reeded edge. The Bickford $10 is one among several proposals for an international coinage; another was the 1868 half eagle pattern, the 1879-80 $4 Stellas and $20 DEO EST GLORIA pieces. While having the diameter of a double eagle, these pieces were struck on slim planchets. This particular example appears with attractive purple to blue-brown iridescence; there are one or two field marks and a hairline through the portrait into the field below the U of UNITED, that are mostly obscured by the attractive toning. No other post-striking impairments on either side and the coin is very attractive with remnants of the originally striated fields still in evidence with magnification. **Pop 1; the only graded at NGC.**

Estimated Value $10,000-14,000

GORGEOUS MORGAN 1877 HALF DOLLAR, JUDD-1504

829 **1877 Pattern Half Dollar. Silver, reeded edge. Judd-1504, Pollock-1658 High Rarity 7. NGC graded. Proof 63.** Morgan's "silver dollar style". Bright silver centers give way to rich halos of deep gold, violet, and rose. Obverse extraordinarily similar to that of the Morgan dollar which followed for general circulation in the next year 1878. Lightly cleaned at some time in the past, since naturally retoned. The present specimen is perhaps No. 1 of the three pieces enumerated at the uspatterns.com website. There No. 1 is listed as: "Farouk-Sotheby's 2/54?; Empire Topics #3; Cox-Stacks'4/62?; MARCA 5/87; B & M 5/92, was PCGS-62; Superior 2/05 (not sold), NGC-63-cleaned." Accordingly, this particular specimen of this important rarity possibly originated in the Sotheby's sale of King Farouk's Collection in 1954; surfaces suggest that it is, indeed, a Farouk coin. As noted above, the presently offered coin has long since recuperated from its light cleaning, and, even with that in mind, it is still a major rarity among pattern issues. The present choice Proof is the only example of Judd-1504 certified by NGC in the Proof designation; two other examples of Judd-1504 have been certified by that firm, one of those was with a Cameo designation, the other with a Ultra Cameo designation. We suspect more than one specialist will bid boldly for this numismatic treasure.

NGC Census: 1; none finer within the designation; 2 higher as "Cameo" and "Ultra Cameo" Proof 63s.
Estimated Value $18,000-20,000

Ex: From Bowers and Merena's sale of the Somerset Collection, May 1992, Lot 1752; earlier Mid-American, May 1987, Lot 2125;.

EXTREMELY RARE 1877 PATTERN HALF DOLLAR, JUDD-1521

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830 **1877 Pattern Half Dollar. Copper, reeded edge. Judd-1521, Pollock-1685 Rarity 7. PCGS graded Proof 63 Red & Brown.** Rich blue and carmine details on Miss Liberty's portrait and the reverse eagle sits serenely amidst subdued orange-red mirror fields. Cleaned long ago, long since naturally retoned. One of just three or four examples thought to exist, the uspatterns.com website suggests that the present specimen is the Pollock plate coin in the pattern reference by that author, but a quick comparison shows it clearly isn't that specimen. Regardless of which specimen it is, the coin is downright rare! **One of just two examples of J-1521 certified by PCGS**, a true insight into this variety's rarity. We suggest you bid as though you mean it when this rare dainty crosses the auction block, for once absorbed into a major collection, it may be some time before it again sees the light of day.

PCGS Population: 1; 1 finer within any designation (Proof-66 RB). (PCGS # 71859)
Estimated Value $15,000-17,500

MAJESTIC 1877 PATTERN $50 "HALF UNION"

1877 Pattern Fifty Dollars or "Half Union". Copper (gilt), reeded edge. Judd-1549, Pollock-1722 Low Rarity 7. NGC graded Proof 64. Large Holder. Possibly the finest copper known. **PCGS graded 2 in PF 63. Only 3 known.** Two graded by NGC PF63 and PF64. Copper, gilt. Reeded edge. Light hairlines in the field, but essentially mirrorlike. Well struck and with excellent contrast. A beautiful example of a pattern variety that is unobtainable in gold, accessible only in copper or copper gilt, and rare as such. The current piece was struck as copper and then was gold plated very early, possibly at the mint (as was done every now and then), possibly not. The record is ambiguous. Fewer than 10 different examples have been traced today of Judd-1549, making the present coin a rarity in an absolute sense. Interestingly, more gilt examples of Judd-1549 are known than are copper pieces (while for J-1547, the opposite is true). Although today classic "trophy coins" have a way of bouncing around on the market and appearing more frequently than their rarity indicates, most 1877 pattern $50 pieces have remained rather quiet.

The $50 Half Union, as it was called, was the result of a proposal made to create a large gold coin for commerce, in view of quantities of bullion being available from California. The denomination has precedence in that decades earlier in 1851 and 1852 octagonal $50 "slugs" were produced in San Francisco, and in 1855 the famous Wass, Molitor, & Co. and the rare Kellogg & Co. $50 pieces were made in round format. The thought in 1877 was to have the $100 be called the Union, and the $50, as here, called the Half Union.

The design and dies were made by Chief Engraver William Barber, who inserted his initial B below the curl at the back of the neck truncation. The portrait of Liberty is instantly familiar as the same motif, in various reductions, was used on his other patterns, notably dollars through and including 1880. The head of Liberty superficially resembles that on current $20 pieces, but is strictly Barber's own work, with stylistic variations and with the coronet of an unusual configuration. The date 1877 is from the four-digit logotype used to produced double eagles this year. The stars around are small and are no doubt standard punches used on a smaller denomination.

The reverse is directly inspired by the contemporary $20 piece, designed by James B. Longacre in 1849, but here in larger size and adapted for the $50. Appropriate lettering is around the border as illustrated. The motto IN GOD WE/TRUST was probably entered into the die by hand, rather than being part of a hub. The alignment is rather irregular, the top line is not in a true arc, the D is distant and tilts to the right, and so on. The devil is in the details, they say, and often the examination of a seemingly routine pattern or regular die from this era of the 19th century will reveal many irregularities.

As to the $50 pattern, there are two different obverse dies, both combined with the reverse here. One striking of each was made in gold, and given to the Mint Collection. However, it seems that in the early 1890s Philadelphia dealer John W. Haseltine somehow persuaded the curator of the Mint Cabinet to part with them, after which they landed in Haseltine's inventory. The same gold impressions reappeared on the market in the next decade when he and Stephen K. Nagy sold them to William H. Woodin. A great furor arose, well delineated in the numismatic press of the time, and the two gold strikings were returned to the Mint. Today they are among the treasures in the National Numismatic Collection at the Smithsonian Institution.

The number of copper pieces struck was not recorded, but must have been quite low, judging from the rarity of such pieces today. The presently offered coin reflects not only an idea that might have been, but wasn't, but also is desirable for the $50 denomination (the toughest value to acquire for a type set of patterns), its rarity, and its fame.

Estimated Value $200,000-220,000

FINEST KNOWN J-1580 1878 PATTERN EAGLE

832 **1878 Pattern Eagle. Copper, reeded edge. Judd-1580, Pollock-1773 Low Rarity 7. PCGS graded Proof 66 Red.** Fiery mint red. The finest certified of this extremely rare Pattern half eagle, a blistering red colored coin with beautiful features. The design of William Barber, Judd-1580 introduces a head of Liberty wearing a large cap ornamented by two heads of wheat and with LIBERTY incused on the band; IN GOD WE TRUST above. The reverse eagle stands with raised wings holding an olive branch with seven leaves in the right talon and three long arrows in the left; E PLURIBUS UNUM above the wings. Rarity-7 in copper, of which some are gold plated, which, to a certain contingent of Pattern collector, lessens their prestige. **Pop 1 with none better. (PCGS # 81944)**
Estimated Value $35,000-40,000

POPULAR WASHLADY 1879 PATTERN HALF DOLLAR

833 **1879 Pattern Half Dollar. Silver, reeded edge. Judd-1597 Pollock-1791 High Rarity 6. NGC graded Proof 66.** Lovely blue and gold toning. Barber's Washlady motif is featured on the obverse. The head of Liberty faces left with IN GOD WE TRUST above and the date below. The reverse depicts an eagle with spread wings holding an olive branch in one talon and three long, slender arrows in the other. The legend ends surround the eagle, with the denomination below. Struck in silver with a reeded edge. Golden-rose color is seen over most of each side, lighter in the centers and deeper toward the rims, with deep cobalt-blue and sea green around the peripheries. Nicely mirrored in the fields we see no surface flaws that would aid in tracing this coin's pedigree, just slight irregularities in the pattern of the toning. Only one other piece has been so graded by the major services with none finer. **Pop 2; tied for highest graded at NGC; only 3 graded by NGC.**

Although the new dollar had been accepted the year before, ten more pattern dollars were minted in 1879. Charles E. Barber submitted his "Washlady" design not only for the dollar but for the half dollar, quarter dollar and dime. Geoge T. Morgan, his associate at the mint but also a competitor designed the "Schoolgirl" pattern dollar; he also combined his obverse adopted for the regular Morgan silver dollar with other reverses for pattern dollars, half dollars, quarter dollars and dimes.
Estimated Value $20,000-25,000

A MAGNIFICENT "SCHOOLGIRL" 1879 PATTERN DOLLAR

1879 Pattern Dollar. Silver, reeded edge. Judd-1608, Pollock-1804 Low Rarity 7. PCGS graded Proof 65. Lovely multicolor rainbow toning on both sides. The exquisite Schoolgirl Pattern, struck in silver with a reeded edge. A bust of Liberty faces left, and her hair is combed back and is tied with a ribbon. In the hair, a hair band inscribed LIBERTY, which is placed much higher than on most other Liberty head designs. A string of pearls is around her neck. E PLURIBUS UNUM and the date are separated by thirteen stars, similar to the Morgan Dollar obverse border although E PLURIBUS is higher on this pattern. The reverse features a defiant eagle standing with raised wings on a wide scroll inscribed IN GOD WE TRUST. The conventional heraldic olive branch and arrows are on opposite sides of the scroll. UNITED STATES OF AMERICA and ONE DOLLAR are arranged along the border much like on the regular issue Morgan Dollar.

The Schoolgirl design is widely acknowledged to be one of the most impressive Pattern designs. Credited to George T. Morgan, who was a relatively new arrival at the U.S. Mint. Competition between Morgan and Charles Barber led to several interesting designs in 1879, with the Schoolgirl, Washlady, and Stella patterns among the most notable of these. The present example is razor-sharp and boasts magnificently preserved mirror surfaces. Gorgeous honey-gold colors outline the borders and devices with their dappled effect, while the fields and portrait mainly display medium pearl-gray to bright silvery patina. The eye appeal of this lovely Gem Proof 65 is truly exceptional, and its rarity is unquestioned.

Pop 2; 1 in 66. PCGS has graded only 6 pieces in total (**PCGS # 61986**)
Estimated Value $100,000-125,000

1884 Pattern Cent. Nickel, plain edge. Judd-1721, Pollock-1929 Rarity 5. PCGS graded Proof 66. Eastman Johnson's annular design for the cent with the center perforated with an irregular circumference. These experimental pieces were intended to make small denomination coinage easier to distinguish by the blind, and thereby to "remedy the inconvenience of similarity in our small coin." The obverse bears the words UNITED STATES OF AMERICA about the upper rim and the date at the bottom. The reverse shows the denomination ONE CENT at the top with an inverted shield and two laurel sprigs below. Struck in nickel with a plain edge. This gold and gray tinged example is noticeably reflective in the fields with no carbon spots or hairlines. A no-questions Gem with pleasing eye appeal. **Pop 11; 6 in 67. (PCGS # 62150)**
Estimated Value $2,500-3,000

$1 GOLD

$1 Liberty

836 **1849. Open wreath. NGC graded MS-64.** Well struck and untoned. The small head variety in which the upper coronet point and lower bust point are farthest away from the stars. A petite little design, one of Longacre's best and clearly expressed in the lovely golden color and luster as well as the rock-solid strike. Only the 8 of the date is at all weak. Variety with open wreath.
Estimated Value $1,700-1,900

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1849-D $1 Gold Liberty

837 **1849-D. NGC graded MS-62.** Well struck and untoned. Struck with controlled precision throughout the outer peripheral areas, although somewhat weak and compromised (from worn dies?) at the following locations: tops of the hair curls above LIBERTY, some of the stars (which have ghost outlines, a sure sign of worn dies), plus there are numerous die cracks featured on the reverse as that die began to come apart. A scarce little coin in this Mint condition. Only 21,588 minted. **Pop 32; 16 in 63; 6 in 64; 1 in 65.** (PCGS # 7507)
Estimated Value $6,000-7,000

838 **1849-D. PCGS graded AU-58.** Lightly toned. **Pop 33; 41 finer.** (PCGS # 7507)
Estimated Value $2,800-3,000

High Grade 1850-C $1 Gold Liberty

839 **1850-C. NGC graded MS-61.** A few little marks on the fac and neck of Liberty. A bright golden specimen that spare no compromises with its golden iridescence on both side Strike is much sharper than average for the MS61 designa tion, although minor weakness occurs at the hair curls bu none of the stars. There are moments when it seems impos sible to complete a Mint State collection of gold dollars, bu then this nice 1850-C comes along to tempt the bidder an all things seem possible! **Pop 7; 3 in 62 as best at PCGS** VERY SCARCE MINT STATE 1850-C GOLD DOLLA (PCGS # 7510)
Estimated Value $9,000-10,00

840 **1851-C. NGC graded MS-62.** Mostly untoned but with a few tle dark toned areas. A well struck example of this afford date. 41,267 struck. **Pop 35; 28 finer.** (PCGS # 7514)
Estimated Value $3,200-3,

841 **1851-C. NGC graded MS-61.** Untoned. Small scrape by the Struck with systematic exactness throughout, if one ignores central part of the hair curls just below LIBE on the cor where a somewhat flattened impression was left by the d Lustrous and very attractive; there is a single tiny rim mar the 3 o'clock position on the obverse. Only 41,267 min (PCGS # 7514)
Estimated Value $2,200-2,

1851-D $1 Gold Liberty MS-62

1851-D. NGC graded MS-62. Untoned and boldly struck with only a small lack of detail on the curl tops below the coronet and on the junction of the shoulder at bottom. Only 9,882 minted. Luster still evident. **Pop 21; 4 in 63; 5 in 64; 1 in 65. (PCGS # 7515)**
Estimated Value $6,500-7,500

1851-D $1 Gold Liberty NGC MS-62

1851-D. NGC graded MS-62. A worldly measure of pouring golden luster livens up the wide expanse of surface on both sides, as well as between and on top of the devices. The fields are for all intents and purposes very choice, barring a few light hairlines, while the strike is intrepid enough to call for special mention, this being an 1851-D which more typically is found soft in places. Low mintage of 9,882 struck. **Pop 21; 4 in 63; 5 in 64; 1 in 65.**
Estimated Value $6,500-7,500

Ex: ex:Ashland City.

844 **1851-O. PCGS graded MS-62 PQ.** This is a decidedly well-struck example with good details, unlike most. It has no bothersome abrasions or points of wear, as is often the case, nor did the dies leave behind a less than rigid impression of softness in the centers. The centers are fully detailed while the entire surface has very attractive frostiness **(PCGS # 7516)**
Estimated Value $1,000-1,250

845 **1851-O. NGC graded MS-62.** Color is mostly light-gold in shade, but flickers of copper tinted iridescence can be found. Struck with the usual controlled strike of the New Orleans facility of the 1850s, meaning mostly sharp throughout the outer peripheral areas, although ever so slightly weak and at the hair waves above the brow. Scarce but not rare in Mint condition, as the census shows. **Pop 116; 89 finer. (PCGS # 7516)**
Estimated Value $950-1,050

846 **1851-O. NGC graded MS-62.** Mostly untoned with nice eye-appeal from the frosty gold surface. What little toning there is adds markedly to the overall choiceness of this diminutive gold dollar of the first or Type 1 design. Only the Type 1 has Longacre's Liberty head wearing a pearl-lined coronet in her hair. The others were renditions of Liberty as an Indian princess with feather ornamentation **(PCGS # 7516)**
Estimated Value $950-1,050

1852-D $1 Gold Liberty NGC MS-61

847 **1852-D. NGC graded MS-61.** A hint of light toning. Nice strtike especially in the stars, with only minor flatness on the top of the head, the hair curls in the bun, etc. In 1851 the Philadelphia Mint shipped two 1852-D reverse dies to the Dahlonega Mint, but it is believed that only one actually saw service. At the time there were still sufficient undated obverse dies on hand to take care of anticipated requirements. In due course, 6,360 pieces were struck, but what happened to them no one knows for sure. It is known, however, that today the 1852-D is significantly rarer in Mint condition than even its low mintage suggests, and is a prime key in the series. **Pop 16; 8 in 62; 2 in 63. (PCGS # 7519)**
Estimated Value $7,000-8,500

848 **1852-O. NGC graded MS-62.** Attractive reddish to yellow-gold color is nicely layered over each side of this lustrous gold dollar. **Pop 41; 17 in 63; 8 in 64; 2 in 66. (PCGS # 7520)**
Estimated Value $1,600-1,800

849 **1852-O. SEGS graded MS-62.** Probably a few points overgraded but still attractive enough for the collector who wants a slightly scarce O-mint gold dollar for a collection. Mintage was 140,000.
Estimated Value $800-1,000

1853-C $1 Gold Liberty NGC MS-63

850 **1853-C. NGC graded MS-63.** Light golden toning. Smal mark at 6:00 on obv. by the star. First of a pair of choice Mint quality gold dollars from this storied mint in North Carolina. Weakly impressed on the rim denticles as ofter seen, and with marginally flat hair curls on Liberty, yet is is replete with mint frost from center to periphery, obverse to reverse. Only 11,515 minted. **Pop 12; 2 in 64; 1 in 65. (PCGS # 7522)**
Estimated Value $10,000-12,00

1853-C $1 Gold Liberty PCGS MS-62

1853-C. PCGS graded MS-62. Well struck with lovely golden toning. This exciting gold dollar jewel has nice gold luster with warm orange toning. Softly struck on the high points of Liberty's hair. Although the surfaces do show very minor abrasions, overall, this is one of the choicer 1853-C gold dollars. Not specifically mentioned by Douglas Winter in his roster of finest examples, he notes only one MS-63 example, another graded MS-60 to 63, and the balance of Mint State examples all in the MS-60 range. Winter further notes that this is one of the rarest Charlotte Mint gold dollars in Mint State condition. Only 11,515 minted. **Pop 8; 2 in 63 as best by PCGS. (PCGS # 7522)**
Estimated Value $6,000-7,000

1853-D $1 Gold Liberty NGC MS-62

852 **1853-D. NGC graded MS-62.** Well struck and untoned. Flashy looking coin. Lustrous greenish yellow gold with extremely choice surfaces. The quality of this example is exceeded by very few, if any other survivors from the mintage of just 6,583 coins. Sharply struck with nice rounded cheek on Liberty, better than average depth of detail on the highest points of the hair and among the wreath. The borders are bold and complete as well, a nice change from your usual D-mint strike. **Pop 10; 5 in 63; 2 in 64; 1 in 66. (PCGS # 7523)**
Estimated Value $11,000-12,000

1854-D $1 Gold Liberty NGC MS-62

853 **1854-D. NGC graded MS-62.** A few minor marks in the left obv field. This eye-catching Dahlonega gold dollar has warm orange gold luster with a hint of yellow left, and features a very clean surface for the grade, free of serious marks or problems. Douglas Winter, in his gold dollar section on the D-mint gold, listed only four Mint State examples of this date, with another small group of AU-58 coins. Of course, he was unaware of this example and it is not listed in his census. Quite obviously, it ranks in the Condition Census. The 1854-D has the lowest mintage of any Type I gold dollar. Reasonable strike, on a par with others from the mint, although the upper hair curls are weak.

Among Type I gold dollars of the 1849-1854 era, the 1854-D stands alone among Dahlonega issues. First, it is by far the rarest, both in its mintage (2,935) and from the position of examples than can be found today. It is believed that all were struck from one reverse die (the obverse has not been as closely studied), this die being one of three shipped to Dahlonega for use in 1854. **Pop 7; 1 in 63. (PCGS # 7526)**
Estimated Value $13,000-14,000

$1 Indian

854 **1854. Numistrust graded MS-62 Type 2.** We note a couple faint scratches on the face. **Our grade is MS60.** Still lustrous a well struck for the Type. Scarce.
Estimated Value $2,000-2,

855 **1854. NGC graded AU-58.** Type 2. Untoned and displayi very sharp detail in the petite feather headdress that Libe wears. Lustrous **(PCGS # 7531)**
Estimated Value $1,000-1,1

856 **1855. PCGS graded MS-62.** Frosty and untoned, a few lig hairlines in the field, with contrasting brownish toning on t highest feather puffs and hair waves. Scarce Type 2 design. T Indian small head gold dollar -- second of three circulating U gold coins of this denomination -- was short-lived. Fabricati of the coin, designed by Chief Mint Engraver James Barton Lo gacre, was carried out over just three calendar years: 1854, 18 and 1856. The mintage for circulation totaled 1,752,219 piec split between five production facilities: Philadelphia (no mi mark), San Francisco (S mint mark), New Orleans (O mi mark), Dahlonega, Georgia (D mint mark), and Charlot North Carolina (C mint mark). The mint mark is positioned the coin's reverse, below the wreath.

More than 94 percent of the mintage of the Indian small he came from the Philadelphia Mint the first two years, with mi records of 902,736 struck in 1854 and 758,269 in 1855 (PCGS 7532)
Estimated Value $3,500-3,7

1855. NGC graded AU-58. It is always difficult to locate a choice, lustrous example of this scarce Type 2 design; the present coin meets or exceeds the requirement for high-end AU by displaying copious amounts of frost aaround the devices as well as throughout the fields **(PCGS # 7532)**
Estimated Value $950-1,050

1855. NGC graded AU-55. Untoned; weakly struck in the centers and the fields well abraded with light circulation scratches. Also, the fields show die clash marks around Liberty as well as a ghost image of Liberty within the wreath on the reverse **(PCGS # 7532)**
Estimated Value $800-900

1855-C $1 Gold Indian

1855-C. SEGS graded MS-60. Retooled obv. fields. Expert rim repair @ K12. Desirable with this meticulous strike on the feathers and most of the wreath, even though we need to point out some noticeable signs of weakness in the hair below LIBERTY. **Our grade is sharpness of AU** with the aforementioned problems.
Estimated Value $7,500-9,500

Scarce 1855-C $1 Gold Indian

860 **1855-C. SEGS graded AU-58.** Struck from clash dies as made. **Our grade is sharpness of EF and cleaned.** A notoriously poorly struck coin. The surfaces still retain evidence of luster that justifies the assigned grade in spite of the roughness and uneven strike. Only 9,803 minted.
Estimated Value $7,500-9,000

861 **1855-O. NGC graded AU-55.** The 1855-O is doubly popular because it is not only a one-year type coin, but it is also the final year of production for the gold dollar from the New Orleans mint. In the later 1850s, this mint concentrated on silver coinage as well as $5 to $20 gold coins. Choice and lustrous for the grade. **Pop 135; 64 finer. (PCGS # 7535)**
Estimated Value $2,500-2,800

Mint State 1857-C $1 Gold Indian

862 **1857-C. NGC graded MS-60.** Struck on a rough planchet as usual. Nice light gold toning. A blunt impression was left by the recoil of the dies that struck this 1857-C, and reveals itself in flattened hair curls and a smooth profile on Liberty. In Uncirculated, the '57-C must be respected as a rare coin. Add to this the fact that this issue is the premier Type Three Gold Dollar from the fabled Southern branch mint and one can easily see the importance and desirability of the present offering. **Pop 2; 4 in 61; 2 in 62. (PCGS # 7545)**
Estimated Value $8,000-9,000

863 **1857-C. NGC graded AU-58. Mint Error.** Reverse Lamination. 13,280 struck. Mostly untoned; a lustrous example. **Pop 34; 8 finer.**
Estimated Value $5,000-5,500

1857-D $1 Gold Indian PCGS MS-62

864 **1857-D. PCGS graded MS-62.** Nice untoned date. There are a few marks on the cheek, but this is still a choice lustrous example of a very rare issue. Struck with usual lackadaisical Dahlonega Mint press operator by the dies in the outer margins and on most legends and devices, and portions of the inner design were also left weak by the imprint of the dies. Only 3,533 struck. **Pop 5; none finer. (PCGS # 7546)**
Estimated Value $12,000-14,000

865 **1857-D. PCGS graded AU-58.** Mostly untoned. Only 3, struck. **Pop 11; 13 finer. (PCGS # 7546)**
Estimated Value $4,800-5,

1858-D $1 Gold Indian NGC MS-62

866 **1858-D. NGC graded MS-62.** Untoned and very frosty Lots of mint luster. Struck with not quite the require mathematical precision by the dies, as is often seen on D mint gold, some areas are incomplete by an unsuccessfu strike left by the rebound of the dies, including most uppe hair waves and curls as well as the central part of the feath ers in the headdress below the puffs. Only 3,477 struck. **Po 15; 7 in 63; 1 in 66. (PCGS # 7549)**
Estimated Value $11,000-12,00

1858-D $1 Gold Indian NGC MS-61

1858-D. NGC graded MS-61. Nice strike. Untoned and nice luster. Frosty light reddish gold with a trace of deeper yellow shading. A relatively sharp strike with light abrasions. Only 3,477 minted. **Pop 9; 15 in 62; 7 in 63; 1 in 66. (PCGS # 7549)**
Estimated Value $9,000-10,000

1858-D $1 Gold Indian

1858-D. SEGS graded MS-62. Sharply struck and quite lustrous. **Our grade is MS60** with faint hairlines from light cleaning, mainly on the cheek. There were only 3,477 gold dollars minted in Dahlonega in 1858.

In addition to quarter and half eagles, the Dahlonega Mint struck gold dollars beginning in 1849. The first style was small in diameter and featured a bust of Liberty wearing a coronet. The size of the gold dollar was increased in 1854, and Liberty's coronet was replaced by a feathered headdress. Slightly modified for better striking quality in 1856, this third type was minted through the end of production at Dahlonega in 1861. All three types featured a wreath on their reverses and were the work of U. S. Mint Chief Engraver James B. Longacre (1844-69). The 'D'mintmark appeared below the bow of the wreath.
Estimated Value $6,000-7,000

869 **1858-D. NGC graded AU-55.** Low mintage of 3,477. Untoned and a nice strike, although the planchet is a little rough. A lustrous example of this scarce year. **Pop 15; 64 finer. (PCGS # 7549)**
Estimated Value $2,500-3,000

1859-C $1 Gold Indian PCGS MS-62

870 **1859-C. PCGS graded MS-62.** Only 5,235 minted. Well struck for this date, the centers show soft hair definition while the rim denticles are partially gone on the lower obverse (as seen in the photographs). Even golden to warm orange toning on both sides with grand eye appeal despite the few faint hairlines. **Pop 7; 3 in 63 as best by PCGS. (PCGS # 7552)**

According to detailed research done by Harry Bass and posted on the Bass Foundation website, planchets were produced at the Charlotte Mint by casting gold into ingots, then running the ingots through a rolling mill, reducing the spacing between the rollers several times until the acquired thinness was obtained. Many subsequent planchets made from these strips have defects and metal occlusions of one sort or another.
Estimated Value $15,000-18,000

1859-C $1 Gold Indian PCGS MS-61

871 **1859-C. PCGS graded MS-61.** Only 5,235 minted. Wel struck for this "C" mint, though with the usual softness i the design of Liberty's hair. Nice reddish golden tonin with luster still visable. **Pop 6; 7 in 62; 3 in 63. (PCGS 7552)**
Estimated Value $11,000-12,00

3

1859-D $1 Gold Indian PCGS MS-61

1859-D. SEGS graded MS-62. Well struck, bright and lustrous. We note 3 fine scratches in the left obv. field. **Our grade is MS60 cleaned.**

With the introduction of the gold dollar in 1849, the Dahlonega Mint immediately contributed to its production. Some 4,952 examples were coined there in 1859. Production of this denomination continued annually through 1861. The high figure of 1849 (over 21,000 pieces) was never again achieved, however, and the smallest recorded mintage occurred in 1856, when a mere 1,460 pieces were made, making this one of the scarcest branch mints in the Gold Dollar series.
Estimated Value $5,000-6,000

Rare 1860-S $1 Gold Indian in MS-64

1860-S. PCGS graded MS-64. Light gold toning. Only 13,000 struck. Only five Type III gold dollars were produced at the San Francisco Mint with a combined mintage of 51,000. The 1860-S in near-gem condition being offered here is a Condition Census example and the only San Francisco gold dollar from the 1860s. The surfaces are satiny and showcase soft peach-gold coloration with hints of reddish gold. A beautiful undulation of frosty luster in the fields is present on the central reverse. Liberty's device is sharply struck and shows no scratches. Not only this, but aside from some very minute lines in the fields, this coin grades gem condition and we feel that careful inspection should be given to this piece.

A strong case could be made that the San Francisco Type III gold dollars are undervalued in near-gem and gem condition, given the extremely low census figures. **Pop 2; 1 in 65 as best at PCGS. (PCGS # 7557)**
Estimated Value $8,500-9,000

1862 Gem Proof Cameo

874 **1862. PCGS graded Proof 64 Deep Cameo PQ.** Only 35 proofs minted. An untoned gem. Rich bright-gold and fresh devices, this handsome Gold Dollar is nicely layered over each side of with frosted relief suggesting the "deep cameo" effect mentioned on the coin's grading holder. For 1862, it is a strongly struck example, with excellent detail to all the important high points. Where sometimes you'll see the add on "with the possible exception of these regions (standard for the issue)", we are thrilled to say that no such add on is required, the coin is premium quality without the least hesitation on our part. **Pop 2; none higher. The only 2 DCAM graded at PCGS. (PCGS # 97612)**
Estimated Value $13,000-15,000

Rare 1879 Proof Gold Dollar

875 **1879. PCGS graded Proof 64.** Old green holder. Lovely rich golden toning. Low mintage of 30 proofs struck. **Pop 3; 1 in 65; 1 in 66. (PCGS # 7629)**
Estimated Value $6,000-6,500

3

High grade 1880 Gold Dollar

876 **1880. PCGS graded MS-68.** A nice coin with light even gold colors. Semi reflective. Sparkling golden iridescence permeates this satiny perfection of this 1880 gold dollar with a life of its own. Add a sky-scraping level of mint frostiness on Liberty's profile and the appeal is very tempting. **Pop 15; 1 in 68 Star. (PCGS # 7581)**
Estimated Value $7,000-9,000

877 **1886. NGC graded Proof 64.** Mostly untoned. A coin with the dignity that makes a strong showing in the field of gold dollar Proofs, the devices show no diminishment in their brilliance, while only a small area of roughness (as made) is located on the hair behind Liberty's ear. Respectful inquiry into the condition of the surfaces reveals only a few light hairlines, but no marks or toning spots to mar the attractive fields. Only 1,016 struck. **Pop 8; 3 finer in proof. (PCGS # 7636)**
Estimated Value $4,000-4,500

Gem Cameo Proof 1887 Gold Dollar

878 **1887. PCGS graded Proof 66 Cameo.** Rich golden toning o both sides. Creamy smooth color with rich orange-gol overlay on top of gleaming mirror fields; further to its ben efit, we see none of the usual tiny alloy spots or hairline but instead, the most desirable feature of them all on a gol Proof: strong cameo contrast between the fields an devices, the latter being satin frosted. A lovely coin. **Pop 1 in 67 CAM (PCGS # 87637)**
Estimated Value $10,000-11,00

3

1887 NGC Proof 64 Cameo

1887. NGC graded Proof 64 Cameo. Rich golden toning. The lustrous frosty golden devices compete with the rich golden toned mirror fields on this handsome cameo specimen. Extra sharp head details on Liberty. A truly beautiful specimen of a fashionable Proof gold coin from our the late 19th century Philadelphia Mint. **Pop 16; 20 finer in proof cameo.** 1043 struck in proof.
Estimated Value $5,000-5,500

1887 Proof 64 Cameo

1887. NGC graded Proof 64 Cameo. Light gold toning. An astonishing cameo Proof of the best possible order for its grade, a coin whose satiny devices play host to robust mirrors on either side. Quite close to gem quality. Only 1043 struck in proof. **Pop 16; 20 finer in proof cameo.**
Estimated Value $5,000-5,500

1887. PCGS graded MS-67 PQ. Lovely rich golden toning. Glittering, or semi-refletive mirrors in degrees that will please the collector, with warm flaxen-gold to orange-gold color. Struck with exactitude by the dies as are most dates in the 1880s, a pleasant surprise. **Pop 20; none higher at PCGS.** Only 8,543 struck (PCGS # 7588)
Estimated Value $3,200-3,700

882 **1887. NGC graded MS-67.** The mint bloom gently rolls around the surfaces as the coin is tilted beneath a light and shimmers beneath an even layer of coppery-gold and orange patina that covers both sides. A superb boldly struck gem. Pristine surfaces. **Pop 13; 1 better. (PCGS # 7588)**
Estimated Value $3,200-3,500

883 **1887. SEGS graded Proof 62.** Pale olive and light golden orange. We agree with assigned grade. The popularity of Proof Gold Dollars was firmly established at the time these were minted. Collectors, a few of them at any rate, with the means and the desire, bought up much of the mintage and held it well into the 20th century, when these were released to newer collectors in dribs and drabs. Today, a choice Proof 1887 like this always turns heads with its picturesque qualities and golden allure.
Estimated Value $2,000-2,400

884 **1889. PCGS graded Proof 63 Cameo.** Nice strike and untoned. Sleek mirror luster graces the field while satiny and lively golden frost give contrast on the devices. Varying hues of gold mingle broadly with rich gold iridescence. An attractive cameo Proof that shows off its bold strike to good effect. Well struck Cameo Proof 1889 Gold Dollar. **Pop 1; 1 in 64 Cam; 2 in 65 Cam; 1 in 66 Cam. (PCGS # 87639)**
Estimated Value $3,500-4,000

885 **1889. NGC graded MS-64**. Nearly Gem quality with flaxen to orange-gold metallic patina over each side. An eye-appealing, specimen that also displays crisp detail on all relief portions. **Pop 337. (PCGS # 7590)**
Estimated Value $900-950

Quarter Eagles

$2.50 Capped Bust

Wonderful 1805 $2.50 Capped Bust

886 **1805. PCGS graded AU-58**. A hint of light golden brown tone. Luster still visable. Low mintage of 1,781 minted. A fresh looking example of this rare early type. Heraldic eagle quarter eagles are a very scarce and overlooked series, and while the 1805 has been classed as a "common" date, the truth is, it is really very rare when brought outside the context of the early quarter eagle series. Well struck on the obverse stars with some residual softness in the center of the reverse as well as Liberty's hair waves, the surfaces show none of the prooflike aspects sometimes seen on these coins. Light adjustment marks in the hair. **Pop 13; 0 finer.**

The capped bust right quarter eagle type commenced in 1796 and lasted through 1807, but the combined mintage of all ten *Guide Book* issues (excluding the 1796 No Stars) fail to reach 20,000 coins. The rarity of these issues is largely unacknowledged, and while the 1805 doesn't stand out within the series, if truth be told it is quite hard to acquire in the overall sense.

1805 is the year Alexis De Tocqueville was born (1805-1859). He came to America in 1831 at the age of 26, and wrote the definitive travelogue and description of early 19th century American culture in his "Democracy in America." **(PCGS # 7653)**
Estimated Value $14,000-17,000

3

Important Rarity 1806 6 over 5 $2.50 Gold

1806, 6 over 5. NGC graded AU-58. A few light scratches and a minute rim bruise at 3 o'clock. Adjustment marks on the eagle and shield. Lustrous with splendid eye-appeal. An important rarity in the series. The strike is decent, but shows minor weakness on Liberty's central hair, on the scroll and area surrounding the eagle's neck. No doubt the dies were worn by the time this one was coined, and striking quality varied from variety to variety on these. **Pop 2; 7 better.** (PCGS # 7655)

This variety is so intriguing and desirable not just for its clear unavailability, but for its technical aspects. Few dies in the American series have been used one year, altered, and used again to strike coins since this often destroys the dies; but this obverse die was used on every 1805 quarter eagle ever struck before being altered into an 1806/5 overdate. The reverse was used on quarter eagles in 1805, twice in 1806, again in 1807 and also on dimes of 1807! What an interesting and unique situation, and a great story to go with one of the great rarities of the gold series.
Estimated Value $50,000-55,000

Very Rare 1808 $2.50 Gold

1808. NGC graded AU-55. Only 2,710 minted. One year type coin. Nice untoned example. **Pop 5; 31 finer**, many repeats. Tiny planchet flaw near the right obv. stars. For the date, a frosty, satiny pale golden specimen that is just shy of Mint quality and boasts luster on both sides. Attractively struck as well, with some softness at the first two stars on the left, all 6 stars on the right, and a portion of the eagle's body.

Designed by John Reich (whose secret "signature" of a chip out of one point of star 13 shows clearly). Only 2,710 1808 Quarter Eagles were struck. Had this been, say, a Half Eagle of 1808, nobody would single it out from the others as an extreme rarity; however, because it is a *Quarter Eagle* is boasts being a one-year design. More to the point is this particular coin's lofty state of preservation: About Uncirculated 55. According to gold researchers there have been only few appearances of specimens of comparable quality (**PCGS # 7660**)
Estimated Value $90,000-100,000

$2.50 Capped Head

1825 $2.50 Gold

889 **1825. SEGS graded MS-60.** Expert rim repair @ K12. **Our grade is sharpness of AU55 with fine scratches and expert repair.** Actually, qui pleasing even with the aformentioned problems. The mintage for the 1825 capped head left quarter eagle is 4,434 pieces. This total falls more less in the core of the various dates as far as the 1821-28 "large diameter" issues in this series are concerned, with the first-year 1821 boasting higher total and the 1824/1, 1826/5, and final-year 1827 much lower ones. Despite the fact that the 1821 was produced in greater numbers, Dav Akers (in his 1975 compendium on quarter eagles) described the 1825 as "the most common date of this rare type." It is clear that the auth included the key phrase "rare type," for fear that the reader gets the wrong idea that the 1825 is a plentiful coin in an absolute sense. It is anythir but.
Estimated Value $7,000-8,000

Stunning Proof 1831 $2.50

890 **1831. NGC graded Proof 64 Cameo.** Deeply reflective fields that are straw yellow with a small amount of russet toning in the periphery. Stu ning with every detail razor sharp! A very lustrous example with lighter yellow and frosty devices standing out against the mirrored fields. Som faint hairlines on the obverse and reverse. Identified by two tiny tick marks at the top of the cheekbone, a small horizontal lint mark between st 4 & 5 near denticles and a second mint-made impression diagonally cross the legs of R in LIBERTY.

The narrative for the 1831 business strike quarter eagle in Gem condition, the following lot, discusses the rarity of these early Capped Bust qua ter eagles. Characterized by small mintages that later met melting and all sorts of other obstacles, this series of U.S. gold rarely exists in any unci culated grade. Proofs are even more rare, the 1831 having an estimated **mintage figure of 10 coins**!

NGC has graded three 1831 quarter eagles in proof, a Proof 63, Proof 64 Cameo (this coin) and a single Proof 66 as finest. PCGS has grade three coins as well, 2 specimens in Proof 62 and a single Proof 66 as finest. It is possible these figures are high by a case or two of resubmissio inflation.
Estimated Value $130,000-150,000

Ex: From Stack's sale of the "J.F. Bell" (Jake Shapiro) Collection in 1944, Lot 97; Numismatic Gallery's sale of the "Memorable" Collection, March 1948, Lo

$2.50 Classic Head

1836. Script 8. EF-40. A pleasing example of this early William Kneass-designed quarter eagle. Smooth surfaces, excellent color, and eye appeal for the grade.
Estimated Value $550-600

1836. Block 8. NGC graded AU-58. About equal rarity as the script 8. Soft-edged devices and hair curls throughout the centers, as commonly seen; only a small percentage of this year's production is found with enough convincing detail to be called "bold." A lustrous example of the 1836 year. **Pop 40.**
Estimated Value $2,000-2,200

1836. Block 8. PCGS graded AU-55. Semi reflective service with hint of light golden toning. The devices that were left by the dies lack a certain precision due to insufficient die pressure, but it often found on this date: the hair braid at the brow to the ear is weak, as is LIB at top. **Pop 11; 50 finer. (PCGS # 97694)**
Estimated Value $1,000-1,200

High Grade 1838 $2.50 Gold

894 **1838. NGC graded MS-64.** Nice frosty example. Very simply stated, this coin must be seen to be appreciated. Dense, frosty, and brilliant green-gold with very slightly reddish color providing a visible improvement over just about every other known example (though it must be mentioned that the finest known is the remarkable MS67 specimen that was sold in the Harry Bass sale a few years ago). A few tiny marks in the field noted. Slightly weak at the highest point of hair on the obverse, seen mainly in the curls below the ear. Only 47,030 struck. **Pop 7; 5 in 65; 1 in 67. (PCGS # 7696)**
Estimated Value $12,000-14,000

1839-C NGC MS-61

895 **1839-C. NGC graded MS-61.** Mostly untoned with a decent strike, in fact, a very sharp strike for a gold quarter eagle from this scarce branch mint. Light yellow to reddish gold, somewhat granular but decidedly frosty and everything about it is original. The best part about this 1839-C is that it is sharply struck with a wealth of detail in Liberty's hair curls, the lovelock curl before the ear, and the highest point on the obverse, the curl above the ear. A scarce issue of extraordinary importance as the first quarter eagle from the newly opened Charlotte Mint and only seldom offered in Mint State. This piece has strong recutting on the date, most noticeable on the 39 of the date. Only 18,140 minted. **Pop 8; 2 in 62; 1 in 63. (PCGS # 7699)**
Estimated Value $24,000-26,000

Lustrous 1839-C Quarter Eagle

896 **1839-C. NGC graded AU-58.** Mint mark on the obv. Lightly toned. Warm orange to brownish gold, lightly abraded and with indications of choice rims that are far in advance of the usual specimen. Luster is retained in the fields around the legends and main devices. Sharply struck with a wealth of detail (see die characteristics below). A scarce issue of special importance as the first quarter eagle from the newly opened Charlotte Mint.

Many have called the 1839-C the 9 over 8 overdate. Rather than being an overdate, this is better described as a repunched date, in our opinion. On the present piece a tiny line or crack connects the truncation to the rim just to the right side of the C mintmark; there is a lengthier die crack from the rim, through star 9 into the hair.

Of three 1839-C die varieties known, this specimen has the mintmark over space between 83 and the die show a large crack, left shield tip to beak and down through leg. **Pop 57; 13 finer. (PCGS # 7699)**
Estimated Value $13,000-15,000

Another 1839-C $2.50 Gold

1839-C. NGC graded AU-58. Nice rich golden toning. Nicely struck for the date, perhaps not entirely so, but certainly a coin that gets proper mention where completeness of design is almost impossible to achieve on the stars and in some of the main central elements. Warm orange-gold color rather than golden brightness gives this coin a prestigious appearance, with luster throughout the deeper highlights in the protected regions. From the second year of Charlotte Mint coinage operations, and the last of just two years with obverse mintmark placement. **Pop 57; 13 finer. (PCGS # 7699)**
Estimated Value $13,000-15,000

Prized 1839-C Quarter Eagle

898 **1839-C. NGC graded AU-58.** Nice strike and mostly untoned. Only 18,140 minted. **Pop 57; 13 finer.**

Among quarter eagles of the Classic Head type the present 1839-C stands as a landmark. It is clearly on the cusp of Mint State, quite well struck, in pleasing yellow gold, and with much the luster remaining. The portrait on this issue is unusual in its features, representing some of the experimentation that was going on in the quarter eagle series, numismatically defined today by differences in the hair style for 1834 to 1839. Seemingly, in this time engraver Christian Gobrecht was experimenting with the copper cent and the gold quarter eagle, both being the smallest denominations made at the time in their respective metals.
Estimated Value $13,000-15,000

1839-C $2.50 Gold

899 **1839-C. NGC graded AU-58.** Some widely spread abrasions in the fields and on Liberty, but quite sharp for this Charlotte Mint strike. A lustrous impression whose surface originality is clearly on display. **Pop 57; 13 better.** The finest graded in MS63 **(PCGS # 7699)**
Estimated Value $13,000-15,000

The Last 1839-C $2.50 Gold

900 **1839-C. PCGS graded AU-55.** Mostly untoned. This very choice example has a few light surface hairlines and marks, but in addition, there are several well defined die breaks as are typically found on the C mint 1839. **Pop 20; 6 finer. (PCGS # 7699)**
Estimated Value $7,000-7,500

Lovely 1839-D $2.50 Gold

901 **1839-D. NGC graded MS-61.** Lovely golden toning. Lustrous bright orange gold with a wealth of detail in the strike, plus bold eagle feathers and knobby feet on the reverse. The surfaces are very lightly abraded, but unlike most known examples this has nice mint frostiness throughout including the high points. This variety has slight recutting within 39 and has often been described as an overdate. One of the finest reported 1839-D quarter eagles. Only 17,781 minted. **Pop 8; 3 in 62; 3 in 63; 1 in 64. (PCGS # 7700)**
Estimated Value $22,000-25,000

1839-O. SEGS graded MS-61. Just too many handling marks for us to grade this better than AU55, yet all the same this is a lustrous example of the popular obverse mintmark issue of 1839. The central device of Liberty with copious curly locks was by William Kneass. Since Kneass was incapacitated during 1835-1840 after suffering a stroke, it is assumed that his assistant, Christian Gobrecht, made most or all of the dies used to strike these handsome quarter eagles.
Estimated Value $3,000-3,500

1839-O. NGC graded AU-55. Untoned. Popular "O" mint date. A scant 17,781 Quarter Eagles were struck in New Orleans during 1839, all bearing the obverse Mintmark above the date. This particular one was saved in very choice About Uncirculated condition. **Pop 40. (PCGS # 7701)**

Slight weakness at the brow and on the curls at the base of the neck, as struck.
Estimated Value $2,500-2,800

1839-O. NGC graded AU-50. Lightly toned with nice details.Popular classic head "O" mint type, this is the first instance of a New Orleans minted gold coin (the mint began operations in 1838, but struck only half dimes and dimes the first year). Evenly worn and attractive. **Pop 24. (PCGS # 7701)**
Estimated Value $1,700-1,800

$2.50 Liberty

High Grade 1840-C $2.50 Gold

905 **1840-C. NGC graded MS-61.** A hint of light toning. Some luster still evident. Not only is the 1840-C a rarity in Mint State, but the issue is generally scarce in any grade. What we are pleased to report to readers, and what the clear photographs courtesy of our professional coin photographer, is that the condition is outstanding! Indeed, this may be one of the freshest MS61 quarter eagles available. The surface is clean with a yellow-golden to greenish tint, centers bold including the eagle and shield, with only the stars sometimes rounded on their tops. Further in importance, the 1840-C is the first year of the Liberty Head series, and thus for the type collector or the Charlotte specialist the 1840 has a special reputation. Only 12,822 struck. **Pop 5; 1 in 62; 3 in 63. (PCGS # 7718)**
Estimated Value $10,000-12,000

High Grade 1840-D $2.50 Liberty

906 **1840-D. NGC graded AU-55.** Light golden toning with semi reflective surfaces. The 1840-D was minted to the extent of only 3,523 pieces. Its importance is similar to that of the 1840-C issue, except that the 1840-D is typically found in lower grades and, as if that were not enough, is usually poorly struck. The present specimen is quite well struck for the issue, although the reverse tends to be more weakly impressed on the eagle than the obverse is on Liberty; about a match for the Winter plate coin. Douglas Winter notes in his book that "The 1840-D is among the most poorly struck Dahlonega quarter eagles." **Pop 6; 2 in 58; 1 in 61; 1 in 62. (PCGS # 7719)**
Estimated Value $13,000-15,000

Another High Grade 1840-D $2.50

907 **1840-D. PCGS graded AU-53.** Nice strike with lovely gold toning although there is an old scratch through the hair and portrait; behind the head, a diagonal straight die crack extends all the way to the rim. This year's importance is analogous to that of the earlier-offered 1840-C issue, except that the 1840-D is typically found in even lower grades and, as if that were not enough, is usually disappointingly struck. Only 3,532 minted. **Pop 3; 1 in 55; 2 in 58; 2 in 61. (PCGS # 7719)**
Estimated Value $12,000-14,000

A Third High Grade 1840-D $2.50

1840-D. PCGS graded AU-50. Mostly untoned. Numerous die breaks on both sides including a bisecting crack diagonally through the obverse. There is one tiny nick on the eye and another, smaller mark on the nose, but the surface is generally much nicer than average for this very scarce, early branch mint quarter eagle. Only 3,532 minted, which is a far cry from the nearly thirteen thousand seen in 1840-C. **Pop 11; 8 finer. (PCGS # 7719)**

On the reverse the D mintmark is deeply embedded in the bottom of the arrow feather. Previously this was the only reverse die known for 1840-D quarter eagle coinage, but a new variety has recently been discovered. The horizontal shield lines are pierced by multiple extensions of the vertical stripes, as is the bottom outline of the shield, an interesting item for the die variety student but typical of the era (For a well-researched and extensive study of the early dates in this $2.50 denomination, we point the reader to the treasure trove of information available on the web at the Harry Bass Foundation website, harrybassfoundation.org. Everyone and anyone who collects these rare dates should drink deeply from the bottomless well of research provided by the Bass Foundation.).
Estimated Value $10,000-11,000

909 **1840-O. SEGS graded AU-58. Our grade is AU55** with fine hairlines from old cleaning. Just about fully struck, with just a dash of weakness at the hair braid and on the eagle, consistent with the early New Orleans gold strikes one sees offered. Only 33,580 minted.
Estimated Value $1,500-2,000

High Grade 1841-D $2.50 Liberty

910 **1841-D. PCGS graded AU-55.** Warm yellow to orange gold. Somewhat prooflike in protected areas. Moderately well struck for the issue; a light hairline between stars 12 and 13 slight granular effect on hair, face and neck, no doubt taken into consideration by PCGS. **Pop 4; 1 in 62; 1 in 63 (PCGS # 7722)**
Estimated Value $8,500-9,500

Ex: ex:Ashland City.

1842-C $2.50 Liberty

911 **1842-C. NGC graded AU-53.** Only 6,729 minted. Untoned. Struck with not quite the required mathematical precision by the dies, which isn't unusual for Dahlonega, some areas like the stars and hair braid are incomplete by an unsuccessful strike left by the rebound of the dies, as the photos show. And yet plenty of luster remains to attest to the About Uncirculated grade of this scarce year. **Pop 8; 19 finer. (PCGS # 7724)**
Estimated Value $6,000-6,500

1842-C $2.50 Liberty

912 **1842-C. PCGS graded AU-50.** Nice even toning on both sides with a few nicks on the lips and around Liberty's nose. Normal detail on all devices, with just a narrow region of weakness found on the stars as well as some central detail. A remarkable coin given the age of the piece and the tendency of these to exist well circulated. Only 6,739 minted. **Pop 6; 13 finer. (PCGS # 7724)**
Estimated Value $5,000-6,000

High Grade 1842-D $2.50 Liberty

913 **1842-D. NGC graded AU-55.** Light golden toning on both sides. Lustrous surfaces. Excellently struck, and notably so, on the obverse including with far above average (but not bold) definition on the eagle. A important rare D mint issue, it seems there are a couple of marginal Mint State specimens recorded, a few that are higher than this About Uncirculated 55, but that pretty much covers the census.

Interestingly, the most recent edition of the *Guide Book of United States Coins* naively lists and prices "MS-60" coins as if they traded regularly. In fact, one can read this reference and conclude that virtually every variety of Charlotte and Dahlonega quarter eagle is obtainable in this grade. **Pop 5; 14 finer. (PCGS # 7725)**
Estimated Value $10,000-12,000

Key Date 1842-D Quarter Eagle

1842-D. NGC graded AU-53. Only a few minor and scattered abrasions in the surface; the rims are without rim bumps or other problems, which is always noteworthy. A legendary rarity among Dahlonega Mint Quarter Eagles, the 1842-D was produced to the extent of just 4,643 pieces. With only 75-85 coins believed left mostly lower grades (per Winter, 2003), the 1842-D ranks fifth in rarity in this D-mint gold series. It is thus rarer in an absolute terms than the other Dahlonega Mint quarter eagles with the exception of the 1840-D, 1854-D, 1855-D, and 1856-D. In high grades (AU and Mint State), Doug Winter accounts for no more than 10 survivors, all of which he reports as AU. The major grading services confirm that the 1842-D is almost unobtainable in Mint State (see above), there being no coins graded finer than AU-58 at PCGS. Along with the 1856-D, the 1842-D is the second rarest Dahlonega Mint Quarter Eagle in high grades after the 1840-D. **Pop 2; 5 in 55; 12 in 58; 2 in 61; 1 in 65. (PCGS # 7725)**
Estimated Value $9,000-10,000

1842-D $2.50 Liberty

1842-D. PCGS graded AU-50. Lightly toned and well struck. Nearly fully struck, in fact, with just the faintest touch of weakness at the centers but far nicer than the reverses of dates in the 1850s from this Southern branch mint. The color is pleasing coppery gold to pale peach-gold with choice surfaces barring a few scattered marks on the face of Liberty. The 18 in date is doubled at the bottom on this variety. Only 4,643 pieces made! **Pop 5; 3 in 53; 6 in 55; 5 in 58. (PCGS # 7725)**
Estimated Value $8,000-9,000

Rare 1842-D Quarter Eagle

916 **1842-D NGC graded AU-50.** Difficult date to locate. Light but even wear on the high points, with somewhat wider top border (on the obverse) than the bottom as though the dies were ever so slightly misaligned within the collar. The 1842-D is among the semi-key dates with its extremely low mintage and resultant low population. Only 4,633 minted. **Pop 3 with 21 finer. (PCGS # 7725)**
Estimated Value $8,000-9,000

Important 1843-C $2.50 Gold. Small date

917 **1843-C. Small date, crosslet 4. SEGS graded MS-63.** Bold and needle sharp from slightly buckeled dies and very lustrous. Golden orange and definitely a full mint state coin. Initially in 1843, according to Breen, the Charlotte Mint struck small date coins, only 2,988 were delivered in April of that year. Then the large date dies were delivered to Charlotte and coinage began again. The large date pieces were delivered from June 30 through December 30. The larger coinage of 23,076 were struck put into circulation. Only a few of the Small Date pieces have been graded as Mint State, and this is clearly a pleasing one. A foremost opportunity for the advanced numismatist.

Alternately, according to the Harry Bass auction sale of a similar 1843-C small date quarter eagle, the 23,076 pieces attributed by Breen as the Large Date might have included some Small Date varieties as well.

"If Walter Breen's figures are correct, 2,988 Small Date and 23,076 Large Date, then, all things being equal, Small Date pieces should be about eight times rarer today. However, such does not seem to be the case. Douglas Winter gives an estimate of 45 to 50 pieces known totally for the Small Date and 75 to 80 known totally for the Large Date; in other words, the Large Date is not even twice as rare, let alone eight times as rare."
Estimated Value $20,000-25,000

Very High Quality 1843-C Rarity

918 **1843-C $2.50 Liberty. Small date, crosslet 4. NGC graded AU-58.** Bold strike with rich golden toning. The color on this handsome specimen complements the lustrous high grade of AU58 with its pleasing patina and look of originality. Furthermore, there are no obvious marks or heavy abrasions affecting the delicate surfaces, thereby putting it well ahead of most others seen around the level of preservation. The obverse rim is widest at the left and narrows slightly along the right, as it includes a "fin" or knife edge where some of the metal got squeezed between the obverse die and the collar die (which holds the coin in place during striking). **Pop 13; 1 in 60; 3 in 61; 2 in 62. (PCGS # 7729)**
Estimated Value $11,000-12,000

The Bass 1843-C

1843-C. Large date, plain 4. PCGS graded MS-62. Mostly untoned yielding a pleasing yellow gold surface. Much original mint luster remains in the fields, on the devices, and everywhere that it counts. Some lightness of striking at the center as always of the hair below BERT as usual. But not usual is the notation "Usually seen VF," written by Walter Breen in his encyclopedia of United States coinage, a reflection of the rarity of the present coin in the Mint State grade here offered.

Under magnification the obverse logotype is too large for the space fixed on the die, with the result that the digits are crowded between the neck and the denticles. This same Large Date logotype as used on the Philadelphia Mint variety. Note as well that the first two digits are notably repunched, the last two less so. Only 23,076 minted. **Pop 3; 1 in 64; 1 in 65. (PCGS # 7728)**
Estimated Value $8,000-9,000

Ex: H W Bass Jr..

1843-C. Large date, plain 4. PCGS graded AU-58. Nice mostly untoned example. The devices were struck with such insufficient power by the dies leaving most all central design elements showing, but a few areas mushy. The letters in the legend, on the other hand, along with the stars, are clarity personified. Mintage: 23,076. **Pop 8; 7 finer. (PCGS # 7728)**
Estimated Value $4,000-4,500

Lovely 1843-D PCGS MS-62

921 **1843-D. Small Date. PCGS graded MS-62.** Well struck with light golden toning. Small Date font, as always seen on Dahlonega Mint issues this year. Obverse with a barely visible die crack from the bust tip to the rightmost ray of star 1. Reverse with deeply punched D mintmark.

The Philadelphia Mint shipped two obverses and five reverses to Dahlonega in December 1842 and January 1843, indicating that the supply of reverses (which, of course, bear no dates) had run out. The production proved to be generous by Dahlonega Mint standards, and several die varieties were made, including variations in mintmark size, large and small. With the 1843-D we come to the first Liberty head Dahlonega quarter eagle that can be readily plentiful on the present market, at least in circulated grades all the way to choice About Uncirculated. **Pop 4; 2 in 63 as best by PCGS. (PCGS # 7730)**
Estimated Value $13,000-15,000

Rare Mint State 1843-D Quarter Eagle

922 **1843-D. Small Date. PCGS graded MS-60.** Light even golden toning with mint frostiness everywhere, including the cheek contours. Well struck. The devices were struck not just shy of the required force by the dies leaving all design elements plain but with clear-cut, crystal clarity in almost all areas including the key hair above the ear and the eagle's legs, neck feathers, and shield outline. A wonderful opportunity for the buyer of rare date gold. Very rare with only 2,988 pieces made. **Pop 3; 1 in 61; 4 in 62; 2 in 63. (PCGS # 7730)**
Estimated Value $7,000-8,000

1843-O Small date PCGS MS-64

923 **1843-O. Small Date, crosslet 4. PCGS graded MS-64.** Mostly untoned. A couple of tiny raised dots on the neck, as struck (imperfections in the die). Bold rims with equally bold centers showing only a trifle weak detail on the hair and ER of LIBERTY, as well as the eagle's neck feathers. Obverse and reverse surfaces nearly completely prooflike, imparting a special quality to the piece. Indeed, this is one of the finest branch mint quarter eagles we have ever seen of any date and issue in the series. The specialist will recognize this to be perhaps the most elegant, most beautiful surviving 1843-O quarter eagle. The connoisseur with an interest in early pieces, but not especially quarter eagles, will also wish to consider this as a rare prize. Truly, it is a piece for all time.

Obverse with Small Date logotype fitting comfortably between the neck and the dentils, and about centered. The stars on the obverse sharper than average for this piece, some of which appear to have been struck from lapped or reground dies which weakened the stars. **Pop 4; none finer at PCGS. (PCGS # 7731)**
Estimated Value $13,000-14,000

1844. NGC graded AU-58. A small chattermark in the field by the nose. Light yellow gold. Well struck and very attractive. Elusive in any and all higher grades, with Walter Breen's comment being as relevant as any: "Usually in low grades, prohibitively rare AU." Moreover, the mintage for this year is remarkably low for the era, just 6,784 pieces. A prize coin by any accounting.

Only one die pair has been recognized for this issue. The date logotype is large, and somewhat distorted. **Pop 8; 3 better. (PCGS # 7734)**
Estimated Value $4,000-4,500

MINT STATE 1844-C $2.50

925 **1844-C. NGC graded MS-61.** Only 11,622 minted. A hint of light gold toning. The Charlotte specialist will want to consider this opportunity carefully and bid strongly. A similar opportunity may not recur. Warm gold amber to orange toned surfaces. Fairly lustrous for this grade, intermingled with a few slight marks and one minor rim nick at the 10th star. High quality seldom seen among quarter eagles of this date and mint. High Condition Census, as well, and one the finest certified.

In his work on the subject, Douglas Winter lists just one known Mint State specimen, noting that it is the piece that was in the Fairfield Collection, Lot 1497, high AU, but "other viewers felt it is a full MS-60." Since publication of Winter's guidebook, other Mint States have been certified by the grading services, but only a few. **Pop 4; 5 in MS62. (PCGS # 7735)**
Estimated Value $14,000-16,000

Rare Mint State 1844-D $2.50

926 **1844-D. NGC graded MS-61.** Bold strike with light gold toning. Similar overall to the Harry Bass specimen which graded Mint State 61, this is a blushingly vivid yellow gold coin, very lustrous and thoroughly pleasing. That is also well struck, including minute details on the eagle's feathers makes it notable in this respect, especially as most are weakly struck at the center of the obverse and reverse. Only 17,332 minted. **Pop 7; 7 in 62; 5 in 63. (PCGS # 7736)**
Estimated Value $6,000-7,000

927 **1844-D. NGC graded AU-58.** Light gold toning. Well struck with a few little marks in the left obverse field. Word of a collection of high quality, low mintage branch mint quarter eagles like this is sure to get passed around among the cognoscenti of rare date gold collectors; for bidders whose studiously examine these, you'll be the ones to succeed in crossing the threshold of successful bidding. **Pop 27; 7 in 61; 7 in 62; 5 in 63. (PCGS # 7736)**
Estimated Value $4,500-5,000

928 **1844-D. PCGS graded AU-58.** Lovely rich gold toning. Thi color tends to be warm and deeply lustrous here, distinctiv quality found only on the highest quality specimens. The 1844 D quarter eagle is actually a rare coin, since from the mintage c 17,332, a few hundred remain in worn grades. However, at th choice About Uncirculated level finding an example of this vari ety is certainly hard to pin down.

Many Dahlonega gold coins require some understanding due t their indifferent strikes. However, the 1844-D offered here i well made, with all the fine detail showing in the hair belov LIBERTY in the coronet. The specialist expects this, no problem but it isn't often available. Thus, this is a real charmer in all th ways that count: rarity, quality, aesthetic appeal, and value Someone once wrote that modern-day collectors know the pric of everything but the value of nothing, meaning that they wil often over pay for no sane reason; that isn't the case with thi truly desirable 1844-D quarter eagle. **Pop 10; 16 finer. (PCGS # 7736)**
Estimated Value $4,500-5,00

3

Rare Mint State 1845-D $2.50

1845-D. NGC graded MS-60. Well struck and untoned. A prize rarity, which is among the finest recorded (the Bass specimen grades PCGS MS63). Evidently, this piece overshadows most examples that were known to Douglas Winter at the time he wrote his reference book, where he noted a solitary Mint State coin called "Graded MS-61 by NGC." This nicely original and well struck coin combines to make this a milestone offering for the Dahlonega Mint specialist.

Obverse with date logotype extremely close to neck truncation, notably separated from denticles below, but still close. Logotype punched more deeply into the die at the first part of the date than toward the end. Some light clash marks are observed around the eagle, particularly at the upper right of the shield. **Pop 1; 4 in 61; 1 in 62; 1 in 63 (ex Bass). (PCGS # 7738)**
Estimated Value $10,000-12,000

1845-D in PCGS AU-58

930 **1845-D. PCGS graded AU-58.** Lightly toned a pale orange-heather shade. Well struck for the most part with a few surface marks on the jaw and hair above the ear. Only 19,460 minted. **Pop 15; 1 in 61; 2 in 62; 1 in 63 (PCGS # 7738)**
Estimated Value $5,500-6,000

Well Struck 1845-D Quarter Eagle

931 **1845-D. NGC graded AU-58.** Well struck with mint luster evident. Dates in the 1840s tend to be sharper and more carefully made than the quarter eagles from this mint struck in the 1850s. This is a particularly attractive example, as the photographs show and as close, first-hand inspection amplifies. As such, it is a coin that would make a wonderful addition to anyone's collection of rare branch mint quarter eagles. **Pop 27; 7 finer. (PCGS # 7738)**
Estimated Value $5,500-6,000

932 **1846. SEGS graded MS-61.** We note a mark on the chin and 2 parallel scratches in the right obv. field. **Our grade is AU55,**,but you'll enjoy the smooth luster on this early piece.

In 1846, the year this quarter eagle was minted, an obscure law in another country helped immeasurably to improve the condition of America's farmers. That year, under terms of the repeal of the Corn Laws of 1815, Great Britain reduced the duty on oats, barley and wheat to the insignificant sum of one shilling per quarter, which meant that English merchants and importers could now buy far vaster quantities of American agricultural products than ever before, spurring business on both sides of the Atlantic ocean.
Estimated Value $1,500-2,000

933 **1846. SEGS graded AU-58.** We note some fine hairlines from old cleaning. **Our grade of AU50**, seems more appropriate, yet still the centers are sharply defined as are the stars, giving this coin a pleasing appearance. Only 21,598 minted.
Estimated Value $700-800

Choice Quality 1846-C

934 **1846-C. NGC graded AU-58.** Nice golden toning on both sides. A touch of weakness is seen at the stars and hair curls, but here it is probably that the dies were spaced just far enough apart to prevent stronger metal flow in that area, a characteristic of the mid-1840s Charlotte strikes of all denominations. Attractive surfaces and color throughout. **Pop 9; 5 finer. (PCGS # 7741)**
Estimated Value $10,000-12,000

3

1846-C $2.50 in PCGS AU-50

1846-C. PCGS graded AU-50. Struck from well made dies, and a truly memorable 1846-C. A survey of specialized collections of Charlotte Mint coins will reveal that the typically encountered grade is Very Fine and Extremely Fine. In virtually every instance, coins grading About Uncirculated are exceptions on the high side.

On the obverse the toning is natural "old gold" with orange to brownish tints and is particularly prominent in the area around the stars, date, and head; the reverse, too, is attractively toned, all original, a splendid in every way, with excellent detail in the centers. Only 4,808 pieces minted, only 20% or so of the mintage total for the far commoner 1846-D. **Pop 10; 16 finer. (PCGS # 7741)**
Estimated Value $6,000-7,000

1846-D NGC MS-62

936 **1846-D. NGC graded MS-62.** Well struck and untoned. Lots of mint luster. A lustrous and very attractive example, among the finest seen with regard to high technical grade and excellent eye appeal. The date logotype on 1846-D rests slightly low, closer to the dentils than to the bust. Obverse and reverse with faint clash marks and there is a die crack on the reverse from the eagle's wing through part of AMERICA to the rim. Very sharp feathers on the eagle's neck and legs, very sharp feet as well; only some of the rim denticles are flatatt. Only 19,303 minted. **Pop 3; 1 in 63; 1 in 64. (PCGS # 7742)**
Estimated Value $12,000-14,000

1846-D PCGS MS-61

937 **1846-D. PCGS graded MS-61.** Nice strike with lovely gold toning. A frosty example of this affordable issue, only the outer rim denticles are at all weak on the reverse side only. The fields and cheek are clean as a whistle, with no objectionable marks or scuffs. Only 19,303 minted. **Pop 3; 1 in 63 as best by PCGS. (PCGS # 7742)**
Estimated Value $8,000-10,000

938 **1846-D. NGC graded AU-58.** Lightly toned. With a mintage of nearly 20,000 pieces, the 1846-D is one of the more available Dahlonega quarter eagles. There are 175-200 coins known with at least three-quarters of these in the Very Fine to Extremely Fine grade range. Low-end AU coins are reasonably easy to find, but the 1846-D becomes a challenging issue in the higher AU grades. 19,303 minted. **Pop 43; 11 finer. (PCGS # 7742)**
Estimated Value $4,500-5,000

Very rare 1846-O in MS-64

39 **1846-O. NGC graded MS-64.** A typical strike, or perhaps a bit above average, for the issue, with some weakness at the centers. Deep and beautiful rich mint luster highlights obverse and reverse. The specialist familiar with New Orleans quarter eagle gold of this era knows that Very Fine and Extremely Fine are standard grades, and that even Mint State 60 would be unusual. The present coin is a landmark, shading even the beautiful "name" sale Here, indeed, is a treasure. **Pop 1 with 1 better. (PCGS # 7743)**

From the Harry Bass sale where this coin was sold several years ago: "Date logotype as preceding, with last two digits tilted. Deeply punched logotype, with repunching within the last digit, seemingly Breen's "overdate," Breen-6186, described as "Repunched 4, microscopic traces of 4 within 6." Regarding this characteristic, Douglas Winter in *New Orleans Mint Gold Coins: 1839-1909*, comments: "It has long been claimed that an 1846/44-O overdate exists. In my opinion, such pieces are not overdatesÖ" It probably is not necessary to state at this point that we agree, for we have not catalogued it as an overdate. What, then, is the stub under the final 6? Upon examination of this piece and also others from this logotype punch, it seems that the logotype was shifted, and a repunching occurred. There is a small line in the top of the 6 that might lead someone to think it is a diagonal from a 4, but within the base of the 6 the repunchings are all curved or circular in appearance, indicating a repunching of a 6, certainly not a 4. Related repunchings, differing in some detail, occur among other dies."
Estimated Value $25,000-30,000

Ex: Harry Bass Jr..

1846-O. PCGS graded AU-50. Only 62,500 minted. A warmly toned specimen whose brownish to orange-copper patina is fresh, original, and covers very choice surfaces. The eagle is generally well struck with the only soft detail being found at the leg feathers **(PCGS # 7743)**
Estimated Value $800-900

Beautiful 1847-C in MS-63

941 **1847-C. PCGS graded MS-63.** Well struck and mostly untoned. A lovely example which may well be the next coin you buy if you're searching for a fresh appearing, unmarred quarter eagle from this mint; well struck and featuring grand eye-appeal. The surfaces are bright yellow gold and on obverse and reverse have many die finishing marks, indicating this is may be an early impression. In the general context of Charlotte quarter eagles the 1847-C ranks as a more plentiful issue. All the same, this is a lovely specimen that will occupy an honored place in the collection of its next owner. Only 23,226 minted. **Pop 6; 6 in 64; none higher at PCGS. (PCGS # 7745)**
Estimated Value $12,000-14,000

1847-C PCGS MS-62

942 **1847-C. PCGS graded MS-62.** Well struck with some luster evident, light silvery gold color in the fields offset by brownish orange patina on the topmost curls and tops of the stars. A scarce year in Mint condition. **Pop 7; 6 in 63; 6 in 64. (PCGS # 7745)**
Estimated Value $6,000-7,000

Ex: ex:Ashland City.

Another 1847-C PCGS MS-62

943 **1847-C. PCGS graded MS-62.** Very well struck with mint luster still visable and only a few of the stars not quite bold. This is an attractive Mint State coin for the grade. Struck from frost-laden dies. Some raised die finish lines can be seen around Liberty's portrait. The 1847-C, while one of the more available Charlotte issues, is a variety that is seen with some frequency at the About Uncirculated level and even in Mint State. Accordingly, the present piece offers an chance for the systematic collector to acquire an attractive specimen in a basic type set, as the value of the coin is in the mid four-figure range. **Pop 7; 6 in 63; 6 in 64. (PCGS # 7745)**
Estimated Value $6,000-7,000

1847-D. PCGS graded AU-58. Die crack between the 2nd and 4th stars. Well struck and choice. While occasionally seen in Uncirculated (and very rare as such), this date is typically only Very Fine or Extremely Fine. Nearly as fine as can be found for the date, and important as such. **Pop 13; 11 finer. (PCGS # 7746)**
Estimated Value $4,500-5,000

1847-D. NGC graded AU-58. This is an attractive and lustrous coin from the 1840s, well struck on all stars as well as the main central devices. With only 15,784 pieces made, and well circulated survivors being the norm, this ranks in the upper 10% of those held in collectors'hands. **Pop 33; 14 finer. (PCGS # 7746)**
Estimated Value $4,500-5,000

Among the Finest Known

946 **1848-C. NGC graded MS-62.** Semi prooflike surfaces. Mostly untoned. This handsome offering should make a highly prized addition to a collection, it being a combination of choice Mint quality and, per the photographs, a photogenic example, par excellence. Struck in warm yellow gold. A choice example, but to even a wider audience this year is important because of its high grade. In his reference on the series Douglas Winter listed only two pieces that he believed to be Uncirculated, with the notation that both listings might refer to the same coin!

The mintage of 1848-C, which amounted to 16,788, seems to harbinger the possibility that at least a few dozen Mint State pieces are in numismatic hands, or at least should be. However, they are not. A little mystery. **Pop 5; none higher at NGC. (PCGS # 7750)**
Estimated Value $14,000-16,000

Lovely Toned 1848-C $2.50

947 **1848-C. PCGS graded MS-61.** Well struck with nice gold toning. Here, too, our consignor went for eye-appeal and color, as the pictures show and as only a magnifying glass can reveal in all its glory. A splendid example for the connoiseur of the series. Be thankful that the consignor did all the legwork in finding this handsome piece for you -- saves you endless hours scouring the bourse floors of America's major shows looking for one. Only 16,788 minted. **Pop 2; 1 in 62 as best by PCGS. (PCGS # 7750)**
Estimated Value $11,000-13,000

1848-C in NGC MS-60

948 **1848-C. NGC graded MS-60.** Untoned with a nice strike. A second sharp example of this scarce date, there is a minor scuff mark on the lower jaw that bidders may want to figure into their estimates. Only 16,788 struck. **Pop 3; 7 in 61; 5 in 62. (PCGS # 7750)**
Estimated Value $10,000-11,000

1848-C $2.50 Liberty PCGS AU-58

1848-C. PCGS graded AU-58. Light even gold toning on both sides. Well struck and looks like a mint state coin. Vivid, almost yellow gold with lively fresh, frosty highlights. Overall the coin is very choice and has a generous measure of old fashioned eye appeal. Moreover, it is an above average strike, with just a hint of lightness here and there, mainly on the lower extremities of the eagle's body. All told, this is an exceptional 1848-C quarter eagle. As a final comment, Douglas Winter observed that the 1848-C is "Characterized by an uneven strike. Many pieces are particularly soft at the center, the stars, and the hair above Liberty's forehead." The present coin is therefore a pleasing exception -- the reason why we recommend bidders add it to their collection.

Obverse with high date, top of 1 touching truncation above, all numerals free of the dentils below. From the reverse die used in 1846 and 1847. Only 16,788 minted. **Pop 5; 2 in 61; 1 in 62. (PCGS # 7750)**
Estimated Value $5,500-6,500

Lustrous 1848-D Quarter Eagle

1848-D $2.50 Liberty. PCGS graded AU-58. Well struck with nice golden toning. Only 13,771 minted. **Pop 23; 11 finer.** Has a couple of small rim marks between stars 2 and three but otherwise as fine a looking specimen in this lofty grade as you will encounter. The luster is smooth-flowing and free of normal heavy abrasions. The stars as well as Liberty's hair, first rate. What more could a collector ask for in a rare Dahlonega Mint quarter eagle? **(PCGS # 7751)**
Estimated Value $5,000-5,500

951 **1849-C. PCGS graded AU-53.** Light golden toning on both sides with a faint old hairline scratch from the eye to the hair. An underappreciated rarity, a date that is considerably more elusive in About Uncirculated than its low mintage of 10,220 pieces indicates. "Usually VF or EF; prohibitively rare AU" wrote Walter Breen regarding the issue, and that statement still rings true today. In fact, any 1849-C quarter eagle grading Extremely Fine or better is rare. A great rarity at this level, therefore, with just a few pieces known in a finer grade. In fact, only two Mint State examples of the date have been certified by PCGS, one of those being from the sale of the Harry W. Bass, Jr. Collection (October 1999, Lot 422). Yet another splendid opportunity for the expert quarter eagle collector. Nice strike. **Pop 6; 19 finer. (PCGS # 7753)**

Some extraneous "matter" is seen around the 49 in the date, suggesting repunching, but in fact a residue of the basic date logotype and used on all dies from all mints this year.
Estimated Value $4,000-5,000

Mint State 1849-D Quarter Eagle

952 **1849-D. NGC graded MS-60**. Boldly struck with lovely golden toning. Very well struck on obverse and reverse, remarkable as such. An attractive piece which at this level is an significant rarity. Winter, in his guide book Gold Coins of the Dahlonega Mint 1838-1861, may need to update his reference since he states that just a single Mint State piece is known to him, a curious lapse when considering the present population graded by the top services. In any event, the specialist in quarter eagles, particularly the specialist in examples from the Dahlonega Mint, may not want to wait a minute longer to find bid on the present piece. Only 10,945 minted. **Pop 4; 3 in 61; 7 in 62. (PCGS # 7754)**
Estimated Value $12,000-14,000

1849-D $2.50 Liberty NGC MS-60

953 **1849-D. NGC graded MS-60.** Nicely struck and untoned, a frosty example. Obverse with a high date, the 1 is much closer to the bust than denticles. Logotype artifacts are seen around 49 in date, as is common. The date slopes progressively downward from left to right, with the D mintmark high and touching the branch above, slightly overlapping the arrow feathers. **Pop 4; 3 in 61; 7 in 62. (PCGS # 7754)**
Estimated Value $12,000-14,000

1849-D PCGS AU-58

1849-D. PCGS graded AU-58. Deep orange and gold toning on both sides. Boldly struck. A scarce date with a modest mintage of 10,945 pieces; most of the survivors from that number are Very Fine with some smaller proportion at Extremely Fine. In About Uncirculated or better, the scarce changes immediately to rare.

Obverse with high date, 1 much closer to bust than dentils. Logotype artifacts around 49 in date, as is common. Date slopes progressively downward from left to right. D mintmark high and touching branch, inner loop of D about half filled with feather details. Tip of fraction bar under right inside upright of D. **Pop 9; 1 in 60; 3 in 61. (PCGS # 7754)**
Estimated Value $5,500-6,000

1849-D. PCGS graded AU-55. Well struck with nice golden toning. Devices were struck with the primary energy to impart the design to the outer areas and, we are pleased to say, with sufficient oomph and power by the dies to impart clear-cut centers! This is not a well-known trait of D-mint early gold, and therefore should widen this handsome coin's price parameters. **Pop 17; 9 in 58; 1 in 60; 3 in 61. (PCGS # 7754)**
Estimated Value $4,000-5,000

Ex: ex:The New Millenium Collection.

956 **1849-D. NGC graded AU-55.** Mostly untoned with nice reddish-yellow gold. Sharply struck and very grand. A truly original specimen the equal of which is seldom offered for sale. This handsome piece offers another marvelous occasion for the connoisseur and specialist. Following years of relatively high (in the context of the Dahlonega Mint) gold coin fabrication, the numbers for the 1849-D quarter eagle were more modest. As a class, 1849-D $2.50 pieces are elusive in all grades. **Pop 20; 54 finer. (PCGS # 7754)**
Estimated Value $4,000-5,000

957 **1849-D. AU-50.** Well struck with a nice deep impression in natural greenish color gold. Plenty of mint luster is still present and we note a few light pin scratches above the head of Liberty. Only 10,220 struck and quite rare in this high grade. **Accompanied by an old green PCGS tag confirming the AU-50 grade.**
Estimated Value $3,000-3,500

The Pittman 1850-C $2.50 Gold

958 **1850-C. NGC graded MS-61.** Untoned and well struck. Bright yellow gold surfaces show much prooflike reflectivity although the grade is reduced by field abrasions and some lightness of strike near the centers, which are typical for this date. From a small mintage of 9,148 pieces, with the bulk of today's known specimens typically Very Fine or so, we are delighted to offer another splendid piece from this distinguished consignment of scarce and rare high-quality branch mint $2.50 gold coins. It is among the finest ever recorded. Another grand opportunity for the Charlotte specialist. Only 9,148 minted. **Pop 11; 2 in 62; 1 in 63.**
Estimated Value $14,000-16,000

Ex: ex: Pittman.

1850-C $2.50 Gold

959 **1850-C. SEGS graded MS-62.** Well struck and quite bold throughout, and even more desirable, free from nicks and serious scratches. We do note some fine hairlines from old cleaning. **Our conservative grade of MS-60 cleaned seems more appropiate.** One of only 9,148 minted.
Estimated Value $7,000-9,000

1850-C $2.50 Gold

960 **1850-C. PCGS graded AU-55.** A nice looking coin. Pleasing old-gold color and surfaces that show a little prooflike reflectivity. Some lightness of strike is noted near the centers, which is typical for 1850-C. From a small mintage of 9,148 pieces, with the bulk of today's known specimens typically Very Fine or so we are pleased to offer a strictly graded About Uncirculated 55. "Generally underrated as a rarity," writes David Akers. A choice specimen, a far higher grade than usually seen. And another splendid piece which represents the scarce early branch mint Liberty quarter eagles in a grand way. An opportunity for the specialist. **Pop 15; 6 in 58; 2 in 61; 1 in 62. (PCGS # 7756)**
Estimated Value $3,500-4,500

Rare Mint State 1850-D $2.50 Gold

1850-D. NGC graded MS-61. Well struck and lightly toned. Lustrous honey to orange gold with considerable brilliance throughout the open areas as well as on the key high points. Better struck than typically encountered for the date, with choice obverse center and fairly strong reverse details as well, though the rim denticles on both sides appear flattened. Just the same, a choice specimen, one of the finer our consignor was able to locate. Just 12,148 examples of the date were struck. The typical specimen today is a weak Extremely Fine or lower in grade. "Extremely rare in AU," notes Walter Breen.

Three pairs of dies were shipped to Dahlonega, but only one die pair has been identified. Obverse with date high and left, piercing the neck of Liberty and distant from the edge. On the reverse the center of the D mintmark is about 50% occupied by a diagonal part of the arrow feather. **Pop 13; 1 in 63. (PCGS # 7757)**
Estimated Value $12,000-15,000

Lovely Mint State 1850-D $2.50

962 **1850-D. NGC graded MS-61.** Nice even gold toning. A high degree of luster distinguishes the satiny gold to peach-orange surfaces from others of the D-mint date which are less pulsating even though in technically similar grade. Collectors familiar with the series will recognize this difference at once and respond to this coin's better than average strike detail. Rare in Mint condition. Only 12,148 minted. **Pop 13; 1 in 63. (PCGS # 7757)**
Estimated Value $12,000-15,000

Nicely Toned 1850-D $2.50 Gold

963 **1850-D. NGC graded AU-58.** Lovely gold toning on both sides with almost sky blue iridescent effect. Nice eye appeal. All devices were struck with the usual sharp consistency of this year by the dies that left elements of the detail very crisp in all places save, perhaps, the eagle's lower extremities. Given the iridescent colors plus this added feature of sharper than average definition, we're able to recommend it to even the most critical buyer of rare date gold. Mintage: 12,148 pieces. **Pop 13; 2 in 60; 13 in 61; 1 in 63 (PCGS # 7757)**
Estimated Value $5,500-6,000

High Grade 1851-C $2.50 Gold

964 **1851-C. NGC graded MS-61.** Untoned and well struck, although the surface is moderately rough from very tiny abrasions. Only 14,923 minted. **Pop 8; 2 in 62. (PCGS # 7760)**
Estimated Value $10,000-12,000

Splendid 1852-C $2.50 Gold

965 **1852-C. NGC graded MS-61.** Well struck and untoned. Considerable mint luster. A splendid specimen, few are finer. Douglas Winter's reference on Charlotte gold coins lists just a single piece at the Mint State level known to him, called "MS-60 to MS-63."

As before, bidders have at their fingertips a coin which amalgamates rarity, historic feeling, and exceptional high grade, the type of Charlotte Mint quarter eagle that only appears on the market once every few years. Only 9,772 minted. **Pop 5; 2 in 62. (PCGS # 7764)**
Estimated Value $14,000-16,000

1852-C NGC MS-60 $2.50

1852-C. NGC graded MS-60. Well struck with some mint luster still visable. Brilliant warm gold surfaces with a tinge of reddish. A splendid Mint State specimen, only 7 seen finer; Winter was aware of just a single Mint State 1852-C. Once again, bidders have at their fingertips a coin they can bid on which combines rarity, romance, and a very high grade, the type of C-mint rarity that only appears on the market when "name" collectors are sold, which is once or twice a generation, if indeed that often. **Pop 3; 5 in 61; 2 in 62. (PCGS # 7764)**
Estimated Value $13,000-15,000

Mint State 1852-C $2.50 Gold

967 **1852-C. NGC graded MS-60.** Well struck and a hint of light toning. Another handsome Mint State example of this low mintage rarity. Even the finest, most delicate detail seen on this coin struck with uncommon exactness for the issue; were it only possibly for all the design to be as sharp as the lettering and Liberty's hair areas. Any softness seems to occur at the stars at top, as well as on the shield and the eagle's legs. **Pop 3; 5 in 61; 2 in 62. (PCGS # 7764)**
Estimated Value $13,000-15,000

Mint State 1852-C $2.50 Gold

968 **1852-C. NGC graded MS-60.** Semi reflective surfaces. One of several examples were are pleased to offer in this sale. Struck with systematic exactness throughout excepting the usual weak areas in the center such as the hair above the brow and the central portion of the eagle and shield design. Lustrous and very carefully preserved for this grade. Untoned. **Pop 3; 5 in 61; 2 in 62. (PCGS # 7764)**
Estimated Value $13,000-15,000

1852-C PCGS AU-58 $2.50

969 **1852-C. PCGS graded AU-58.** Well preserved and lustrous. A few obverse marks. Brilliant warm gold surfaces with a tinge of orange. A choice specimen, if a touch weak in the centers, with grand eye appeal, superlative rims, and best of all, low mintage. Only 9,722 1852-C quarter eagles were made. Mint States are all but unobtainable (the Bass sale had a Mint State 63, but that's one for millionaires to buy).

Once again, bidders have before them a coin which combines all positives and nothing negative other than the aforesaid small marks. **Pop 7; 1 in 61; 1 in 63. (PCGS # 7764)**

On the reverse of the 1852-C the mintmark is fairly high, with the triangular projection from the arrow feather extending into the open space within the C. Some clash marks are seen at the eagle's wing at the upper right of the shield.
Estimated Value $6,500-7,000

Nicely Toned 1852-C $2.50

970 **1852-C. PCGS graded AU-58.** Light gold toning. Some luster still evident. A tiny mark by the eye and a few others on the portrait and in the fields; small edge nick above the 5th star. A beautiful appearance from the toning and general strike details. **Pop 7; 1 in 61; 1 in 63.** Only 9,772 minted **(PCGS # 7764)**
Estimated Value $6,500-7,000

NGC Graded 1852-C $2.50

1852-C. NGC graded AU-58. Better than average strike. Just the same, there are some soft-edged devices and lettering throughout the centers, as commonly found; only a small percentage of this year's production is seen with enough convincing detail to be called "bold."A lustrous coin with a firm grade by NGC. **Pop 19; 3 in 60; 5 in 61; 2 in 62. (PCGS # 7764)**
Estimated Value $6,500-7,000

1852-C. PCGS graded AU-53. Mostly untoned. Bright yellowish gold surfaces show plenty of luster on this attractive 1852-C. Some minor abrasions show mainly under low magnification. One of the more readily available dates from Charlotte, but still far from abundant. As such, this would make an good candidate for a general seven-coin mint-mark set of half eagles. **Pop 9; 18 finer. (PCGS # 7764)**
Estimated Value $3,500-4,500

Scarce 1852-D $2.50

973 **1852-D. NGC graded AU-55.** Only 4,078 minted, Nicely toned and a decent strike for this often weakly struck date. Beginning with this issue, the quality of strike for Dahlonega quarter eagles worsens appreciably. However, this coin is quite well impressed. The obverse is completely detailed with no weakness on the hair above the ear or in the stars. The denticles are almost full as well. **Pop 12; 21 finer. (PCGS # 7765)**
Estimated Value $6,000-6,500

974 **1852-O. NGC graded AU-55.** Semi reflective fields. Light yellow gold with brownish orange patina. Much mint luster still remains in protected surfaces, particularly on the reverse. A very attractive coin, and one which is decidedly elusive in grades above Very Fine and Extremely Fine.

Date high and closer to the neck truncation than to the dentils. Reverse with O mintmark fairly high, and with a small "spike" from the arrow feather extending from into the opening to the upper right. **Pop 56; 100 finer. (PCGS # 7766)**
Estimated Value $1,200-1,300

975 **1854. PCGS graded MS-63.** Lovely reddish golden highlights. The mostly honey-gold surfaces display modest, yet pleasing cartwheel luster effects as the coin turns under the light. In all ways, the strike details are very choice. **Pop 30; 17 in 64, 5 in 65. (PCGS # 7769)**
Estimated Value $1,250-1,500

High Grade 1854-C $2.50 Gold

976 **1854-C. NGC graded MS-61.** Untoned. Only 7,295 minted. A rip-roaring fresh yellow gold Mint State example. A decent strike, with some obverse and reverse weakness as usual, but overall quite respectable. This particular variety is usually seen in a much less satisfactory condition, as expressed by Douglas Winter, here quoted: "Weak strikes are the rule for this date. The obverse is often blurry on the hair around Liberty's ear. The reverse is always weaker than the obverse; the center and eagle's claws are invariably very weakÖ The quality of planchets used for this issue was quite poor; some survivors show extensive areas of mint-made porosity at the date and stars from 10:00 to 1:00. For some reason the luster of this date is very poorÖ" This cited, it is realized that the present coin, while it has some of the aforementioned weak features, is far above average.

All known 1854-C quarter eagles are from a single die pair, and were struck to the extent of 7,295 examples. The date logotype is high, with the peak of the 1 piercing the neck truncation. Some slight evidence of clashing is seen in front of Liberty's nose and neck. Those wishing further research notes concerning this series of C and D mint $2.50 gold pieces will want to pay a visit to the Harry Bass Foundation on their internet web browser. **Pop 5; 6 in 62. (PCGS # 7770)**

Estimated Value $12,000-14,000

1854-C NGC MS-60 $2.50 Gold

977 **1854-C. NGC graded MS-60.** Only 7,295 minted. A great rarity in upper grades, especially so in lovely About Uncirculated as seen here. Charlotte struck so few of these, virtually all of went into circulation; lower grades are the norm than the lofty AU seen here. We note the surfaces are a warm yellow gold color, and we see none of the spotting or heavy marks in the luster. **Pop 5; 5 in 61; 6 in 62. (PCGS # 7770)**

Estimated Value $10,000-12,000

Mint State 1854-C $2.50 Gold

1854-C. NGC graded MS-60. Better than average strike. Untoned. The devices were struck just shy of the required force by the dies leaving all design elements plain and clear-cut, but weak in some areas such as hair and the eagle. An impressive reminder of what is and always has been a rare C-mint strike, indeed a memorable example of this rarity; just 7,295 pieces were struck, the typical survivor being Very Fine. We estimate that just 70 to 100 or so examples of the date can be found in all grades. **Pop 5; 5 in 61; 6 in 62. (PCGS # 7770)**
Estimated Value $10,000-12,000

Lustrous 1854-D $2.50 Rarity

979 **1854-D. PCGS graded AU-50.** Well struck and lightly toned. Some light hairlibnes in the left obverse fields otherwise this coin. Should grade a few points higher. An attractive specimen that surely ranks as one of the scarcest D-mint issues in the series. In fact, this probably could be called 3 or 5 points higher without fear of contradiction. Douglas Winter notes that only two Mint State coins are known to him. Only 1,760 minted. **Pop 8; 14 finer. (PCGS # 7771)**

On the 1854-D, the date is deeply impressed into working die. Positioned high and touching the truncation, many raised die lines are seen around the border, and lumps and irregularities are observed between stars 8 and 9, near star 10, and between stars 11 and 12. Such attributes, variations of which exist on other dies, make Dahlonega coins fascinating to collect. On the reverse, part of the mintmark overlaps the tail feather. This same die was employed earlier in 1852 and 1853.
Estimated Value $9,000-10,000

Mint State 61 1855-C $2.50 Gold

980 **1855-C. NGC graded MS-61.** Well struck for this "C" mint. Lightly toned and decidedly lustrous. Only 3,677 minted. Struck with indifferent care by the dies in the outer margins and on most legends, with portions of the inner design were left weak by the imprint of the dies as well, this is typical for 1855 Charlotte coinage.

Now known as The Mint Museum of Art, the structure which once housed the United States Branch Mint at Charlotte, North Carolina has been relocated since its days in government service. Quarter eagles were struck at the facility between 1839 and 1860. When South Carolina seceded from the union in December 1860, all firestorm of misery broke loose and the mint was forced to close permanently. **Pop 3; 2 in 62; 1 in 63; 1 in 64. (PCGS # 7775)**
Estimated Value $20,000-25,000

Choice AU-55 1855-C $2.50

981 **1855-C. PCGS graded AU-55.** An elevated degree of luste remains beneath rich gold and faint "old gold" highlights Somewhat yielding at the reverse, though much mor detail can be found there than on the typical example of th date, the obverse stars, too, seem to be flat, but again thi may be said of all 1855-C quarter eagles. A rock-solic grade, just the same. Only 3,677 struck. **Pop 13; 7 in 58; 2 ir 61; 2 in 62. (PCGS # 7775)**
Estimated Value $7,000-8,00

1855-C PCGS AU-53 $2.50

982 **1855-C. PCGS graded AU-53.** Tiny obv scratch in the left field. A hint of light gold toning on both sides. Both the peripheries and the central reverse are detailed but not 100% crisp for their sharpness of strike, which is entirely acceptable in a coin from this mint, the stars being flat or rounded and much of the eagle's body showing a blunt rather than a sharp strike. Never to be overlooked is 1855-C's very low mintage: 3,677 pieces. **Pop 3; 24 finer. (PCGS # 7775)**
Estimated Value $5,500-6,500

Mint State 61 1856-C $2.50

1856-C. NGC graded MS-61. Untoned. Only 7,913 minted. Sheer boldness of strike throughout would be the ideal for a C-mint date from the middle 1850s like this, but this coin failed to strike completely and was left by the rebound of the dies in a somewhat soft state at LIBERTY and the eagle, among other areas. Just the same, the 1856-C is uncontested as a very rare date in all grades. **Pop 4; 1 in 62; 1 in 63; 1 in 64. (PCGS # 7778)**
Estimated Value $12,000-14,000

1856-C NGC MS-60 $2.50

984 **1856-C $2.50 Liberty. NGC graded MS-60.** Only 7,913 minted. Normal soft strike. Scarce in Mint State. **Pop 5; 4 in 61, 1 in 63. 1 in 64.** This is the second of two 1856-C examples and a solid Mint State 60 locked into an embrace of golden-brown toning around the main devices. What we notice first off is the refreshingly unabraded surfaces with a relatively crisp strike that belies the reputation of the Charlotte Mint for having unduly mushy coins. The luster is slightly reduced in the high points, but this grade is highly unusual for any Charlotte Mint piece. With only 7,913 minted, few survive in Mint condition **(PCGS # 7778)**
Estimated Value $10,000-11,000

985 **1856-C. NGC graded AU-53.** Nice golden toning on both sides, Mushy strike in most areas with no sign of the pinpoint detailing that would be found on a P-mint issue; considering this rare 1856-C's heritage, however, once can easily overlook some unconvincing roundness here and there. Only 7,913 examples of this hard to pin down date were made, with survivors from that mintage typically Very Fine or so. On this issue, the date logotype lies slightly low and to the left, with faint traces of double punching on right side of final digit. **Pop 8; 38 finer. (PCGS # 7778)**
Estimated Value $3,500-4,000

986 **1856-S. SEGS graded MS-62.** Light cleaned reverse. Well struck and quite clean surfaces for the grade. Light hairlines from old cleaning thus **our grade of MS60** clean seems appropiate. A difficult San Francisco mint denomination to find in this very pleasing grade, and this is certainly one of the top dozen or so 1856-S $2.50 gold pieces to exist. The strike, as we say, is full and complete on the obverse stars and curls of Liberty, and similarly sharp on the eagle's shield and claws. Satiny luster and attractive orange-gold in color. Few Mint State coins are found of this year, cleaned or otherwise. Only 72,120 minted.
Estimated Value $2,000-2,500

Among The Finest Known 1857-O $2.50

987 **1857-O. NGC graded MS-63.** Well struck and untoned. Snall spot in the right obv. field. Also small reverse spot. The collector cannot be too selective when buying New Orleans Mint gold coins of this era, and delving into the auction sales of the recent past will disclose that this date is among a very few high quality 1857-O quarter eagles ever auctioned. Most numismatists who have formed "prestigious" collections, have had to be satisfied with such grades as VF-EF. Even About Uncirculated coins are rare. 34,000 minted. **Pop 7; 1 in 64. (PCGS # 7784)**
Estimated Value $8,500-9,500

3

Lovely 1858-C $2.50 Gold

1858-C. NGC graded MS-62. Generally well struck with nice golden toning. The imprint that was left by the dies lacks a certain clarity, but it is far sharper for a Charlotte mint quarter of this date or any other date, mark our words. Reddish to tawny-gold in color with grand eye-appeal once you know just how rare this coin is, the surfaces reveal relatively few abrasions. **Only 9,056 minted. Pop 10; 1 in 63. (PCGS # 7787)**
Estimated Value $13,000-15,000

High Grade 1858-C $2.50 Gold

989 **1858-C. PCGS graded MS-62.** Mostly untoned and better than average strike. Only 9,056 minted. A frosty example from the Charlotte Mint, and one of the nicer survivors from this very low mintage. Quarter eagles of this type were minted from 1840 to 1860, and throughout this period carried this durable design of Liberty with a coronet inscribed LIBERTY, the work of Christian Gobrecht (chief engraver 1840-44). Through the end of coining operations at the Charlotte Mint, the only year that was skipped was 1844 when a fire decimated the mint and its equipment. **Pop 11; 3 in 63; none finer at PCGS. (PCGS # 7787)**
Estimated Value $13,000-15,000

Lightly Toned 1858-C $2.50

990 **1858-C. PCGS graded MS-61.** Only 9,056 minted. Nice light golden toning but with a shallow old scratch on the face from the chin to the hair braid. Attractive, warm orange mint frost in amounts so copious it borders on sinful despite the modest grade, and warm flaxen-gold to orange-gold color abound on the reverse as well. The design left by the dies lacks a certain robustness, but that isn't unusual for this mint's production. **Pop 6; 11 in 62; 3 in 63.** (PCGS # 7787)
Estimated Value $7,500-8,500

Mint State 1858-C $2.50 Gold

991 **1858-C. NGC graded MS-60.** Nice strike with a hint of light golden toning. As years go on, more and more Uncirculated-grade coins will be added to the census of 1858-C, making the pieces appear more plentiful. The truth is, however, as years go on also, such high-grade coins become less plentiful because of new collectors coming into the market whose eagerness to own these rarities lock them away in collections, often for decades at a time. **Pop 8; 22 finer.** (PCGS # 7787)
Estimated Value $7,000-8,000

Choice 1859-D Quarter Eagle

1859-D. PCGS graded MS-61. Low mintage of 2,244. Untoned with luster. A ineffectual imprint was left by the rebound of the dies that struck this piece, but only marginal softness occurs on LIBERTY and the hair braid below, etc. Frosted glass luster and impressive fields, the grade would be a few points higher but for normal light field abrasions. **Pop 4; 2 in 62. (PCGS # 7789)**

Obverse with date logotype positioned too low. Reverse of the early (1840-1858) hub with lowest arrow head virtually touching the final A (AMERICA).
Estimated Value $28,000-32,000

1860 Old reverse

1860. Old reverse. PCGS graded MS-62. Well struck and light gold toning. A frosty specimen. Scarce variety with a restricted PCGS census of **Pop 2; 3 in 64.** The scuffs on the reverse are from the holder not on the coin **(PCGS # 97791)**

The 1860 Old Reverse Quarter Eagle lay undiscovered until the 1990s. As such, is the newest addition to the trio of rare Old Reverse issues from the 1859-1861 era.
Estimated Value $10,000-14,000

994 **1860-C. PCGS graded AU-53.** Mostly untoned. Light hint of gold toning, except for a few areas around the stars and legends with warm reddish gold as is typical of Charlotte Mint coins. Fairly well struck for the issue, in contradiction to the more typical piece. Reverse with what are called "planchet defects" but which really were caused by the die (see notes). This is usual for the issue and is mentioned by Douglas Winter. Highly important as the final Charlotte year of the quarter eagle denomination. With the South seceding from the Union in December 1860 to April 1861, panic swept the populace and gold production came to a screeching halt at this Southern branch mint. **Pop 9; 16 finer. (PCGS # 7792)**

An examination of this lot shows that the "planchet defects," as they are commonly called, are, in fact, evidence of debris adhering to the die. Date deeply impressed into die and centered.
Estimated Value $3,500-4,000

Mint State Overdate

995 **1862, 2 over 1. NGC graded MS-60.FS-002.** Slightly rough surfaces, but still completely if minimally Mint State for this interesting overdate. This variety was unknown to numismatists until it was discovered by Aubrey E. Bebee, the Omaha numismatist, and published in the Numismatic Scrapbook Magazine, January 1963. As is often the case when a remarkable find is announced, the news coverage prompted just about any reader who had an 1862 quarter eagle to take a closer look to see if it was a prized overdate. At least several thousand 1862 quarter eagles exist -- not at all a rare or even scarce date. The fact that by 1988 Walter Breen only knew of a dozen pieces tells much about the true rarity of the variety today. **Pop 2; 5 in 61; 1 in 62; 1 in 64.** The scuffs on the reverse are on the holder not on the coin.
Estimated Value $6,000-7,000

996 **1875-S. SEGS graded MS-62.** Well struck and lustrous. We not a minor planchet flaw on the obv. rim at 2 o'clock, also a sma nick by the eye, therefore **our grade is MS60.** Still lustrous, sti very scarce from an original mintage of just 11,600 pieces.
Estimated Value $2,000-2,50

The Finest Graded 1878-S

997 **1878-S. NGC graded MS-66.** Well struck and untoned. The mint bloom gently rolls around the surfaces as the coin is tilted beneath a light and shimmers beneath an even layer of coppery-gold brilliance that covers both sides. Nicely struck with just outstanding detail at the stars, hair, and eagle. **Pop 1; finest graded.** The scuffs on the reverse are on the holder not on the coin **(PCGS # 7829)**
Estimated Value $11,000-13,000

1878-S. SEGS graded MS-64. Well struck, bright and lustrous. Quite choice with the faintest evidence of light hairlines from an old cleaning. **Our grade is MS63.**
Estimated Value $1,250-1,500

1000 **1884. PCGS graded MS-61.** Well struck with semi-reflective surfaces. Lovely golden orange color. Only 2,023 minted. **Pop 5 with 23 better. (PCGS # 7836)**
Estimated Value $1,500-2,000

Lovely 1881 Proof Quarter Eagle

9 **1881. PCGS graded Proof 64 Deep Cameo.** Nice light golden toning. Low mintage of 51 proofs struck. The 1881 quarter eagle is a key and rare issue in both Proof and in business strike format with a mere 51 Proofs recorded plus the 640 business strikes. A reliable guesstimate of the number of Proof survivors is somewhere south of 30 pieces, possibly only 24-28 pieces. This piece has smooth, watery surfaces on each side, with the deeply reflective mirrors shining brightly as they support heavy golden frosted devices, the subject of the "deep cameo" comment on the PCGS grading tag. Such considerable mint frost on the devices gives the coin a noticeable appearance that collectors love to crow about when they own one. As might inferred from the grade, this piece has a few light wispy hairlines but none that are prominent. **PCGS graded only 2 in DCAM. Pop 1; none finer in Deep Cameo. (PCGS # 97907)**
Estimated Value $12,000-15,000

1888 Proof 64 Cameo

1001 **1888. NGC graded Proof 64 Cameo.** Mostly untoned. A flashy Proof cameo. A gorgeous and well struck near-Gem in a cameo-tagged PCGS holder. Generally bright gold in color with a hint of warm patina. The reverse has true cameo contrast, while the portrait comes close but lacks frost at the intersections of the neck. There are a few tiny lintmarks (as struck) but the surfaces are otherwise extremely clean. This is the first Proof of this date that we're seen in a number of sales. Only 97 Proofs were struck. That may explain why. **Pop 8; 11 in 65 cameo; none finer at NGC.**
Estimated Value $6,500-7,000

3

1896 Proof 64 $2.50 Gold

1002 **1896. PCGS graded Proof 64.** Old green holder. Lovely rich gold and orange colors. Has a nice cameo look. Highly radiant and largely bright with warm golden orange toning on both sides. Incredibly well struck, even for a Proof, with razor-sharp hair, coronet, and stars on the obverse, equally bold eagle and shield, and complete "squared-off" lettering in the devices. The details are further enhanced by the rolling luster that layers the devices. The resemblance between the devices and the mirror fields to an ancient Roman "cameo" gem is remarkable, with everything, including the eye-appeal, absolutely complete! **Pop 13; 9 in 65; 5 in 66. Only 132 struck in proof.** (PCGS # 7922)
Estimated Value $6,000-7,000

1003 **1897. PCGS graded MS-63.** A nice well struck coin. A tiny light hairline reverse scratch. Only 29,904 minted (PCGS # 7849)
Estimated Value $700-800

Beautiful Ultra Cameo Proof 1898 $2.50

1004 **1898. NGC graded Proof 64 Ultra Cameo.** Well struck with a hint of light gold toning. Both sides are covered in reddish-gold color that amplifies the ample remaining mirror reflection. Struck with technical exactness throughout, we find razor-sharp hair and coronet details on Liberty with accompanying crispness in the eagle's neck, wing and leg feathers. As of course is found on most frosted proofs, these devices received a smooth satin finish from the dies, thus imparting the characteristic (and gorgeous) two-tone effect known as "cameo contrast". Deserves a place in a high-end set of United States gold coinage.Only 165 proofs minted. **Pop 7; 22 finer.**
Estimated Value $6,000-7,000

1005 **1898. PCGS graded Proof 63 Deep Cameo.** Mostly untone example. A satiny matte-like frosted Proof with strong underly ing mirrors and faint toning highlights. Nicely struck with just hint of hairlines in the fields on both sides. Only 165 struck i proof. **Pop 4; 10 finer.** (PCGS # 97924)
Estimated Value $4,500-5,00

1006 **1902. SEGS graded Proof 63.** Fully brilliant mirror fields.wit slight hairlines. Nice pale apricot-gold luster reflects off the mi ror fields. It is easy to see this piece was delivered a full, shar blow by the special Proof dies. Proof gold coins were almo always made on the mint's precision hydraulic press, rath than the less powerful electric-operated coining presses fo everyday minting. **Our grade is PR62.** Only 193 minted.
Estimated Value $3,000-3,5

1903 Brilliant Proof $2.50 Gold

7 **1903. NGC graded Proof 64.** Brilliant untoned example. An solid Proof 64 in all regards. The satiny "all brilliant" devices are alight with sizzling bright luster, the strike is clear-cut, and the eye appeal of the sleek mirrors is nothing short of exceptional. If ever there were a coin capable of providing hours of enjoyment, this coin is it. Only 197 struck in proof. **Pop 25; 25 finer. (PCGS # 7929)**
Estimated Value $5,500-6,000

1903 PCGS Proof 64 $2.50

8 **1903. PCGS graded Proof 64.** Lovely light toning. This is one of the charming "all brilliant" Proof strikes from the early turn of the century period with strong underlying mirrors and attractive toning in the fields and on the devices. Like other Proofs of its vintage, it was struck with just outstanding detail on both sides, even the stars provide a rewarding experience when studied under a magnifying glass. It is as if this coin is coyly saying to you "Look, I can't wait much longer. If you don't bring your bid to the Goldbergs soon, the whole thing's off!" **Pop 34; 22 in 65; 5 in 66; 1 in 67. Only 197 minted in proof. (PCGS # 7929)**
Estimated Value $5,500-6,000

Tied For Finest Known

1009 **1904. PCGS graded MS-68.** Old green holder. Lovely original toning. When compared to other issues in the long-lived Liberty quarter eagle Type, the 1904 is a plentiful coin. Still, the original business strike mintage is a not overly cumbersome at 160,960 pieces, and survivors tend to be rare above the Gem 65 grade level. This is a gorgeous and conditionally rare Super-Gem, not merely a "superb gem" but a Super Gem with pinpoint striking over all features. The surfaces glisten with frothy careening mint bloom and original greenish-gold sheen. Both sides are as expected smooth for the assigned grade. **Pop 1; finest graded at PCGS. (PCGS # 7856)**
Estimated Value $18,000-19,000

3

1904 $2.50 Proof Cameo

1010 **1904. PCGS graded Proof 64 Cameo.** Light hint of toning on both sides. A lovely example. An impressive cameo Proof with vibrant golden mirrors and lively rose and golden toning highlights on the cameo frosted devices. Representative strike for the date, meaning crystal clear and extra sharp on the stars, Liberty's hair, and throughout the eagle. Don't be a silly old fool and let this little charmer slip away; put in a bid and await the results, there is every possibility of obtaining it for your collection for the right price. Only 170 struck in proof. **Pop 5; 3 in 65; 4 in 66. (PCGS # 87930)**
Estimated Value $6,000-7,000

1011 **1905. NGC graded MS-65.** Well struck. There is a faint vertical line through the L of LIBERTY into the hair. Well struck on all devices. With flattering mint luster and a minimum number of wispy abrasions, this peachy coin is every bit the Gem **(PCGS # 7857)**
Estimated Value $1,800-1,900

1907 Proof Cameo

1012 **1907. PCGS graded Proof 64 Cameo.** Lovely rich golde toning. A highly lustrous cameo Proof quarter eagle with nuance of pale champagne orange toning on both sides, a of which is underpinned by full mirror freshness. Struc from typically-sharp dies that imported a bold texture especially at the central device. If you are compelled to ow just one Proof gold coin in your career as a coin collecto shouldn't this 1907 quarter eagle be that coin? **Pop 6; 1 finer. Only 154 struck in proof. (PCGS # 87933)**
Estimated Value $6,000-7,00

1013 **1907. PCGS graded Proof 63 Cameo.** A lovely untoned. exa ple. Dancing mirror glitter careens off the sleek, matte topp surfaces of this attractive cameo two-toned gem. A single brig golden shade can be seen on both sides. The strike is sharp the reverse, the strike is sharp on the obverse; and everything beautiful all around. There are cases on record of such a co being cracked out of its holder and resubmitted for a high grade, so why not this one? **Only 154 struck in Proof. Pop 1; finer. (PCGS # 87933)**
Estimated Value $4,200-4,7

$2.50 Indian

1909. NGC graded MS-62. Bright mint luster and attractive, almost pulsating golden hue with orange-gold patina that makes a big difference in this coin's clear eye-appeal (**PCGS # 7940**)
Estimated Value $550-600

1910. PCGS graded MS-64. Old green holder. Splendidly lustrous, both sides of this orange-gold example exhibit oscillating cartwheel effects. Lightly toned. **Pop 265; 61 in 65; 6 in 66. (PCGS # 7941)**
Estimated Value $2,500-3,000

1910. NGC graded MS-63. Mint Error. Reverse Struck Thru. Although once these were assigned to the category of minting defects and reduced in price, with the explosion in "error" collecting in recent years, a coin like this now has achieved star status among the cognoscenti of the Error collecting field. Bid as though you meant it since there will be other like-minded collectors waiting in the wings on this one.
Estimated Value $1,700-1,800

Key Date 1911-D $2.50 Indian

1017 **1911-D. PCGS graded MS-64.** Mint mark slightly weak. Very choice and very frosty. Gold specialists recognize the importance of the 1911-
Quarter Eagle for what it is, the key block to acquiring a 15-piece Indian $2.50 set. The condition rarity of this issue beyond the obvious fact th
the higher the Mint State rating the more challenging it becomes is almost unapproachable in Gem condition. The acquisition of a 1911-D n
only requires a substantial investment, but a long patience as well.

Offered here is a truly beautiful frosty Mint State 64. The fields are nearly flawless with only the most minute abrasions visible only with the a
of a lens. The strike details are fully brought up as well, including the important mintmark. **Pop 249; 13 in 65; 4 in 66. (PCGS # 7943)**
Estimated Value $25,000-30,000

1911-D $2.50 Indian

1018 **1911-D. PCGS graded MS-62.** Popular key date. An unquestioned genuine D-mint example with smooth, mostly untoned surfaces and a cris
strike. The obverse portrays Brule Lakota Chief Hollow Horn Bear, who had taken part in Theodore Roosevelt's inaugural parade, March
1905. The Chief died March 15, 1913, age 54, at Providence Hospital, according to the notice in the April 1913 Numismatist, which misidentifie
him as the model for the 1899 $5 Silver Certificates. His true identity as Boston sculptor Bela Lyon Pratt's model for the 1908 Quarter Eagles an
half eagles only came to light in 1988! **(PCGS # 7943)**
Estimated Value $12,000-14,000

ndsome Mint State 1911-D $2.50 Rarity

9 **1911-D. PCGS graded MS-62.** Lightly toned. The mint mark is clear but not bold yet it is undeniably a scarce product of the Denver branch mint this year. Tinged in delicate golden-orange shades, the luster is even, balanced, finely granular rather than heavily frosted, as is the way with Indian quarter eagles. This unusual design was struck using "recessed relief" dies in a turnabout from the more traditional ways at the very tradition-bound U.S. Mint establishment (**PCGS # 7943**)
Estimated Value $12,000-14,000

Lustrous Mint State 1911-D $2.50

1020 **1911-D. PCGS graded MS-62.** Well struck including a bold mint mark. Lightly toned. Popular key date. Smooth-edged devices throughout, including centers, rather than a keen, knife-edge strike, except for a thin wire edge line or "fin" along one portion of the rim (the trademark of 1911-D quarter eagles). Mainly untoned, smooth almost cartwheel luster on nice satin surfaces. A joy to contemplate owning. Mintage for this key issue: 55,680 pieces (**PCGS # 7943**)
Estimated Value $12,000-14,000

3

Attractive Mint State 1911-D $2.50

1021 **1911-D. PCGS graded MS-62.** Bold mint mark. Well struck and untoned. Key date to this series. When enthusiasts of 20th Century gold lead into the subject of the 1911-D Quarter Eagle, they usually cite its impressive low mintage and its fixed-for-all-time rarity. What is often ignored, however, is its condition rarity beyond the obvious fact that the choicer Mint State rating the more challenging it becomes. As an MS62, acquisition of a 1911-D not only requires a fair investment, but a certain amount of patience as well (**PCGS # 7943**)
Estimated Value $12,000-14,000

PCGS MS-61 1911-D $2.50

1022 **1911-D. NGC graded MS-61.** Lovely rich golden toning. As the key date in the series, the 1911-D Indian quarter eagle enjoys unflagging demand among date collectors and 20th century gold rarity specialists. Although this issue is the scarcest year in Mint condition, such coins are rare in an absolute sense above MS63 condition; at the Mint State 61 level they are expensive but won't break the bank, are are almost as infrequently offered in today's rising market as the higher-end pieces. Striking detail is pleasingly sharp for the issue with a clear mintmark. The color, seen in the accurate depictions, is warm golden orange. **Pop 504. (PCGS # 7943)**
Estimated Value $8,000-9,000

NGC MS-61 1911-D $2.50

1023 **1911-D. NGC graded MS-61.** Lightly toned. Satiny rather than heavy-grade mint frost and smooth yellow-gold to orange-gold color. Struck with controlled precision throughout, there is nice but not quite 100% detail in the feathers and ruffled front of the headdress; also, a thin faint hairline is evident through the top part of the headdress and across the upper field to Y of LIBERTY. Mintage: 55,680. **Pop 504 (PCGS # 7943)**
Estimated Value $8,000-9,000

1911-D. PCGS graded AU-58. Popular key date with lightly dappled toning on the Indian's cheek. Only 55,680 minted of this rare date, the only year in the 1908-1929 series which falls below 100,000 mintage (**PCGS # 7943**)
Estimated Value $4,750-5,500

1911-D. NGC graded AU-55. Mint mark a trifle weak as often seen. With the lowest mintage in the set, the 1911-D has long been hunted by eager collectors needing this one coin to complete a 15-piece date and mintmark set. The Indian quarter eagles were struck using a different technique than before, with the designs in "recessed relief" below the surface of the planchet (**PCGS # 7943**)
Estimated Value $3,300-3,600

1911-D. PCGS graded AU-53. Another of the key date coins from this short-lived set of Indian $2.50 gold pieces. Well struck on the main devices including sharp features on the Indian's face contours as well as his intricately detailed war bonnet (**PCGS # 7943**)
Estimated Value $3,200-3,500

1027 **1911-D. Weak D. NGC graded AU-55.** This issue traditionally struck with a softly impressed but still verifiable D mintmark. The other areas of the design are fimly struck and this handsome example shows luster within the major devices. A choice, attractive quarter eagle (**PCGS # 7954**)
Estimated Value $3,200-3,500

1028 **1913. PCGS graded MS-64.** This exceptionally pleasing Mint State 1913 has rich orange tinted patina over each side with subtle accents of golden frost throughout. The strike is strong, with clear definition to the high points of this near gem quality piece (**PCGS # 7945**)
Estimated Value $2,100-2,400

1029 **1914. PCGS graded MS-62.** Difficult date to find in mint state. A lustrous, well struck coin. **Pop 569. (PCGS # 7946)**
Estimated Value $1,600-1,800

1030 **1914-D. PCGS graded MS-64.** Nice golden toning. Much better strike than average for this often weakly struck Denver mint issue. Clearly superior to the vast majority of heavily abraded Uncirculated pieces, this exciting reddish-golden example has only a few well scattered blemishes and benefits from the high rating standards employed by PCGS during grading. **Pop 401; 34 in 65. (PCGS # 7947)**
Estimated Value $4,500-5,000

1031 **1914-D. NGC graded MS-64.** Nice golden toning choice for the grade. An fresh, golden example whose surfaces beam with vivid sun-glow originality over both sides. Moving along, we can gladly report a highly presentable strike, with boldness to the front half of the portrait, although yielding slightly in some of the detail in the feathered headdress at back and in the lower design. **Pop 460; 24 finer. (PCGS # 7947)**
Estimated Value $4,500-5,000

Lovely 1925-D $2.50 Indian

1032 **1925-D. PCGS graded MS-65.** Old green holder. Nice apricot-golden toning. The surfaces are highly lustrous with each side, as mentioned, basking under a light coating of gorgeous patina that swirls and alternates between lighter and darker hues; the picture does it justice, but first-hand viewing will be a wondrous experience for anyone! **Pop 324; 26 in 66. (PCGS # 7949)**
Estimated Value $5,000-5,500

1033 **1925-D. PCGS graded MS-64 PQ.** Nice and frsoty. Quite choi Indeed, the otherwise orange-gold color yields happily warmer golden-rose hues toward the centers on this premiu quality example from the Denver mint **(PCGS # 7949)**
Estimated Value $1,750-2,0

1034 **1925-D. NGC graded MS-64.** Frosty and well struck, in fa extremely bold for this Type with the other D-mint issues (191 D and 1914-D) often weakly struck on the bottom three feathe in the headdress. This coin is far sharper than average **(PCGS 7949)**
Estimated Value $1,300-1,4

1035 **1925-D. PCGS graded MS-64.** Boldly struck with nice gold toning. Well struck with smooth, velvety toned luster w choice cheek on the Indian. A great deal of discussion also s rounds a coin's strike. This has excellent detail with no sign weakness to the ruffled front of the headdress nor the tiny p tern of dots forming a zigzag on the headband. The eagle, too sharp **(PCGS # 7949)**
Estimated Value $1,300-1,

1925-D. PCGS graded MS-63. Frosty with original toning, sharp detail; this is one of only 3 dates in the set struck at a branch mint (**PCGS # 7949**)
Estimated Value $800-850

1925-D. PCGS graded MS-63. Nice lightly toned coin. This example is quite pleasing with good luster and splashes of reddish-gold patina on each side from the 10% copper alloy in the precious 90% gold. In more respects than one, the dies left their rigid impression behind with only the slightest weakness or imprecision, only a few are ever found this way. Sharp, even at the centers (**PCGS # 7949**)
Estimated Value $800-850

1925-D. PCGS graded MS-63. Lightly toned. One of a small group of attractively toned, affordable-grade Indian $2.50 gold pieces from an old-time estate (**PCGS # 7949**)
Estimated Value $800-850

1039 **1925-D. NGC graded MS-63.** Lightly toned. This example is quite pleasing with good luster and splashes of almost peach-orange patina on each side, fresh and all original (**PCGS # 7949**)
Estimated Value $800-850

1040 **1926. NGC graded MS-64.** Well struck and lightly toned. A nice warm gold patina graces this handsome 1926 quarter eagle. In that year, to give readers a sense of what $2.50 in gold would buy, a brand new copy of "Jefferson" by Albert Jay Nock, hard-bound with paper dust covers, retailed for $2.75 (**PCGS # 7950**)
Estimated Value $1,300-1,400

1041 **1928. PCGS graded MS-64 PQ.** Lovely toning on both sides. Beams of frosted mint luster and rich tawny orange-gold hues. Desirable with this meticulous strike on the main devices (**PCGS # 7952**)
Estimated Value $1,400-1,600

1042 **1928. PCGS graded MS-63.** Nice golden toning. The mostly honey to orange-gold surfaces display modest, yet pleasing cartwheel luster effects as the coin turns under the light (**PCGS # 7952**)
Estimated Value $800-850

1043 **1928. PCGS graded MS-63.** Meticulous strike on every device, including the key feathers at the lower half of the Indian's head-dress (on early dates, these feathers are weakly impressed). A frosty coin (**PCGS # 7952**)
Estimated Value $800-850

1044 **1929. PCGS graded MS-64.** Well preserved and very nice. Regarding this date, the clearest details are found mainly in the peripheral areas, while the centers are somewhat weak as noted in ruffles of the Indian's war bonnet near the braid and a couple of the lower feather ends (these latter are opposite a high point of the reverse). Choice and frosty (**PCGS # 7953**)
Estimated Value $1,150-1,250

COMPLETE SET OF $2.50 INDIANS 1908 TO 192

1045 **Complete Set of $2.50 Indians 1908 to 1929.** Each housed in a Capital plastic holder except for the key date **1911-D** which is in a **NGC holder graded AU-58**. Lot of 15 coins.
Estimated Value $7,000-8,000

1046 **A lot of $2.50 Indians.** Consists of: **1909, 1910, 1914-D, 191 1925-D (2).** Coins grade **Very Fine to Extremely Fine.** Lot of coins.
Estimated Value $750-80

$3 GOLD

1047 **1854. NGC graded AU-58.** Untoned. A few light marks on th cheek, but nothing else menacing or out of the ordinary to tak your eyes off the sleek, smooth luster of this first-year $3 gol denomination (**PCGS # 7969**)
Estimated Value $1,500-1,70

1048 **1854. PCGS graded AU-58.** A hint of light gold toning. Ver close to mint state from the amount of luster present and fro the sharp hair detail on Liberty (**PCGS # 7969**)
Estimated Value $1,500-1,70

1854. **PCGS graded EF-40.** Nice even wear and toning. Small letters in the word dollars on the reverse in 1854 only (**PCGS # 7969**)
Estimated Value $800-850

1855 $3 Gold SEGS MS-65

1855. **SEGS graded MS-65.** Well struck, very choice and frosty. **Our grade is MS64.** Pleasingly bright and lustrous, both sides are warmly colored in orange- to yellow-gold hues. A solidly graded, premium quality Gem, this coin displays impressive striking definition for a $3 from this early period. This is also to say that the strike is full, including those few hair strands over Liberty's ear which often keep this from full. Only the wreath's bow shows weakness in the design; the main leafy ornaments are smartly impressed by the die.
Estimated Value $9,000-10,000

1857. **NGC graded VF-30.** Only 20,891 minted. Lightly toned (**PCGS # 7976**)
Estimated Value $550-600

Rare 1857-S $3 Gold

1052 1857-S. **NGC graded AU-58.** Mostly untoned. A lustrous, carefully preserved example and quite scarce. Only 14,000 minted. **Pop 10; 1 in 60; 1 in 61; 1 in 62. Rare in high grade.** (**PCGS # 7977**)
Estimated Value $9,000-10,000

American Classic Rarity 1875 $3.00 Gold

1053 **1875. NGC graded Proof 64 Cameo.** Only 20 struck all in proof. Key date to the $3 series. An important Rarity. Blazing gold Proof. Of all the famous issues in the Three Dollar gold series, only the unique 1870-S tops the Proof-only 1875 for fame and reputation, the 1875 being the first issue from the series to eclipse the $100,000 barrier, well over 30 years ago. The Mint listed its coinage as 20 Proofs, but today we recognize that the figure is slightly understated since the number of pieces known is estimated at above 30 coins. The reddish-golden surfaces exhibit full, watery brilliance and contrast that must be considered minimal, in spite of the "Cameo" designation it received. Wispy hairlines are scattered throughout, the most noticeable located in the fields and virtually absent on the delicate cheek contour. These, however, are both short and relatively unobtrusive.

According to research published by Bowers, "In 1916, Frank G. Duffield, editor of The Numismatist, sought to unravel the mystery surrounding the 1873, 1875, and 1876 $3 pieces, for which Mint reports stated that, respectively, just 25, 20, and 45 pieces had been made, all in Proof finish. And yet, especially for the 1873, it seemed that more were around than officially stated. Readers were invited to contact Duffield with regard to the pieces they owned, but response was negligible, as most numismatists collected in private and did not necessarily want to share their knowledge. Even the better known numismatists of the era who owned such pieces did not answer the challenge. Accordingly, the matter was soon dropped. **Pop 3; 1 in 65 Cameo, NGC has graded only 7 in total.**

In later years it became apparent that somewhat more than 20 1875 Proofs were struck. Some have suggested that these might be called restrikes but as all are from the same die pair and appear to have essentially the same characteristics and most probably were actually struck in 1875 (but not recorded), the point is moot. Today, the 1875 stands as an icon, a beacon to the $3 series, the particular date to which the eye gravitates when a display is presented."

Estimated Value $80,000-100,000

1876 $3 Gold Proof 64 Cameo

4 **1876. NGC graded Proof 64 Cameo.** Well struck and untoned. A total of 45 struck all in proof. Popular key date. The Proof-only status of the 1876 three-dollar gold piece has earned it much fame over the decades. Its rarity is guaranteed by the aforesaid mintage of just 45 coins. While collectors must allow for some doubling-up in arriving at the true number of certified 1876 threes, it seems that no more than 25-30 pieces are in existence today. The population of unimpeachable, choice to gem examples, however, is much subordinate to this figure, since as many as a dozen have been thoughtlessly cleaned or even used as pocket pieces.

This handsome Proof 64 has conspicuous two-tone qualities between the fields and devices and there is a nice "halo" effect surrounding the head of Liberty, the result of slight granularity in the fields seen on most 1876 threes. A few thin hairlines runs along the surface on both sides, but these are mainly there to keep the graders employed and happy, since the coin is, by and large, close to Gem quality. These few hairlines being the extent of the blemishes which prevent a full gem grade, the coin represents a wonderful, even a stunning example of this rarely offered, key date three-dollar issue. **Pop 15; 6 finer.**
Estimated Value $40,000-45,000

Rich Golden Toned 1878 $3.00

5 **1878. PCGS graded MS-64.** Lovely rich golden toning. Fully pulsating with lovely deep peach-orange color, the surfaces are free of bothersome spots or marks, with the only noticeable nick being just to the side of the second 8 in the date. Nicely struck, too, with nearly full details on both sides, only the wreath's bow lacking the requisite detail for MS65 quality (**PCGS # 8000**)
Estimated Value $8,000-9,000

1056 **1878. PCGS graded AU-58 PQ.** Light golden toning. Very choice for the grade, there are some marks on Liberty's face and in the field, but the surface exhibits much original luster (**PCGS # 8000**)
Estimated Value $1,600-1,800

Gem PCGS Proof 65 Cameo 1889 $3

1057 **1889. PCGS graded Proof 65 Cameo.** A brilliant gem! Ideal type coin.Among coins in the $3 series, the 1889 Proof seems to have had a lower survival than the more commonly seen 1888, although no precise figure is available. In context, this rare gold issue has a production at less than a quarter of the 880 Proofs made for the "King of the Silver Dollars" 1895 Morgan dollar. While in the context of $3 issues this 1889 Proof is seen slightly more often than most other dates, in absolute terms the adjective rare certainly applies.

The present piece is a splendid example, superbly struck, one of the finest ever seen in this regard. Both obverse and reverse have mirror surfaces with the "orange peel" characteristic. There is some graininess or "aura" visible in places to the sides of the portrait, this being normal for the issue (and most other Proofs of the era as well). Devices are fully bold and stain frosted, giving this its wonderful cameo-like quality. Such a marvel of preservation and beauty will be a great addition to either a type set or a specialized collection. The quality is all there, and as such it will be wealth untold for its next owner. **Pop 1; 2 in PR66. (PCGS # 88053)**
Estimated Value $25,000-27,500

$4 Gold

Near Perfect 1879 Flowing Hair Stella

8 **1879. PCGS graded Proof 65 Deep Cameo PQ.** Lovely gold toning and well struck. A bright gold specimen with no toning or reddish copper spot. The deeper highlights on the design devices show wonderful frosty motifs while the mirror fields account for a pleasing cameo appearance. This is noted on the holder as "deep cameo." A nicely struck coin for the issue, with only a hint of weakness in Liberty's hair locks above her ear. Faint mint-caused striations are seen at the centers, as is always the case on Stellas; we are not aware of very many exceptions to the rule. A wonderful look of originality gives an added aura to the coin since there are no blemishes of note. All in all, we are presented here with a true gem Proof 65 example of a rare and popular issue, a coin by a long way deserving its assigned grade. The coins one from a mintage of 700+ pieces (the Guide Book lists the mintage as 425), made for distribution to congressmen and sale to collectors (not to forget private profit by Mint officials or other "insiders.") While the mintage of the 1879 Flowing Hair Stella seems outsized in contrast to the other three issues of the design type (1879 Coiled Hair, 1880 Flowing Hair, and 1880 Coiled Hair), the demand for Stellas of any date or style is always greater than the marketable supply, for it is an issue that, once purchased, tends to remain in a collection or estate for years. As far as the present specimen goes, it is among the finest examples of the date reported. We could go on and on with its other admirable virtues, but let's cut to the quick by stating categorically that the present piece is a ready-made pick for a collection of "registry" quality coins. An exceptional specimen of one of America's most esteemed rarities! **Pop 9; 2 in 66 DCAM, 1 in 67 DCAM, Probably many repeats in these numbers.** (PCGS # 98057)

Estimated Value $175,000-200,000

LOVELY NGC PROOF 66 $4.00 STELLA

1059 **1879. Flowing hair. NGC graded Proof 66.** This is the historic pattern issue struck in gold, a resplendent 1879 $4 Flowing Hair "Stella", Judd-1635, Pollock-1832, Rarity-6. The history of the four dollar gold piece, or "stella," is ingrained in the late 19th century desire to produce U.S. coinage that would be acceptable on the international market. The dual denomination $5-25 francs pattern coinage of 1868 (Judd-656 through 659) is one of the earliest attempts in that direction. It was followed by Dana Bickford's 1874 pattern eagle (Judd-1373 through 1378) and, finally in the metric 1879-1880 Stellas. The Flowing Hair Liberty designed by Charles E. Barber, assistant engraver at the mint, was struck in two alloys in 1879. Twenty five coins (Pollock-1832) were produced in the metric alloy of 85.71% gold, 4.29% silver, and 10.0% copper. The Mint delivered these pieces to Congress as part of three-piece pattern sets. Increased demand for representations of the new denomination resulted in the production of a further 400 coins (Pollock-1833) in the standard alloy of 90.0% gold and 10.0% copper.

This piece is certainly among the finest ever recorded, as seen from the lack of heavy die striations in the central portion of the obverse that tend to weaken this area of most known 1879 flowing hairs. The fields are deeply mirrored and glassy with gorgeous mint frostiness on the devices, which gives the coin a noticeable cameo contrast. The usual tiny luster grazes that accompany many Proofs of this type are completely absent here, nor are there any errant specks of grease or orange copper areas -- thereby setting up an impression of first-class preservation and eye-appeal! The coin is housed in an NGC holder with its protective, non-tarnish material and is sure to be a hit with advanced bidders to the sale. **Pop 9; 2 better at this level. (PCGS # 8057)**

As envisioned by Honorable John A. Kasson, United States minister to Austria in 1879, the $4 gold or Stella, was named for the star that dominates the reverse design (Latin: stella=star). Kasson also served as chair of the Committee of Coinage, Weights, and Measures earlier in his congressional career. He was a steadfast advocate of the United States developing a coinage that would be valued and weighed metrically, as used in Europe, and would thus pass at a par with such well-used world gold issues as the Spanish 20 pesetas, Austrian eight florins, Italian 20 lire, Dutch eight florins, and the French 20 francs. The Committee of Coinage, Weights, and Measures took up Kasson's proposal, advancing the suggestion that a name "suitable for the four-dollar coin would be 'one stella'analogous to one eagle, both the star and the eagle being national emblems on our coins."

Kasson's proposal did not break new ground, as mentioned above. Foreign exchange rates of the time were seldom regular, and even a denomination such as Kasson's proposed $4 coinage would never precisely fit the exchange rates of the day nor match the coins of Europe it sought to compete with -- it would still require some agency to make exchange computations and give change using other smaller denominations. Despite this, Kasson's $4 denomination was greeted with congressional interest. Both Charles E. Barber and George T. Morgan were responsible for designs of the $4 gold piece. Those designed by Barber bore a portrait of Liberty with hair loose and flowing, today called the "Flowing Hair" type, as offered here, while Morgan's design showed a more austere Liberty, hair tightly coiled and coiffed, the "Coiled Hair" type.

Estimated Value $170,000-200,000

$5 Gold

$5 Capped Bust

1798 Miller-25 NGC MS-62 $5 Gold

1798. Large eagle, large 8, 13 star reverse. NGC graded MS-62. Breen 1-B, Miller-25, Rarity-3. Same obverse die used for the 1798 Small Eagle, with a heavy guide line below the date (often mistaken for a die break). This is one of the more commonly seen 18th century Half Eagles, yet this coin is unusually fine in condition with deep mint luster beneath tinges of delicate original patina. The reverse appears to be struck from an middle state of the dies, as two the prominent die crack seen later on the eagle's neck do not show although the rim shows die crumbling above ATES OF. **Pop 2; 3 in 63. (PCGS # 8078)**
Estimated Value $25,000-28,000

1800 $5 Capped Bust $5.00

1800. PCGS graded AU-58. A well struck beauty free from planchet defects and shimmering with luster. An pleasing lustrous specimen of this early turn-of-the-century piece. The obverse careens with still evident golden iridescence while the reverse is a rich amalgam of complex coin detail from the heraldic eagle and the underlying frost from the dies. Only 37,628 pieces minted, but perhaps as much as 95% of this total was later exported or melted **(PCGS # 8082)**
Estimated Value $7,000-8,000

1062 **1806. ACG graded EF-45. Our grade sharpness of EF-45, however cleaned and possibly repaired.** The early $5 gold issues are prized coins with U.S. collectors. What should have been relatively common issues due to their high mintage (for those days), becomes instead scarcities due to extensive melting or exporting. Even a marginal coin like this otherwise well struck and attractive 1806 is considerably scarcer than its mintage would suggest.
Estimated Value $1,700-2,200

1806 $5 Capped Bust. Round 6

1063 **1806. Round 6. NGC graded MS-62.** Nice and frosty. Bright with tawny-gold color, both sides exhibit scattered blemishes but are distinguished by choice features only now and then seen on an early gold piece of this type. Clear-cut devices point to it having been giving a decent, but not yet full strike by the dies. Weakness occurs at these few locations only, mainly some of the hair curls at the center of the coin, and there is a touch of weakness on some of the rim denticles along the reverse edge. **Pop 51, 73 better. (PCGS # 8089)**
Estimated Value $11,000-13,000

1064 **1807 Bust Left. ANACS graded VF-30. ANACS AU details, Net VF-30.** Ex-Jewelry and cleaned. Still nice looking. This 1807 issue marks a transition from the heraldic eagle, capped bust to right motif to the John Reich designed capped bust to left as used in 1807-12. Only 51,605 of the 1807 capped bust pieces were minted; perhaps as few as 3% to 5% of this total exists today, or 150 to 250 pieces.
Estimated Value $1,800-2,000

Lovely 1809 9 over 8 $5

1065 **1809, 9 over 8. PCGS graded MS-62.** Well struck and free from planchet defects and adjustment marks. A gleaming 1809 of the highest quality for this popularly collected design and typical grade. Nice frosty luster has some cartwheel spin to it and blends smoothly with pale golden orange highlights on the frosted surfaces. There is a trace of adjustment marks, but only a trace, through the upper rim denticles of the obverse but this fortunately escapes affecting the cap or other elements of Liberty's bust. Full sharp stars all around, including the 13th star to the right of the date in which there is a tiny chip out of the outermost point, said to be the secret signature of John Reich, the designer. Only a single set of dies was used to strike the entire 1809 mintage of 33,875 pieces. All are overdates, therefore. **Pop 30; 14 in 63; 24 in 64; 7 in 65. (PCGS # 8104)**
Estimated Value $9,000-10,000

1813 $5 Capped Head

1066 **1813. PCGS graded MS-62.** Lightly toned. This is the first year of issue for the Capped Head design type, modified from the Capped Bust type introduced by John Reich in 1807. The reverse was modified slightly with a larger neck and head, and the entire device is higher in the field. Reich's "hidden" signature can be seen in the chip out of the outermost point on star 13 (the lowest star on the right). Very scarce in Mint condition. Most of the issue was melted. **Pop 42. (PCGS # 8116)**
Estimated Value $8,500-9,500

1813. PCGS graded AU-50. Old green holder. Nice golden toning and well struck, the year 1813 introduces a modified capped bust left head of Liberty whose enlarged proportions comes at the loss of her shoulder and drapery. This design then continued until 1834. The only readily affordable issue of the scarce 1813-34 Type is the 1813, which also happens to include the final year in which the 13th star has a little notch in one of the points (seen on all specimens to date) (**PCGS # 8116**)
Estimated Value $4,500-5,000

1823 $5 Capped Head PCGS MS-61

1068 **1823. PCGS graded MS-61. Only 14, 485. Pop 5; 16 finer.** Mostly untoned. This is one of the frostier Capped Head half eagles of this date and is also one of the few Mint State 1823 half eagles available. One would be hard put to see why this date is considered to be a "common date," since is only common in relation to most other years around it. Realistically, this is probably still close to a Rarity-5 issue with not more than 100 pieces known. Only a single die marriage is reported for the year, from an 1823-dated obverse die and a reverse that was first used in 1820. On the reverse, each of the three Ts has a triangular notch out of the upright, just above the right base. It is this identifier that suggests this die was used from 1820 through 1826 (**PCGS # 8131**)
Estimated Value $13,000-14,000

Important 1824 $5 Capped Head

1069 **1824. PCGS graded MS-64.** Well struck. Frosty with rich mint bloom color. One of the rarities of the early half eagle series, the date 1824 always comes to mind as one seldom seen, and rarely offered. This particular one is bathed in lovely light coppery gold tones, with splendid luster and ample mint flash. PCGS has graded 12 this high, with a single coin graded higher as MS-65, and most of the others range from low-end Mint States to Extremely Fine. A single pair of dies were apparently used to coin these. It is noteworthy that this reverse was used to coin half eagles from 1821, 1822, 1823 and 1824. This particular coin is very sharply struck with no signs of weakness anywhere to be found. It can likely be traced by a tiny tick left of Liberty's ear, and a small metal "flake" in the field on the reverse below T of UNITED. Half eagles have long been the great challenge among United States coins for the number of extremely rare coins struck over several decades and the regal appearance of the few Mint State specimens. This particular coin comes with a lot of charm and character to please the experienced collector. **Pop 12; 1 in 65 as finest. (PCGS # 8132)**
Estimated Value $70,000-80,000

Lovely 1834 $5 Classic Head. Plain 4

1070 **1834. Plain 4. PCGS graded MS-63.** Light hint of gold toning with semi reflective fields. The mint bloom gently rolls around the surfaces as the coin is tilted beneath a light and shimmers beneath an even layer of coppery-gold and orange patina that covers both sides. Probably a good many 1834 No Motto half eagles of this style are not as carefully struck as this piece, with no suggestion or even a whisper of weakness and only a slight rolling over in the hair curl below IBE of LIBERTY. Very scarce in Mint condition. **Pop 46; 40 finer at PCGS (PCGS # 8171)**
Estimated Value $6,500-7,200

1071 **1834. Plain 4. SEGS graded MS-63.** A trifle softly struck arou some of the stars and upper curls, while the remarkably cl surfaces exhibit satiny smooth luster. **Our grade is a conserv tive MS61.**

The continued exporting of American gold coins finally caus congress to act. In their coinage Act of June 28, 1834, the mi was instructed to lower the gold content of Half Eagles just s ficiently to where they no longer were profitable to melt. It h been estimated that upwards of 98% of the original pre-1834 Motto mintage was consigned to the melting pots. Much w refashioned into these No Motto Half Eagles designed by W iam Kneass.
Estimated Value $2,500-3,0

1834. Plain 4. SEGS graded MS-61. Well struck with plenty of luster. Just too many light hairline marks for the grade. Desirable with this meticulous strike, even though we need to point out some modest signs of weakness in the central part of Liberty's haircurls and some of the shield lines on the eagle's breast. **Our grade is AU58.**
Estimated Value $1,700-1,900

Rare 1834 $5 Classic Head. Crosslet 4

1834. Crosslet 4. NGC graded MS-61. Well struck. Golden orange and quite rare, particularly so in this high state of preservation. A pleasing example with considerable bright yellow gold luster. Minor abrasions, scratches, and hairlines are noted and have been factored into the grade by the experts at PCGS. Very light scratches on Liberty's cheek. Relatively sharp strike in centers. McCloskey-5D. Fancy 8, Crosslet 4, with the top of 4 distant from hair curl. No berry in branch, no tongue, arrow feather over left edge of 5. This is a rare variety. **Pop 4; 7 better. (PCGS # 8172)**
Estimated Value $18,000-20,000

Rare 1834 $5 Classic Head. Crosslet 4

1074 **1834. Crosslet 4. SEGS graded MS-62.** A frosty mint speciman loaded with luster with tiny contact marks in the fields on both sides. **Our grade is MS60.** Very rare variety and seldom seen in high grade. William Kneass prepared this half eagle design and similar quarter eagles. Except for the hair treatment, they are slightly different. Otherwise they are identical designs. The obverse is fashioned after Classic Head half cents and large cents created years earlier by John Reich. Kneass'reverse is a copy of the previous half eagle reverse without the motto above the eagle.

This First Head type has a large head close to the stars above and distant from the date, with either a plain 4 in the date or one with a crosslet on the right arm of the numeral, as here.
Estimated Value $10,000-12,000

1075 **1835. NGC graded AU-50.** William Kneass, who left the mint in 1840, revised the Half Eagle and Quarter Eagle in 1834 with this curly headed portrait of Liberty. The design was used from 1834 until 1838, with declining coinage every year. Pleasing old-gold toning with luster around the main devices (**PCGS # 8173**)
Estimated Value $800-900

1076 **1836. SEGS graded MS-62.** Obverse scratches, but generally very well struck and attractive. Quality strikes seem to be the rule not the exception in this date, and the presently offered piece reinforces that. **Our grade is sharpness of MS60.**
Estimated Value $1,800-2,200

Frosty 1837 $5 Classic Head

1077 **1837. PCGS graded MS-64.** Well struck and frosty. The color is a rich blend of orange-gold and honey-gold shades and is so frosty you have to look twice to confirm that your eyes are tricking you. Taking stock of this coin's strike characteristics, it is no more, no less, just as fully struck, as attractive, as you could ask for, with complete detail on Liberty's curl-topped head and flowing locks down the neck. **Pop 7; 1 in 65; 2 in 66 (PCGS # 8175)**
Estimated Value $18,000-20,000

1078 **1838. PCGS graded EF-45.** Delicately toned with ample luster suggest an even higher grade. This is a very pleasing examp for the Type buyer in that it has outstanding sharp curls on Li erty as well as a full lower curl on the neck above the truncati **(PCGS # 8176)**
Estimated Value $700-8,5

3

1838-D $5 Classic Head

1838-D. SEGS graded AU-58. Well struck with traces of luster still present. Loaded with tiny handling marks. The 1838-D is one of the more dates in the entire half eagle series from the Dahlonega mint. It is also a distinctive issue in that this is the only classic head $5 from Dahlonega. Like several others around it, the 1838-D is a curious issue. It is normally found with heavy abrasions. This is such a coin and yet it is still very attractive as the photos show. The surfaces display only the smallest contact marks with other coins, nothing deep or "nick"-ish. Also, this one is noteworthy for its striking details. Every hair strand, most star centers, and all feathers on the eagle are completely brought up. **Our grade is AU55.**
Estimated Value $7,500-9,500

$5 Liberty

High Grade 1840-C $5 Liberty

1840-C. NGC graded AU-58. Lightly toned. A weak impression was left by the rebound of the (possibly dilapidated) dies that struck this still-impressive 1840-C half eagle. There is a mark at Liberty's nose, but the fields are well preserved and above-average. **Pop 6; 2 in 60; 1 in 61; 1 in 64. (PCGS # 8196)**

Two pairs of dies were shipped to Charlotte on January 24, 1840. One reverse die is described here: Obverse with stray 18 in dentils below date, several horizontal raised die lines extend into the field near from the rim opposite the first star. C mintmark closer to arrow feather above than to VE in denomination below, lowest point of arrow feather above inside curve of C, die crack from rim at 10:00 to eagle's wing tip.
Estimated Value $9,000-10,000

1840-C PCGS AU-55 $5.00

1081 **1840-C. PCGS graded AU-55.** Mostly untoned; one small mark on the jaw. A popular branch mint issue whose luster is ever-present, even inside the main devices. One expert whose book on the half eagle series is consulted regularly us, considers this date the second rarest of 24 Charlotte Mint half eagle issues. From a mintage for the date of 18,939 pieces. **Pop 5; 4 finer (PCGS # 8196)**
Estimated Value $6,000-7,000

1840-C $5 Liberty

1082 **1840-C. PCGS graded AU-55.** Light golden toning. Only 18,992 minted. A unconvincing impression was left by the recoil of the (possibly worn) dies that struck the central portion this still very handsome and high grade example. The otherwise orange-gold color yields to warmer golden-rose hues toward the centers with only modest signs that it ever spent time in actual circulation. **Pop 5; 3 in 58; 1 in 62. (PCGS # 8196)**
Estimated Value $6,000-7,000

Lovely 1840-D $5 Liberty. Tall D

1083 **1840-D. Tall D. NGC graded MS-61**. Nice strike and untoned. Only 22,896 minted. Lightning-bolt bright mint luster for the grade and its rich, variegated yellowish green color which is a hallmark of early D and C mint issues. Excellent surfaces from top to bottom. **Pop 3; 3 in 62, 1 in 63.**

It should be understood that the color of the Dahlonega gold coins was more a function of the minting methodology employed at the facility, than of the raw material from which they were produced. In fact, the Dahlonega Mint produced gold coins from a variety of gold sources: naturally-occurring gold (from Georgia, as well as other states), foreign gold coins, gold bullion, scrap gold, etc. The Dahlonega Mint even produced coins from gold that was brought in from great distances. For example, the this facility actually coined a great deal of California gold from 1851-1854, which was brought back by local miners returning from the California gold fields. Thus, there is no foolproof way to know whether or not a particular Dahlonega gold coin was produced from locally mined metal.

There is historical evidence, as well as modern scientific evidence, that the gold coins produced at Dahlonega had a high silver concentration (when compared with gold coins produced at the parent mint in Philadelphia) **(PCGS # 8198)**
Estimated Value $11,000-13,000

Rare 1840-D "Tall D" $5.00

1084 **1840-D $5 Liberty. Tall D. PCGS graded AU-58**. Toned on both sides. 22,896 minted. **Pop 3; 8 finer.** Fields of flame-colored orange to peach colored toning from center to periphery with mint frostiness throughout the stars and legends working its way in toward the centers on both sides **(PCGS # 8198)**
Estimated Value $6,500-7,000

PCGS AU-53 1840-D

1085 **1840-D. Tall D. PCGS graded AU-53.** Warm golden accents with abundant frost.; some might mistake it for a commoner issue from the mid to late 1840s with this sharpness and detail, but in reality, the 1840-D date possesses much greater rarity. Nether is there any embarrassment of marks or rim problems; in fact, the opposite is true, this has resplendent surfaces and visual appeal that exemplifies the high grade and coin's stature. **Pop 5; 16 finer. (PCGS # 8198)**
Estimated Value $5,500-6,000

Important 1841-C $5 Liberty

1841-C. NGC graded MS-61. Only 21,467 minted. Nice strike with light golden toning. The surfaces are slightly reflective. A bold impact was left by the recoil of the likely new dies that struck this remarkably attractive 1841 half eagle. It commands attention from every angle; furthermore, the stars each have full radials and needle-point points. **Pop 5; 2 in 62; 1 in 64. (PCGS # 8203)**
Estimated Value $13,000-16,000

1841-D $5 Liberty. Small D

1087 **1841-D. Small D. PCGS graded MS-61.** Nice strike with lovely gold toning. Mint luster still evident. This warmly colored example displays beams of golden metallic detail in virtually all areas with just a few grade-limiting hairlines in the field opposite Liberty. Spirited bidding will be the order of the day for this desirable branch mint half eagle. Only 29,392 minted. **Pop 5; 7 finer at PCGS. (PCGS # 8204)**
Estimated Value $10,000-12,000

LUSTROUS MINT STATE 1841-D $5

1088 **1841-D. Small D. NGC graded MS-60.** Well struck and untoned. Bisecting die crack from 12:00 - 6:00 straight down, as pictured. Lustrous yellow gold with some olive highlights. Stray marks are noted on the face, but the sharp strike and overall eye appeal more than compensates. From a mintage for the date of 29,392 pieces, this is always popular and desirable, especially in About Uncirculated; typical survivors from the mintage tend to be Very Fine or so. An imperative occasion for the specialist. **Pop 2; 18 finer. (PCGS # 8204)**
Estimated Value $9,000-10,000

1842-C $5 LIBERTY. SMALL DATE

1089 **1842-C. Small date. PCGS graded EF-40.** Medium golden orange with traces of luster in the recessed areas. Considered to be the rarest of all Charlotte Mint half eagle issues. Indeed, save for the 1849-C Open Wreath gold dollar rarity, this may be the rarest Charlotte Mint issue of any denomination. Nearly always seen Very Fine or so, with pieces in higher grades difficult to obtain. A few stray marks are present, as might be expected for the grade, but nothing singular strikes us as requiring mention. Pleasing for the grade, in fact, which is certainly worth strong bidder attention.

The 1842-C is a key rarity in Extremely Fine grade, and incredibly so at the Mint State level, there being no more than a handful of such coins extant. Of all Charlotte Mint half eagles in the present sale, this is one of the most important.

Walter Breen attributes a mintage of 4,595 pieces to the 1842 Small Date variety and 23,589 to the Large Date variety, proposing a ratio of approximately 1 to 4. This apparently was in error, because data printed by Douglas Winter and David Akers, while still showing that the Small Date variety is scarcer, brings the gap closer together. **Pop 8; 17 finer. (PCGS # 8208)**
Estimated Value $15,000-19,000

1842-C $5 Liberty. Large Date

1842-C. Large date. NGC graded AU-58. Untoned. A few scattered marks on the chin and face, also normal field abrasions. A lustrous About Uncirculated that has decent luster and a very good strike for a mint where weak strikes are all too common. Scarce. **Pop 22; 9 finer. (PCGS # 8209)**
Estimated Value $6,000-7,000

Wonderfull 1842-D $5 Liberty. Small Date

1091 **1842-D. Small date. PCGS graded MS-62.** Well struck and mostly untoned. Some luster still visable. Frosty-gold surfaces show generous amounts of luster and a little peripheral color. Nicely struck. A rare date and variety in all grades, one that is typically seen in just Very Fine or Extremely Fine; even in About Uncirculated its rarity increases substantially, therefore this handsome Mint State is a grand opportunity for the specialized collector.

In 1842 some 59,608 half eagles were struck at Dahlonega. Walter Breen theorizes that 37,917 were of the Small Date, Small Letters, and Small D Mintmark variety offered here, from a die pair shipped from Philadelphia on December 20, 1841, and received in Dahlonega 10 or so days later. The remaining pieces, with large letters and numerals, were minted to the extent of an estimated 21,691. **Pop 4; none finer at PCGS. (PCGS # 8210)**
Estimated Value $13,000-15,000

Golden Toned 1843-C $5 Liberty

1092 **1843-C. NGC graded MS-61.** Only 44,277 minted. Nice rich golden toning. A diminished impression was left by the recoil of the (possibly misadjusted) dies that struck this, but only at the center, mainly the eagle's neck and two inner feather-thighs; the outer designs are all crisp with detail. **Pop 6; 5 finer. (PCGS # 8214)**
Estimated Value $9,000-10,000

1843-D $5 Liberty. Medium D

1093 **1843-D. Medium D. NGC graded MS-61.** Untoned. Nice strike. Small scratch on the cheek. Lots of mint luster. When encountered, the 1843-D is usually seen in Very Fine condition, occasionally Extremely Fine, but not often even About Uncirculated. Perhaps a couple thousand 1843-D half eagles exist today, this possibly being a generous number. Whatever the figure, the presently offered Mint State, ranks among the few known such pieces graded by NGC at this level, should fill an important spot in any advanced collector's set of D-mint half eagles. **Pop 9; 3 in 63; 1 in 64. (PCGS # 8215)**
Estimated Value $9,000-10,000

1094 **1843-D. Medium D. PCGS graded EF-45.** Lightly toned. A few normal abrasions for this grade, including a thin hairline on the cheek, another scuff below the hair bun. Mintage of 98,452. **Pop 36; 61 finer. (PCGS # 8215)**
Estimated Value $1,800-2,000

Mint State 1844-C $5 Liberty

5 **1844-C. NGC graded MS-60.** Better than average strike. Untoned. Lustrous pale gold with generous amounts of yellow brightness in the fields and all areas of the design. Some stray marks are seen, most noticeable on the coronet, the cheek and chin, and in the field. A prized rarity above About Uncirculated, and only seldom encountered as such. Normal sharp detail on all reverse devices, with just a narrow region of weakness found on the obverse along the hair braid at Liberty's brow line. A remarkable coin. More, this is a rare opportunity indeed.

Date logotype deeply impressed, somewhat left, flag of 1 just right of point of bust, 1 equidistant. Reverse C mintmark large and nicely shaped, slightly closer to arrow feather than to denomination, over VE, mostly over V. Die crack from rim across first A in AMERICA and eagle's wing to neck. **Pop 1; 2 in 61; 1 in 62; 2 in 63 (PCGS # 8220)**
Estimated Value $14,000-16,000

PCGS AU-53 1844-C

1096 **1844-C. PCGS graded AU-53.** Mostly untoned. This has a small moustache nick on Liberty's upper lip; outer areas as well as inner portions show that a diminished impact was left by the blow of the (possibly worn) dies that struck this scarce '44-C half eagle. **Pop 9; 16 finer. (PCGS # 8220)**
Estimated Value $5,000-6,000

High Grade 1844-D $5 Liberty

1097 **1844-D. PCGS graded MS-62.** Well struck with some luster visable. Fresh gold color with some olive highlights in the fields. Nicely struck for the date. One of the more readily obtainable dates from this Southern mint; 88,982 pieces were coined. The typically available grade, however, is just Very Fine or Extremely Fine; therefore, Mint State examples can be deemed quite rare. **Pop 4; 2 in 63; 1 in 64. (PCGS # 8221)**
Estimated Value $10,000-12,000

Mint State 1845-D $5 Liberty

1098 **1845-D. NGC graded MS-61.** Bold strike with nice light gold toning. Choice and lustrous with satiny surfaces expanding upon lovely olive-gold iridescence. Much careful surface preservation is seen, particularly on the obverse. A truly outstanding, indeed exciting example of the date and mint from this standpoint. Dahlonega Mint half eagles tend to be missing in Mint State in most great collections. The coin offered here is one of the most important opportunities a Dahlonega Mint specialist and connoisseur will ever encounter. **Pop 8; 1 in 62, 1 in 63, 1 in 64. (PCGS # 8224)**
Estimated Value $9,000-10,000

Mint State and Lustrous 1845-D $5.00

1099 **1845-D. PCGS graded MS-60.** Well struck and untoned. This example has shimmering frosty gold surfaces and no toning. A bold, convincing impression was left by the recoil of the dies that struck this handsome 1845-D, a date noted for much better striking detail than its Charlotte Mint counterpart. **Pop 3; 11 finer. (PCGS # 8224)**
Estimated Value $8,000-9,000

Tied for Finest Graded

1100 **1846. Large date. NGC graded MS-64 PQ.** Well struck and fully lustrous. Highly lustrous medium orange-gold with very nice luster on both sides. Considerably more rare in Mint State than its generous mintage of 395,942 pieces would lead one to expect. Most known specimens are in high circulated grades, to which can be added a relatively modest dispersion of About Uncirculated pieces. The present coin, graded MS-64, stands alone in quality among pieces of which we are aware, and is one point finer than the illustrious Harry Bass piece. **Pop 2; none better.**
Estimated Value $15,000-17,500

Almost Unc 1846-C

1846-C. NGC graded AU-58. Lovely deep golden toning and well struck, with only a few minor abrasions. No rim marks or signs of cleaning. This is a piece that invites consideration since a quick glance will verify its lofty grade. A scarce C-mint date from a mintage of 12,995 coins.

Collecting Charlotte Mint half eagles is a popular recreation, and one that can be completed given time, staying power, and a realistic budget. Unlike the general situation for Philadelphia and San Francisco issues of the 1860s and 1870s, Charlotte coins of the 1840s and 1850s can often be acquired in such grades as About Uncirculated. **Pop 9; 7 finer. (PCGS # 8227)**
Estimated Value $6,500-7,500

1846-D $5 Liberty D over D

1846-D. NGC graded MS-61. D over D not shown on holder. Well struck and mostly untoned. Breen-6565. Repunched D Mintmark. Lustrous yellow gold with some deeper shaded highlights. The rare yet popular variety with a repunched mintmark on the reverse. Nicely struck; the reverse die shows outstanding details.

The mintmark on this variety was first inserted too high, overlapping the arrow feathers and olive branch above. The mintmark was then repositioned in a more proper spot without first wiping out the erroneously punched mintmark, in so doing showing two complete mintmarks on the reverse of all pieces struck from this die! **Pop 3; 3 higher. (PCGS # 8228)**
Estimated Value $9,000-10,000

Mint State 1846-D $5 Liberty. D over D

1103 **1846-D, D over D. NGC graded MS-60.** Some mint luster still evident. Somewhere in the neighborhood of 125 to 150 pieces of this issue are thought to have lived to tell the tale in all grades, and in Uncirculated condition authorities suggest as few as 10 or 12 examples exist. With a boldly double-cut mintmark, this example, quite possibly on your wish list, has nice lustrous surfaces, shifting to a satiny appearance on the devices and near the peripheries. A number of inconsequential marks in the fields and a few minor imperfections in the denticles are noted. **Pop 2; 3 in 61; 1 in 63; 1 in 64; 1 in 66. (PCGS # 8229)**
Estimated Value $8,000-9,000

1104 **1846-D, D over D. NGC graded AU-55.** Untoned with some mint luster still evident. A few small marks on the portrait; generally between average to above average in detail. Some of the stars are flat as is the tops of the hair curls, etc., but the overall appearance is jsut as attractive as you'd expect coming from this consignment of exceptional early branch mint half eagles. **Pop 18; 26 finer. (PCGS # 8229)**
Estimated Value $3,500-4,000

1105 **1846-D, D over D. PCGS graded AU-53.** Well struck and light apricot-orange toning on both sides. A halfhearted impression was left by the striking of the dies but only on the eagle's neck and leg along the right side; elsewhere, the dies did their job by creating bold relief. Lustrous, with a few small marks including one above the eagle's head. **Pop 7; 31 finer. (PCGS # 8229)**
Estimated Value $3,000-3,500

1106 **1846-D, D over D. EF-40.** Nicely toned.
Estimated Value $1,600-1,800

MINT STATE 1847-C $5 LIBERTY

1107 **1847-C. NGC graded MS-61.** Nice bold strike. A hint of gold tone. 1847-C, like its D-mint counterpart is the most plentiful Charlotte half eagle. However, the story is a little different in high grades, where choice About Uncirculated and better specimens are difficult to find. For purposes of Charlotte half eagles. The term "high grade" rarely includes one as nice as this Mint State 61, however. Despite a mintage of 84,151 coins, the highest single year production from the Charlotte Mint, this is still a major rarity in full Mint State. **Pop 7; 1 in 62; 1 in 63. (PCGS # 8233)**
Estimated Value $9,000-11,000

1847-C $5 LIBERTY

1108 **1847-C. SEGS graded MS-61.** A nice full strike with bold features. A few too many light handling marks thus **our grade of MS60** seems more appropiate. Half eagles were coined at Charlotte nearly every year from 1838 to 1861, the exception being 1845, when the mint was under repair from a catastrophic fire that had nearly destroyed it the year before. The greater utility of the half eagle over other gold denominations, and its more widespread popularity with depositors resulted in higher mintage for this denomination than for quarter eagles. The record was set in 1847, when 84,151 five-dollar pieces were coined. Mintages rarely fell below 10,000 pieces, though 6,879 half eagles were struck in 1861, the final year of operation.
Estimated Value $6,000-7,000

1109 **1847-D. PCGS graded AU-55 PQ.** Lovely rich golden colo
Well struck. A light hairline scratch on the cheek from the lip
Both sides are lustrous with pleasing golden-orange patinatio
The 1847-D is among the more plentiful Dahlonega half eagl
taken as a whole. There are 200-225 pieces believed extant tod
per Winter, including 40-45 in About Uncirculated and 11-13
Mint condition. Distinct from some of the other Dahlonega ha
eagles from the 1840s, there are no comparatively high grad
Uncirculated pieces currently traced. **Pop 10; 22 finer. (PCGS**
8234)
Estimated Value $3,500-4,00

1848-D $5 Liberty PCGS MS-65

0 **1848-D. PCGS graded MS-61.** Well struck with nice gold toning. Lustrous surfaces with plenty of brightness in the field areas. Devoid of all but a few trivial marks and hairlines, those chiefly visible under low magnification. A very rare date in About Uncirculated or finer despite a mintage of 47,465 pieces. Typically found only Fine to Very Fine or so (with Extremely Fine coins fairly scarce in their own right). Regarding this date, David Akers wrote: "Above EF it must be considered a major rarity." **Pop 1; 3 in 62 as best by PCGS.** The scuff on the reverse is on the holder not the coin **(PCGS # 8238)**
Estimated Value $10,000-12,000

Mint State 61 1849-C

1111 **1849-C. NGC graded MS-61.** Well struck and untoned. Some luster visable. A smoothed rather than sharp impression was left by the pressure of the dies that struck this but only on a portion of the eagle's feathers; the main devices elsewhere are very sharp for a half eagle struck in Charlotte in this period. Lovely greenish gold color. **Pop 7; 9 finer at NGC. (PCGS # 8241)**
Estimated Value $10,000-11,000

PCGS MS-60 1849-C

1112 **1849-C. PCGS graded MS-60.** Light gold toning. Mint luster still evident on both sides. A ineffectual imprint was left by the rebound of the dies that struck this '49-C half eagle, with the centers mushy but the outer legends and stars especially clear. Despite this minor drawback, an impressive and important Charlotte Mint half eagle for the grade, a coin that should see spirited bidding activity. **Pop 1; 11 finer. (PCGS # 8241)**
Estimated Value $9,000-10,000

NEAR UNC 1849-D

1113 **1849-D. PCGS graded AU-58.** Well struck and mostly untoned. The devices that were left by the dies show remarkable precision due to full die pressure, which is not often found on this date. Neither do we see the wealth of mint frostiness that covers this coin's lustrous exterior. If you want to buy just one representative coin from the Dahlonega Mint, this should be it. **Pop 6; 7 in 62; 1 in 63. (PCGS # 8242)**
Estimated Value $5,500-6,000

MINT STATE 1850-C $5 LIBERTY

1114 **1850-C. NGC graded MS-61.** Well struck with some luster evident. An almost complete impression was left by the recoil of the dies that struck this lovely 1850-C, with only marginal softness at the centers; the stars and legends are bold throughout, and no overt marks or rim problems escaped the sharp eye of the graders since there are none! **Pop 9; 1 in 62; 3 in 63; 5 in 64. (PCGS # 8244)**
Estimated Value $9,000-10,000

1115 **1850-C. PCGS graded AU-58.** A hint of light gold toning. Well struck with the mint mark the weak variety. A frosty example of this affordable C-mint issue. **Pop 6; 13 finer. (PCGS # 8244)**
Estimated Value $3,300-3,600

1116 **1850-C. NGC graded AU-58.** Nice light golden toning on both sides. Devices were struck with the primary energy to impart the design to the outer areas but not with enough oomph and vigor by the dies to impart clear-cut centers, as noted in the slightly soft impression on the hair at the brow. This is a well-known trait, and scarcely affects the choice condition of the coin, which has grand eye-appeal consistent with its high AU grade. **Pop 16; 20 finer. (PCGS # 8244)**
Estimated Value $3,300-3,600

1117 **1850-C. NGC graded AU-58.** Mostly untoned. Bright and lustrous pale honey gold color and strong eye appeal; many would call this Mint State. This is the more desirable Strong C Mintmark variety. It isn't particularly scarce, but is still a true prize for the attentive bidder in About Uncirculated condition, one of the more historic offerings that are so appealing to specialists in coins of the Charlotte Mint. **Pop 16; 20 finer. (PCGS # 8244)**
Estimated Value $3,300-3,600

NEAR UNC 1850-D $5 LIBERTY

1118 **1850-D. PCGS graded AU-58.** Nice strike with some mint luster still visable. Lightly toned. The only diminished impression was left by the recoil of the (possibly worn) dies that struck the centers of this scarce early branch mint five. All stars are full. A highly lustrous About Uncirculated 58 that has mainly choice preserved surfaces excepting only a small mark at Liberty's eyebrow. **Pop 6; 1 in 60; 2 in 61. (PCGS # 8245)**
Estimated Value $7,000-8,000

Near Unc 1850-D AU-58

9 **1850-D. NGC graded AU-58.** 43,984 minted. Mostly untoned and well struck (barring the usual weak centers) with abundant luster throughout, a very attractive example of this scarce Dahlonega Mint half eagle. **Pop 24; 4 in 61. (PCGS # 8245)**
Estimated Value $7,000-8,000

1850-D. PCGS graded AU-55. Nice gold toning. A dampened impression was left by the rebound of the dies that made this '50-D, most stars are flat or blunt, some of the hair braid merges together, and the eagle has localized weakness. Yet all the same, the coin has an attractive look that collectors prefer, all natural surfaces, plus choice rims. **Pop 14; 6 in 58; 1 in 60; 2 in 61. (PCGS # 8245)**
Estimated Value $4,000-5,000

1850-D. PCGS graded AU-55. Well struck and mostly untoned. Some of the stars on the left aren't firmly impressed by the dies, but this is easy to overlook since the entire coin impresses us with its originality, its luster, and the overall visual impact it gives. Very scarce. **Pop 14; 9 finer. (PCGS # 8245)**
Estimated Value $4,000-5,000

1122 **1851-C. ANACS graded EF-45 PQ.** An attractive orange-gold example with nice visual appeal from the choice surfaces. 49,176 minted. Nice golden toning.
Estimated Value $2,000-2,200

1123 **1851-C. PCGS graded EF-45.** Lightly toned. Both the peripheries and the central reverse are detailed but not 100% crisp for their sharpness of strike, which is entirely acceptable in a coin from this mint. A bit of luster can be found within the letters of the legend. Mintage 49,176. **Pop 20l; 35 finer. (PCGS # 8247)**
Estimated Value $1,700-1,800

Choice 1851-D $5 Liberty

1124 **1851-D. NGC graded MS-62.** Nice frosty example. Scarce date in mint state. Fresh orange-gold with choice surfaces. Some striking weakness on both sides, not unusual for the date, mainly evident in the hair braid. A few light marks are noted as well, but the overall appeal is still quite strong. Fine to Extremely Fine is more typical of this issue, with Mint State specimens being quite rare.

On the obverse, the first 1 in the date is nearly entirely left of the point of Liberty's bust. The photo in the Akers reference shows an example of the date with that numeral nearly entirely under the point of Liberty's bust. **Pop 4; 1 in 64.**
Estimated Value $12,000-14,000

Ex: ex: Ashland City.

Mint State 1851-D $5

1125 **1851-D. PCGS graded MS-61.** A light mark in the left obverse field otherwise MS63. This date is found weakly struck more often than nearly any other Dahlonega half eagle. Even the top graded examples shows slightly below average strike to some other D-mint dates in the half eagle series. Just the same, that this is such an appealing coin, and much sharper than average, we feel that attention should be given to this factor in determining its value. The surfaces are far above average as well, with plenty of frost and some uneven toning. The color is greenish to yellow-gold. **Pop 1; 1 in 62; 1 in 63. (PCGS # 8248)**
Estimated Value $11,000-12,000

1852. **PCGS graded MS-62**. Nice frosty example. Both sides are covered in warm orange-gold color that amplifies the ample remaining luster of this early No Motto series half eagle. In addition to the smooth frost, there is substantial detail in the highpoints on this fine example. Sharp hair and hair bun, sharp breast detail and leg feathers on the eagle. **Pop 36; 17 in 63; 9 in 64. (PCGS # 8250)**
Estimated Value $2,500-2,800

Nicely Toned 1852-C $5 Liberty

7 1852-C. **NGC graded MS-62**. Light gold with coppery toning on both sides. Nice strike with reflective surfaces. It is easy to see this piece was delivered a insufficient blow by the dies at the centers, or as some researchers believe, the dies were used past their normal termination, which imparted their worn condition to the struck planchet. Just the same, the outer areas such as most of Liberty's hair and the eagle's wings are, in fact, extremely bold, suggesting that the grading service, acting on the conservative side, graded it dead on or even a little less than they might have. But you be the judge with your bid. **Pop 5; 4 in 63; 6 in 64; 1 in 65. (PCGS # 8251)**
Estimated Value $6,500-7,500

PCGS MS-61 1852-C $5 Liberty

1128 1852-C. **PCGS graded MS-61**. Nice strike for this date. Some luster still visable. The 1852-C half eagle is scarce enough in lower grades, with conditions such as Extremely Fine and About Uncirculated being desirable and also the norm. An Mint State 61 such as we offer here is truly remarkable. Taking a closer look, we see that the obverse is fairly well struck, considerably better than typically seen on a half eagle of this era, while the reverse eagle has occasional lack of detail in the neck feathers. Struck on a lustrous yellow-gold planchet. **Pop 6; 11 finer. (PCGS # 8251)**
Estimated Value $5,000-6,000

1129 1852-C. **ANACS graded Sharpness of AU-50 Net EF-40**. Sea salvaged- scratches but still a sharp example of this popular Southern branch mint issue. The color is yellowish gold in keeping with the locally mined gold bullion (although it is reported that much California gold rush gold worked its way to Charlotte and Dahlonega mints in the 1850s). Scarce **(PCGS # 8251)**
Estimated Value $2,000-2,200

Well Struck 1852-D $5 Liberty

1130 **1852-D. PCGS graded MS-61**. Untoned with lots of luster. Devices are dull in areas, as struck, which the grading service has taken into consideration in assigning the grade. This is noted in the flat relief of some of the stars, the missing denticles, and weak portions in the centers. **Pop 10; 2 in 62; 3 in 63. (PCGS # 8252)**
Estimated Value $9,000-10,000

Golden Toned 1853-C $5 Liberty

1131 **1853-C. NGC graded MS-61**. Light golden toning. Scattered abrasions on the face and elsewhere, but has all the hallmarks of this desirable grade, including splendid color. Only 65,571 minted. **Pop 5; 5 in 62; 4 in 63; 3 in 64. (PCGS # 8254)**
Estimated Value $6,500-7,500

1853-D $5 Liberty. Large D

1132 **1853-D. Large D. NGC graded MS-62**. Typical strike and untoned. **Pop 5; 4 in 63; 1 in 64.** Both the peripheries and the central reverse are detailed but only about 70% crisp for their sharpness of strike, which is entirely acceptable in a coin from this rare branch mint.

The first to undertake the coining of gold within Georgia was not the federal government but a jeweler and metalsmith named Templeton Reid (1789-1851). First in the town of Milledgeville, and then later in Gainesville, Reid minted gold coins having declared values the same as those of the U. S. Mint -- $2.50, $5 and $10. These coins were similar to the federal issue only in size and value, their designs being highly distinctive. The federal branch mint at Dahlonega, Georgia opened for business in 1838 and continued to mint gold (exclusively) until it closed in 1861 **(PCGS # 8255)**
Estimated Value $8,500-9,500

Untoned 1853-D $5

1133 **1853-D. Large D. NGC graded MS-61**. Untoned and adequately struck for this often difficult issue. Some luster visable. Very scarce. **Pop 12; 5 in 62; 4 in 63; 3 in 64. (PCGS # 8255)**
Estimated Value $7,500-8,500

NGC MS-61 1853-D

1853-D. Large D. NGC graded MS-61. A nice deep impression. A lustrous specimen with frosted surfaces that offer a nice original, uncleaned color. Definitely better than average for the grade. One of the few Dahlonega Mint half eagle issues that can be found in Mint State with any regularity, all but a few pieces are in a grade below the present specimen. A very nice coin. Still a difficult issue to find Uncirculated. **Pop 12; 12 better. (PCGS # 8255)**
Estimated Value $7,500-8,500

1853-D. Large D. NGC graded AU-58. Untoned, lustrous and typically struck; a small hairline connects the back of the hair with the lovelock curl on the neck. Devices are uneven in areas, as struck such as the stars and rim denticles at lower left, which the grading service has taken into consideration in assigning the grade. **Pop 77; 30 finer. (PCGS # 8255)**
Estimated Value $4,700-4,900

Attractive 1854 $5

1136 **1854. PCGS graded MS-63.** Bright mint luster and attractive, almost pulsating golden hue with one or two faint marks, but smoothly preserved for the issue. Where an ineffectual imprint is often left by the rebound of the dies that struck early No Motto gold coinage, the opposite is in fact the case here: devices show crystal clarity and abnormal detail in the centers. Bidders be warned, you may face stiff competition. **Pop 8; 3 in 64; the best graded by PCGS. (PCGS # 8256)**
Estimated Value $6,000-6,800

3

1854-C $5 LIBERTY NGC MS-61

1137 **1854-C. NGC graded MS-61.** Fully struck in most areas with pinpoint detailing on many stars (except for the first three on the left), but some unconvincing roundness here and there, including the hair braid above the brow, the eyebrow itself, and portions of the shield and eagle on the reverse. There is a thin hairline between stars 4 and 5, but all in all this is a very choice, clean and injury free example of the scarce 1854-C emission. **Pop 3; 4 finer. (PCGS # 8257)**
Estimated Value $10,000-12,000

SCARCE 1854-C $5 LIBERTY

1138 **1854-C $5 Liberty. NGC graded AU-58.** Only 39,283 minted. Well struck except for the hair below ERT of LIBERTY and portions of the eagle, claws, and shield. **Pop 14; 7 finer. (PCGS # 8257)**
Estimated Value $5,000-5,500

1139 **1854-C $5 Liberty. Weak C. PCGS graded AU-50.** This examp is well struck except for the mintmark of course, which is qui faint, though complete. Breen-6607, "Extremely rare in EF" (better grades!). Pale organge toning over quite decent surface **Pop 3, with 1 in 53, 2 in 55 and a single coin in MS-63 (PCGS 98257)**
Estimated Value $2,000-2,2

1140 **1854-C $5 Liberty. Weak C. PCGS graded AU-50.** The min mark is quite faint (thus the variety) though complete. There some softness of strike on the brow and areas above it, as we on the lower right portions of the reverse. Attractive color deep lemon yellow gold on clean surfaces for the grade. Ra this nice. **Pop 3, with 1 in 53, 2 in 55 and 1 in MS-63 (PCGS 98257)**
Estimated Value $2,000-2,2

3

Mint State 1854-D $5 Liberty. Large D

1141 **1854-D. Large D. NGC graded MS-61.** Only 56,413 minted. Lustrous and satiny medium gold surfaces. Sharply struck at the centers, less so at the rims. A readily affordable date in lower grades, but a rarity in Mint State. This clean surfaced MS61 is a thoroughly delightful coin, a great opportunity! Any collector who has a passing interest in American gold coins will be aware of the rare Charlotte Mint and Dahlonega Mint pieces, as well as aware that examples of just about every issue are virtually unobtainable in Mint condition. The 1854-C offered here should eclipse just about any piece in a general collection of gold rarities, and then some. **Pop 20; 19 in 62, 2 in 63, 1 in 65, 1 in 67. (PCGS # 8258)**
Estimated Value $8,000-9,000

Choice 1855-C $5 Liberty

1142 **1855-C. NGC graded MS-62.** Untoned except for lovely russet-orange patina at the extreme margin, with a decent strike. There are a few light marks inthe field (the most noticeable a pair just below the hair bun). Only 39,788 minted. **Pop 4; 1 in 64; 1 in 65.**

Three pairs of dies were sent to Charlotte this year, but it may be that just one pair, or at least possibly just one reverse was used (**PCGS # 8262**)

The election of Abraham Lincoln to the presidency in November of 1860 set off a chain reaction among the southern states. Beginning the following month with South Carolina, after Lincoln's administration promised to drastically increases the tariff on Southern goods, each southern state seceded from the union, declaring its independence. North Carolina did not officially secede until May 20, 1861, though it was evident to most that its destiny lay with the South.

For a time operations continued at the Charlotte Mint. The dies for 1861's coinage were shipped from Philadelphia on December 13, and Superintendent Caldwell continued to submit his monthly reports. However, the end was near, and once the war broke out in April 1861, many of this mint's gold coins were rounded up by hoarders and melted.
Estimated Value $14,000-16,000

Mint State 1855-C

1143 **1855-C. NGC graded MS-60.** Only 39,788 minted. Well struck and untoned. A lustrous brilliant golden specimen with satiny devices and moderately choice fields, although there is a small nick beside the hair bun on the obverse. A classic C-mint issue, and also a rarity in any degree of Mint State.

Add to the foregoing the somewhat dated observation of David Akers'"I have seen just two Uncirculated pieces, the finest being the Garrett coin that sold in March 1976." The present Mint State 60 is high Rarity-7, indicating that few collectors will ever one an Uncirculated one! **Pop 2; 2 in 61; 4 in 62; 1 in 64; 1 in 65. (PCGS # 8262)**
Estimated Value $10,000-12,000

1144 **1855-D. Large D. NGC graded AU-55.** Plenty of luster remain with a very nice portrait of Liberty. Highly lustrous. The ligl greenish gold surfaces are particularly attractive in the fields. respected find above Extremely Fine; the date is typicall encountered in Very Fine. At the About Uncirculated level, th present 1855-D ranks as among the very finest certified piece How fortunate we are to offer this coin, which sits nicely in th Condition Census for the date. **Pop 11; 20 better. (PCGS # 8263**
Estimated Value $4,000-4,50

1145 **1855-S. NGC graded AU-55.** Lightly toned and well struc 61,000 struck. A lustrous example of this scarcer San Francis Mint issue. **Pop 24; 23 finer.** Rare date in Mint State **(PCGS 8265)**
Estimated Value $3,000-3,50

Lovely Toned 1856-C $5 Liberty

6 **1856-C. NGC graded MS-60.** Only 28,457 minted. Lovely gold toning on both sides. Nice strike. Beautiful orange-gold with amber iridescence; the overall crisp detail and appearance are of a much finer grade, but the surfaces are muted enough that the grading service assigned it to the minimal Uncirculated grade. The 1856-C is a rarity in all grades, of course. For the great majority, the present coin, with its very attractive surfaces that remind one of the choice specimens of a later generation, will represent a beautiful addition to an advanced cabinet. **Pop 5; 5 in 61; 2 in 62. (PCGS # 8267)**
Estimated Value $14,000-16,000

Mint State 1856-C $5 Liberty

1147 **1856-C. NGC graded MS-60.** Well struck and untoned. Since our observation is that this date is rarely fully struck, then this sharp coin has every suggestion of precision manufacture as seen in the hair and coronet, the stars and hair bun. On the reverse, all but the eagle's neck and right corner of the shield is firmly struck as well. There is a spot of toning at the rim below the denomination. Rims are very choice and injury-free. **Pop 5; 5 in 61; 2 in 62. (PCGS # 8267)**
Estimated Value $14,000-16,000

3

1856-C $5 Liberty NGC AU-58

1148 **1856-C. NGC graded AU-58.** Nice bold details. Very sharply struck with full obverse and reverse design details, save for very slight weakness on the eagle's neck, more a result of wear, than of strike quality. The color is light pinkish brown gold with satiny luster in and around the devices. Coins at this grade level are very scarce, as the census reveals. Douglas Winter, an authority on the half eagle series who has written several papers and a book, considers this date among the more underrated and undervalued issues from Charlotte mint. He notes the same is true of Dahlonega and New Orleans half eagles bearing this date. **Pop 25; 5 in 60; 5 in 61; 2 in 62. (PCGS # 8267)**
Estimated Value $6,500-7,000

Scarce 1856-C $5 Liberty

1149 **1856-C. NGC graded AU-58.** Only 28,457 minted. Mostly untoned. And also mostly well struck, save for the lowest 4 stars and the top part of STATES on the reverse that lies opposite this area. **Pop 25; 5 in 60; 5 in 61; 2 in 62. (PCGS # 8267)**

Three pairs of dies were sent from Philadelphia to Charlotte, but only this single variety has ever been seen.
Estimated Value $6,500-7,000

1856-C $5 Liberty

1150 **1856-C. NGC graded AU-58.** Mostly untoned. It is always rewarding to report a coin that displays sharply struck devices; this scarce 1856-C half eagle includes full obverse and reverse design details, save for very slight weakness on the eagle's neck, more a result of wear, than of strike quality. The color is light pinkish yellow gold with extensive satiny luster within the devices and extending into the fields. Coins at this grade level are moderately rare with just a few Mint State examples known, along with possibly another few dozen or so choice About Uncirculated examples. Douglas Winter considers the 1856-C issue among the more underrated and undervalued ones from this mint. **Pop 25; 5 in 60; 5 in 61; 2 in 62. (PCGS # 8267)**
Estimated Value $6,500-7,000

Newly Discovered 1856-D $5 Gold

51 **1856-D. PCGS graded MS-63 PQ.** Only 19,786 struck. Well struck and fresh. Recently discovered by a metal detector in the state of Georgia. **Pop 1; 2 in 64 at PCGS.** One of two superlative examples, both 1856 Dahlonega Mint fives, recently found with a metal detector and sent to Numismatic Conservation Services where the grunge of 150 years was removed non-destructively, leaving the luster fresh, glowing like the luster seen on the 1857-S $20 S. S. Central America treasure ship coins! This is the finer of the two pieces, by a single marvelous grade point. The surfaces are screaming bright and so uncharacteristic of the more normally encountered dulled Mint State D-mint half eagles as to put it miles ahead of all the others. Regardless of the nominal "numerical" grade advantage another coin might have, it pales by comparison. Flashy, frosty, bright, billowy, resplendent, radiant - take your pick, or choose all six of them, this coin displays its mint freshness like no other! As often the case with the Dahlonega gold from the middle decade of the 19th century, a soft impact was left by the recoil of the dies that struck this coin. It shows in the very minor softness on Liberty's braid at the forehead. The eagle's neck feathers, too, which lie on the opposite side at this position, are also slightly muted and soft, but so minor is this that it really doesn't matter given the delightful condition of the coin. Bidders can see by the photos that the luster is really exemplary (The coin is housed in PCGS holder 03410126.) (**PCGS # 8268**)
Estimated Value $30,000-40,000

THE SECOND NEW DISCOVERY 1856-D $5.00

1152 **1856-D. PCGS graded MS-62 PQ**. Recently discovered by a metal detector in the state of Georgia. **Pop 10; 2 in 63; 2 in 64.** The mate to the preceding MS63 coin and a virtuous bright golden example in its own right. From a mintage for the date of 19,786 pieces, among the lowest Dahlonega half eagle production runs of the era. Typical examples of the date are usually Very Fine or so. The date becomes a notable rarity in Extremely Fine or finer, with Uncirculated examples offered infrequently at best. The connoisseur will appreciate the present piece and will be present and accounted for at the sale, in person or by another form of bidding (of which there are quite a few in the internet and eBay era). The beginning collector may wish to take a giant step forward by acquiring a landmark specimen of this piece early in the game. Regardless, the owner will have a specimen with very few peers (**PCGS # 8268**)

The town of Dahlonega, where this $5 gold piece was born, is the seat of Lumpkin County. It lies in north-central Georgia, not far from the modern metropolis of Atlanta. In the beginning in the early 1830s when the mint was established, however, there was no city of Atlanta at all, and there was just barely what could be described as a town at Dahlonega. What prompted the building of a branch of the United States Mint in this sleepy hamlet was the discovery of gold -- vast amounts of gold -- in northeastern Georgia in 1828. The yellow metal had been found in large deposits in parts of North Carolina some years earlier, and these two events led to America's first gold rush during the 1820s and early '30s. In addition to furnishing millions of dollars worth of gold to the young nation, this development also resulted in the expulsion of the native Cherokee people from their ancestral lands by eager treasure seekers.
Estimated Value $12,000-14,000

CHOICE 1856-D $5 LIBERTY

1153 **1856-D. PCGS graded MS-61**. Frosty with nice eye-appeal. Desirable even with this moderately weak strike, we need to point out some signs of weakness in the hair braid above the forehead, the lovelock below the ear, and on much of the eagle's central body. Just the same, it is the overall condition that counts. And this nearly choice MS61 has it where it counts, in the smooth, undisturbed luster with grand eye-appealing color. Only 19,786 minted. **Pop 5; 10 in 62; 2 in 63; 2 in 64. (PCGS # 8268)**
Estimated Value $9,000-11,000

1856-D $5 LIBERTY MS-61

1154 **1856-D. PCGS graded MS-61**. Nice even toning. A dullish impression was left by the recoil of the dies that struck this 1856-D, as is typical for the date. Luster covers most of the surface including the high points which are touched by its warm golden frostiness. By no means "vibrant", yet the frost isn't furtive, either in its manner; the collector will fix his eyes on the key 1856 date and, turning the coin over, admire the D mintmark, indicating this coin's origin at the mint at Dahlonega, Georgia. Only 19,786 minted. **Pop 5; 14 finer. (PCGS # 8268)**
Estimated Value $9,000-11,000

Lovely toned 1857-C $5 Liberty

55 **1857-C. PCGS graded MS-61.** Well struck with gold toning on both sides. Lustrous orange-gold with a whisper of olive iridescence in the toning at the left obverse. Sharply struck in the key areas, although some weakness is noted in the neck feathers (the eagle's neck feathers, not Liberty's), typical for most specimens of the date and mint.

The 1857-C is a notable rarity in all grades, but especially in Mint condition; this handsome example will make the advanced collector stand up and take notice, or, if he is already standing, sit down with a sigh of envy that someone other than he currently owns it. Regarding Mint State, the present piece, while not exactly a landmark rarity, is nevertheless among an elite few Mint State specimens that have been certified by one of the two major grading services. Specialists will want to bid liberally! **Pop 5; 4 in 62; 1 in 63. (PCGS # 8272)**
Estimated Value $7,000-9,000

Untoned 1857-C $5 Liberty

56 **1857-C. NGC graded MS-60.** Untoned and boldly struck. Satiny light reddish gold luster with, as mentioned, clear design details. A few minor hairlines are visible, along with some other minor abrasions, all normal for this grade level. With a mintage of 31,360 coins, this is a scarcity among Charlotte gold coins. A number of Mint State examples survive, odd as that may seem, but some of these were undoubtedly called About Uncirculated years ago. The present coin, solidly graded MS60, is in our opinion among the top 20 finest in existence. A lovely piece that will satisfy the sophisticated collector of means. **Pop 2; 15 finer. (PCGS # 8272)**
Estimated Value $6,200-6,700

1157 **1857-C. SEGS graded AU-58. Our grade is sharpness of AU55 cleaned** yet there is still plentiful luster in the fields and within the devices to entice bids from collectors of gold coins, rarities collectors, and just about anyone who has a hankering for a presentable Charlotte Mint gold coin of the pre-Civil War days. **Only 31,360 minted.**
Estimated Value $3,000-3,500

NGC MS-61 1857-D $5.00

1158 **1857-D. NGC graded MS-61.** Untoned with some luster. Some scattered bag marks. A satiny and lustrous example. Pale golden iridescence graces the light orange-gold surfaces. A rare Mint State survivor from a small mintage of only 17,046 pieces, this has a few old hairlines in the field but nothing in the way of rim problems or other surface injury. When seen the 1857-D is usually Very Fine, now and then Extremely Fine, but seldom Mint State. At the present level we would expect a large number of bidders to want it. Only 17,046 minted. **Pop 5; 4 in 62; 2 in 63. (PCGS # 8273)**
Estimated Value $10,000-12,000

Well Struck 1858-C $5

1159 **1858-C. PCGS graded MS-61.** Better than average strike. Light hint of gold toning on both sides. Satiny honey gold surfaces display strong luster and tremendous eye appeal. A whisper of olive iridescence adds greatly to the overall aesthetic quality. Sharply struck in the peripheral areas, a characteristic that is often applied to any Charlotte Mint half eagle, with only some minor softness on the eagle's neck and claw. "I have personally seen only two or three that I would grade Uncirculated," wrote David Akers; Douglas Winter gave this date a Rarity-8 rating in Uncirculated, but with the following population figures, these estimates have to be adjusted slightly. Choice for the assigned grade, a refreshingly nice coin which has few equals.

This variety has the C mintmark centered above the viewer's right upright of the V in FIVE. **Pop 5; 3 in 62. (PCGS # 8277)**
Estimated Value $8,000-10,000

Ex: Ashland City.

Mint State 60 1858-C

1160 **1858-C. NGC graded MS-60.** Some mint luster still evident. Satiny light honey gold surfaces display strong luster and very acceptable eye appeal. A whisper of olive toning adds to the overall aesthetic originality. Sharply struck in most areas, a characteristic that is seldom applied to any Charlotte Mint half eagle, although there is softness in the hair below ERT and on the eagle's neck area. "I have personally seen only two or three that I would grade Uncirculated," wrote David Akers (although since publication of his book 25 years ago, a total of 16 pieces have been certified in Mint condition; Douglas Winter gave this date a Rarity-8 rating in Uncirculated, but again that must be modified unless one wants to quibble with the grading services over what "Mint State" means. Very acceptable for the assigned grade, an appealing coin which has few equals in numismatics.

This variety has the C mintmark centered above the viewer's right upright of the V in FIVE. **Pop 6; 10 finer. (PCGS # 8277)**
Estimated Value $7,000-8,000

1161 **1858-C. NGC graded AU-55.** Mostly untoned. Another pleasing reminder of times long ago when the United States furnished coins to the Southern part of the nation from two small and one larger mint (Charlotte, Dahlonega, and New Orleans). This is a very handsome example sitting squarely within its grade class. The rims are outstanding. **Pop 26; 51 finer. (PCGS # 8277)**
Estimated Value $3,000-3,400

Golden Toned 1858-D $5.00

162 **1858-D. NGC graded MS-61.** Rich golden toning and boldly struck. Large mintmark. Variety 35-DD. This reverse was also used in 1859. It is one of two reverses known for the 1858-D and it is quite a bit scarcer than the medium mintmark. The 1858-D has a lower mintage figure than the 1857-D, but it is actually a somewhat more available coin. There are 125-150 pieces known with three dozen or so in About Uncirculated and another seven to nine in Uncirculated.

This is a very sharply struck 1858-D half eagle. It is reasonably well defined in the centers, which is unusual as almost all are weak in this area. The stars have full radial lines in the centers and the denticles show no weakness. It is frosty and has not been impaired by previous cleanings or chemical enhancement. In reference to its color, that is a lovely deep, rich orange-gold hue as can be seen on the obverse and the reverse photos supplied. This color is similar to the shades we have seen on the other high grade 1858-D half eagles that have been sold in recent years. A very attractive coin! Only 15,362 minted. **Pop 4; 4 in 62; 1 in 65.**
Estimated Value $10,000-12,000

Ex: ex: Ashland City.

Mint State 1858-D $5

1163 **1858-D. NGC graded MS-60.** Well struck with a hint of lovely gold toning on both sides. Lustrous surfaces with attractive brilliant highlights. Possessed of a soft and subtle strike, with high, rounded rims; the central details are comparatively sharp for the date and grade. Some stray marks are noted, none of them overbearing in appearance. From the scant mintage for 1858-D of 15,362 coins, there are few Mint State specimens known today, in fact, few known above Extremely Fine. A popular attraction from the Dahlonega Mint in any rare coin auction.

Date logotype fairly large and nicely punched into the die, bottom of 1 twice the distance from dentils as top is from truncation, left edge of lower serif over center of dentil. **Pop 1; 9 finer. (PCGS # 8278)**
Estimated Value $9,000-10,000

Tied for Finest Graded 1858-S $5

1164 **1858-S. NGC graded AU-58.** Lots of luster. One faint hairline scratch to the right of date. Satiny gold surfaces display attractive mint luster. A rare date in all grades; only 18,600 pieces were produced, and very few of the surviving examples from that mintage can be found above Extremely Fine. In fact, even the offer of an attractive Extremely Fine specimen of the date would be cause to break out the champagne. The present candidate is certainly one of the finest certified with regard to the NGC census and may be tied with the others listed as finest known. It is important to realize that such pieces have never been connected with any recovered treasure, and as a consequence such recovered wrecks as the S.S. Central America (which sunk the year before, in 1857), and the S.S. Brother Jonathan (which sunk years later in 1864, and included no example of this issue) are not a factor. The survival of the present piece is a matter of rare chance. It could be months before another like it appears at auction.

David Akers spoke highly of this rarity in 1979, when he penned the following: "Beginning with 1858 and extending to 1876, the San Francisco Mint half eagles are, without exception, extremely rare better than EF, and some are actually unknown (to me at least) above that grade." **Pop 11 with none higher. (PCGS # 8279)**
Estimated Value $12,000-14,000

Well Struck 1859-C $5

1165 **1859-C. PCGS graded MS-61.** Well struck for this date. Light gold toning. Nice eye appeal. Full luster and warm golden orange brilliance grace satiny surfaces. Nicely struck in all areas of the obverse, but not fully so (nor are any contemporaries of this coin) on the reverse, but the specialist will rejoice and realize that this Mint State 61 piece is very special.

The reverse of virtually every known 1859-C half eagle is struck weakly. Many of the known impressions from the die also show evidence of die rust. This same reverse die was used in Charlotte in the following year, 1860, with the same notes regarding the reverse die being apt for half eagles of that date as well. **Pop 2; 1 in 62; 1 in 63; 1 in 66. (PCGS # 8281)**
Estimated Value $12,000-14,000

Mint State 1859-C $5.00 Gold

66 **1859-C. NGC graded MS-60.** Lightly toned. Lustrous surfaces exhibit scattered abrasions and hairlines in most areas. For their part, the rims are very choice. The reverse strike is typically soft in most places for this date, and even high-grade specimens are mainly judged by the overall quality of the obverse. Perhaps the reverse die was beyond its discarding point, who knows. From a mintage for the date of 31,847 pieces, most of the survivors Very Fine or, at best, Extremely Fine. For this reason, the present coin will attract wide attention. Only 31,847 struck. **Pop 4; 6 in 61; 1 in 62; 1 in 63. (PCGS # 8281)**
Estimated Value $11,000-12,000

A Near Mint State 1859-C $5.00

1167 **1859-C $5 Liberty. NGC graded AU-58.** Only 31,847 minted. Well struck and untoned. **Pop 28; 12 finer. (PCGS # 8281)**

The strike is about as sharp as one could realistically expect for a gold coin from this coinage facility. The reverse tends to be weaker on these late-date half eagles, possibly from overworking the dies.
Estimated Value $6,500-7,500

Ex: Richmond Collection.

1859-D $5 Liberty NGC MS-61

1168 **1859-D. NGC graded MS-61.** Motly untoned. Struck with preciseness only now and then found on 1859-D, although we must defer to the experts when it comes to the normal softness found at the centers, particularly on the eagle's neck, right leg, and arrow feather, these are the only weak areas of note. Typically frosty for the issue when found in Mint condition (which is rarely), the sleek gold surfaces are nearly choice with few singularly distracting bagmarks. Only 10,366 minted. **Pop 2; 10 finer.**
Estimated Value $11,000-13,000

Ex: Ashland City.

1859-D Medium D

1169 **1859-D. Medium D. NGC graded MS-60.** Untoned and a nice strike. With just 10,366 pieces struck, the 1859-D has the second lowest mintage of any Dahlonega half eagle. This is a scarce coin in all grades and it is usually found in Extremely Fine. There are an estimated 28-32 examples in AU grades, plus another dozen or so in Uncirculated. A few very nice examples are accounted for including a superb PCGS MS64, Ex: Pittman, Melish, and Ten Eyck. **Pop 1; 12 finer. (PCGS # 8282)**
Estimated Value $10,000-11,000

1860-C $5 Liberty NGC MS-62

170 **1860-C. NGC graded MS-62.** Only 14,813 minted. Untoned and nice strike for this date. The Mint State 62 grade, the aesthetic quality, and the rarity of this piece come together to create a memorable coin. A moderately lustrous half eagle with good eye appeal and strong historical presence in light of the times under which it was made. Average strike on the reverse; bold obverse for 1860-C. One of the few MS62 level specimens by NGC. One of two 1860-C half eagles in this remarkable group of C and D mint gold coins, the desirability of which is enhanced by the low mintage. **Pop 11; 1 in 63; 1 in 64. (PCGS # 8285)**
Estimated Value $11,000-13,000

1860-C NGC MS-61 $5.00

1171 **1860-C. NGC graded MS-61.** Only 14,813 minted. Mostly untoned and a nice quality for this "C" mint. A dullish impression was left by the recoil of the dies that struck this on the topmost hair braid above Liberty's brow, but sharpness prevails elsewhere on this side, including full stars, clear hair bun, etc. The reverse is from the same die that struck the 1859-C, an explanation of it is given under that lot. One small nick on the bridge of the nose. **Pop 8; 11 in 62; 1 in 63; 1 in 64. (PCGS # 8285)**
Estimated Value $9,000-10,000

1860-D Medium D NGC AU-58 $5.00

1172 **1860-D. Medium D. NGC graded AU-58.** Well struck with some mint luster. An exceptional example of this classic scarce date, one of just 14,635 minted. Rich, satiny yellow gold luster with the fewest abrasions possible for the choice grade. For comparison, the stellar Harry Bass set of half eagles contained an 1860-D that had a lamination on it, showing how difficult a time he had obtaining one that was nicer. Quite sharply struck including stars 1 and 2 which often lack detail; detail definitely is lacking on the eagle's neck, this not being unusual for the variety. Despite the low mintage, this high-grade 1860-D half eagle has some company at this and higher level. **Pop 35; 12 finer. (PCGS # 8286)**
Estimated Value $6,000-7,000

1173 **1860-D. Medium D. PCGS graded AU-55.** Mostly untoned. A smoothly lustrous specimen with clean surfaces plus outstanding aesthetic appeal. A truly notable specimen of this highly prized Dahlonega issue.

The mintage of the 1860-D amounted to 14,635 pieces, of which few can be traced in any grade. The present About Uncirculated 55 is one of a handful of coins that have been graded this high by PCGS. A particularly nice specimen, it will no doubt be housed in some of the more famous cabinets in numismatic history when the provenance is taken years hence. **Pop 19; 31 finer. (PCGS # 8286)**
Estimated Value $3,500-4,000

Scarce 1861-C $5 Gold

1174 **1861-C. PCGS graded AU-58.** Low mintage of 6,879. Lovely golden toning on both sides. Some mint luster still evident. A halfhearted impression was left by the striking of the stars and some hair curls, as well as the eagle, but the dies that made this also left behind plenty of mint frostiness in the fields and throughout the main devices, frostiness rarely seen on this key issue.

A popular low-mintage rarity, one of only 6,879 examples of the date struck during the final year of Charlotte Mint operations, the sudden closing of the mint being caused by the advent of the War for Southern Secession, and the seizure of the Charlotte facility by Confederate troops five days later, on April 20, 1861.

For the 1861-C Very Fine to Extremely Fine is typical, with About Uncirculated or finer pieces being quite rare. The present coin represents a highly important opportunity. **Pop 6; 2 in 61; 1 in 63. (PCGS # 8289)**
Estimated Value $9,000-11,000

Blazing Gem Ultra Cameo Proof 1867 $5.00

1175 **1867. NGC graded Proof 65 Ultra Cameo.** Fully blazing untoned gem. Struck with exactitude rarely found on a Proof of this decade, with such needle-sharpness it amazes us to witness the tiny stars and each separate hair curl on Liberty. The otherwise reddish gold color deepens due to the polychrome-gold mirror reflectivity in select areas. What a lovely contrast for the frosted devices!

Distinctive characteristics of the Proof this year include a high date slightly to the left; a small die scratch above and left of eye; open mouth; the third star made of six very thin separate sections while the second and fourth stars are thinner than the others; lastly, the dentils about 8:00-9:00 are well apart. Reverse: that of 1866, now with a little more die polish showing on scroll below E ST.

One of only 50 made, 25 each March 5 and July 2. Possibly 10 survive? This lovely gem housed in NGC holder #1633438-003. **Pop 1; finest graded.** PCGS has also graded 1 example the same grade.
Estimated Value $55,000-65,000

Strongly Impressed 1871-CC $5.00

76 **1871-CC. PCGS graded AU-55.** Untoned and better than average strike. Sleek red-tinted gold with peachy-orange accents on the high points. Plenty of mint sparkle remains in the recessed areas. A popular date that is even rarer than its mintage of 20,770 pieces signifies. Well worn Fine or Very Fine '71-CC fives are typical. Coins of this decade seem to have circulated more farther and wider than others branch mint issues. Carson City coins of this era are seen in worn grades when they are seen at all. In any event, Carson City half eagles from the early 1870s are all rare.

At the About Uncirculated level, as presented here, the 1871-CC is a truly frightening rarity if you need this issue but require time to accumulate the funds to purchase one. The present coin is as handsome as they come. As said many times before, it is a tribute to the collecting genius of the consignor that his early gold collection contained many fine examples of great rarities in Condition Census grades. Here is yet another example of his collecting prowess. **Pop 6; 3 in 58; 1 in 61. (PCGS # 8323)**

Date logotype firmly impressed, bottom of first 1 about two times farther from dentils than top is from truncation, left edge of lower serif over center of dentil. Extensive research on these early rarities from Carson City was done by the Harry Bass Foundation, and should be used by every researcher for the deep fount of information provided by the foundation.
Estimated Value $10,000-15,000

Lustrous 1872-CC $5.00

1177 **1872-CC. NGC graded AU-55.** Untoned with nice details for the grade. Lustrous medium red-gold with lustrous highlights. The devices are boldly struck, even in the usual problematic areas. In fact, where one expects on a CC-mint half eagle to see devices that are dull in areas, this exceptional piece had no need for the grading service to "bend a little" as often happens, there is nothing negative taken into consideration in assigning the firm About Uncirculated 55 grade. From a mintage for the date of 16,980 pieces. A rare date that is seldom found above Extremely Fine. Indeed, Douglas Winter and Lawrence Cutler called this date, "An issue that is almost never seen in high grade," giving the date a High Rarity-7 rating in About Uncirculated. David Akers noted: "I have never seen an 1872-CC that graded better than choice EF." **Pop 11; 2 in 58; no mint state examples graded by either service (PCGS # 8326)**
Estimated Value $20,000-25,000

3

Outstanding 1872-CC $5.00

1178 **1872-CC. PCGS graded AU-50.** Nice even toning on both sides. Good eye appeal. Medium orange-gold with some luster in the recessed areas, some brownish old-gold patina on the highlights, and top-to-bottom eye appeal that just won't end. A pleasing, in fact, a marvelous example of this great rarity, a coin that will attract wide attention.

Among the finest examples of the 1872-CC date currently known, and a numismatic force as such. As noted in our description of other pieces in the sale, the early half eagles of the Carson City Mint were used extensively in circulation, with the result that all are rare today and that at the About Uncirculated level they are formidable rarities. **Pop 5; 5 in 53; 5 in 55; 1 in 58. (PCGS # 8326)**
Estimated Value $14,000-16,000

NGC AU-50 1872-CC $5

1179 **1872-CC. NGC graded AU-50.** Mostly untoned. Devices are dull in areas, as struck, and pretty typical for 1872-CC, which the grading service has taken into consideration in assigning the grade. The fields are lustrous well out from the main devices, which occurs to us that this is among the finer graded examples. Only 16,980 minted. **Pop 3; 5 in 53; 7 in 55; 2 in 58. (PCGS # 8326)**
Estimated Value $14,000-16,000

Outstanding Lustrous 1873-CC $5

180 **1873-CC. NGC graded AU-55.** Untoned except on the highlights which are tawny orange-gold, and abounding with nice details. An amazing amount of detail remains on this handsome About Uncirculated. It is also amazing coin from an extensive collection of rare date branch mints, a piece that in any other venue would be extraordinary. Actually, the designation is still fitting, since years from now many numismatists will remark upon the opportunities here presented. For the Carson City specialist this frosty AU55 represents one of the best known examples of this famous low mintage rarity. Only 7,416 made. **Pop 2; 1 in 62 as best graded by NGC. (PCGS # 8331)**
Estimated Value $20,000-25,000

Toned 1873-CC $5 Liberty

1181 **1873-CC. PCGS graded EF-45.** Nice orange and gold toning on both sides. Another high quality example of this rarity, most of the toning in the recessed areas. Now we are closer to but still not in the "normal" territory for the 1873-CC, an example of this rarity in a grade found occasionally.

Mintmark placement on the 1873-CC is high in the field, each nearly touching the arrow feather and olive branch above, but still clear of those devices. First C more heavily impressed in the die, causing it to appear heavier. **Pop 12; 6 finer. (PCGS # 8331)**
Estimated Value $9,000-12,000

Tied for Finest Graded 1874-CC $5

1182 **1874-CC. NGC graded AU-58.** Nice light gold toning. The 1874-CC specimen offered here is very well struck and of great significance. Frosty devices are set against toned fields, giving the piece a rare aesthetic beauty. As noted with other CC-mint gold coinage, over the years, more weakly struck coins have come to market than have high-grade, sharp examples. Thus, it is correct to say that the present piece is one of the very best of all '74-CC gold half eagles in this condition. **Pop 11; tied for finest graded; no mint state examples at NGC, (PCGS # 8334)**
Estimated Value $14,000-16,000

Scarce 1874-CC $5

1183 **1874-CC. NGC graded AU-55.** Sharp eagle; only minor weakness on the shield's horizontal lines. Nice untoned example. Eye-catching mint frost plays on warm light gold surfaces. Choice and problem-free for the grade, with only the tiniest of marks present when viewed under low-power loupe. A notable rarity from the Carson City Mint, one of 21,198 examples of the date struck.

The norm for the 1874-CC is a well-circulated coin, Very Fine or Extremely Fine and these tend to be weakly struck. Anything higher is especially rare. Regarding the About Uncirculated grade, Douglas Winter puts this is in the Rarity-7 class, which is quite rare. **Pop 11; 11 in AU-58;** no mint state examples at NGC. Very Elusive 1874-CC Half Eagle **(PCGS # 8334)**
Estimated Value $8,000-10,000

1874-CC NGC AU-55

1184 **1874-CC. NGC graded AU-55.** Nice untoned example. A few marks and hairlines on this one, but it is part of a nice collection of high grade CC mint half eagles and eagles consigned to the present sale and should be viewed as a major opportunity for rarities buyers. **Pop 11; 11 in 58; no mint state examples graded by NGC. (PCGS # 8334)**
Estimated Value $8,000-10,000

Rare 1874-CC $5.00

185 **1874-CC. PCGS graded AU-53.** Nice even "antique" gold toning on both sides. The first C is bold while the second C in CC is softly struck. The standard for the 1874-CC is a well-circulated coin, Very Fine or Extremely Fine. Anything better is generally rare. Regarding the About Uncirculated 53 grade, we (along with others) suggest that this may be in the middle range of Rarity-7, with, perhaps, six to eight known in all of the numismatic world! The present coin is one of the finest you will see offered, difficult to locate, it will be a treasure in the collection of its next owner. **Pop 6; 15 finer. (PCGS # 8334)**
Estimated Value $7,000-8,500

The Last 1874-CC $5.00

186 **1874-CC. NGC graded AU-53.** Mostly untoned. Strong luster plays peek-a-boo around the devices on this coin which has on pale honey gold surfaces. Choice and problem-free for the grade, with only the tiniest of marks present when viewed under low magnification. Typical weakness in centers, of course. Another notable rarity from the Carson City Mint, one of 21,198 examples of the date struck.

The norm for the 1874-CC is a well-circulated coin, Very Fine or Extremely Fine. Anything higher is especially rare. **Pop 9; 11 in 55; 11 in 58;** no mint states graded by NGC **(PCGS # 8334)**
Estimated Value $7,000-8,500

Lovely Toned 1875-CC $5.00

1187 **1875-CC. NGC graded AU-55.** Nice shades of gold and orange toning. Semi reflective. Winter 1-B. A very attractive example of this very key CC-mint date in high grades. The strike is fairly standard for this date, with minor soft elements seen on the hair below LIBERTY (but her hair bun is generally well defined). On the reverse there is weakness on the eagle neck and legs as well as the arrow feathers, with much of that device flat appearing. The eagle's wings and claws show sharpness from the dies, however. Excellent color with copper-gold patina throughout the fields and within the devices, with some luster in the protected areas. Above everything else, this is an important offering for the specialist, and about as nice as this date is usually seen. **Pop 8; 4 in 58; 1 in 63. (PCGS # 8337)**
Estimated Value $10,000-14,000

Important 1875-CC $5

1188 **1875-CC. PCGS graded AU-55.** Untoned with some reflective surfaces on the obv. Only 13,828 pieces minted. Moderate weakness only on the eagle's neck and upper part of the shield. The present piece combines a high About Uncirculated grade with commanding aesthetic features, yielding a truly landmark opportunity. How it compares from an aesthetic viewpoint with the other similar PCGS pieces offered in recent years is unknown, but it would be difficult to visualize one that gives a nicer overall outward show.

The mintmark placement of the 1875-CC is basically central in the field. The first C is directly below the point of the arrow feather, and at a small distance from it. The second C is considerably lower than the first C, and is above the upright of the E in the denomination. **Pop 3; 1 in 61.** (PCGS # 8337)
Estimated Value $10,000-14,000

1875-CC $5 Liberty NGC AU-53

1189 **1875-CC. NGC graded AU-53.** A hint of light gold toning. A choice and attractive example of this scarce date in high grades. The strike is fairly detailed for this date, with minor weakness seen on the hair above the ear and the lovelock below the ear, also the hair bun has flat-topped curls though a clear beaded cord. On the reverse there is weakness on just a few of the horizontal shield lines on the bottom half of that device. The eagle's wings and claws show clear definition from the dies. Lustrous. An important offering for the specialist, and about as nice as this low mintage date is found. **Pop 10; 8 in 55; 4 in 58, 1 in 63** (PCGS # 8337)
Estimated Value $9,000-11,000

Lightly Toned 1875-CC

90 **1875-CC. NGC graded AU-53.** A hint of light gold toning. Struck with meticulous care by the dies in the outer margins and on most legends, as is typical for 1875-CC, with portions of the inner design left weaker by the imprint of the dies. Lustrous and very attractive, with clean surfaces on both sides. **Pop 10; 8 in 55, 4 in 58; 1 in 63. (PCGS # 8337)**
Estimated Value $9,000-11,000

Hard to find 1876-CC $5 Liberty

91 **1876-CC. PCGS graded AU-50.** Lovely golden toning on both sides. Highly lustrous orange-gold with silvery blue iridescence as a halo or "brocken" specter around the upper part of Liberty's portrait. A lovely combination. Also, this one is virtually free of marks of any consequence. Only 6,887 examples were struck of the rare '76-CC, registering the lowest mintage of the denomination at Carson City.

The 1876-CC coinage circulated extensively in the West and Pacific Northwest region of the country in the 1870s and 1880s, Washington to California and from Montana to New Mexico (since there was as yet no mint headquartered in Denver). Nearly all specimens acquired heavy wear and tear (in the form of extensive marks), with the result that today Very Fine is about the only grade you will see offered with any frequency. Even an Extremely Fine 1876-CC half eagle would prove problematical, and when it comes to strict About Uncirculated, well, scholars will tell us this is a High Rarity-6, suggesting that only twenty or so pieces were known in all of numismatics! **Pop 5; 15 finer. (PCGS # 8340)**
Estimated Value $9,000-10,000

Mint State 1877-CC $5

1192 **1877-CC. SEGS graded MS-62.** Well struck and lustrous however, we do note some fine hairlines due to cleaning. Our grade is MS60. There is only a single flat star among the 13 that surround Liberty. And Liberty's hair is without a doubt, gorgeous in its sharp presentation. From a mintage for the date of 8,680 pieces. Rare so fine; the 1877-CC, when found, is usually in Very Fine or lower grades, as few if any were sent to foreign lands during the era of mintage. The present coin is the one of the few Mint State examples known and desirable as such.

Estimated Value $20,000-25,000

3

NGC AU-55 1877-CC $5 Liberty

1193 **1877-CC. NGC graded AU-55.** A satiny and lustrous specimen with pleasing surfaces on both sides. Choice for the grade despite a few minor rim nicks opposite stars 1 thru 3, with an overall visual appeal that approaches a higher level. From a mintage for the date of 8,680 pieces, the 1877-CC is rare so fine; the 1877-CC, when offered, is usually in Very Fine or lower grades, as few if any were sent to foreign country during the Greenback era of mintage and before specie Resumption in 1879. **Pop 12; 4 in AU58; no mint state examples at NGC. (PCGS # 8343)**
Estimated Value $10,000-14,000

Golden Toned 1877-CC $5 Liberty

1194 **1877-CC. PCGS graded AU-50.** Nice golden toning on both sides. A nicely toned lustrous half eagle whose with rich amber-gold iridescence graces both sides. Choice for the grade, in fact, very choice, with an extensive visual appeal that approaches a higher level. From a mintage for 1877-CC of 8,680 pieces, we find it easy to say that this year is rare so fine; the fact speak for themselves. This is a rare opportunity to acquire one of the finest 1877-CC half eagles extant. **Pop 5; 11 finer. (PCGS # 8343)**
Estimated Value $8,000-9,000

1879 Gem Proof $5 Liberty

95 **1879. NGC graded Proof 65.** Flashy untoned gem with strong cameo devices. Only 30 proofs minted. A lovely coin with a pedigree, ex Genaitis Collection. Struck with preciseness only now and then found on Proofs of this vintage, the hair curls and hair bun are needle-sharp while the eagle displays its feathers as though it were before a live audience of dignitaries. This boldly detailed representative is mostly vivid gold in color with sleek, bright metallic frosted features including all stars and letters in the legends. The contrast is cameo-deep and resplendent.

Die characteristics for the Proof include: Date below center, irregular at base of 8 and top of 9. Die polish at ERT, eye (very pronounced), and ear. Reverse of 1866-78. Only 30 made, 20 on January 25, 10 on November 22. Probably 8 to 10 survive. This lovely specimen set is in NGC holder #139371-052 **Pop 2; 1 in 66 Cameo.**
Estimated Value $40,000-50,000

Ex: ex: Genaitis Collection.

Mint State 1879-CC $5 Liberty

96 **1879-CC. SEGS graded MS-62.** Well struck and lustrous. We note faint hairlines from an old cleaning. **Our grade of MS60** is conservative. As with any Carson City half eagle issued up to 1890, the 1879-CC is legitimately rare in About Uncirculated and finer condition. That said, it is more often than not offered in the Very Fine to Extremely Fine grade range. A mere 17,281 pieces were issued, a figure that would increase threefold in two of the next three years to take some of the burden off the San Francisco mint. This lustrous Mint State example is one of just a handful of '79-CC half eagles to earn a Mint State rating and, as such, ranks at or near the top of the Condition Census scale for the issue. The obverse is very well struck while there is not even a hint of reverse softness on the eagle's neck feathers and talons, which is all to the advantage of the successful bidder. A light to medium reddish patina limits the effect of a few field marks and the aforementioned hairlines. Truly a desirable offering for the Carson City or rare gold specialist.
Estimated Value $12,000-14,000

1197 **1880-CC. PCGS graded AU-55.** Well struck, untoned and semi reflective surfaces. An affordable date to pick if you want only one CC-mint half eagle for your collection. Mintage: 51,017 pieces. **Pop 23; 18 finer. (PCGS # 8352)**
Estimated Value $2,000-2,500

Mint State 1882-CC $5 Liberty

1198 **1882-CC. NGC graded MS-61.** Well struck and untoned. The '82-CC is an affordable date with respectable 82,817 pieces produced. It is seldom available in mint condition, on the other hand, and pieces such as this command strong analysis by the advanced Carson City collector. This is a sharply defined example that has an obverse that is significantly brighter than the usual dull specimen, and each side has a noticeable presence of frosty patina. Lightly abraded, as one should expect for an Mint State 61 but all in all a highly presentable coin **Pop 19; 4 in 62; none finer at NGC. (PCGS # 8359)**
Estimated Value $7,000-8,000

1199 **1882-S. NGC graded MS-64.** Well struck with lovely gold toning on both sides. An intensely beautiful Liberty five, a coin with fresh golden luster and a strike that is amazingly sharp for one of these. This is obviously destined for a high quality gold set **(PCGS # 8360)**
Estimated Value $1,100-1,200

Near Unc 1883-CC $5 Liberty

1200 **1883-CC. PCGS graded AU-58.** Only 12,958 minted. Since the mintage is low on this attractive CC-mint half eagle, it stands to reason the resulting graded population would also be low. Easily the most visually arresting feature of this coin is its soft, frosted mint luster still in evidence throughout most of the field surface on both sides. Nice swirling luster on both sides, in fact. **Pop 14, 3 better. (PCGS # 8362)**
Estimated Value $7,000-7,500

1201 **1883-S. PCGS graded MS-62.** Well struck and untoned wi minor abrasions on the high points and the only weakness the hair directly above Liberty's ear. Scarcer S-mint issue (PCC # 8363)
Estimated Value $1,100-1,2

Near Unc 1884-CC $5 Liberty

02 **1884-CC. PCGS graded AU-58.** Well struck with mint luster still visable. A boldly struck 1884-CC Eagle, a feature that cannot be assumed with this condition rarity, and a coin whose surface is lustrous and has limited abrasions. What appears at first to be some cuts on Liberty's neck are in truth some mint caused chisel marks seen on all specimens to date! A token production of just 9,925 eagles at the Carson City mint plus strong collecting demand helps to explain this issue's relative scarcity **Pop 7; 1 in 61; 1 in 62. (PCGS # 8365)**
Estimated Value $7,500-8,000

Choice AU 1884-CC $5 Liberty

03 **1884-CC. NGC graded AU-58.** A haze of tone rests within the devices. Satiny medium gold with strong luster and some light marks in the fields. Some light hairlines are present as well on both sides. Just 16,402 examples of the date were coined. David Akers commented: "Very rare and underrated in all grades," an understanding which is still true today. Moreover, Douglas Winter and Lawrence Cutler, two other noted specialists, called this the second rarest of the Carson City half eagles after 1878, behind only the 1881-CC. A very pleasing piece which will be appreciated by the specialist and connoisseur. **Pop 30; only 3 better. (PCGS # 8365)**
Estimated Value $7,500-8,000

1884-CC $5 Liberty NGC AU-58

1204 **1884-CC. NGC graded AU-58.** Only 16,402 minted of this scarce CC-mint $5 from the 1880s, the so-called "Mauve Decade" in literary parlence. Mostly lustrous with beautiful surfaces and light patina. **Pop 30; 3 in 61. (PCGS # 8365)**
Estimated Value $7,500-8,000

1205 **1885-S. NGC graded MS-64.** Well struck and untoned. A dandy golden treasure for the connoisseur of this series, it's not so long ago that a very choice MS64 was considered an everyday coin. But not now, and surely not in the future, when more of these become locked away in coin collections and estates. **Pop 339; 83 finer. (PCGS # 8368)**
Estimated Value $1,300-1,400

LUSTROUS 1893-CC $5 LIBERTY

1206 **1893-CC. NGC graded MS-64**. Lustrous, satiny, and definitely choice for the grade. Attractive warm golden red iridescence graces the obverse; the reverse shows lively warm golden red toning as well. Nicely struck. This handsome 1893-CC is one of 60,000 examples of the date struck during the final year of coinage operations in Carson City. A prized rarity in Mint State. Several dozen 1893-CC half eagles are believed to exist in Mint State, but with relatively few exceptions these are clustered around the MS-60 and MS-61 categories, and cluttered around with bagmarks, with some probably more properly being About Uncirculated 58. The currently offered MS-64 coin is very important. **Pop 7; 3 in 65, none finer.**

In 1893 Augustus G. Heaton commented in his Mint Marks treatise that alert collectors would be well advised to purchased current Carson City coins, such being readily available at face value. Apparently, few if any individuals heeded his advice. So far as we know, not more than two or three numismatists took notice of these coins during the year of issue. At the time, a change in the administration in Washington, D.C. brought into power President Grover Cleveland, who, as an economy move, shut down the Carson Mint as superfluous when there was a more productive facility only a couple of hundred miles away in San Francisco.
Estimated Value $13,000-15,000

Ex: ex: Ashland City.

1207 **1893-O. SEGS graded MS-63**. Nice and frosty however, we fee a **grade on MS60 plus** is more appropiate due to a few mark on the cheek and chin, as well as muted luster. Still scarce; sti desirable.
Estimated Value $1,500-2,00

1208 **1899. NGC graded MS-64**. Well struck and untoned. A tin mark above the date. Bright golden in color with strong luste and all the charm and appeal expected of the grade. The 189 gold pieces, especially the larger denominations from $5 to $2 tend to be seen with very deep "heavy" frost from the dies. Wh this should be so can no longer be known since the die prepare long ago went to the Great Minting Facility in the sky. **Pop 134 (PCGS # 8398)**
Estimated Value $1,000-1,10

1209 **1901-S. NGC graded MS-64**. Bold strike, lightly toned and sem reflective. Just shy of gem quality **(PCGS # 8404)**
Estimated Value $1,000-1,10

1902. **PCGS graded MS-64.** Well struck and lightly toned. Has a few faint hairlines on the cheek. A choice specimen, fully struck, careening with mint frostiness **(PCGS # 8405)**
Estimated Value $1,000-1,100

Golden Toned Proof 1903 $5 Liberty

11 **1903. PCGS graded Proof 63.** Old green holder. Nice golden toning. Light hairlines on both sides. Lustrous golden to warm tinged surface which has grand overall eye appeal. The above-average quality complements this eye-appeal and, some might say, adds immeasurably to the choiceness of its appearance. As for the devices, we can state categorically that everything is quite well; bold in fact, extremely bold. **Pop 9; 13 in 64; 3 in 65; 1 in 66. Only 92 struck in Proof. (PCGS # 8498)**
Estimated Value $7,500-8,000

1907-D. NGC graded MS-64. Nice golden toning on both sides. A tiny mark on the cheek away from MS65 level. Color is mostly orange-gold in shade, but flickers of copper tinted iridescence can be found. Extra crisp detail on all relief portions including the stars **(PCGS # 8417)**
Estimated Value $1,100-1,200

1213 **1908. NGC graded MS-65.** Well struck and brilliant. A nice reddish gold piece with notable luster throughout, a blazing Gem whose devices were struck with such force and energy by the dies that all design fundamentals show boldly. **Pop 186; 37 in 66; 1 in 66 Star; 2 in 67. (PCGS # 8418)**
Estimated Value $2,400-2,600

$5 Indian

1908 Matte Proof $5 Indian

1214 **1908. NGC graded Proof 62.** First year of the Bela Lyon Pratt "recessed relief" design and as such always a trendy coin with 21st century collectors. The coin shows the distinguishing dark matte finish of all Proof gold from 1908, and there is also some khaki color which is a feature as well. Not a strong, high-end example, but the still choice surface reveals only a few flaws we can locate, these being a few grazes in the frost. 167 Struck in proof. **Pop 1; 77 finer. (PCGS # 8539)**
Estimated Value $5,000-6,000

1215 **1908. SEGS graded MS-64.** Signs of old cleaning thus our grade is MS63. Almost everyone likes to seek a coin that was struck with precision and care by the dies in the outer margins and on all legends that you'd expect; here too, the inner designs were also left crisply detailed by the imprint of the dies on this attractive 1908 half eagle.
Estimated Value $1,000-1,100

3

Extraordinary "DiBello" 1909 Matte Proof Indian $5.00

1216 **1909. NGC graded Matte Proof 66.** Well struck and very choice. **Pop 1; Only one grade by NGC.** Unusual with a Matte finish, granular, very similar to the 1908 but slightly lighter in color. Traces of knife-rim at top obverse, bottom reverse; Breen 6806.

The only one ever reported at the time it was offered in DiBello, since then a second example has surfaced and sold in Bowers'September 1995 sale, PCGS Proof 64. Curiously, this DiBello sale record was mentioned in a well-known book on Half Eagles, but without mention of the coin's being matte rather than the regular "Roman" finish. We sold a similar matte Proof 1909 quarter eagle in 1975 ANA:1459; the corresponding eagle and double eagle have not turned up. In the DiBello sale, Stack's cataloger commented about this Half Eagle: "This is the first example of this date in the dull matte Proof finish we have encountered or could find record of." In both its auction appearances, the cataloger described this coin as unique. We find no reason to disagree.

Possibly two known:

(1) **This piece,** ex Gaston DiBello:1004, $775 (May 14-16, 1970); later Stack's session of Auction '81:1868, $17,000, ex Trompeter collection, NGC Proof 66

(2) Bowers 9/95: 1436, PCGS Proof 64.
Estimated Value $150,000-175,000

Ex: DiBello, Trompeter Collections.

1217 **1909-D. PCGS graded MS-63.** The luster is choice for the issue, and moderately bright fields peer through rich flaming-gold coloration (**PCGS # 8514**)
Estimated Value $1,500-1,600

1218 **1910-S. PCGS graded MS-61.** Nice original orange golden to ing on the high points with frosty surface throughout th Indian's cheek and neck (**PCGS # 8519**)
Estimated Value $1,200-1,3

A perfect 1911 Matte Proof $5 Indian

19 **1911. NGC graded Proof 68.** Perfection! The Indian design half eagles, along with quarter eagles, eagles, and double eagles of the same 1908 to 1915 period were all struck in sandblast finish, sometimes called "matte" by catalogers and the coin press. The Mint in Philadelphia was experimenting with different types of finish for Proof coins of the various denominations, including cents and nickels. In his Encyclopedia of United States and Colonial Proof Coins, Walter Breen discussed numerous types of finish for the various Proof gold coins. Among these are the Light Matte, Dark Matte, and Roman Gold styles. The Roman Gold finish has a satiny and lustrous appearance. Concerning the 1911 date in particular, Breen's description of the finish was: "Matte finish, dull and darker than uncirculated., nearest to 1908 but differing minutely in texture of grain." Mintage for the 1911 half eagle in Proof was limited to 139 coins. This is less than the number of 1911 quarter eagles, but more than the mintage of similarly dated eagles and double eagles.

This example is extraordinary in all aspects: sharply struck, as are nearly all matte Proof gold issues. The surfaces have a grainy appearance with thousands (millions?) of tiny bright gold facets when examined under magnification. Pristine and "as struck," the surfaces are devoid of any scuffs or shiny imperfections in the finish (The lines from the plastic NGC holder show up in the photograph as squiggly wigglies that are not, repeat, are not, on the coin itself.) We are expecting considerable activity on it, with a stronger market than during either of the two previous years. **Pop 4; none better.** The marks on the obverse are on the holder not on the coin (**PCGS # 8542**)
Estimated Value $65,000-75,000

1911-S. PCGS graded MS-62. Nice light golden toning. Well struck. Pleasingly bright and lustrous, both sides are warmly colored in orange-gold hues. As well, we see substantial detail to the highpoints on this finely preserved example (**PCGS # 8522**)
Estimated Value $650-700

1221 **1912. PCGS graded MS-64.** Nice light even toning. Both sides are soaked in in copper-gold iridescence that accents the ample remaining luster, which, because it has been carefully preserved, is nearly in the gem class. Even the finest, most delicate detail is seen on this coin struck with uncommon exactness for the issue, including all of the extensive feathers in the headdress as well as the tiny dots making up the zigzag pattern on the headband. **Pop 333; 35 in MS65; none higher.** (**PCGS # 8523**)
Estimated Value $3,000-3,300

1222 **1912. PCGS graded MS-64.** Nice shades of gold toning. A small mark on the upper cheek, were it not for this we could see this handsome specimen easily in a MS65 certified holder. **Pop 330; 30 in 65 as best by PCGS. (PCGS # 8523)**
Estimated Value $3,000-3,300

1223 **1912. NGC graded MS-62.** Well struck, bright and lustrous.
Estimated Value $900-1,000

1224 **1913-S. NGC graded MS-61.** Nice orange toning. A frosty original specimen of this better issue. Only 408,000 minted. **Pop 86.**
Estimated Value $1,000-1,250

1225 **1914-S. SEGS graded MS-63.** A bright and very lustrous sp man. Easily worth our conservative estimate. With extreme p sure on the world's gold markets starting in the summer of when World War I flared into an historic catastrophe, first E peans and then later Americans began to hoard the prec metal. By 1916, this denomination would cease production u the economy settled. A choice, generally well struck reminde those troubled days that our grandparents told us about wher were young.
Estimated Value $4,000-5,0

A VERY CHOICE MINT STATE 1915-S $5

1226 **1915-S $5 Indian. PCGS graded MS-63.** Another very rare San Francisco mint issue in Unc. This specimen with a better than average strike for the date and mint, has excellent mostly untoned luster. The mintmark is slightly soft and almost completely filled. **Pop 20 with 8 in MS-64 (PCGS # 8531)**
Estimated Value $12,000-14,000

Ex: The West Coast Collection.

3

A trio of Indians. Consists of: **1909-D (2) and 1910-D.** Coins grade **Very Fine 20 or better.** Lot of 3 coins.
Estimated Value $600-650

$10 Gold

$10 Capped Bust

Lusterous 1795 Eagle

8 **1795. 13 leaves below eagle. PCGS graded AU-53.** Nice for the grade. Popular first year of issue. **Pop 18; 66 finer.** A date and type alwasys in demand. Well struck for this issue yielding only a thin hairline through the back curls below the cap. There is a lovely interplay between orange-gold and reddish colors that give this the eye appeal of an even higher grade.

The mintages were small in the 1790s because little demand existed domestically for $10 eagles. The first United States Mint struck coins to order, for the most part. Bankers and others deposited silver and gold with the Mint, which the Mint's workers turned into coinage and then delivered to the owners of the precious metals.

Those depositing gold with the Mint in those first years has a preference for the more convenient $5 half eagles to the $10 eagles, ordering more of the smaller denomination than the larger. As best as we can understand, the eagle was too large for small transactions but too small for convenient transportation or storage of large sums. Many 1795-1804 eagles were exported.

Striking gold eagles that were only going to be exported or melted was wasteful of the Mint's production capacity. Production of this denomination ceased in 1804, possibly under the orders of President Jefferson. The halt in production for the gold eagle proved more than momentary. It wouldn't be struck for circulation again until 1838, at the second Philadelphia Mint (**PCGS # 8551**)
Estimated Value $40,000-50,000

1796 $10 Gold PCGS MS-62

1229 **1796. PCGS graded Taraszka-6, Breen 1-A. Rarity-4. MS-62.** Well struck with prooflike surfaces. Lightly toned. The surfaces are somewhat rough. Even yellow gold with halos of brownish gold toning around legends and devices. Somewhat reflective in the fields and retaining much of its original luster although as mentioned the surface is a little rough. The fields on both sides show a substantial smattering of tiny natural planchet chips, as struck and really not affecting the grade. Very few marks, hairlines, or post-striking flaws are noted -- in large part a byproduct of the safe storage of this piece in the years since it was snatch from a bank or treasure box by some early day collector. Indeed, the coin is exceptionally well struck, as sharp as any 1796 Small Eagle $10 eagle we have offered, with more than usual detail at the extreme central obverse and nicely bold strike on the eagle. For instance, concerning the latter feature, the eagle's breast is nearly fully struck, again which is as nice as any specimen in existence. An important opportunity to acquire high grade 1796 $10, a coin with significant rarity, one of just 4,146 struck and representing the only die variety of this date. **Pop 3; 2 in 63; none better. (PCGS # 8554)**
Estimated Value $120,000-130,000

Very Rare 1798 $10 Capped Bust. 8 over 7

1230 **1798, 8 over 7. 9 stars left, 4 right. PCGS graded AU-53 PQ.** A faint hairline through the ear and lovelock, but well preserved surfaces for the most part. Luster is found everywhere around the devices and extending partway into the fields on both sides. The devices, while not razor-sharp, are detailed enough and have perfect balance, to delight the connoisseur in every buyer of rare date gold. The 1798, 8 over 7 with the 7 x 6 star arrangement is the second rarest eagle in the entire series, second only to the 1795 9 Leaves variety. A total of 842 pieces were struck before the dies broke, and the most recent estimate of the number of survivors is a slim 15 coins (per Anthony Taraszka). This is the #2 coin on Taraszka's roster of Significant Specimens, and significant it is in this outstanding About Uncirculated grade! **(PCGS # 8560)**

Minor change came with the eagles of 1798. The expansion of the Union was at such a pace as to threaten to overwhelm coinage designs in the future if a star was added to the design for each new state. This led the Mint director to order a standardization of stars to 13 (for the original Colonies), beginning in 1798 on the eagle.

Two arrangements of stars are found in 1798, the commoner die with nine left and four right, and this rarer variety with seven and six. All of the 1798 eagles are actually overdates: 1798/7, with the 8 punched into the die over a 7. No perfect date 1798 capped bust Eagles are known.

The total mintage of 842 1798/7 capped bust eagles makes this the rarest of the capped bust eagles by mintage. Both obverse dies broke early, likely accounting for the cessation of production after so few were made, according to Breen. He estimated that fewer than 50 pieces survive from the two obverse dies. **Pop 4; 8 in 55, 4 in 58, 2 in 61.**

Estimated Value $55,000-60,000

1799 $10.00 T-18 Rarity 6

1231 **1799. Small obverse stars. SEGS graded T-18, Rarity 6 MS-62.** Well struck and lustrous with some small rim scratches faintly seen on the rev. Expertly cleaned. **Our grade is sharpness of MS60.** On this reverse the lowermost star on left of beak touching ribbon but not the beak. Bottom of first A in America touches two different feathers. Base of I of AMERICA touches leaf. Very small berries. Anthony Taraszka lists variety #18 atop his census of five "significant specimens" of this variety.

Production increased to 37,449 coins for 1799, giving this issue of capped bust eagle the second highest mintage for the series. While all of the obverse dies bear 13 stars arranged eight and five, two different star punch sizes were used; the resulting varieties are called Small Stars and Large Stars. The numerals in the date are spaced variously: Some coins have a Close Date, some a Wide Date, and others an Irregular Date. Ten die varieties are known for 1799, representing the combinations of five obverse dies and seven reverse dies.
Estimated Value $15,000-20,000

1799 $10.00 T-13 Rarity 8

1232 **1799. Small obverse stars. T-13. Rarity 8. SEGS graded MS-61.** Wide even date, star 9 touches Y. Scratched/Retooled on the face. A rather pleasing looking coin although expertly worked on as described. **Our grade is sharpness of AU-58.**

The obverse on this variety has 13 stars divided eight left and five right. Stars one and 13 on about the same horizontal line and both fairly close to central device. LIBERTY closely spaced and shifted right, with Y touching star 9 and L nearly touching cap. The reverse die shows a heraldic eagle with no tongue. A star left of the beak touches ribbon at bottom point. Tip of leaf touches base of I in AMERICA and first A of AMERICA is close to wing without touching. Die State: Obverse cracked from rim through star 8 into field behind head of Liberty and from rim through upright of L to top of cap. Reverse perfect.

This coinage date provides the largest selection of die varieties among early eagles. From 1795 to 1804, a total of 34 die marriages are known, with ten of these dated 1799. Walter Breen authored a monograph covering varieties of this issue, published in the late 1960s and based on preliminary work by collectors earlier in the 1900s, to be followed by Anthony Taraszka's masterful die variety book in recent years, the standard reference today.
Estimated Value $9,000-10,000

1799 T-19 $10 Gold

1233 **1799. Small obverse stars. Taraszka-19. AU-55.** Some minor rim bumps and cleaned at one time. This is a generally sharp example of the popular Small Stars variety. The color is greenish gold, possibly from the old cleaning, and still lustrous around the stars and legends. Scarce.
Estimated Value $5,000-6,000

1799 T-22 $10

234 **1799. Large obverse stars. SEGS graded Taraszka-22. MS-60.** Expertly repaired obv. fields. **Our grade Sharpness of AU-55.** Actually, quite attractive despite the repair, it has abundant luster.
Estimated Value $8,000-9,000

1801 $10 Gold

35 **1801. ANACS graded EF-45.** Sharp details however a scratched X on both sides, but these doesn't overly impress us as damage, since the basic underlying coin is choice with luster visible at the stars and between the letters of the legend. The strike, while not 100% crisp (these rarely are) is bold enough to deserve favorable mention (**PCGS # 8564**)
Estimated Value $6,000-7,000

1801 $10 NCS Details of AU-50

36 **1801. NCS graded Tarascka-25. Details of AU-50 obv. repaired..** Burnished With fine scratches in the fields. The variety with die clash marks from the shield stripes within the cap. Stars on left somewhat flat (caused by rim adjustment on the reverse), while those on the right are sharp. This otherwise choice appearing coin has luster around the main devices (**PCGS # 8564**)
Estimated Value $6,000-7,000

$10 Liberty

1237 **1845-O. PCGS graded AU-50.** Lightly toned. An interesting line connects the eagle's wing to the leaf below. Nearly fully struck, with just the faintest touch of weakness at the stars on the obverse, which is normal for a No Motto eagle of this mint. Light abrasions, but choice with some luster evident. **Pop 24; 12 in 53; 6 in 55; 4 in 58; 1 in 61. (PCGS # 8593)**
Estimated Value $2,000-2,200

1238 **1847-O. NGC graded AU-58.** Untoned. The mostly honey-gold surfaces display modest, yet pleasing cartwheel luster effects from the remaining frost as the coin turns under the light. The usual light abrasions. Especially bold strike on hair, stars, and eagle. **Pop 76; 13 finer. (PCGS # 8598)**

The year 1847 was a unique year for emigration. Famine in Ireland leads the list of reasons for the increase in the number of emigrants in that year with reports of vessels arriving at various parts of the United States and Canada, New Orleans being a major entry point for new arrivals As the emigrant flood continued to cross the ocean, the U.S. ports began to reject vessels thus forcing them to make their way to Quebec or New Brunswick ports in Canada.
Estimated Value $1,500-1,700

High Grade 1849-O $10

1239 **1849-O. NGC graded AU-58.** Unusally bold. Slightly greenish-golden color. A most desirable example. And despite a small mark near the lovelock curl on the neck, the surface is gorgeous with smooth lustrous finish. Bright yellow gold. A very nice specimen, among the finest seen, of what Douglas Winter calls the "second rarest New Orleans eagle to be struck during the 1840s," and more importantly from the same distinguished writer, "It is, in my opinion, the single most underrated eagle from this mint and is among the most difficult dates of this entire type to locate in higher grades." The present coin will attract wide attention as it crosses the block. **Pop 5, only 2 better. (PCGS # 8602)**
Estimated Value $8,000-9,000

1240 **1851-O. NGC graded AU-58.** Some light contact marks but still generous amounts of mint frost everywhere and well into the fields on both sides. **Pop 84; 9 better. (PCGS # 8607)**
Estimated Value $4,500-5,000

1853 $10 Liberty. 3 over 2

1241 **1853, 3 over 2. NGC graded AU-58 FS-007.** Lightly toned. A lustrous, reddish tinted example of this scarce variety. The date logotype on the 1853/2 is very low, far from neck truncation and very close to a denticle. Two lines are within the bottom of the final digit, 3, and are said by Breen to represent an underdigit 2. A comparison of the final digit on the 1852 eagle logotype shows that the lower part of the two contains an element, right above the base, that is somewhat similar to the artifact seen within the 3 of the 1853/2, but the angle does not seem correct. The Guidebook of United States Coins unequivocally lists the piece as an overdate, as does Breen as noted. Thus, it may well be, although some, like the Bass Foundation website, do not view the situation as definitive. **Pop 14; 1 better.**
Estimated Value $5,000-6,000

1242 **1854-S. NGC graded AU-55.** A few deep marks on the cheek and neck; generally lustrous and well preserved for this first year strike at the San Francisco mint. **Pop 46; 40 finer. (PCGS # 8615)**
Estimated Value $2,500-3,000

3 **1854-S. NGC graded AU-55.** Untoned and lustrous. **Pop 44; 36 in 58; 2 in 60; 1 in 61.**

(PCGS # 8615)

It was not all fun and games during the gold rush years in San Francisco. The years 1854 and 1855 were tumultuous at best. No one had time for city business because of the rush to the gold fields. Politics and the government of the city and State were neglected by the residents, and naturally the offices and financial rewards fell to the criminal elements who came west. Some of the worst characters driven from New York's Bowery and from Botany Bay, Australia, held office and reveled in corruption and graft. As is true today, some of the functions of the bankers in 1854 San Francisco were the safeguarding the deposits of miner, merchant and gambler, shipping of gold coins to the East or selling "exchange" on the eastern cities or the homelands of the '49ers.

The banks, not all of them run by paragons of virtue, congregated in the center of the booming town, around Portsmouth square and Montgomery street, and the financial center of the city still remains in that vicinity.

The first panic hit the city in 1855, the year following this 1854-S eagle's issue, when one of the express companies, which had engaged in banking, suspended. Angry miners stormed the closed banks. A story is told that one of the banks informed its customers most of their money was incorporated into building the bank's structure. The depositors were cheerfully told they might help themselves to the bricks!
Estimated Value $1,800-2,000

4 **1857. NGC graded AU-58.** Nice strike and lightly toned. A nick under the hair bun, another on the chin, and one to the right of the date. Eye-appealing satin luster, just the same, it cascades from top to bottom on the warm golden surfaces. Low mintage of 16,606 struck. **Pop 24; 2 in 60.**
Estimated Value $3,200-3,500

Ex: ex:Bass Collection.

High Grade 1861 $10 Liberty

1245 **1861. PCGS graded MS-61.** Well struck and untoned. A few tiny bagmarks on the chin and by Liberty's nose; bright with tawny-gold color, both sides exhibit splendid original frostiness. **Pop 16; 5 in 62; 1 in 63; 1 in 66. (PCGS # 8633)**
Estimated Value $5,000-5,500

Rare 1861-S $10 Liberty

1246 **1861-S. NGC graded AU-55.** Mostly untoned with average number of abrasions on the portrait and in the fields. A lustrous coin. **Pop 20; 13 in AU58; 1 in 61.** Rare date with only 15,500 struck (PCGS # 8634)
Estimated Value $7,000-8,000

1247 **1861-S. AU-53.** Well struck with traces of mint luster still adhering about the devices. Faint hairlines are noted from an old cleaning. This is a very high grade example that fits high in the condition census for this rare low mintage date. A total mintage of 15,500 were made. Only 15,500 minted.
Estimated Value $3,500-4,500

1248 **1867-S. EF-45.** Traces of luster still present. Lightly cleaned at one time. Mint mark slightly weak as always, but this is a minor point given the coin's overall excellence of appearance despite the light cleaning. A very scarce date from the 1860s period of San Francisco. Only 9,000 minted.
Estimated Value $4,250-4,750

Difficult to Find 1870-S

1249 **1870-S. PCGS graded AU-55.** Nice strike and untoned. Choicer by 2 points than the Harry Bass specimen, this frosty example has very light yellow gold luster with sharp design details aplenty. One of the very finest in existence, for that matter, and indeed, when David Akers wrote his text on the eagle gold coins he observed that he had never seen one higher than Extremely Fine grade. Allowing for "condition stretch" over the years, perhaps the present piece could have been called "very high level Extremely Fine" in David Akers'time of study. Or, equally likely, this piece may not have been available for him to view.

Not only is the 1870-S a great rarity in the high grade offered here, but the mintage, only 8,000 (Guide Book) or 9,000 (Breen) pieces, ranks it as one of the more difficult to find of this denomination. By all means of assessment, the present 1870-S is a milestone offering. **Pop 3; 2 in 58; 1 in 61. (PCGS # 8659)**
Estimated Value $6,000-7,000

High Grade 1871-CC $10 Liberty

1250 **1871-CC. PCGS graded AU-55.** Well struck with some light gold toning. Luster still visable. Light reddish gold with few of the usual abrasions seen on this date, the surfaces reveling in the mint frostiness as a result. More than just traces of mint luster are visible on this well-kept specimen, particularly on the fields on both sides. The 1871-CC is one of the scarcer Carson City dates, combining as it does an early date and the situation that most if not all pieces were circulated regionally rather than in the Eastern third of the nation where most collectors lived. Of the surviving examples, nearly all are in grades far lower than the present coin. In fact, the Eliasberg specimen was only Extremely Fine 40, itself a notable piece, and Harry Bass had an About Uncirculated 50, but not a match for the coin offered here. **Pop 4; 1 in 62. (PCGS # 8661)**
Estimated Value $20,000-25,000

Scarce 1872-CC $10 Liberty

251 **1872-CC. NGC graded AU-53.** Light yellow gold. A splendid coin with clean fields makes this 1872-CC stand out from the others. In their reference on Carson City coinage, Douglas Winter and Lawrence Cutler commented that "the 1872-CC is one of the most underrated and undervalued coins struck at the Carson City Mint." Indeed, with a low mintage to begin with, and a low survival ratio, to boot, the comment stands, in fact, is reinforced by this beauteous example. One of many important opportunities in the present sale. Mintage, 4,600 pieces. **Pop 4 with 4 better by a point. (PCGS # 8664)**
Estimated Value $20,000-25,000

Rare 1872-CC $10 Liberty

1252 **1872-CC. PCGS graded EF-45.** Nice golden toning on both sides. The mintage of the 1872-CC $10 encompassed just 4,600 pieces, as most depositors had a preference for the more larger $20 denomination (compare annual mintage figures from this mint). Of that number, we estimate that as few as 40 to 60 exist, with the typical specimen grading a problem-plagued Very Fine. The early coins of the Carson City Mint, especially those minted in 1870 through 1872, seem to have been in circulation for a longer span than average if we can judge by the survivors. These pieces wore heavily, and over a period of time most were melted or otherwise disappeared. Very few were ever exported, since the main export centers were New York, Boston, Philadelphia, and New Orleans, and to a lesser extent, San Francisco, places where CC-coinage would rarely circulate. **Pop 11; 9 finer; no mint state examples graded by either service. (PCGS # 8664)**
Estimated Value $8,000-9,000

Ex: Harry Bass Jr. Coll..

1873-CC $10 Liberty NGC AU-53

1253 **1873-CC. NGC graded AU-53.** A hint of gold toning on both sides. As a date, the 1873-CC is tied with the 1877-CC for fourth rarest honors among Carson City Eagles. In high grades (AU-Mint State), however, the '73-CC is even more challenging to find. Coins that grade as fine as the present AU53 example are equally as rare as those of the 1872-CC, both issues ranking second in high grade rarity after the first-year 1870-CC.

Whereas most extant 1873-CC Eagles are extensively handled, marked and worn, the coin in this sale is remarkably for its distraction-free surface, as well as for a frontier era gold coin that saw only light circulation. Virtually all of the abrasions present are frail, thin and delicate, and well scattered, meaning that you won't notice they are there unless you spend time looking for them. The overall striking detail is also well above average for this often poorly struck issue with noticeably sharp features. An aesthetically pleasing example, therefore with a fresh appearance and remnants of original luster that are largely confined to the peripheral devices on the reverse. **Pop 4; 2 in AU55; none finer by NGC. (PCGS # 8667)**
Estimated Value $20,000-25,000

1874-CC $10 Liberty PCGS AU-53

1254 **1874-CC. PCGS graded AU-53.** Light hint of gold toning with some luster still evident. Choice for the grade. A sparkling specimen with just about perfect eye appeal, this 1874-CC is at once a rarity and a Condition Census coin, close to others in the census for finest known. The strike detail is above average for a CC-mint eagle, with virtually no lightness on the high points of the hair, the stars, and, on the reverse, as the photos show, there is a properly struck eagle. Perhaps these aspects are moot, for all genuine 1874-CC eagles are rare in this lustrous condition!

The surfaces are a warm, rich yellow-orange gold with luster in the protected areas extending well into the fields, this frost blending nicely with the choice relief areas in the design. For the Carson City collector this, all the more, is a find of the first order of importance! **Pop 1; 5 in 55; 1 in 58; 1 in 63. (PCGS # 8670)**
Estimated Value $8,000-10,000

NGC Graded AU-50 1875-CC $10 Liberty

55 **1875-CC. NGC graded AU-50**. A hint of light gold toning. This high-grade 1875-CC is in the upper ranges of surviving specimens and is close to but not in the Condition Census with regard to NGC and PCGS graded coins. A coin with lustrous honey gold surfaces, it displays plenty of brightness in the protected areas. From a modest mintage for the date of 7,715 pieces, with most survivors from that mintage at Very Fine or so, this stands well ahead of a typical specimen. As further evidence of its importance, the Winter-Cutler book calls this date "one of the rarest Carson City eagles from the standpoint of pieces known and rarity." **Pop 5; 9 finer. (PCGS # 8673)**
Estimated Value $16,000-18,000

Very Rare 1875-CC $10 Liberty

1256 **1875-CC. NGC graded AU-50**. Mostly untoned. Surpassed in high grade rarity by only the 1870-CC and 1873-CC, the 1875-CC has an extant population of fewer than 100 coins from an original mintage of 7,715 pieces. According to authorities on the series, there are only a few About Uncirculated 1875-CC Eagles extant, with so few in Mint State as to make them essentially non-collectible. The offering of a high grade AU50 example of this beloved CC-mint rarity is an occasion of pride for us, and a passing opportunity for the gold specialist.

The present survivor is, as one would expect, lightly abraded for a circulated CC-mint gold coin with a line of reeding marks on Liberty's neck that serve as pedigree markers. Ample satin luster remains on both sides, still, and the strike is typically soft for the issue with bluntness of detail noted over the central obverse and the lower reverse portrait. **Pop 5; 9 finer. (PCGS # 8673)**
Estimated Value $16,000-18,000

1875-CC $10 Liberty PCGS EF-45

1257 **1875-CC. PCGS graded EF-45.** Hope fights with scepticism when contemplating bidding for an 1875-CC eagle in most collector's minds, since this is one of the most elusive years in the series in nice condition. The present offering is strictly graded, strong in detail where it counts, and only a little softly struck at centers. Only 7,715 minted. **Pop 9; 16 finer at PCGS. (PCGS # 8673)**
Estimated Value $9,000-11,000

Lightly Toned 1875-CC $10 Liberty

1258 **1875-CC. PCGS graded EF-40.** Light golden toning on both sides. A few spots on both sides and some marks on the lower chin. **Pop 14; 25 finer. (PCGS # 8673)**
Estimated Value $6,000-7,000

Nicely Toned 1876-CC $10 Liberty

1259 **1876-CC. PCGS graded AU-50.** Rich golden toning on both sides. Semi reflective fields. A rare, key date Carson City gold coin that is one of the more elusive of all CC gold coins. Only 4,696 were produced and this issue is judged scarce today in any grade, with few examples known above the median Very Fine level. None have been graded by the major certification services in Mint State, and Akers, whose information is valuable if a little outdates, only recorded the appearance of one AU in his survey. This piece is a trifle softly struck in the centers, but shows much remaining luster glow around the devices. Clean and attractive. **Pop 11; 4 in 53; 2 in 55; 3 in 58. (PCGS # 8675)**
Estimated Value $13,000-14,000

Very Scarce 1876-CC Eagle

0 **1876-CC $10 Liberty. NGC graded AU-50.** Only 4,696 minted. **Pop 7. 10 in 53, 4 in 55, 2 in 58, none higher.** Attractive in that is has very clean surfaces for this scarce date, along with choice, problem-free rims. Centers are a tad weakly struck as almost always seen, with lessening of hair detail at Liberty's brow. Lustrous hugs the main devices in a close golden embrace (**PCGS # 8675**)
Estimated Value $13,000-14,000

Lovely Toned 1876-CC $10 Liberty

1261 **1876-CC. PCGS graded EF-45.** Lovely orange and gold toning. Some luster still visable under the toning. Meticulous strike on every device is what collectors hope for in a Carson City gold Eagle, but that is often a fond hope left wanting; this coin, doesn't quite make the "full" grade, yes is still detailed enough to please the grading service with a conservative Extremely Fine grade, and about twice as sharp as an average specimen. For that reason, the numerical condition is exact; and bidders will want to exact the correct price from it to insure a proper chance at winning this piece. **Pop 17; 20 finer; no mint state examples graded by PCGS. (PCGS # 8675)**
Estimated Value $5,000-6,000

1262 **1876-CC. ICG graded EF-40.** We note a scratch on the face. Possibly lightly cleaned at one time, now lightly toned. **Our grade is VF30.** Struck with the usual imprecision of strike commonly found on CC-mint eagles, with normal softness found at the centers, particularly on the hair and central eagle feathers. Still a decent example of this illusive date. Only 4,696 minted.
Estimated Value $3,500-4,000

3

Very Rare 1877-CC $10 Liberty

1263 **1877-CC. PCGS graded AU-53.** Well struck with light golden toning on both sides. A beautifully preserved example of this difficult CC-mint date. **Pop 5; 1 in 55; 1 in 58.**

Nobody had the means to collect gold coins in 1877. By this, the third year of a Great Depression, roughly 3 million people were unemployed -- an astonishing 27 percent of the working population. Those who were able to keep a job worked six months a year and their wages were cut by about 45 percent, which calculates to be roughly 1 dollar a day. In light of profitless conditions, the Pennsylvania railroad began slashing wages, first 10 percent at the start of the year, then another 10 percent in June 1877. The management of the railroad laid off workers, cut wages, and then announced they would increase their eastbound trains to Pittsburgh without hiring more crew. Furious workers took control of the switches and blocked the trains, igniting the spark to a violet series of strikes that spread throughout the eastern half of the country. All in all, 100,000 workers went on strike in 1877 joined by countless unemployed and homeless, which simply added to the misery everyone was experience. Is it any wonder why so few $10 gold pieces were made in 1877? (PCGS # 8678)
Estimated Value $13,000-16,000

High Grade 1878-CC $10 Liberty

1264 **1878-CC. NGC graded AU-53.** Mostly untoned. This 1878-CC eagle beckons you with its desirable qualities, what with its high PCGS ranking, and strong level of rarity. The coin has balanced medium reddish gold color with much remaining luster. Furthermore, the color is very pleasing for the AU53 grade level. While Philadelphia mintages increased quickly in 1878 after specie resumption took hold, Carson City stayed the course with a measly 3,224 pieces struck in 1878. The few that are left therefore tend to be rare in all grades; Akers notes "most known specimens grade only Fine or VF and the 1878-CC is extremely rare in full EF. Above that grade, it is prohibitively rare and no specimen I have seen or heard of even approaches full Mint State." The present piece is choice for the AU53 grade, indeed, very choice, and also very attractive. Give it a premium bid.

The diagnostic feature of 1878-CC is its mintmark leaning slightly down to the right. First C centered over gap between E and N, second C centered over diagonal of N. **Pop 5; 5 in 55; 3 in 58; 1 in 63. (PCGS # 8681)**
Estimated Value $15,000-18,000

1878-S. **NGC graded AU-58**. Rich orange and golden toning with normal abrasions in the field. Only 26,100 minted. **Pop 16; 3 in 60; 1 in 61; 1 in 64. (PCGS # 8682)**
Estimated Value $2,700-2,900

Very Scarce 1879-O $10.00

66 **1879-O. NGC graded AU-58.** Some very slight marks in the fields and on the face. Slightly PL in the protected areas. Attractive gleaming yellow gold surfaces, these, when they are offered (which isn't often) tend to be prooflike. The 1879-O eagle brings together several facets of interest and prestige. The variety happens to be the first New Orleans $10 coin struck after the Civil War, and thus it is the first of type with the motto IN GOD WE TRUST. Second, the mintage amounted to just 1,500 pieces in an era in which no collectors were interested in saving mintmarked varieties. Third, the high grade promotes it to a rack where few have ever seen or offered such a superlative coin. Energetic bidding on this lot is the order of the day! **Pop 11; 1 better. (PCGS # 8685)**
Estimated Value $16,000-18,000

Tied For Finest 1881-CC Graded at PCGS

1267 **1881-CC. PCGS graded MS-62.** Untoned and well struck. Obverse mark in the right side. In terms of both total number of coins known and number of pieces believed extant above the Extremely Fine grade level, the 1881-CC (24,015 pieces produced) is the most plentiful Carson City Eagle struck prior to 1890. The most accurate estimate on the number of coins extant is 300-400+, with perhaps 30-50 pieces in Mint State (both figures are per Winter and Halperin, 2001). While not quite at the Condition Census level in MS62 since there are seventeen others in its class, the present BU quality survivor is certain to please many advanced type collectors who require a distinguished looking Eagle made at the historic Carson City Mint. This is a typically sharply struck coin for the date with no areas of soft detail. The surfaces are frosty with light to medium abrasions that are on the whole well distributed between the fields and devices. **Pop 18; none finer at PCGS. (PCGS # 8692)**
Estimated Value $7,500-8,000

1268 **1881-CC. NGC graded MS-61.** Well struck with semi reflective surfaces with a few of the usual bagmarks on the cheek and in the fields. Very scarce. **Pop 14; 9 in 62; 1 in 64. (PCGS # 8692)**
Estimated Value $4,000-5,000

1269 **1881-CC. NGC graded MS-61.** Lovely golden toning. Well struck and nice. Splendidly lustrous for this scarcer CC-mint issue, both sides of this example exhibit nice oscillating cartwheel effects, tempered only by some light field abrasions. **Pop 14; 9 in 62; 1 in 64. (PCGS # 8692)**
Estimated Value $4,000-5,000

Near Unc 1882-CC $10.00

1270 **1882-CC. PCGS graded AU-58.** Well struck and untoned. The '82-CC is a scarce date with only 82,817 pieces produced. It is seldom available in choice condition like this which is why they are worth close scrutiny by any trained Carson City collector. This is a sharply defined example that has an obverse that is significantly choicer than usual in the near absence of abrasions. Low mintage of 6,764 coins. **Pop 12; none higher by PCGS. (PCGS # 8696)**
Estimated Value $10,000-11,000

1882-CC $10 Liberty NGC AU-58

1271 **1882-CC. NGC graded AU-58.** Mostly untoned with some mint luster still evident. A beautiful, carefully preserved example of th is popular CC-mint issue from the 1880s. **Pop 33; 1 in 62; none finer at NGC. (PCGS # 8696)**

The big news event of the year 1882 was the trial of Charles J. Guiteau, a disappointed office seeker who approached President James A. Garfield in the Washington railway station and shot him in July 1881. Garfield died in September 1881. Guiteau, an obscure Chicago lawyer of French-Canadian descent, was tried and convicted in Washington, where he was hanged on June 30, 1882.
Estimated Value $10,000-11,000

1882-CC $10 Liberty PCGS AU-58

2 **1882-CC. PCGS graded AU-58.** Well struck and untoned. It must have taking a lot of searching and worn shoe-leather for our consignor to acquire this and the other 1882-CC eagles in the group, since they are by no means easily obtained. **Pop 12; none finer at PCGS. (PCGS # 8696)**
Estimated Value $10,000-11,000

1885-S $10 Liberty. NGC graded MS-62. Scattered contact on the face and in the fields; pleasing rose-gold toning encases this date from the 1880s decade.
Estimated Value $600-650

1274 **1891-CC. NGC graded AU-58.** Nice for the grade. A few tiny marks and areas of rub on the nose, eye, chin, and in the fields to the left of Liberty, but all these are in keeping with the grade and CC-mint of origin. Both sides are beaming with plenty of remaining warm-gold frostiness that accents the ample luster. **Pop 331. (PCGS # 8720)**
Estimated Value $525-575

1275 **1893. NGC graded MS-64.** Mostly well struck and lightly toned. Lightning-bolt mint frostiness with its rich, variegated golden color. Almost gem quality standards. **Pop 468; 21 finer.** By the population figures, it is plain to see 1893 is not one of the rarer dates in the series **(PCGS # 8725)**
Estimated Value $1,300-1,400

1276 **1893. NGC graded MS-63.** Untoned and heavy with mint frost. The usual bagmarks seen, along with a patch of dark verdigris on the obverse rim **(PCGS # 8725)**
Estimated Value $575-625

3

1277 **1894-O. SEGS graded MS-62. Our grade is MS61,** due to the cleaning. Bright and lustrous with some faint hairlines due to cleaning. Most coins of this date are well struck; some are much better than others; and collectors, true to their tradition, wish that all could be like this nicely struck example exhibiting fine detail to all the high points, including the hair and edge of Liberty's coronet.
Estimated Value $600-700

1278 **1895-O. PCGS graded MS-62 PQ.** Mostly untoned with a hint of light golden toning. Nice luster with eye-popping freshness for the grade. There is a single short mark through the tip of the lovelock on Liberty's neck (A "lovelock" for those unfamiliar with the term is a lock of hair hanging separately from the rest of the hair, as one tied with ribbon and worn by courtiers during the 17th and 18th centuries. Most renditions of Miss Liberty show one, at least on coins of the 18th and 19th centuries.) **Pop 55; 15 in 63; none higher at PCGS. (PCGS # 8733)**
Estimated Value $1,000-1,400

1279 **1901. PCGS graded MS-63.** Nice light gold toning, though it has some scattered bagmarks on the face of Liberty. Still choice and strictly graded **(PCGS # 8747)**
Estimated Value $550-600

1280 **1901-S. NGC graded MS-65.** Mint Error. Reverse Laminatio otherwise a sterling gem that might have received a high numerical grade from NGC.
Estimated Value ..... $4,000-4,5(

1281 **1901-S. NGC graded MS-64.** Mint Error. Obverse Struck Thr at the top of the portrait. This resulted in a depressed uneve void in the planchet at that location.
Estimated Value $1,800-2,00

1282 **1901-S. PCGS graded MS-64.** Lovely golden to reddish gol toning. Nice for the grade **(PCGS # 8749)**
Estimated Value $1,400-1,50

1283 **1902-S. MS-64.** A glorious satiny mint beauty, rich in mi bloom color. This is an affordable date for Type collecting pu poses.
Estimated Value $800-1,00

1904-O. NGC graded MS-62. Nice frosty example. A brilliant, frosty New Orleans mint date with no visible imperfections other than a few slight bagmarks. **Pop 100; 36 finer. (PCGS # 8756)**
Estimated Value $700-750

1907. PCGS graded MS-63. Old green holder. Glittering rivers of flame-colored mint frost from center to periphery on this choice Liberty eagle, the final year of a design which stretched back all the way to 1838! **(PCGS # 8763)**
Estimated Value $800-900

$10 Indian

1907 $10 Indian. Wire rim with periods

1286 **1907. Wire rim, periods. PCGS graded AU-53.** As we have commented upon elsewhere, 1907 was a watershed year in American numismatics. Tossed out were several mediocre coin designs that had outlived their usefulness. Teddy Roosevelt, spearheading the revolution, forced the Mint to bring its coinage design up to twentieth century standards. This was an era when politicians and statesmen were flexing the government's muscles, so to speak. America's brand-new navy, christened the Great White Fleet was steaming around the world on its grand tour as sort of a chest-pounding exercise. What we were telling the other great powers was that America, too, was a power to be reckoned with; America, too, could throw its iron muscle around; America, too, had the wherewithal to defend its beliefs.

These elegant Ten Dollar Pieces by Augustus Saint-Gaudens were one of the more visible aspects of this modernization program, and should be cherished as others cherish artifacts from prior, historic openings. Only 500 minted. Untoned. **Pop 1 (PCGS # 8850)**
Estimated Value $10,000-11,000

1287 **1911-D. NGC graded AU-58**. A hint of light gold toning. Only 30,100 minted in Denver in 1911, which is the lowest mintage at this branch. **Pop 59; 81 finer. (PCGS # 8869)**
Estimated Value $1,500-1,700

1288 **1915. MS-63.** Frosty with brownish to greenish golden toning; the outer design is every sharply struck, while the centers come up a little short in the "fullness" department. Choice, lustrous, attractive.
Estimated Value $700-800

1289 **1926. PCGS graded MS-64 PQ.** Lovely shades of gold and peach-orange colors. The grand eye appeal of this 1926 causes us to append the Premium Quality notice for bidders **(PCGS # 8882)**
Estimated Value $1,400-1,500

1290 **1926. PCGS graded MS-64.** Lovely original toning. With flattering mint luster and a minimum number of wispy abrasions, this peach-gold coin is every bit the choice MS64 **(PCGS # 8882)**
Estimated Value $1,400-1,500

1291 **1926. PCGS graded MS-63.** Tinged in delicate golden-rose shades and ample detail in the feathers of the headdress as well as the eagle's wing **(PCGS # 8882)**
Estimated Value $800-850

1292 **1932. PCGS graded MS-63.** Lovely orange gold in color, the surfaces exhibit eye-opening striking definition, this being the last readily affordable Indian $10 from the series **(PCGS # 8884)**
Estimated Value $800-850

1293 **1932. AU-55.** Together with: **$20.00 1908 no motto. AU-55.** Lot of 2 coins.
Estimated Value $700-750

$20 Gold

$20 Liberty

Rare 1850-O $20 Liberty

294 **1850-O. PCI graded MS-62.** Lightly cleaned. We also note some faint hairlines when held to an angle under a light source. **Our grade of AU-58** seems quite appropiate given the amount of strike detail, the areas of smooth luster, and the overall appearance. Stars and main devices are detailed, although show a little weakening in the beaded edge of the coronet on which is inscribed LIBERTY.
Estimated Value $12,500-15,000

1850-O $20 Liberty PCGS AU-55

1295 **1850-O. PCGS graded AU-55.** Well struck with some luster visable. A few marks on the cheek and in the nearby fields. A satiny matte-like specimen with strong underlying luster around the main devices as well as stretching out far into the fields on both sides. Nicely struck too including sharp stars and sharp hair curls on Liberty. **Pop 13; 4 in AU58; none higher at PCGS.** (PCGS # 8903)
Estimated Value $10,000-13,000

Lustrous 1851 $20.00 Gold

1296 **1851. PCGS graded MS-62.** Well struck and frosty. Light even gold toning. A few minor obverse hairlines and some minute spots on the face and obverse field. There is a lovely interplay between yellowish to orange-gold and reddish colors that give this the eye appeal of an even higher grade. Devices as "sharp as a two-edged sword" on all stars as well as Liberty's hair waves and hair bun. A strikingly beautiful matte-finish coin for the grade. **Pop 30; 13 in 63; 2 in 64. (PCGS # 8904)**
Estimated Value $8,000-9,000

Near Mint State 1852-O $20 Liberty

1297 **1852-O. PCGS graded AU-58.** Light golden toning. Luster still evident. A few little ticks on the cheek but far fewer than average for this important O-mint strike. A satiny coin whose lightly toned fields display ample lustrous around the main devices. Graceful underlying luster supports pale orange to brownish gold iridescence. A pleasing example of the 1852-O date, not fully struck, perhaps, but with enough detail in the head, stars, and eagle area of the reverse to easily support this higher-end grade. **Pop 31; 11 higher. (PCGS # 8907)**
Estimated Value $12,000-14,000

1298 **1855-S. NGC graded AU-55.** Such was the flood of gold issuin from the Sierra Nevada foothills that the gold rush "rushed" th federal government to establish a Western mint, the first on authorized. San Francisco began producing double eagles i 1854 and continued with large mintage in 1855, the year of t hi handsome, lustrous coin. In later days, many of these wer returned for melting. **Pop 133. (PCGS # 8916)**
Estimated Value $1,200-1,50

1856 $20 Liberty

299 **1856. PCGS graded MS-62.** Well struck with light orange toning. Smoothly frosted, as befits a coin in which the surfaces are awash in rich reddish-gold color. This is a nicely struck example exhibiting fine detail to all the high points and star radials. The scarcity of this date is quickly revealed in the statistics: **Pop 8; 3 in 63; none finer at PCGS. (PCGS # 8917)**
Estimated Value $11,000-12,000

0 **1856-S. NGC graded AU-55.** Untoned. Frosted luster and acceptable fields with typical light abrasions including a deeper nick on the lower neck. **Pop 105. (PCGS # 8919)**
Estimated Value $1,200-1,500

Lovely Mint State 1857 $20 Liberty

1301 **1857. PCGS graded MS-62.** This is a very special 1857 double eagle and not the commonly seen S-mint issue from the S.S. Central America hoard. The strike deserves an A-rating, since all devices were struck with such force and determination by the dies that elements show with razor-edge detail. Furthermore, the centers have warm golden orange patina expanding outwards to the same balanced color and freshness all the way to the edge of the rim. A well struck MS62 that has imposing luster and excellent "eye appeal" surfaces. **Pop 14; 3 in 63. None finer by PCGS. (PCGS # 8920)**
Estimated Value $8,000-8,500

1302 **1857-S. PCGS graded AU-50.** Nice strike and light original toning. A lustrous and well preserved About Uncirculated that has hues of beautiful brownish and orange color **(PCGS # 8922)**
Estimated Value $800-850

1858 $20 Liberty

1303 **1858. SEGS graded MS-62.** A bold, needle sharp strike. Slightly prooflike with scattered light hairlines due to an old cleaning. The grade is appropiate with the afforementined hairlines.

In 1858 the recently cobbled-together Republican Party named Lincoln its candidate for the U.S. Senate seat then held by Stephen Douglas, author of the doctrine of popular sovereignty. The debates Lincoln and Douglas held that fall would receive national attention, and turn Lincoln into a serious contender for the Republican Party's 1860 presidential bid.

In a speech delivered on June 17, 1858, at the close of the Republican State Convention, Lincoln caught the mood of many in the North who were increasingly concerned about the morality of slavery on the one hand, and the need to keep freed slaves from competing with immigrant jobs and so lowering wages in the big northern cities (Northerners were, in many instances, more bigoted and fearful of the end of slavery than the populace of the South.) Though the "house divided" phrase had been used frequently before as political pabulum for the masses, it was this speech of Lincoln's fiery oratory that gave currency and familiarity to the phrase and the idea.
Estimated Value $5,000-6,000

1304 **1858. ICG graded AU-53.** Well struck and untoned. A small mark on the eyebrow, another at the chin, plus the usual small abrasions elsewhere for this grade. Lustrous and prized by collectors for its Type 1 design (without motto IN GOD WE TRUST).
Estimated Value $1,400-1,600

Rare 1859-O $20 Liberty

1305 **1859-O. PCGS graded AU-50.** Only 9100 struck semi-reflective surfaces. **Pop 7; 17 finer.** Nice golden toning. Another rare date in outstanding condition. The surfaces show very few handling marks, as do virtually none of the other coins from this Mint, which shows that the New Orleans double eagles circulated especially hard, just like the Ccs that commenced coinage in 1870. Smooth golden orange finish is the rule here, yet these were not saved, but spent for needed supplies of life, an activity that led directly to this date's rarity. To preserve such a coin in this condition was a matter of chance, which may explain why the Breen encyclopedia estimated that 99 percent of these were melted, lost or simply disappeared. A coin that deserves special attention and a solid bid **(PCGS # 8927)**
Estimated Value $22,000-27,000

Rare High Grade 1861 Double Eagle

306 **1861 $20 Liberty. PCGS graded MS-62.** Well struck with pale peach toning over amber gold surfaces which are quite clean for the assigned grade. Breen-7207, where the author interestingly mentions "Mostly coined from melted type I gold dollars." **Pop 60 with 46 finer (PCGS # 8932)**
Estimated Value $5,200-5,800

7 **1861-S. NGC graded AU-58.** Lustrous surfaces with nice golden toning. A few light abrasions on the cheek, although the light brown lines seen in the color photo arises from hairlines on the NGC slab, not on the coin itself (Several of the pieces from one consignment came to us in scruffy NGC or PCGS holders; we tried to photograph them as best we could, but bidders will understand that sometimes the lines and scratches on the holders just had to be there in the end photos.) **Pop 93; 14 grade higher. (PCGS # 8935)**
Estimated Value $2,800-3,000

1863-S. SEGS graded AU-58. We note a minor planchet flaw as made in the hair below I in Liberty. We also note evidence of cleaning. **Our grade is AU55.** Scarce in higher grades.
Estimated Value $1,600-1,800

1309 **1867. ICG graded AU-55.** Untoned and semi prooflike. This is a popular date with collectors, and one of the few issues from the 1860s easily found in Mint condition or high-quality AU from a small hoard distributed into the marketplace way back when. Typical bagmarks are encountered on the portrait, in the field and on the eagle, abut all are consistent with the grade. The fields sparkle with brilliance.
Estimated Value $1,200-1,300

1310 **1867-S. AU-50.** A small nick at the throat where another coin socked it most inappropriately, but this hasn't offended Miss Liberty whose strong profile and traces of luster point to only a short time in circulation. Not particularly rare as a date, since the mint struck large numbers of double eagles for international payments transactions, yet just the same, the collector of Type 2 $20 gold will enjoy its finer qualities.
Estimated Value $1,000-1,200

Possibly the Finest Known 1869-S $20 Liberty

1311 **1869-S. PCGS graded MS-64 PQ.** Lovely golden even toning. Here is a very rare Type 2 San Francisco mint issued twenty for the collector to find in this choice Mint State grade. The surfaces are simply terrific for this usually dull and bagmarked date, since most other double eagles made in 1869 were heavily handled, circulated, or shipped abroad; they are nearly always found in miserable states of preservation when Uncirculated, or in circulated condition. Note the beauty of Liberty's facial profile and the surrounding fields, whose smooth contours show just trivial scuffs and a few minute tics, unlike the heavily scratched surfaces of others. Clear-cut devices point to it having been giving a decent, but not quite full strike by the dies. Weakness occurs at these few locations only: the obverse stars but not the pearls lining the coronet; while the reverse impresses us with its near perfection of strike and near gem quality luster. Examination of the reverse fails to find a fault, in fact, and this portion of the coin would probably grade even higher on its own, as we alluded to. This coin is identifiable by a tiny nick crossing the lower portion of the N in TWENTY and a tiny scratch below the first obverse star. As to rarity, that is where this beautiful 1869-S twenty really shines. The combined NGC and PCGS Population reports show a total of four coins graded this high, with none seen higher by either service. Obviously, this coin is a contender for the finest known of the date, and such quality is highly coveted by most serious collectors. Expect a battle for this coin when it crosses the block. **Pop 5; none finer at PCGS or NGC.** PCGS #6586960 **(PCGS # 8956)**
Estimated Value $70,000-75,000

1872-CC $20 Liberty

12 **1872-CC. SEGS graded AU-58.** Cleaned. Signs of old polishing on the reverse. **Our grade is AU53.**

In a period in which very few Mint State coins are known (this being true of the 1872-CC eagle as well) the collector is offered a high-end AU example which we have net-graded as AU-53, actually a choice coin at this level since few have been classified at better.

The mintage of the 1872-CC $20 amounted to just 26,900 pieces. Most depositors in those far off days preferred the easier-to-count $20 denomination but chose to send their gold across the mountain range to San Francisco, instead, for the better smelting fees than Carson City Mint could offer. Of that figure, we estimate the vast majority no longer exist, with the typically encountered specimen apt to grade an ugly Very Fine. The early coins of the Carson City Mint, especially those of 1870 through 1872 in all denominations and the smaller denominations for a time after that, seem to have been roughly handled in circulation. In addition, these pieces wore rapidly, and over a period of time most were melted or otherwise disappeared. Very few were ever exported.
Estimated Value $5,500-6,500

1873-CC $20 Liberty

13 **1873-CC. SEGS graded MS-60.** A lustrous and frosty mint example with faint hairlines from light cleaning, plus a noticeable X scratch on the face of Liberty. **Our grade is sharpness of MS60 lightly cleaned.** A rare coin in this high state of preservation. The 1873-CC double eagle is scarce enough in any grade to make a collector envious of the next owner of this coin. Although 22,410 were struck, this is a very rare date in higher grades, especially above Extremely Fine, hence a double eagle specialist will soon find this date to be quite a challenge if he misses this opportunity to strike before this "CC" gold offering disappears.
Estimated Value $9,000-11,000

1314 **1874-CC. AU-50.** Bright from an old cleaning though still with plenty of mint frost around the stars and legends. The usual accompaniment of small surface abrasion on both sides.
Estimated Value $1,300-1,600

1315 **1875-CC. PCGS graded EF-45.** Another popular "CC" Double Eagle. **PCGS reports 213 in this grade.**
Estimated Value $1,000-1,100

1316 **1876-CC. PCGS graded AU-58.** Nice toning and well struck. Very choice for the grade. If you were to pick only one CC-mint twenty to represent this fabled Western mint, then consider the present 1876-CC example. Gleaming with tawny-gold color, both sides exhibit scattered blemishes for the grade but unusually choice eye-appeal and plenty of frostiness left (**PCGS # 8977**)
Estimated Value $1,900-2,100

High Grade 1876-S $20 Liberty

1317 **1876-S. SEGS graded Type 2 MS-64.** A well struck example and quite choice. No serious marks or scratches, just some faint hairlines from light cleaning. This year marks the last in which the Liberty $20 was produced with the reverse denomination spelled TWENTY D. The San Francisco mint's delivery of 1876 is one of the more readily obtainable issues in the Type II Double Eagle series, but it is rarer at or above the Mint State level than many would suppose. All 1876-S Twenties that are extant in Mint State 64 are solidly within the Condition Census for the issue, and they are currently unsurpassed in beauty or desirability.

An exceptionally well-preserved example of both the type and the issue, as mentioned, this fresh Mint State 64 example is sharply struck from the dies. Luster is full, pulsating, and displays a satin-to-softly frosted texture that flickers from rim-to-rim. The color is a key element, and mostly pale-gold in shade and quite enjoyable to gaze upon.
Estimated Value $8,000-10,000

1318 **1881-S. PCGS graded MS-62.** Nice looking coin. Well struck for the scarcer S-mint issue -- all of the San Francisco strikes from the 1880s tend to be either worn or, when mint state, somewhat baggy. Yet they are very popular with the collecting public. **Pop 88; 15 in 63; 1 in 64. (PCGS # 8995)**
Estimated Value $2,500-2,800

1319 **1882-CC. NGC graded AU-58.** Untoned and retaining a goo deal of its original frosty surface. This is a scarce twenty wi only 39,140 struck. **Pop 221; 39 finer: none finer than MS62 NGC. (PCGS # 8997)**
Estimated Value $3,000-3,20

High Grade 1883-S $20 Liberty

1320 **1883-S. PCGS graded MS-63.** Light even toning. A highly lustrous MS63 with a nuance of pale toning on both sides, all of which is enfolded in the full satin freshness. Struck from typically clear dies that imported a smooth rather than a coarse texture to the luster, especially at in the nice fields. **Pop 102; 6 in MS64.** Rare date in High grade **(PCGS # 9000)**
Estimated Value $9,000-10,000

1321 **1884-CC. PCGS graded AU-55.** A pleasing example for th grade. Always in demand. **PCGS reports 109 at this level.**
Estimated Value $1,400-1,60

3

1884-CC. PCGS graded VF-35. Light toning. Light marks on the face and neck. Light on the mintage as well, since 1884-CC is a scarcer double eagle with only 81,139 pieces made (**PCGS # 9001**)
Estimated Value $800-1,000

1884-S. NGC graded MS-62. Well struck. A lovely, frosty-gold example of the scarcer S-mint this year; there are no deep bagmarks on either side (**PCGS # 9002**)
Estimated Value $900-1,000

1888. NGC graded AU-58. Lightly toned with semi reflective surface. Only the slightest friction on the high points of the cheek and hair remove it from full Mint condition (**PCGS # 9008**)
Estimated Value $550-600

1888-S. PCGS graded MS-62. Light hint of gold toning. **Pop 665; 255 in 63; 38 in 64. (PCGS # 9009)**
Estimated Value $1,000-1,500

Lovely 1890-CC $20 Liberty

1326 **1890-CC. PCGS graded MS-62.** Nice light orange toning. While the 1890-CC is the most available Carson City double eagle, it is generally available only in circulated graded; on up into to the lower grades of Mint State it becomes much scarcer. However, any coin that grades MS62 still qualifies as a Condition Census coin. Only a few MS63s have been certified by PCGS (none by NGC). Sharply struck, including the often weak stars, there are a few small marks scattered about with some nice orange patina in areas. An outstanding 1890-CC double eagle and a coin that is sure to please the next owner as much as it pleases us to describe it for you. **Pop 35; 5 in 63; none finer at PCGS. (PCGS # 9014)**
Estimated Value $7,500-8,000

1327 **1890-CC. PCGS graded AU-58.** Reddish to tawny-gold in color with a bold strike, the surfaces reveal a few scattered obverse abrasions and only slight friction on the cheek, tops of the coronet beads, and highest waves of hair, etc. A frosty example. Mintage: 91,209 pieces (**PCGS # 9014**)
Estimated Value $1,400-1,500

1328 **1892-S. NGC graded MS-62.** Nice original toning. A frosty example of this slightly scarcer S-mint date from the year 1892. At that time in our history, the United States Treasury department was suffering pressure from gold exports to Europe under panicky condition. Mintage of double eagles held up nicely throughout the crisis, but it was a true crisis of major worldwide significance that didn't ease up until about 1896. **Pop 1073; 282 in 63; 44 in 64; 2 in 65; 1 in 66. (PCGS # 9021)**
Estimated Value $575-625

1329 **1893. NGC graded MS-62.** Mostly untoned except at the high points of the cheek and hair plus the RTY of LIBERTY. Normal bagmarks **(PCGS # 9022)**
Estimated Value $575-625

1330 **1894. PCGS graded MS-62.** Light golden toning. Light bagmarks as usual. But a coin to own as it will lighten your worries about the state of the money situation in America now that we are 35 years into a pure fiat money situation **(PCGS # 9025)**
Estimated Value $575-625

1331 **1895-S. NGC graded MS-62.** Nice light gold toning with wonderful pinkish rose accents. A few neck nicks and other scattered abrasions place this in the MS62 category and not one that is higher, but the coin has pleasing original surfaces on both sides **(PCGS # 9028)**
Estimated Value $575-625

1332 **1896. PCGS graded MS-62.** A frosty example of this Philadelphia Mint issue; light bagmarks on the cheek **(PCGS # 9029)**
Estimated Value $575-625

1333 **1896-S. PCGS graded MS-62.** A short, sharp mark at Liberty's throat plus a tiny rim bruise between the 11th and 12th stars. Lustrous and generally well made for this branch mint issue **(PCGS # 9030)**
Estimated Value $575-625

1897. **NGC graded MS-63**. Lovely golden toning. Scattered marks and a couple of fine scratches on Liberty's cheek. The surface on this piece is typically heavily frosted (a characteristic of P-mint twenties from all years of the 1890s). **Pop 1996; 245 in 64; 11 in 65. (PCGS # 9031)**
Estimated Value $900-950

Lovely toned MS-65 1898-S $20 Liberty

35 **1898-S. PCGS graded MS-65**. Nice light golden toning. This is a splendid warm golden specimen with a faint orange zephyr-like veil of iridescence on both sides. Well struck for the date, certainly much better-quality than similar high-end MS65 examples offered in recent years; we find it worthy of strong bidder attention. **Pop 95; 1 in 66; 1 in 67. (PCGS # 9034)**
Estimated Value $9,000-10,000

1899-S. PCGS graded MS-62. A nice flow of golden frost from center to periphery with only minor abrasions on Liberty's cheek area and the tops of the hair curls, etc., accounting for the modest grade of MS62. The devices are boldly struck (**PCGS # 9036**)
Estimated Value $575-625

1337 **1900. MS-64**. Fulsome mint frost and pulsating yellow-gold to pale orange-gold color. Struck with controlled precision throughout, this 1900 features typical wide square rims of the Philadelphia Mint.
Estimated Value $1,100-1,200

1338 **1900. PCGS graded MS-63**. Lightly toned with shades of orange to rose gold giving it a very attractive appearance. Popular turn-of-the-century date (**PCGS # 9037**)
Estimated Value $650-700

1339 **1900. PCGS graded MS-63**. A hint of Light golden toning. Choice and frosty (**PCGS # 9037**)
Estimated Value $650-700

1340 **1901. PCGS graded MS-64**. Lovely golden toning on this lower mintage date with outstanding color frm the underlying frosty luster (**PCGS # 9039**)
Estimated Value $1,100-1,200

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1341 **1901. NGC graded MS-63.** Some marks on the face and one on the neck, but attractive luster with light gold toning. Low mintage of just 111,526 pieces. **Pop 851. (PCGS # 9039)**
Estimated Value $650-700

1342 **1901-S. PCGS graded MS-63.** Lightly toned. Swirling frosty luster rounds out this coin's list of memorable attributes. **Pop 336; 77 in 64; 1 in 65; 1 in 66. (PCGS # 9040)**
Estimated Value $3,000-3,300

1343 **1901-S. PCGS graded MS-62.** Nice golden toning. An appealing fresh silvery gold specimen, fully struck, indeed almost 100% so if not quite, and unmarred by discoloration or anything but very light contact marks. Quite difficult to encounter in choicer grade showing full mint bloom **(PCGS # 9040)**
Estimated Value $575-625

1344 **1902-S. PCGS graded MS-63.** The luster is superior for the iss and unpretentious grade, with bright fields that peer throu rich flaming-gold color. Faithful to every detail from a full bl by the dies, we see crisp stars, full coronet pearls, and excelle design elements on Liberty and the eagle **(PCGS # 9042)**
Estimated Value $650-7

1345 **1902-S. PCGS graded MS-63.** Lovely gold toning. A few ligl bagmarks on the face. A lustrous and nicely preserved MS6 that has hues of beautiful lemon and reddish color. The strike normal for the issue with the usual heavy metal flows on bot sides and softness at some of the stars **(PCGS # 9042)**
Estimated Value $650-70

1346 **1904. PCGS graded MS-64.** Old green holder. Nice golde tonng. The otherwise golden-rose color deepens to polychrome gold shadings in select areas with strikingly attractive surface to go with the toning **(PCGS # 9045)**
Estimated Value $1,100-1,20

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1904. NGC graded MS-64. Old holder. Nice color and one tiny obv. mark away from MS65. The fresh golden bloom gently rolls around the surfaces as the coin is tilted beneath a light and shimmers beneath an even layer of light gold to warm orange patina that covers both sides **(PCGS # 9045)**
Estimated Value $1,100-1,200

1904-S. PCGS graded MS-64. Brilliant with a hint of greenish color gold. In addition, both sides are soaked in in reddish-gold iridescence that accents the ample remaining luster, whose swirling "cartwheel" effects are noticeable and very attractive **(PCGS # 9046)**
Estimated Value $1,200-1,400

1905-S. PCGS graded MS-63. Well struck with nice original golden toning. **Pop 362; 123 in 64; 6 in 65; 1 in 67. (PCGS # 9048)**
Estimated Value $2,800-3,200

1350 **1905-S. PCGS graded MS-63.** Well struck with nice original gold toning, one of several lustrous and affordable late-issue Liberty $20 gold pieces in the sale. **Pop 362; 123 in 64; 6 in 65; 1 in 67. (PCGS # 9048)**
Estimated Value $2,800-3,200

1351 **1905-S. PCGS graded MS-63.** Well struck with nice light gold toning. Another. **Pop 362; 123 im 64; 6 in 65; 1 in 67. (PCGS # 9048)**
Estimated Value $2,800-3,200

1352 **1905-S. PCGS graded MS-63.** Nice original gold toning. From a small group by a single consignor who has a liking for this year, it seems. **Pop 362; 123 in 64; 6 in 65; 1 in 67. (PCGS # 9048)**
Estimated Value $2,800-3,200

1353 **1906-D. PCGS graded MS-62.** Light golden toning. Heavy with golden frost from edge to edge. Excellent sharpness on all devices **(PCGS # 9050)**
Estimated Value $600-650

1354 **1906-S. PCGS graded MS-62.** Nice original toning. A flat strike on the stars, as well as with normal light bagmarks marks, typical for this issue. The centers have pale apricot patina. A choice '06-S twenty that has imposing frostiness and honest visual appeal for the collector (PCGS # 9051)
Estimated Value $600-650

1355 **A lot of $20.00 Liberty Gold.** Consists of: **1877-S, 1883-S, 1879 and 1899-S.** Coins grade **Fine to Very Fine.** Lot of 4 coins.
Estimated Value $1,550-1,650

1356 **A trio of $20.00 Liberties.** Consists of: **1878 NGC XF-45; 1883-S NGC AU-53; 1888 NGC AU-53.** Lot of 3 coins.
Estimated Value $1,400-1,500

1357 **A trio of $20.00 Liberty gold.** Consists of: **1879-S, 1894-S and 1904-S.** Coins grade from Very Fine to Extremely Fine. Lot of 3 coins.
Estimated Value $1,200-1,300

$20 St. Gaudens

Handsome 1907 $20 St. Gaudens High Relief

1358 **1907. High relief, Roman numerals, wire rim. NGC graded MS-64.** We note one tiny mark in the obv. field below the branch. A desirable representative of this important first-year issue, the surfaces do not reveal any sizeable abrasions. The strike is typically bold for the issue, in fact, very bold, with the majestically defined devices that characterize this high relief delivery. The color, although somewhat subdued, is a pleasing honey-gold shade and full of swirling effects from the surface texture seen on these key coins.

One of the highlights of a collectors life is to own a splendid example of this famous coin. For this isn't just any coin, but the high point of American artistry in coinage. The bold high relief design was difficult to fully strike up, and each coin had to be struck several times in order to fill the upper recesses of the dies.
Estimated Value $23,000-26,000

Lusterous 1907 High Relief Wire Rim

359 **1907. High relief, Roman numerals, wire rim. NGC graded MS-63.** Loaded with luster. A trifle flat on the knee as often found, a little flat on the Capitol dome as well, but justifiably bold and clear everyplace else. A satiny gold gem. Supple underlying luster is enveloped in pale toning iridescence with swirls of textured surface making up the body of the fields. In all ways, it is a pleasing example of the date, with outstanding detail in Liberty and the eagle that designer Saint-Gaudens'true genius shines through. Only 11,250 pieces minted, give or take a few (accounts differ) **(PCGS # 9135)**
Estimated Value $20,000-22,000

Another Lovely 1907 $20 St. Gaudens High Relief

1360 **1907. High relief, Roman numerals, wire rim. NGC graded MS-63.** Well struck and untoned; a few tiny nicks on Liberty and one at the torch about midway down. This is a nice coin for the grade with a brightly preserved sheen. The fully defined and bold devices are typically impressive for this high-relief issue, while the surfaces are free of all but a few wispy luster grazes as described. Cascading luster "whirls" are a noteworthy accompaniment on all choice Uncirculated examples.
Estimated Value $20,000-22,000

Golden Toned 1907 $20 St. Gaudens High Relief

1361 **1907. High relief, Roman numerals, wire rim. NGC graded MS-63.** Nice golden toning. A bright and gleaming choice specimen whose smooth luster seems poised to detonate like a Fourth of July display, plus we find a touch of faint sunset gold toning, especially around Liberty and the eagle. Just as boldly struck as you might expect, with incredibly full details on both sides. Definitely a high-end Mint State coin for the connoisseur.
Estimated Value $20,000-22,000

1907 $20 St. Gaudens. High relief, Roman numerals, wire rim

1362 **1907. High relief, Roman numerals, wire rim. NGC graded MS-63.** Lightly toned. A few tiny marks above Liberty's shoulder otherwise MS64. In the summer of 1907, Saint-Gaudens, who had been in failing health for some time, took a turn for the worse, and in August he died. Ironically, he never lived to see examples of his own High Relief Double Eagle design. After President Theodore Roosevelt had been appeased by the striking of 11,250 High Relief coins, the Mint got permission to revise its design, in which the relief was lowered, the Roman numerals cast aside, and more familiar numeral punches used for the date. This was amenable to high-speed production but collectors would prefer it if the mint had fashioned a few more high relief issues in later years, just for the beauty of the coins.

To reiterate: both sides are beaming with fresh-gold iridescence that accents the ample luster. Even the finest, most delicate detail is seen on this coin struck with uncommon exactness for the issue.
Estimated Value $20,000-22,000

1907 $20 St. Gaudens. High relief, Roman numerals, wire rim

1363 **1907. High relief, Roman numerals, wire rim. PCGS graded MS-62.** Bright reddish-gold in sheen, both sides display sharp details in Liberty and the eagle, making this a popular first-year design. A little friction on the high points of the knee and chest drapery of Liberty dress, and a few reverse abrasions on the eagle adequate for a coin in this grade. Plenty of visual appeal from the Brilliant Uncirculated characteristics of this piece **(PCGS # 9135)**
Estimated Value $13,500-14,500

1907. High relief, Roman numerals, wire rim

1364 **1907. High relief, Roman numerals, wire rim. NGC graded AU-58.** The slight amount of wear on the high points is only revealed in a trace of friction at Liberty's knee and on her upper blouse, as well as along the curve of the eagle's wing. Elsewhere, one finds, as one would expect to find, full swirling luster with its satin texture and smooth beauty. The devices are in sharp relief on the 1907 MCMVII issue, hence its notation as a High Relief Type. The effort and care taken to strike these is seen on all specimens known and is amply displayed here!
Estimated Value $10,000-11,000

1907 $20 St. Gaudens. High relief, Roman numerals, wire rim

1365 **1907. High relief, Roman numerals, wire rim. NGC graded AU-55.** The only evidences of rub on either side is seen on Liberty's knee and breast, and the light olive-gold features retain the sharpness of detail that accounts for the popularity of this first-year issue. Lightly abraded with a few ticks on Liberty as well as on the eagle's wing feathers. Still very lustrous.
Estimated Value $9,000-10,000

1907 $20 St. Gaudens High Relief, Flat Rim

1366 **1907. High relief, Roman numerals, flat rim. PCGS graded MS-64.** Lovely golden-orange color. Smooth, satin-like luster covers both sides of this sharply defined and artistically accomplished coin. The only grade-limiting "flaws" if that is what you want to call them, are minor stacking friction on Liberty's knee on the obverse, and a couple of marks on the the eagle's wing on the reverse **(PCGS # 9136)**
Estimated Value $25,000-27,500

1907 $20 St. Gaudens. High relief, Roman numerals, flat rim

367 **1907. High relief, Roman numerals, flat rim. NGC graded AU-58.** The undeniably original surfaces smooth golden with light reddish gold to yellow gold shades that highlight the ample remaining detail. Both sides are a little scuffy from circulation, but there are no sizeable or singularly distracting abrasions.
Estimated Value $10,000-11,000

1907 $20 St. Gaudens. High relief, Roman numerals, flat rim

1368 **1907. High relief, Roman numerals, flat rim. PCGS graded EF-40.** Even wear on the high spots, lightly toned, this fairly worn piece may have been a collector's lucky piece since it has smooth surfaces, choice rims for the time is spent "in circulation" and has adequate luster to entice collectors who prefer the value of a coin in this grade over one of the more expensive Mint States (**PCGS # 9136**)
Estimated Value $7,000-7,500

Impressive Superb Matte Proof 1908 No Motto

1369 **1908. No motto. NGC graded Proof 67.** Only 101 proofs struck (Again, don't be confused, the thin brown parallel lines you see crossing the obverse of the photograph are from scratches on the NGC holder. The coin is absolutely pristine.) The sandblast Proofing process was introduced from Europe, and it certainly created quite a stir among collectors of American coins. Not being as worldly as Europeans, American collectors never really "got it." Mint employees could see how the process worked and appreciated the multi-faceted sandblast finish imparted to the coins, but that appreciation never translated to the collecting public. The Mint did attempt to placate collectors for two years, in 1909 and 1910, by striking the brighter "Roman Finish" proofs, but officials abandoned that experiment in 1911 and returned to the Proofing process they previously used for 1908. The sandblast process continued through 1915, but diminishing mintages told the story: the public uninterested in something new that they didn't want. Mirror Proofs, due to the newfangled way the Saint-Gaudens pieces were designed, weren't an option. Yet today, these lovely sandblast (or Matte) proof coins are an acclaimed by most wealthier buyers. Beginning collectors, who cannot afford a 1908 Matte Proof anyway, rarely appreciate them. But look at the photographs (if you aren't able to see the coin in person) and study its fine detail and the absolute perfection of the fields and devices. What a beautiful thing this coin is! And worthy of a place in a museum-level estate or rare coin collection. **Pop 8; 2 in PF68 (PCGS # 9204)**
Estimated Value $70,000-80,000

1370 **1908. No motto (3). PCGS graded Each MS-63.** Lot of 3 coins.
Estimated Value $1,575-1,650

1371 **1908. No motto (3). PCGS graded each grades MS-62.** Lot of 3 coins.
Estimated Value $1,400-1,500

1372 **1908. No motto. PCGS graded MS-64.** Choice satiny luster characterizes the 1908 No Motto issue **(PCGS # 9142)**
Estimated Value $650-700

1373 **1908. No motto. PCGS graded MS-64.** Nice even toning. The 1908 No Motto is always in demand from Type buyers since it represents a two-year only design **(PCGS # 9142)**
Estimated Value $650-700

4 **1908. No motto. PCGS graded MS-63.** Lightly toned with the usual small field and device abrasions from contact with other coins in the bank bags (**PCGS # 9142**)
Estimated Value $575-625

5 **1908. No motto. PCGS graded MS-63.** Lightly toned and lustrous. There is a small nick above Liberty's shoulder, among a few other bagmarks (**PCGS # 9142**)
Estimated Value $575-625

1908. No motto. NGC graded MS-63. Some fine but numerous abrasions on Liberty about typical for this grade and date. The No Motto refers to the absence of IN GOD WE TRUST on the first issues of the newly designed Saint-Gaudens $20 gold pieces. Congress rectified this oversight late in 1908 (**PCGS # 9142**)
Estimated Value $575-625

1377 **1908-D. No motto. PCGS graded MS-64.** Nice golden toning with underlying reddish tint from the 10% copper alloy found in all American gold coins of the early 20th century. Desirable D-mint issue and much scacer than the common 1908 Philadelphia no motto $20 (**PCGS # 9143**)
Estimated Value $1,500-1,700

1378 **1908-D. With motto. PCGS graded MS-64.** Nice golden toning. Reddish to tawny-gold in color with a bold strike, the surfaces reveal a few scattered obverse abrasions. This is the scarcer With Motto Denver mint issue of 1908 (**PCGS # 9148**)
Estimated Value $1,500-1,700

1379 **1908-S. With motto. PCGS graded AU-58.** Faint evidence of friction. A low mintage issue: only 22,000 pieces struck. This reduced mintage, the lowest at San Francisco in the entire double eagle series, explains the great demand for it and relative paucity of supply even of more worn specimens (**PCGS # 9149**)
Estimated Value $4,000-4,500

3

1380 **1910. PCGS graded MS-62.** Nice frosty speciman (**PCGS # 9154**)
Estimated Value $525-575

1381 **1911. PCGS graded MS-64.** Nice frosty coin with light toning. Only 197,350 minted of this elusive P-mint issue. **Pop 266; 35 in 65; 9 in 66. (PCGS # 9157)**
Estimated Value $3,000-3,400

1382 **1911-S. NGC graded MS-64.** Frosty and untoned (**PCGS # 9159**)
Estimated Value $1,100-1,300

1383 **1912. PCGS graded MS-64.** Rich mint bloom color on ve choice surfaces. In a reversal to what had become standard wi Philadelphia Mint double eagles in the early days of the 20 century where this mint struck the majority of coins each ye by 1909-1915, production levels plummented, to be surpass by either Denver or San Francisco, often by large amounts. F 1912, the figure is 149,824 pieces. And this year also has the d tinction of no double eagles struck at the other two bran mints (**PCGS # 9160**)
Estimated Value $3,500-3,8

1384 **1912. NGC graded MS-62.** A nice clean example except fo some light marks on the middle body and in the sun rays t either side. Low mintage year (**PCGS # 9160**)
Estimated Value $700-75

1385 **1913-D. PCGS graded MS-64.** Particularly at this level, consid erably more elusive than a common date.
Estimated Value $1,200-1,40

Choice Mint State 1913-S $20 St. Gaudens

386 **1913-S. PCGS graded MS-64.** Lovely gold toning. Low mintage of 34,000. **Pop 402; 17 in 65; 1 in 66.** Don't let the population figures misguide you, the 1913-S is a grand date that collectors love to acquire (when the coins are available in choice Mint State 64 condition, that is). The luster is superior for the issue, make no mistake about it, and moderately bright fields peer through rich flaming-gold coloration. All devices were struck with such force and determination by the dies that elements show with excellent detail (**PCGS # 9163**)
Estimated Value $5,000-5,500

7 **1914-D. NGC graded MS-62.** Lustrous with normal field abrasions (**PCGS # 9165**)
Estimated Value $525-575

8 **1914-S. PCGS graded MS-65.** Mostly bright with lovely gem quality golden frost. Supremely beautiful golden luster and color with sharp definition and only a few tiny marks. A truly exceptional '14-S double eagle (**PCGS # 9166**)
Estimated Value $1,400-1,500

1389 **1914-S. PCGS graded MS-64.** A very choice Brilliant Uncirculated example.
Estimated Value $650-700

1390 **1914-S. PCGS graded MS-63.** Natural "old gold" patina on the surface of this choice, if slightly bagmarked specimen. With gold advancing to new highs in recent months, there is increased interest and activity in the double eagle series, especially mint state Saint-Gaudens twenties (**PCGS # 9166**)
Estimated Value $600-650

1391 **1914-S. PCGS graded MS-63.**
Estimated Value $600-650

1392 **1915-S. PCGS graded MS-64.** A small nick on the lower calf; frosty with pinkish red tint to the golden luster. Easily affordable in this choice grade (**PCGS # 9168**)
Estimated Value $650-700

3

1393 **1915-S. NGC graded MS-63.** Normal light abrasions on the high points from coin to coin contact in the bank bag, etc. Choice with satiny luster throughout (**PCGS # 9168**)
Estimated Value $600-650

1394 **1916-S. PCGS graded MS-64.** Lovely golden toning. A short deep nick on Liberty's breast and other small bagmarks on the body, but still within the parameters of the MS64 grade. 1916-S has especially pleasing velvet-like luster (**PCGS # 9169**)
Estimated Value $1,000-1,100

1395 **1922 (3). PCGS graded each MS-62.** Lot of 3 coins.
Estimated Value $1,450-1,550

1396 **1922. PCGS graded MS-64.** Slightly scarser in higher grades. If you are on a visit from another planet and chance upon this group of twenty-dollar gold pieces, you'll likely want to bid on them so as to return home with a few to show your relatives (**PCGS # 9173**)
Estimated Value $650-700

1397 **1922. PCGS graded MS-64.** Light gold toning, And as usua with the 1922 Philly mint issue, this features a wide protectin rim on the obverse (**PCGS # 9173**)
Estimated Value $650-70

1398 **1922. PCGS graded MS-64.** Nice looking coin, and achieving a higher grade than normal since 1922 tends to be heavily bag-marked. This one has choice frosty luster (**PCGS # 9173**)
Estimated Value $650-700

1399 **1922. PCGS graded MS-63.** Lovely golden toning; a frosty example (**PCGS # 9173**)
Estimated Value $600-650

1400 **1922. NGC graded MS-62.** A small nick on the upper left thigh. A frosty coin (**PCGS # 9173**)
Estimated Value $525-575

1923 and 1927. NGC graded MS-61 and NGC MS-62 respecitvely. Lot of 2 coins.
Estimated Value $1,000-1,050

1923. NGC graded MS-63. Light golden toning. Wide rims are common on the P-mint issues of 1920, 1921, 1922, and 1923 **(PCGS # 9175)**
Estimated Value $600-650

1924. PCGS graded MS-65. The pressure transmitted from the die to the blank reveals itself in sharp face and eagle-feather detail. Brilliant throughout with fine-grain, matte-like golden surfaces, there are no impairments on either side that are worthy of mention **(PCGS # 9177)**
Estimated Value $1,000-1,100

1924. PCGS graded MS-65. Well struck. A frosty untoned example. Well struck with smooth, velvety luster and rich orange-gold shades. Struck with mathematical precision by the dies, a common attribute of the well struck 1924 Philly $20 gold issue **(PCGS # 9177)**
Estimated Value $1,000-1,100

1405 **1924. PCGS graded MS-65.** A fantastic coin, with riveting appeal from smooth golden fields. A generous amount of crisp detail for the type, as well, including those areas with the usual weak metal flows into the deepest channels of the dies leaving the centers bold. A gem! **(PCGS # 9177)**
Estimated Value $1,000-1,100

1406 **1924 (2). PCGS graded each MS-62.** Lot of 2 coins.
Estimated Value $1,000-1,050

1407 **1924. PCGS graded MS-64.** Golden toning **(PCGS # 9177)**
Estimated Value $650-700

1408 **1924. PCGS graded MS-64.** Warm frosty orange golden toning **(PCGS # 9177)**
Estimated Value $650-700

1409 **1924. PCGS graded MS-64.** Well struck and untoned. Has only a couple of small nicks on the body and leg. Close to gem condition (**PCGS # 9177**)
Estimated Value $650-700

1410 **1924. PCGS graded MS-64.** In a older holder. Attractive warm golden color with plenty of mint flash (**PCGS # 9177**)
Estimated Value $650-700

1411 **1924 (3). PCGS graded each MS-64.** Each with nice original toning. Lot of 3 coins.
Estimated Value $1,800-1,900

1412 **1924 (2). PCGS graded Each MS-64.** Lot of 2 coins.
Estimated Value $1,200-1,300

1413 **1924 (2). PCGS graded each MS-64.** Each lightly toned. Lot of 2 coins.
Estimated Value $1,200-1,300

1414 **1924 and 1927. PCGS graded Each MS-62.** Lot of 2 coins.
Estimated Value $1,000-1,050

Choice High Grade 1924-S $20 St. Gaudens

1415 **1924-S. NGC graded MS-64.** Light even gold toning. Nice for the grade. **Pop 92; 18 in 65; 1 in 66.** As described in the recent Bowers guide to double eagles, "The 1924-S is a wonderful double eagle rarity. At one time it was considered to be among the greatest rarities in the series, handily outclassing the famous MCMVII Ultra High Relief and the incredible Proofs of 1883 and 1884. The appearance of a specimen at auction was a momentous occasion. Today, following the tapping of overseas hoards, the 1924-S remains elusive, but sufficient numbers exist that they come on the market with regularity, usually in lower Mint State grades." This fresh and glowing MS64 should please everyone with its golden frostiness and wealth of detail (**PCGS # 9179**)
Estimated Value $12,000-14,000

1924-S. PCGS graded MS-62 PQ. A lovely untoned example. This attractive example is uncommonly free of sizeable bagmarks for the assigned grade. Close attention reveals a few handling marks on both sides, but the luster is frosty with swirling cartwheel effects on both sides. Bright golden to orange-gold colors are well blended over suitably well struck features. Once considered a major rarity among Saint-Gaudens Double Eagles, the 1924-S was more highly regarded than such "big name" dates as the 1920-S, 1921, 1927-D and 1933. The emergence of a fair number of pieces in Europe has realigned the rarity standing of the '24-S to the point that is now regarded as a semi-key. It is still, however, a condition rarity with most survivors grading no finer than the present grade level (**PCGS # 9179**)
Estimated Value $4,500-5,000

1925. PCGS graded MS-63. Only a few light bagmarks in the otherwise sleek golden frost of this attractive piece (**PCGS # 9180**)
Estimated Value $600-650

1925. PCGS graded MS-63. Nice untoned example. The otherwise golden-rose color deepens to polychrome-gold shadings in select areas of this well struck example from the mid-1920s. This was the year of the so-called "Monkey Trial" in Tennessee, when supporters of Darwinism went head to head in a courtroom battle against the religious conservatism of Biblical scholars. No one won, of course, but the show was grand while it lasted (**PCGS # 9180**)
Estimated Value $600-650

Impressive 1925-D $20 St. Gaudens

1419 **1925-D. NGC graded MS-64.** Nice orange toning. Very clean example for this rare date. A nicely preserved example of this highly collectible, mintmarked twenty issue from the 'twenties. Close examination reveals satiny surfaces that exhibit above average luster for the issue. A moderate overlay of variegated reddish-gold is intermixed with subtle peach-gold accents over each side. Sharp relief is noted, particularly at the centers, meaning that this high-quality MS64 example remains well defined and far above average for the date. A few minor abrasions can be seen, none are overly rude or impolite to Liberty's svelt features. The most visible one is on the Liberty's lower calif, several small ones are on or around the eagle as well. The D mintmark leans slightly to the right on this variety. **Pop 62; 7 in 65; 1 in 66. (PCGS # 9181)**
Estimated Value $17,000-20,000

Mint State 1925-S $20 St. Gaudens

1420 **1925-S. PCGS graded MS-63.** Nice bold strike. This is a truly choice coin and it will prove unforgettable for anyone fortunate enough to acquire it. As expected from a San Francisco product, the mint luster is thick and nicely frosted. What is unexpected is the freshness, the intensity of color on each side. Many originally preserved gold coins show a subtle amount of color, but the level of color on this handsome piece is almost most beautiful. The only issue that shows the same level of luster and color is the 1923-D. Furthermore, everything is well struck on each side, except for the often seen weakness on the 5 in the date, a curious feature first reported by David Akers. **Pop 65, 13 in 64; 1 in 65; 1 in 66; 1 in 67; 1 in 68. (PCGS # 9182)**
Estimated Value $18,000-20,000

1421 **1926. PCGS graded MS-64 PQ.** Untoned and very choice with its pinkish rose centers and sleek golden luster **(PCGS # 9183)**
Estimated Value $700-750

1422 **1927. PCGS graded MS-66.** Lovely light toning. Well stru and choice. It is not all gold that glareth says Geoffrey Chauc but he probably wasn't looking at this flashy 1927 double eagl **(PCGS # 9186)**
Estimated Value $2,000-2,2

1423 **1927. PCGS graded MS-65.** This is a noteworthy examp whose lightly patinated surfaces show pinpoint striking defi tion throughout and are largely free of distracting conta marks. The deeply struck, devices are draped in soft reddis golden patina, fresh and uncleaned, and show every eviden of having been from an old European bank hoard **(PCGS 9186)**
Estimated Value $1,000-1,1

1424 **1927. PCGS graded MS-65.** With flattering mint luster and minimum number of wispy abrasions, this flashy gold coin every bit the Gem. Extra crisp detail on all relief portio **(PCGS # 9186)**
Estimated Value $1,000-1,1

1425 **1927 (2). PCGS graded Each MS-64.** Lot of 2 coins.
Estimated Value $1,200-1,3

1426 **1927 (2). PCGS graded MS-63 and NGC MS-63.** Lot of 2 coin
Estimated Value $1,050-1,1

1427 **1927. PCGS graded MS-63.** Reddish to warm yellow-gold color with a bold strike, the surfaces reveal a few scatter obverse abrasions **(PCGS # 9186)**
Estimated Value $600-6

Tied for finest graded 1928 $20 St. Gaudens

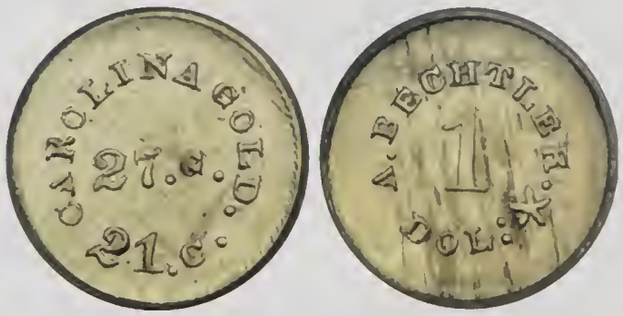
28 **1928. NGC graded MS-67 Star.** Lovely rich golden toning. The last coin from the Eastern Hoard of 50 original 1928 $20-s and a delightfully captivating specimen, locked solidly in the "superb" class. If you want and expect top notch visual impact from a major purchase, and don't mind a little show-and-tell aura surrounding your purchase, then by all means consider this immaculate 1928 Saint-Gaudens double eagle. **Pop 10; none higher; none graded 68** at either service. **Tied for finest. (PCGS # 9189)**
Estimated Value $10,000-15,000

1928. PCGS graded MS-65. Untoned. Well struck and choice with lively mint frost throughout **(PCGS # 9189)**
Estimated Value $1,000-1,100

1928. PCGS graded MS-64. Lovely golde toning on both sides; would grade a point or so higher but for a couple of tiny marks on Liberty's blouse **(PCGS # 9189)**
Estimated Value $650-700

Territorial Gold Coins

1431 **Christopher Bechtler, ONE DOLLAR CAROLINA, 28 gr., N reversed. PCGS graded AU-53.** Lots of luster remaining. It is unusual to us that this piece could have survived so well preserved, with so few marks and such splendid luster within the legends, when most of these long ago disappeared or were struck into federal coinage once the Dahlonega and Charlotte Mints opened in 1838. This attractive coin, graded About Uncirculated 53, has all of the high quality standards imparted to it by Christopher Bechtler's mint. **Pop 12 with 31 better (PCGS # 10055)**
Estimated Value $3,000-3,500



1432 **August Bechtler, 1 DOLLAR CAROLINA, 27 gr. 21 carats. PCGS graded MS-61.** This is the most affordable and most often seen of the various Augustus Bechtler pieces, a lovely golden to greenish yellow example struck from native Carolina gold. Lustrous with striated toning, the piece can become a part of your growing coin collection if you only attend the sale and place a bid. **Pop 11; 7 in 62; 6 in 63. (PCGS # 10040)**
Estimated Value $3,500-4,000

1433 **August Bechtler, 1 DOLLAR CAROLINA, 27 gr. 21 carats. NGC graded AU-55.** A lamination or impurity streak is noted on the obverse, but this is generally well struck and choice with luster.
Estimated Value $3,000-3,500

3

THE PELTZER UNIQUE 1851 $50 "SLUG" LETTERED EDGE, REVERSE "RAYS FROM CENTRAL STAR"

34 **1851 U.S. Assay Office $50 "slug", 880 THOUS. Lettered edge, reverse rays. NCS graded Sharpness of AU-50 Obv. Tooled. Fabricated Rev.. Breen-7705, Type of Kagin-3, KM 31.4; not in Adams. The unique, controversial "Rays from central star" variety, ex Peltzer, McAllister specimen.** Our records indicate that the last time this $50 slug was offered was in Mssrs.Glendining & Co., Limited's sale of the Peltzer Collection of American Coins, June 20, 1927, Lot 50, where it realized 125 English pounds (or approximately $600). Described in that sale as "a brilliant proof in mint state, of the highest rarity" the seeming contradiction in terms is typical of grade descriptions from the early auctions of the 20th century.

The obverse is in the Augustus Humbert style, octagonal format, with 50 D G hand stamped into the planchet. A lettered edge. UNITED STATES OF AMERICA, eagle, with 880 THOUS above. On the edge is inscribed AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. The records from the Humbert and Assay Office are silent on this piece; conversations with Dr. Donald Kagin also confirm that there is no written material known about it. No one can say whether it was a pattern issue made at the behest of Humbert, or a test piece, but in the hundred and fifty-plus years since it was struck, no other example with the "rays from central star" reverse has even been rumored!

The coin has the standard lettered edge seen on this series of $50 ingots with AUGUSTUS / HUMBERT / UNITED / STATES / ASSAYER / OF GOLD / CALIFORNIA / 1851 made by hand-stamping each complete word into one segment of edge.

For many years, this coin was listed and photographed in the Guide Book and was removed from the 2006 Edition.

Now to the difficult part: in discussions with the two grading services, NGC and PCGS, this coin, definitely a genuine 880 THOUS $50 Humbert slug, was considered to be altered, with the obverse tooled in the fields to smooth them. As for the reverse, opinion varies but seems to be that it is entirely "chased" or reengraved at a time and by persons unknown. Since the last catalog sale of this piece in 1927 has a photograph that shows the coin as it looks today, the work presumably was done before that year. Sometime between 1851 and 1927, therefore, a genuine example of the very rare lettered edge, 880 THOUS. $50 was reworked. Whether it was done on one of the plain engine-turned reverses or a reverse with a central "50" cannot be known. But the new design, with a six pointed star with rays and rippled "engine turned" effect is bright and new appearing. This seems to point to someone with talent as an engraver who had a hand in the work, or someone with access to an engine-turning lathe of the type Humbert's Assay Office might have used to make the original engine-turned dies.

Original models of the $50 ingot obverses were made by the illustrious sculptor and medallist Charles Cushing Wright under subcontract from the Philadelphia Mint. Humbert, who had been a watchmaker in New York, created the engine-turned reverses on the regular slugs, but whether it was Humbert himself, or someone who followed him later that made this reverse is impossible to tell. We are mentioning this so that bidders will understand the unique nature of this intriguing piece. For years it has been listed in Dr. Donald Kagin's reference book on Territorial Gold coins. But Dr. Kagin, since he saw this coin several years ago, has decided to withdraw the listing from the next edition of his book. In a telephone discussion with us in December 2005, he said he was not convinced that the star with rays reverse was a product made by Humbert himself or the Assay Office. The Guide Book of United States Coins, as well as the Walter Breen encyclopedia of United States coins simply lists this as "rays from central stars" but in cryptic references to the 1927 sale or simply as "Unique." We are offering it **AS IS** to bidders in the hope that further research will be undertaken. At the very least, it is a beautifully reengraved reverse on a genuine and rare $50 1851 lettered edge ingot or "slug" of the 880 THOUS. Type. At the very most, this is a genuine product of Hubbert with a unique reverse.

Our personal conclusion is this: The weight is correct (84.1 gr.) the edge lettering is correct and the obverse die is the same as used on the normal 880 THOUS issues. The "chasing" in the fields is something medalists did during the period and is commonly seen on European and American medals. In fact, we have handled pocket watches of the period with a very similar engine turned design that has the same "look". The reverse could not be "lasered" (one expert claimed) as this process was unknown until recently. In addition, the reverse could not have been planed and reworked since the weight would differ. We know this coin was made prior to 1927 and inspite of the polishing, we believe this to be a product of the period, struck in the year 1851.

The coin will certainly make a conversation piece among collectors and non-collectors alike. Certainly worthy of more numismatic research as this is exactly what makes numismatic study such an exciting endeavor.

Estimated Value $25,000-50,000

Ex: Ex Peltzer Collection of American Coins, Glendining & Co. June 20, 1927, lot 50.

BOLDLY STRUCK MINT STATE 1853 ASSAY OFFICE $20

1435 **1853 U.S. Assay Office $20 Gold, 900 THOUS. PCGS graded MS-62.** Well struck with lovely light gold color. **Pop 23; 23 in 63 11 in 64, 4 in 65.** Assay Twenties were the workhorse gold coins in Gold Rush California of the 1850s and 1860s. As such, they are only on occasion found in Uncirculated grades even though hundreds of thousands were produced. These are the most available territorial gold issues. The date 1853 precedes by one year the opening of the San Francisco Mint. Few know it, but this 1853 Assay $20 gold is, in fact, an official issue of the United States Government. As such, it is legitimately collectible as an issue that should be considered part of the Federal double eagle series. Given the 90% gold content, the same as Federal double eagles, this is closely associated with twenty dollar gold coins. This piece is sharply defined throughout with notably strong luster on the eagle's main elements. The green-gold surfaces show a few typical light abrasions and have just outstanding quality for Mint State 62 quality. See page 299 of the 2005 Guide Book for further information on the Unites States Assay Office gold pieces (**PCGS # 10013**)
Estimated Value $9,000-10,000

ANOTHER HANDSOME 1853 ASSAY OFFICE $20

1436 **1853 U.S. Assay Office $20 Gold, 900 THOUS. NGC graded MS-62.** Well Struck and untoned. **Pop 42; 18 in 63, 11 in 64, 2 in 65.** Another outstanding example of this Territorial gold issue, the obverse has a tiny dent mark in the field below the fineness ribbon, a mark or two on the eagle's shield, and several others in the left obverse field as well as one tiny mark along the lower rim, all in line with the choice but not gem grade level assigned as MS62. Keen-edged devices throughout, including feathers, shield, and legs of the main device (**PCGS # 10013**)
Estimated Value $9,000-10,000

RARE 1849 MINERS' BANK (SAN FRANCISCO) $10 GOLD

437 **1849 Miners' Bank (San Francisco) $10 Gold. NGC graded AU-58. Kagin-1, Breen-7777.** Natural orange and gold toning. Rarity-6. A rare and historically noteworthy territorial issue, this gold $10 Miners Bank piece is the more commonly seen variety struck on a orange-gold planchet with high copper content accounting for the warm color. The surfaces are remarkably clean, fresh, and lustrous for this grand-looking rarity, with the eagle well defined in the center, and no sign of the sometimes-seen weakness on the wing tips. There are adequate amounts of mint frostiness remaining around the devices. This luster also extends well into the fields. A very pleasing coin overall and sure to be of high interest to advanced territorial collectors who can afford a major purchase like this. **Pop 4; 6 finer.**

Two different issues were produced, and they are distinctive for either brilliant orange-gold color or attractive green-gold color. It is believed that the orange colored pieces (Kagin 1) were die trials produced in the east, while the green-colored pieces (Kagin 2) were struck in native California gold. Donald Kagin suggested that the Kagin-1 coins were struck with a collar, after which the obverse and reverse dies were transported to California, where the Kagin-2 coins were struck without a collar. These latter coins had the characteristic of weak lettering in CALIFORNIA, being struck on a constricted planchet.

Because official assays at the time rated these coins at 866 Fine (some even with copper alloy), valued at about $9.65, they became unpopular; brokers valued them at $8 apiece (San Francisco Daily Alta California, April 11, 1850, p. 2). This accounts for their short existence and hence, great rarity.

Estimated Value $45,000-55,000

1852 Wass, Molitor & Co. (San Francisco) $10 Gold. Large head

1438 **1852 Wass, Molitor & Co (San Francisco) $10 Gold. Large head. PCGS graded AU-50.** A very attractive specimen in spite of its uneven detail, with faint greenish yellow surfaces that still bring the bright and hard-working luster forward from the devices. Some weak spots in strike is seen at the rims, stars, date, tops of the main devices, etc., which only goes to show the difficult conditions faced by these early California gold minter working with inadequate equipment and inexperienced workers. A rare Type and one of the higher grade specimens reported. **Pop 13; 12 finer. (PCGS # 10348)**
Estimated Value $8,000-10,000

Ex: Central America Treasure..

1855 Kellogg & Co. (San Francisco) $20 Gold

1439 **1855 Kellogg & Co (San Francisco) $20 Gold. PCGS graded EF-40 PQ.** Lovely green color with some lustre evident. The obverse depicts a portrait of Liberty adapted from the $20 design of 1849-1907, but with her coronet inscribed KELLOGG & CO. Thirteen stars surround, and the date 1855 is below. The reverse has an elegantly designed perched eagle in the style of Longacre's $20 with a glory of stars and rays above. Kellogg struck large quantities of twenties and fifties in 1855 but soon thereafter, most of this firm's circulating coinage was withdrawn and sent to the newly opened mint to be turned into Federal $20 gold pieces. **Pop 12; 39 finer. (PCGS # 10225)**
Estimated Value $4,500-5,000

EXCEEDINGLY RARE 1849 OREGON EXCHANGE CO. (OREGON) $10 GOLD "BEAVER"

440 **1849 Oregon Exchange Co (Oregon) $10 Gold "Beaver". Kagin 2; Breen 7938. PCGS graded EF-45.** Edge cut on the reverse at 4:00. Mintage of 2,850. Rarity-6 with 13 to 16 known per Breen. Production of gold coins by the Oregon Exchange Company consists of two denominations, both dated 1849: $5 and (the far rarer) $10. Engraved by Victor M. Wallace, the dies for the $10 omitted the errors of their $5 cousin by changing T. O. to O. T (for Oregon Territory) and correcting John Campbell's initial from G to C at the upper obverse border (But the initials for Abernathy and Wilson were removed because, despite their being co-founders of the Oregon Exchange Company, they did not provide any of the money required to purchase the coinage equipment, according to accounts of the period.

Operations at the company ceased on September 1, 1849 after only a few short months. These key pieces, as well as the more often seen $5 issue, were made from "native" gold as deposited from the various gold mining districts in California. As a result, the coins were given a premium of up to 10 percent more than Federal issues of the same denominations. These circulated widely in the region from Canada to California and Nevada district and their high intrinsic value may have led to extensive melting.

Only about a dozen or so Oregon Exchange Company Ten Dollar gold coins are know, and this is the first example to appear in one of our auctions in awhile. The surfaces display localized abrasions, but the overall appearance is quite a bit smoother than one would expect for gold coin that saw 25 points of wear (assuming a new one would have graded MS70, which is problematic). Struck from the native silver alloyed gold, and as a result the surfaces have a greenish-yellow shade. The imprint that was left by the Oregon $10 dies lacks a certain clarity, but it is normal for this date, and unevenness is seen on the few known survivors. Although the beaver's fur is only partially evident, all the devices and lettering are readable. This coin's great rarity dispels any suggestion that collectors will approach the coin casually; it is one of the finer specimens known, made even rarer because there are a half dozen impounded in museums! **Pop 2; 2 in AU-55. Only 6 graded by PCGS. NGC has graded a single coin EF-40. (PCGS # 10291)**

Estimated Value $250,000-300,000

Ex: ex: Brand, T.C. Pham.

IMPRESSIVE 1849 MORMON $5 GOLD

1441 **1849 Mormon $5 Gold. Kagin-2, Breen-7933.. PCGS graded AU-58.** Nice with light golden toning. Once the Gold Rush in California began in earnest in 1849, enough gold dust had found its way into the Mormon treasury to begin private gold minting. On November 25th of 1849, Brigham Young, John Kay, and John Taylor formed a consortium to design the symbols used on these intriguing gold pieces. Although no records seem to survive, we know today approximately how many were struck. Breen estimates the total to be around 5,300 coins. This is the first of the three $5 issues produced by the Deseret Assay Office, the others being in 1850 and 1860 (beehive coinage). Of course, it is a rare coin in all grades, with sufficiently few at the About Uncirculated level to excite just about every collector of Territorial gold who contemplates owning a Mormon five. The surfaces are bright gold in color with a hint of olive and are minutely granular, but not at all atypical for the Type. It is no secret either, since the photos reveal all, that the two clasped hands are *fully struck*, , which is another reason why territorial collectors will fall in love with it. A couple of wispy marks and hairlines are only detectable under a lens. Estimated mintage [Breen], 5,340. **Pop 3; 1 in 60 as finest at PCGS. (PCGS # 10262)**
Estimated Value $45,000-50,000

3

HISTORIC 1850 MORMON $5 GOLD

442 **1850 Mormon $5 Gold. NGC graded MS-62.** An outstanding Mint original example of this well-designed and historic gold piece from the Great Salt Lake, and probably among the very finest of the 50 or so pieces that exist from an original reported mintage of 472. Balanced light yellow gold color with profuse luster, especially with the protected sections of the margin. Light signs of handling, in harmony with the grade, digs in upper right obverse field above the lion's back, short horizontal dig between legends inside rim at 11:00 on obverse. The reverse shows less chatter than the obverse, and both sides are superbly struck and very attractive to study. Engraved by a Salt Lake City jeweler and struck in the first months of 1861, the 1860 Mormon pieces were to represent the Church's final foray into gold coinage, these inspired by the recent Colorado gold rush that supplied the gold used in their production. The greatest concentration of these are in the EF-AU range, with a piece as fresh-looking as this one necessarily standing among the finest that have survived of this very rare issue.

Well struck and lustrous. **Pop 4; 2 in 63.** The population in MS-62 has doubled since October 2004, which probably indicates resubmissions in hopes of achieving "finest certified" status. PCGS has certified only one piece as Mint State, a single MS-61 which may also be represented in the NGC certification information.

From the estate of Jack Klausen; certified by PCGS in December 1989, then the finest seen; offered in Heritage's sale of September 2002, Lot 9029. Well struck and lustrious.
Estimated Value $60,000-75,000

FAMOUS AND BEAUTIFUL 1860 PIKES PEAK $10.00

1443 **1860 Clark, Gruber & Co (Denver, Colorado) $10 Gold. Kagin-3, Breen-7941.. PCGS graded MS-62.** The Pikes Peak. Rich golden toning on both sides. Semi prooflike surfaces. K-3, R.5. An intermediate-late die state, lacking only the die crack from the bottom of the R and through the E in GRUBER. Always an interesting issue with the Mount Fuji shaped obverse die created back East by someone who had never seen the real Pike's Peak that lies jutting over the western approaches of the present city of Colorado Springs. Very scarce as such and always in demand by territorial collectors, this is a lovely piece that exhibits just a wonderful rich vein of reddish-amber patina over the yellow-gold color of the native Colorado ore used to strike these coins. A small planchet flake is located above the R in GRUBER, otherwise just a few small field marks are present on each side. A great deal of discussion also surrounds a coin's strike. This has impeccable detail with no sign of weakness to the main central devices, a key point when evaluating such an historic offering. **Pop 7; 2 in 63 best by PCGS. (PCGS # 10137)**
Estimated Value $60,000-65,000

CALIFORNIA GOLD COINS

1855 KELLOGG & CO. (SAN FRANCISCO) $50 GOLD RESTRIKE

1444 **1855 Kellogg & Co (San Francisco) $50 Gold Commemorative Restrike. PCGS graded Gem Proof.** Struck in San Francisco September 9, 2001. These huge gold coins were struck from transfer dies made from the original 1855 Kellogg and Company dies. The planchets were made from original Kellogg and Humbert assayers gold ingots recovered from the S.S. Central America treasure. This coin has a stamp on the reverse above the eagle showing "Struck September 9, 2001. C.H.S." (California Historical Society). This coin also bears an inscription "S.S. Central America Gold, C.H.S." on the reverse ribbon. This coin is listed in the Guide Book on page 299.

This coin comes with a custom hand-hammered copper frame with gold imprinted purple ribbons -- modeled after the San Francisco Jewelers Shreve & Co., for the famous 1915-S Panama-Pacific commemorative coins, and all is housed in a custom box.

Less than 5000 of these coins were minted in 2001 and they have retailed for $5000. The original 1855 $50.00 round Kellogg & Co. coin sells in excess of $150,000 when available. A truly historic commemorative coin struck from the actual gold recovered from the S.S. Central America ship wreck.
Estimated Value $3,000-3,500

1445 **1855 Kellogg & Co (San Francisco) $50 Gold Commemorative Restrike. Gem Proof.**. Struck in San Francisco September 10, 2001. These huge gold coins were struck from transfer dies made from the original 1855 Kellogg and Company dies. The planchets were made from original Kellogg and Humbert assayers gold ingots recovered from the S.S. Central America treasure. This coin has a stamp on the reverse above the eagle showing "Struck September 10, 2001. C.H.S." (California Historical Society). It also bears an inscription "S.S. Central America Gold, C.H.S." on the reverse ribbon. See the listing in the Guide Book of United States Coins on page 299.

Fewer than 5000 of these pieces were minted in 2001 and they have retailed for as high as $5000. An original 1855 $50.00 round Kellogg & Co. coin sells in excess of $150,000 when available. A truly historic commemorative coin struck from the actual gold recovered from the S.S. Central America ship wreck. No frame with this lot.
Estimated Value $2,500-3,000

CALIFORNIA FRACTIONAL GOLD

1446 **(1853) Round Liberty Quarter Dollar. BG-204. Rarity 5. PCGS graded MS-61.** Toned on both sides. **Pop of 4 with 18 finer.**
Estimated Value $700-800

Ex: B & M Sale, March 2000.

1447 **1869 Octagonal Liberty Quarter Dollar. BG-748. Rarity 5. PCGS graded MS-62.** Flashy prooflike surfaces. In an old green label holder. **Pop of 10 with 8 in MS-63 and 2 in MS-64 (PCGS # 10575)**
Estimated Value $600-700

Ex: Superior's Auction, Feb. 1997.

1448 **1875 Octagonal Liberty Quarter Dollar. BG-777. Low Rarity 7.** Encapsulated by **PCGS "Genuine"** with no stated grade. Our grade is **Sharpness of MS-60** with slightly creased prooflike surfaces. This is the **Doering plate coin. PCGS reports only 7 coins in total.**
Estimated Value $2,000-2,500

Ex: B & M Sale, Jan. 1995.

COMMEMORATIVE GOLD COINS

3

1449 **1922 Grant Dollar, with star. PCGS graded MS-66.** A lovely untoned gem. Nice reddish-gold luster reflects off the fields of this pristine Grant Memorial Gold Dollar. Add to all this that mathematically exact standards are seen in the sharp centers, and you find a coin with far from "average" detail in the key high points, such as Gran'ts hair above the ear and the trees above his birthplace on the reverse **(PCGS # 7459)**
Estimated Value $3,800-4,200

1450 **1922 Grant Dollar, no star. PCGS graded MS-64.** Delicately toned. Nice apricot-gold luster reflects off the fields. It is easy to see this piece was delivered a full, sharp blow by the dies, leaving behind a choice, crisp appearance.

Ulysses S. Grant was born Hiram Ulysses Grant. At Ulysses'birth, his family had not decided on what to name him. Eventually, each member of the family wrote a name on a piece of paper and dropped it into a hat. They drew the name Hiram Ulysses Grant from the hat, and that became his name. He was known as Ulysses to his family and friends.

Ulysses attended the United States Military Academy at West Point. When Ulysses registered, his name appeared on West Point's records as Ulysses Simpson Grant, rather than Hiram Ulysses Grant. So, Ulysses changed his name to Ulysses Simpson Grant. He was known as U.S. Grant or "Uncle Sam" Grant. His good friends shortened this name and called him Sam. **(PCGS # 7458)**
Estimated Value $2,800-3,000

1451 **1905 Lewis and Clark Dollar. NGC graded MS-63.** Nice rich golden colors. Flowing rivers of golden frost from edge to edge with only an occasional hairline or scuff mark disturbing the otherwise very choice surface. Sharply struck on obverse and reverse portraits. Lewis and Clark performed a feat that was closely followed by the Eastern public as they explored the vast Louisiana Purchase in 1804-06 **(PCGS # 7448)**
Estimated Value $1,800-2,000

1903 Louisiana Purchase-Jefferson Dollar. NGC graded MS-64. Luxuriant orange-gold color is seen over each side with light accents of frost everywhere. Keen-edged devices throughout, including Jefferson's wig. Jefferson, by the way, was a red head with thining hair according to paintings done at the time of his Presidency. He wore a wig (as pictured) which was traditional with both men and women of the wealthier classes in post-colonial America (**PCGS # 7443**)
Estimated Value $1,800-2,000

1916 McKinley Dollar. PCGS graded MS-65. Both sides display an exceptional frosty sheen and nice satiny brilliance, being predominately yellow-gold with a touch of reddish color. McKinley appears on gold dollar commemoratives dated 1916 and 1917 as well as on an earlier Lousiana Purchase dollar struck in 1903. Many consider McKinley to be America's first Imperial President because of his expansionist policies in acquiring Cuba, Hawaii, the Philippines, and other territories by force of arms (**PCGS # 7454**)
Estimated Value $2,000-2,200

GORGEOUS 1915-S PANAMA-PACIFIC GOLD $50 ROUND

1454 **1915-S Panama-Pacific $50 Round. PCGS graded MS-63 PQ.** Remarkably clean surfaces with very few faint hairlines. A delightful choice specimen of this singularly beautiful commemorative gold issue. Rich golden surfaces display some pale toning iridescence and a modicum of small contact marks. Indeed, this handsome, well struck coin is free of all but the most trivial marks and hairlines. The $50 round issue, along with the related octagonal format coin, is the only $50 denomination gold coin issued by the United States Mint (until the recent advent of the American Eagle gold bullion coin series, which carry a fictitious $50 face value). Just 483 of the round $50 coins were distributed, thereby creating the rarest of all American commemoratives struck during the past century. **Pop 122; 78 in 64; 8 in 65. (PCGS # 7451)**

Imagine the advances in technology which had to be overcome before these massive 2-1/2 ounce gold pieces could be minted. The Philadelphia Mint's fourteen-ton medal press was shipped by train and set up at the San Francisco facility for the striking ceremonies for the Panama-Pacific $50 gold pieces. It is claimed this press could strike a coin with a pressure of 450 tons per square inch. By comparison, Morgan Silver Dollars required no more than 150 tons of force. This medal press struck 1,500 of each $50 gold piece, for a total 3,000 coins or nearly 7,500 ounces (value today at $380 an ounce = $2,775,000). Unfortunately, there were few takers at the $100-per-coin asking price and so only 645 Octagonal and 483 Round 'fifties were sold. The overage was melted.
Estimated Value $50,000-55,000

1455 **A Collection of "Special Edition" $5.00 Gold Commems all designed and signed by Elizabeth Jones.** Each encapsulated by **ICG and signed by Elizabeth Jones** in black ink. Each holder #211 of 250. Consists of: **1986-W ICG MS-70 and another in ICG PR-70 DCAM; 1988-W ICG MS-70 and another in ICG PR-70 DCAM.** Lot of 4 coins.
Estimated Value $1,250-1,500

END OF SESSION THREE

3

Session Four

WILL BE HELD AT
THE CROWNE PLAZA HOTEL
TUESDAY, FEBRUARY 7, 2006
1:00 PM

HALF DOLLARS

Flowing Hair Half Dollars

1794. **PCGS graded VG-10.** Nice original toning despite there being some old faint hairlines hidden underneath the color. Even wear on both sides. Popular first year of type. In addition to being the first year design, the 1794 also boasts a low mintage: 5,300 pieces (**PCGS # 6051**)
Estimated Value $3,800-4,200

1795 FLOWING HAIR HALF DOLLAR

1457 1795. **ANACS graded AU-58 Details. Artificially toned.** Regardless of ANACS designation, this is a very choice Mint State example, well struck and free from adjustment marks and other defects. This beauty has lots of "meat". Close inspection is urged and a coin that should stir considerable bidder interest among type collectors. The present coin is immensely appealing, and we recommend that anyone interested in acquiring an especially nice piece for a type set or a specialized collection contemplate this piece at some length. It certainly is one of the nicest of its year to pass under our view (**PCGS # 6052**)
Estimated Value $15,000-17,500

LUSTROUS 1795 FLOWING HAIR HALF DOLLAR

1458 **1795. PCGS graded AU-55.** 2 Leaves. Adjustment marks on the obverse done at the mint. Lots of lustre and a a nice untoned example. A halfhearted impression was left by the striking of the (possibly worn) dies that made this 1795, as seen in the lack of detail in the eagle's body, upper tail and the wing at right, possibly some of this resulted from the extensive adjustment to the planchet on the other side. This marks the second and final issue of the beloved Flowing Hair style. Beloved, that is, to generations of collectors, but it seems the Mint establishment wanted something more impressive, and so substituted a draped bust portrait of Liberty when introducing the 1796 coinage. **Pop 20; 31 finer. (PCGS # 6052)**
Estimated Value $12,000-14,000

Ex: Morgenthau Collection 1936.

1459 **1795. NGC graded VF-30.** Nice light grey toning on both side with pleasing smoothness in the fields (only one very minc nick in the field above the third star). Better still are the rim whose choice unmarred features gives this lovely flowing ha 1795 half a boost in the eyes of the collector. An undernourishe looking scrawny eagle graces (if "grace" is the correct term) th first two years of the half dollar, 1794-95. It has long curvin wings which cross behind and over the wreath. The legen UNITED STATES OF AMERICA is the only legend on this sid of the coin. Where is the denomination? That can be foun along the rim where incuse letters read FIFTY CENTS O HALF A DOLLAR (The grading holder make it impossible t see this feature, regrettably.) **(PCGS # 6052)**
Estimated Value $4,000-4,40

1460 **1795. NGC graded VF-30 O-108A.** Lightly toned with excellen details on both sides for the grade. The darkest shade of "old sil ver" patina shows in the fields around the main devices, whil lighter "rubbed silver" accents the high points, giving the coi its clean appearance and special virtue **(PCGS # 6052)**
Estimated Value $2,700-3,20

1461 **1795. 2 Leaves. NGC graded VF-20.** Even wear and nice eve light toning of both sides; there is some crosshatch adjustmen in the upper hair, but elsewhere the suface is smooth. The "ol silver" color shows it has never been cleaned or mishandled b prior owners. This coin is now 211 years old! **(PCGS # 6052)**
Estimated Value $2,200-2,50

1795. PCGS graded VG-10. Even wear and nice even toning on both sides with only minor old swirls and hairlines on the portrait. The rims are full, wide, and balanced, thus giving the entire coin its nice framed appearance. The toning is original and very attractive. As for the reverse leaves, there are two beneath each wing of the eagle (**PCGS # 6052**)
Estimated Value $1,200-1,500

Draped Bust Half Dollars

1805. NGC graded EF-40. A well struck example nice hair separation on Liberty that shows broadly beneath rich russet brown and medium gray toning. To find an 1805 that is nicely struck in most places is a chore, to find one with this visual appeal increases the value all the more (**PCGS # 6069**)
Estimated Value $800-850

MINT STATE 1806 DRAPED BUST HALF DOLLAR

1464 **1806. Pointed 6, stem through claw. Breen-4591.. PCGS graded MS-62.** Nice light gold and blue toning with underlying luster throughout the fields and devices. Stars are generally sharp on this coin though some are "pulled" toward the rim denticles in places, mainly on the right facing Liberty. Extremely bold strike on the hair centers including the lovelock curl on the neck. This also explains why there is a similarly bold strike on the eagle and shield of this handsome Mint State 1806. There were 839,576 pieces struck of all varieties. **Pop 20; 31 finer. (PCGS # 6071)**
Estimated Value $8,000-9,000

1465 **1807. NGC graded EF-45.** Well struck with pleasing even toning on both sides, the shade of antique gray. In addition, sharp detail for the grade. Even the reverse shield displays notable detail in the horizontal lines as well as the vertical stripes (**PCGS # 6079**)
Estimated Value $850-1,000

Capped Bust Half Dollars

IMPRESSIVE GEM UNC 1812 BUST HALF

1466 **1812. PCGS graded MS-66.** Bold strike. Mostly untoned with a nice even hint of gold toning. O-110, R.1. A pair of crossbars extend far into the right (facing) wing and attribute the Overton variety. Golden-brown and natural light silver gray color dominates both sides and gives added force to the creamy luster centers. Potent cartwheel luster rolls unencumbered across the gorgeous surfaces. The major devices are relatively well struck, although a few stars do not possess complete central definition on the lower right. Also the 181 of the date shows minor weakness. Among the finest known examples of this date. **Pop 9 with 1 in MS-67 (PCGS # 6100)**

The third "style" of Reich's capped bust left Half Dollar was issued from 1812 to 1817. Here, Liberty's hair curls are thicker and in higher relief; the relief level of the breast and shoulder is also increased and the drapery modified.
Estimated Value $14,000-16,000

1467 **1812. NGC graded MS-63.** Untoned. Double chin and lips o Liberty's face. A satiny early capped bust half dollar with so cartwheel luster that radiates nicely beneath silvery accente highlights. Possessed of a typical strike in which the stars a mostly flat and "pulled" toward the rim; centers are very shar **Pop 45; 97 finer. (PCGS # 6100)**
Estimated Value $1,500-2,00

FINEST KNOWN 1827 CAPPED BUST HALF DOLLAR

68 **1827. O-121. Rarity 7 (proof). NGC graded Proof 68.** Needle sharp with mirrored surfaces all overlaid with gorgeous natural pinkish and pale violet multi-color tone. **Pop 1.** It seems that a number of proof singles as well as sets were struck in 1827. The most famous of these, of course, are the quarters with their association with Joseph Mickley, an early coin collector. Even though it has been avowed that as many as seven proof 1827 halves may exist, it appears that there are actually only four distinct coins known today, all of which are from the O-121 dies. They are:

1. The Norweb '88 coin (PCGS PR66).

2. The Eliasberg II coin, this piece (NGC PR68).

3. The Auction '90 coin (PCGS PR66).

4. The piece that appeared in Heritage's 2001 Santa Clara Signature Sale (NGC PR64).

This handsome Eliasberg specimen is a nearly flawless proof striking. The fields are deeply reflective, and shine brightly through the multiple layers of toning. The only variation in the fields is an unfinished area in the obverse die just above Liberty's cap. The surfaces are beautifully toned, each side being well balanced in color and brightness. Magnification shows tiny specks of rose, lilac, blue, and golden iridescence. The striking details are absolutely complete in all areas, which is an attribute that is not always a given on proofs from this era. There are no hairlines or distracting contact marks on either side of this magnificent coin. In fact, as far as pedigree identifiers, the most obvious link to the photo in the Eliasberg catalog is a small speck of darker color in the left obverse field.

This is a numismatic classic that has been in some of the great collections of the 20th century.
Estimated Value $120,000-130,000

Ex: George H. Earle Collection (Henry Chapman, 6/12), lot 2927, where it brought $5.50 and was tersely described as, "Proof. Sharp, even impression. Superb example.;" John H. Clapp; Clapp Estate, 1942, to Louis E. Eliasberg, Sr.; Eliasberg II (Bowers and Merena, 4/97), lot 1831, where it realized $110,000..

1469 **1829. NGC graded MS-65.** Well struck with light mottled toning. We note some fine hairline scratches to right of date. This is an attractive Gem with excellent luster and surfaces that are desireable in that they feature all original mint frostiness without signs of cleaning. **Pop 15; 1 finer (PCGS # 6154)**
Estimated Value $5,000-5,500

1834 SMALL DATE AND LETTERS BUST HALF

1470 **1834. Small date and letters. NGC graded MS-65.** Lovely warm sunset toning on both sides. Unstoppable luster erupts flamboyantly beneath the golden and steel gray highlights, while gusts of faint toning form an aura at the edges of the design elements of this satiny gem. The strike is strong for a bust half dollar, including all curls and the cap fold, all drapery lines as well as the drapery clasp. There is a marvelous shield to go with the eagle's crisp neck and wing feathers, while the typical strike softness found on the motto above the eagle is undeniably crisp on this 1834. All in all a top-end piece for the grade. **Pop 5; none finer at NGC.**
Estimated Value $5,800-6,200

RARE 1836 REEDED EDGE HALF DOLLAR

1471 **1836. Reeded edge. NGC graded MS-62.** Well struck, lightly toned. First half dollar coinage from the mint's new steam operated press. Based on Mint delivery figures for December 1836, and for the first half of 1837, it is believed that some 200 Halves were struck in the new reeded edge collar and delivered in December (on the old standard), and 1,000 more in February 1837 (struck on the new standard of 1837). Since the weight differential between the two issues was only one and three-quarters grains, circulation would quickly blur the distinction. **Pop 9; 4 in MS63; 1 in MS65. (PCGS # 6175)**
Estimated Value $7,500-8,500

Seated Liberty Half Dollars

PITTMAN'S FABULOUS 1841 PROOF HALF DOLLAR

72 **1841. NGC graded Proof 65.** Lovely shades of blue gold toning. Well Struck. A superbly original Proof coin of this early issue. Half of the obverse is toned in medium violet leading from the lower right leading to the upper left. In the upper left, we see iridescent shades of ochre blended in with rose and other violet tones. The reverse is matching its originality with 50 percent violet leading into rich golden tones. A coin for the true connoisseur of fresh beauty.

This is an extremely rare coin in Proof format. To the best of our knowledge there are only five or six Proofs of this date known, including this coin which hails from the legendary Pittman Collection; the Eliasberg specimen; the Reed Hawn coin; the piece in the National Numismatic Collection at the Smithsonian Institution; and the one sold in the 1952 ANA sale. Virgil Brand once owned one described as Proof making six in all.

In the 1840s, the Mint only made Proof coins for presentation to foreign dignitaries, governmental Vips, and other friends of the Mint, itself. Usually, they were made as parts of sets. It is likely that the number of special sets called for each year numbered around 10, as the need for them was infrequent and not large.

Pop 1, the finest graded; 3 in 64 by NGC.

Ex: Pittman Collection sale, Dave Akers, 5/1998:1522 (**PCGS # 6385**)
Estimated Value $42,000-48,000

Ex: Pittman.

1853-O. Arrows and rays. PCGS graded AU-58. Bold strike with even toning on both sides. **Pop 11; 29 finer. (PCGS # 6276)**
Estimated Value $1,400-1,600

DAZZLING GEM PROOF 1855 ARROWS HALF DOLLAR

1474 **1855. Arrows. NGC graded Proof 65.** Boldly struck with full mirrored surfaces and excellent cameo contrast. A unifor pale violet tone graces the surfaces on both sides. A heart-pounding gem Proof of highly reflective surfaces and watery mirrors. This coin has light to medium violet and gold tones overall and superb eye appeal. A gorgeous specimen from the Pittman sale, described there in part as "Normal date. Very sharply struck and fully brilliant with deep mirror fields and a partial wire rim on the upper obverse. There are a few light hairlinesÖand a tiny planchet defect. Spotty russet and gold obverse toning; gold, violet and russet toning on the reverse with the deepest shades on the eagle." **Pop 1; NGC lists 4 in Proof with this being the finest. (PCGS # 6408)**
Estimated Value $38,000-42,000

Ex: Pittman.

TIED FOR FINEST GRADED 1856-O LIBERTY SEATED HALF

1475 **1856-O. NGC graded MS-66.** A perfect example for a gem quality type set. In lesser Uncirculated grades, the 1856-O Half Dollar is fittingly said to be one of the more available dates of the No Motto series from the late 1850s. With a generous mintage of 2,658,000 pieces, survivors are generally available. The supply of Gems, however, is an entirely different matter although tend to be weakly struck. Offered here is flashy, first-rate an example of remarkable appeal and almost razor-sharp quality. The only soft image comes in at the left foot of the eagle, and this is minor. Shimmering, virtually blemish-free surfaces are beautifully supported by the layered golden and lavender-blue shades which grip the rim in a firm embrace. **Pop 3 with none better. (PCGS # 6288)**
Estimated Value $7,000-8,000

GEM PROOF 1858 LIBERTY SEATED HALF

76 **1858. NGC graded Proof 65.** Lovely rainbow toning on both sides. Approx 300 proofs issued. Coin has a cameo effect. Fully radiant -- an important and rare feature for this not all that well preserved issue -- the surfaces display metallic iridescence whose pusling color is almost unnerving to view. The devices were struck smack on the dot with the required force by the dies leaving all everything clear-cut (including the stars), with not even an iota of softness as found on some Proof No Motto examples parading around in the same numerical grade. **Pop 6; 4 finer. (PCGS # 6412)**
Estimated Value $15,000-16,000

LOVELY TONED PROOF 1858 HALF DOLLAR

1477 **1858. PCGS graded Proof 64.** Well struck with lovely deep toning. A glistening toned gem with reflective twinkle that practically flies off the surface. Subtle hints of champagne and rose toning bring out the expansiveness of the strike at centers, while deeper gray to steel iridescence enhances the unexpectedly beautiful eye appeal of this coin around the outer margin on both sides. One of the scarcer early No Motto Proof dates. **Pop 20; 3 in 65; 1 in 67. (PCGS # 6412)**
Estimated Value $5,500-6,000

A THIRD PROOF 1858 SEATED HALF

1478 **1858. NGC graded Proof 64.** Light gold and blue toning. Has a cameo effect. Approx 300 proofs struck. A satiny frosted gem with dynamic mirrors and rich champagne brown to blue-iridescent toning. This is among the scarcer No Motto issues because it is the first year that the mint actively sought coin collectors to purchase Proof sets. As a result, the coins were often better struck than before to ensure that the collectors would return each year. This is an exceptionally attractive 1858 Proof that should result in active bidding. **Pop 9; 10 finer at NGC. (PCGS # 6412)**
Estimated Value $5,500-6,000

1862 LIBERTY SEATED HALF DOLLAR

1479 **1862. PCGS graded Proof 65.** Boldly struck with a hint of light golden tone. A flashy, fully struck, and thoroughly outstanding Gem Proof of the scarce early Civil War period No Motto design. Struck with exactitude rarely found on even this year's production, which tended to be crisply detailed as a rule. Only 550 proofs issued. **Pop 14; 2 in 66; 1 in 67. (PCGS # 6416)**
Estimated Value $6,000-6,500

1480 **1862. PCGS graded Proof 64 Cameo.** Well struck and white. Pleasing ice-white fields spread light in every direction from the fresh mirrors and contrasting Liberty and frosted eagle. Fortunately for bidders, this coin, too, was struck with the controlled precision you'd expect to see throughout the outer peripheral areas, while thoroughly bold and uncompromised at the key central locations. Only 550 proofs issued. **Pop 2; 1 in 65 Cameo best at PCGS. (PCGS # 86416)**
Estimated Value $4,200-4,500

1481 **1864. NGC graded Proof 65 Cameo.** Delicate lilac tones on both sides. An delightful gem of the finest order. Satiny frosted devices play host to robust mirror surface like a smooth watery pond surrounding. Often, a bold impact was left by the recoil of the Proof dies that struck this year's coinage, and this Gem is no different; the coin has a very convincing impression that should impress the collector of early seated Liberty coinage. Only 470 Proofs made. **Pop 4 with 2 better.**
Estimated Value $4,500-5,000

1482 **1864. PCGS graded Proof 64.** Lovely green toning. An impres sive No Motto Proof in all regards. The satiny frosted device are surrounded with choice smooth Proof-mirror fields, th strike is sharp, and the eye appeal is nothing short of exceptior from the original russet to amber-greenish toning this coin ha acquired. Only 470 proofs minted. **Pop 48; 15 finer. (PCGS # 6418)**
Estimated Value $2,700-2,900

1483 **1866-S. No motto. PCGS graded AU-50.** Scarce variety and th last of this Type. The government sent new production dies t San Francisco in the early months of 1866, but not before tha mint struck a small number of 1866 half dollars from the earlie No Motto reverse die left on hand. **Pop 3; 8 finer. (PCGS # 6315)**
Estimated Value $1,500-1,80

1484 **1868. PCGS graded Proof 64.** Mostly white. The strike on thi issue is nearly always very sharp, and the present Proof is n exception. The obverse is essentially gem quality with onl slight hairlines in the gleaming mirror field. A solidly grade example. Only 600 struck in proof. **Pop 37; 7 in 65; 1 in 66 (PCGS # 6426)**
Estimated Value $2,200-2,40

5 **1869. PCGS graded Proof 64 Cameo PQ.** Wonderful blue and gold toning on both sides. A glossy toned coin and a crisp Proof 64 by any benchmark. What's more, this has an engaging display of colorful iridescence that soars across the highly lustrous silver gray surfaces of this scarce low mintage coin. The strike is strong for the date, as well, with smooth frosted appearance on both main devices. Only 600 Proofs struck in 1869. **Pop 7; 2 in 65 Cameo. (PCGS # 86427)**
Estimated Value $3,500-4,000

NEWLY DISCOVERED 1870-CC HALF DOLLAR

86 **1870-CC. ANACS graded AU Details. Net EF-40.** Corroded. Recently found in Nevada with a metal detector. The rarest Carson City half dollar and one of the key dates in the entire series. The 2006 Guide Books lists this rarity for $11,000.00 in EF-40. Although the aformentioned problems, a genuine and well defined example that should realize our estimate **(PCGS # 6328)**
Estimated Value $5,000-7,000

1873. Arrows. PCGS graded Proof 64. Fully white coin. A incandescent and sparkling Proof whose satiny beauty comes with fully defined design features plus a torrent of varying silvery hues on both sides from the combination of mirror fields and snowy frosted devices. Only 550 struck. **Pop 44; 10 in 65; none higher at PCGS. (PCGS # 6434)**
Estimated Value $3,600-3,900

1488 **1873. Arrows. PCGS graded Proof 63 Cameo.** Mostly untoned and well struck. This is a thickly frosted, very choice quality representative of this desirable With Arrows Type, a coin that was struck in Proof for two years only. Only 550 proofs minted. **Pop 6; 12 finer. (PCGS # 86434)**
Estimated Value $3,000-3,300

1874 ARROWS LIBERTY SEATED HALF DOLLAR

1489 **1874. Arrows. NGC graded Proof 65.** Only 700 struck. Nice white coin. A satiny frosted gem with energetic cartwheel mirrors and rich contrasting relief elements that seems to want to motivate bidders to increase their bids a notch. The 1873-74 Arrows coins were the result of a slight change at the mint in the weight standard of America's silver coins. Proofs were struck in each of these years, and in normal numbers consistent with similar issues in the 1870s. However, because of the coin's two-year status as at Type, extra collector pressure has made it the coin d'jour for Type set buyers. **Pop 14; 7 finer. (PCGS # 6435)**
Estimated Value $7,000-7,500

1490 **1874. Arrows. PCGS graded Proof 63 Cameo.** Well struck and untoned. Bright mint originality characterizes the surfaces on this lovely Proof, a handsome two-year Type coin that collectors need if they wish to assemble a representative set of our 19th century coins. 700 proofs issued. **Pop 4; 12 in 64 Cam; 3 in 65 Cam. (PCGS # 86435)**
Estimated Value $3,000-3,300

4

1491 **1876. PCGS graded Proof 64.** Nice white coin. An very bright and lustrous Proof 64 that you can easily appreciate for its towering grade. While the strike is forthright and crisp, also nicely frosted by the dies. A few hairlines away from Gem Proof status, in fact. Only 1,150 proofs struck. **Pop 31; 11 in 65; 6 in 66. (PCGS # 6437)**
Estimated Value $2,000-2,100

GEM PROOF 1877 LIBERTY SEATED HALF

1492 **1877. NGC graded Proof 65 Cameo.** A nice blast white coin. A very attractive gem with strong cameos, equally strong mirrors and gem quality surfaces that burst out atop the bright and hard-working luster beneath. Some weak spots in strike are sometimes seen on Proofs of this decade, but we're happy to report that this coin has 100% sharp devices, including the stars, including the eagle's neck and leg feathers, including, including -- well, including *everything!* Scarce, too, since only 510 Proofs were issued. **Pop 2; 3 in 66 Cameo.**
Estimated Value $5,500-6,000

1493 **1877-S. PCGS graded MS-65.** Greyish-lavender with pale blue borders. Satiny surfaces display a wealth of underlying luster as well as deepening shades of sky blue at the rims. Sharp and appealing. **Pop 22; 11 in 66 (PCGS # 6357)**
Estimated Value $2,300-2,700

A WHITE GEM PROOF CAMEO 1879 HALF DOLLAR

1494 **1879. NGC graded Proof 66 Cameo.** White and well struck. Here, too, as in the other exceptional Proof seated Liberty half dollars in the sale, we are pleased to say this is a gem of the finest order whose explosive mirror luster adorns the faint champagne toned surfaces. Piercingly sharp for the date, easily finer in sharpness than many in nominally higher grades, this has crisp frosted devices that rise above the reflective field surface. Only 1,100 proofs issued. **Pop 5; 5 finer at NGC.**
Estimated Value $6,500-7,000

1495 **1879. PCGS graded Proof 66.** Lovely blue, green and ligh golden toning. Well struck and original **(PCGS # 6440)**
Estimated Value $4,000-4,50

1496 **1880. NGC graded Proof 65 Cameo.** Nice gold toning. The pres tigious example offered here not only shatters the normall seen striking woes, but its sparkling surfaces border on pristin perfection. In fact, the faintest microscopic hairlines in the mir ror field are all that hold it back from the Proof 66 or 67 grade Only 1,355 proofs struck. **Pop 11; 9 in 66 Cameo; 1 in 67 Cameo**
Estimated Value $3,000-3,30

1880. PCGS graded Proof 64 Cameo. Fully white coin. Fully brilliant, the surfaces display few noticeable hairlines while being purest white with full mirrors on each side. A cameo-frosted example of this popular, low mintage issue. 1,355 proofs issued. **Pop 14; 14 finer. (PCGS # 86441)**
Estimated Value $2,300-2,400

1881. NGC graded Proof 65 Cameo. A nice white coin. A sparkling coin bursting with mirror freshness, untoned and white in appearance because the devices are so well frosted. The surfaces are clear of most hairlines, also. Taking stock of another key aspect of the grade, this piece has knife-edged devices throughout, including centers, rather than a soft, mushy strike as most often seen in a few of the Proofs from the 1880s (1887 being notorious for its soft impressions). Only 975 proofs struck. **Pop 11; 10 finer.**
Estimated Value $3,200-3,500

WHITE GEM PROOF ULTRA CAMEO 1883 HALF

99 **1883. NGC graded Proof 66 Ultra Cameo.** Fully white gem. Blazing but satin luster on the all-white devices, the coin's fresh mirrors rolling and rocking to a light beam striking its pristine surface in which the watery silver color still persists. One would be hard put to find a more truly exceptional gem specimen of a low-mintage date with not even a smidgen of weak detail on Liberty. 1,039 proofs struck. **Pop 2; only 2 graded in Ultra Cameo at NGC.**
Estimated Value $7,500-8,000

TIED FOR FINEST GRADED 1884 HALF DOLLAR

1500 **1884. NGC graded Proof 67 Cameo.** Nice blue and gold toning on both sides. An more than moderately bright and lively gem with strong mirrors and a confident, no, an utterly *superb* no-compromises strike. Everything you would want from the Proof 67 grade, and probably then some! Peripheral toning to die for. Only 875 minted. **Pop 2; none finer at either service.**
Estimated Value $7,500-8,000

1501 **1885. NGC graded Proof 64 Cameo.** Mostly white. In fact, brilliant ice-clear silvery luster from the surface of this appealing Proof strike. Meticulous strike on every device, including Liberty's hair and dress, the shield at her side with its bold LIBERTY inscribed on the ribbon. No use beating around the bush, this coin is carefully graded and fills the eye with its beautiful originality. **Pop 9; 22 finer.**
Estimated Value $1,600-1,800

1502 **1887. PCGS graded Proof 64 Cameo.** Nice white coin. Pleasant silver satin devices display lots of luster as they rise above the mirror field. One would be hard put to find a more truly original Proof 64 specimen of a popular low-mintage issue from the 1880s with not even a smidgen of softness on the head and stars.Only 710 proofs issued. **Pop 8; 10 in 65 Cam; none finer at PCGS. (PCGS # 86448)**
Estimated Value $2,700-2,900

1503 **1888. NGC graded Proof 66.** Lovely blue and gold toning. Only 832 proofs struck. This is a decidedly well-struck example with pristine details, unlike some. It has no bothersome weak areas or flat stars, as is curiously the case with many Proof dates in the 1880s; instead, the coin is razor-sharp and glowing with beautiful color! **Pop 13; 4 in 67; 1 in 68. (PCGS # 6449)**
Estimated Value $3,000-3,500

1504 **1891. NGC graded Proof 66 Cameo.** Well struck and untoned. A bright gem that spares no compromises with its rich silvery iridescence on both sides. Strike is much sharper than average for the issue, even for the few surviving Proofs, in fact, no strike weakness occurs anyplace on the coin. **Pop 7; 3 finer in cameo by NGC.**

The Populist Party, originally the People's Party, was established in 1891, the year this Proof half dollar was minted. It occurred when the Knights of Labor and Farmers'Alliance joined forces. The party advocated the public ownership of the railroads, steamship lines and telephone and telegraph systems. It also supported the free and unlimited coinage of silver, the abolition of national banks, a system of graduated income tax and the direct election of United States Senators.
Estimated Value $3,000-4,000

1505 **1891. NGC graded Proof 66 Cameo.** A white example. Dancing frosted white luster careens off the satiny, matte-like Liberty and eagle of this attractively preserved white gem. A blend of delicate golden shades can be seen on both sides at the extreme periphery, but that is the only place they occur. The strike which on some later dates is somewhat spongy, counters the trend by being crystal clear and razor-sharp including all stars making it a dream coin for the astute collector. Only 600 proofs issued. **Pop 7; 3 finer.**
Estimated Value $3,000-4,000

1506 **1891. PCGS graded Proof 64 Cameo.** Well struck. A satiny matte-like frosted gem with resilient underlying mirrors and faint toning highlights. From center to periphery, the coin is needle-sharp, with just a hint of hairlines evident and therefore accounting for the seemingly conservative grade of Proof 64. What matters most to collectors is eye-appeal, and this 1891 Proof has popping eye-appeal aplenty. **Pop 7; 4 finer in cameo (PCGS # 86452)**
Estimated Value $2,000-2,300

Barber Half Dollars

1507 **1892. NGC graded MS-63.** Well struck and nicely toned with dullish rather than vivacious luster, but the toning is original and smooth dove gray with purplish accents **(PCGS # 6461)**
Estimated Value $650-750

8 **1893-O. PCGS graded MS-64.** Boldly struck, frosty and toned around the edges. An early O-mint Barber quarter dollar. **Pop 34; 4 in 65; 3 in 66 (PCGS # 6466)**
Estimated Value $3,000-3,500

9 **1894. PCGS graded Proof 64 Cameo.** Untoned and some minor hairlines or album slide marks on the cheek. Only 972 proofs struck. A satiny frosted example with intense mirror luster that radiates broadly beneath the untoned frosted relief of the devices. Nicely struck in most places, attesting to its Proof status once more. **Pop 10; 25 finer. (PCGS # 86541)**
Estimated Value $1,350-1,500

SUPERB WHITE GEM PROOF 1895 BARBER HALF

510 **1895. NGC graded Proof 67 Cameo.** Well struck and a blast white coin. Baking white luster, in fact, on satiny surfaces surrounded by smooth, glassy fields on both sides. Makes you head spin to stare at it for any length of time. What's more, a bold strike on the reverse carries over to the obverse in every fine point, here it is clear that the dies were spaced just close enough to encourage metal flow into the centers. So all in all a pristine quality Gem Cameo Proof! Only 880 Proofs issued. **Pop 8; 8 finer.**
Estimated Value $6,000-6,500

1511 **1895. NGC graded Proof 66 Cameo.** A nice fully white example. A lock-solid frosty gem Proof 66 with customary luster on the frosted devices and rich mirrored fields on both sides. More than adequately struck for the date, it isn't even half a point shy of full 100% so, since this issue rarely is, the coin gets praise where fullness of design is concerned. Only 880 proofs issued. **Pop 12; 16 finer.**
Estimated Value $4,500-4,800

1512 **1896. PCGS graded Proof 63.** Old green holder. A nice white coin with slight cameo effect. The sparkling white frosted devices complement strong unifying mirrors to create a nice ensemble, even though lightly hairlined. Nicely struck as are most 1896 Proofs, this being the pinnacle in terms of high quality proof mintage **(PCGS # 6543)**
Estimated Value $650-700

FANTASTIC GEM PROOF 1897 BARBER HALF

1513 **1897. NGC graded Proof 68 Cameo.** Untoned white gem. Almost a perfect coin. An elevated degree of blistering white frosted luster springs to life on the bold devices of this magnificent Gem Proof. No yielding either, in the strike, whether at the reverse, or on the imposing obverse design. In fact, much more detail can be found on the Proofs than on a typical business strike example of the date. A rock-solid gem that will delight anyone! Only 731 Proofs made. **Pop 4; 3 in PF68 Star Cameo as finest grade by NGC.**
Estimated Value $8,000-10,000

1514 **1897. NGC graded Proof 66 Cameo.** Well struck and white. A satiny frosted gem with strong fundamental mirrors. Nicely struck, in fact, totally - so sharp and full that special mention is merited along with inclusion in our description of the lovely frosted relief on Liberty and the eagle. Indeed, the strike of the present coin easily rivals that of just about any other Proof Barber half dollar ever made. Only 731 Proofs issued in 1897. **Pop 4; 16 finer.**
Estimated Value $4,500-4,800

1515 **1897. PCGS graded Proof 65 Cameo.** A nice untoned example. Bright silver color bursts from original surfaces unmarred by toning on this handsome Barber coin from the 1890s. A strong strike as well, making this a desirable Gem Proof specimen. As with the other coins from the same consignment of gems, this too displays a precision strike on the legends and main, well-frosted device, which is unusual except for the very finest specimens. Only 731 proofs struck. **Pop 5; 4 in 66Cam; 4 in 67Cam (PCGS # 86544)**
Estimated Value $3,600-3,900

1516 **1900-S. PCGS graded MS-64.** Nicely toned. Well struck. A few flyspecks in the toning and some faint hairlines on the cheek. There is little to say about the choice surfaces of this coin as they are very frosty. The mint frost is thick and radiates intensely over each side. This is typical of the San Francisco half dollars struck during the time Barber half dollars were current. **Pop 12; 6 in 65; 3 in 66; 1 in 67. (PCGS # 6488)**
Estimated Value $4,500-5,000

1901 BARBER HALF DOLLAR

1517 **1901. NGC graded Proof 67 Cameo.** A wonderful white gem. Full white brilliance enhances the glittering mint bloom that covers the surfaces, giving the coin a shimmering, glowing appearance. The original "all brilliant" device of Liberty is only interrupted by an occasional speck frosty patina. It is easy to see this piece was delivered a hard blow by the special chrome-plated Proof dies, or as some researchers believe, the dies were brand new and carefully set in the equipment to impart the requisite force, all of which imparted their sharpness to the struck planchet. Only 813 proofs struck. **Pop 5; 5 finer at NGC.**
Estimated Value $6,500-7,000

1518 **1901. NGC graded Proof 66.** Blast white coin. Has a came effect. A first-rate gem with richly permeating "all brilliant high points that flow across the mirror lakes on both sides wit uncommonly fresh surfaces. Satisfactorily struck as well for th Proof quality, indeed, about as excellent as this date is eve found and sure to please even the most discriminating buye The coin's designer, Charles Barber, would have loved this on (Come to think of it, he might have seen this one, since he wa still living when it was made; Barber died in 1917.) Only 81 proofs issued. **Pop 43; 20 finer.**
Estimated Value $3,500-4,00

1901. PCGS graded MS-64. Lovely natural toning on both sides. A satiny silver gray specimen with choice brown zephyr-like wisps of iridescence on both sides. Nicely struck for the date, including stars, certainly much finer than many 1901 half dollars you will see if you are hunting for this particular date. **Pop 34; 5 in 65; 4 in 66; 1 in 67. (PCGS # 6489)**
Estimated Value $950-1,050

1902. NGC graded Proof 66. Fully white coin. The surfaces are highly lustrous and each side has a light coating of white patina on the otherwise "all brilliant" devices that swirls and resonates on the eye. A dampened impression is now and then founded from the weak rebound of the dies that made Proofs around this time; however, rather than being halfhearted, this particular coin's design is boldly crisp. Only 777 proofs struck. Has a nice cameo effect. **Pop 22; 14 finer. (PCGS # 6549)**
Estimated Value $3,500-4,000

ATTRACTIVELY TONED 1903 BARBER HALF

1 **1903. NGC graded MS-65.** Toned with a gradient of medium gray with reddish brown throughout much of the surface, but dappled lightly on the h igh points with pale dove gray. A few marks on Liberty's cheek. **Pop 4; none higher in Mint State at NGC. (PCGS # 6495)**
Estimated Value $7,000-7,500

1522 **1903. NGC graded Proof 66.** Only 755 proofs minted. A nice white coin. Mint frost like brilliant frosted glass gives this mirror-bright coin much of its life and pizzazz. Judged from an aesthetic standpoint, the 1903 offered in this lot is also possessed of a much finer strike than is typically found for a Proof, even a Gem Proof, some of which have uneven strikes on the stars or portions of the eagle. **Pop 37; 20 finer. (PCGS # 6550)**
Estimated Value $3,500-4,000

1523 **1903. NGC graded Proof 66.** A dazzling white gem. A high degree of luster distinguishes the faint satiny silver surfaces from others of the date which are less pulsating even though in technically similar grade. Collectors familiar with the series will recognize the "all brilliant" finish of dates struck in 1901 to 1904. This occurs on the other Barber denominations as well as the gold Proofs of those years. **Pop 37, 20 better. (PCGS # 6550)**
Estimated Value $3,500-4,000

1524 **1904. NGC graded Proof 67 Cameo.** A blazing white gem. A high degree of "all brilliant" luster spins smoothly on the mirror-deep white surfaces of this bright and elusive high-end gem. The strike is crisp in all areas, with no lack of detail anywhere. Superb is the word. **Pop 2; 1 in 67 Star, 1 in 68 Star.**
Estimated Value $4,500-5,500

1525 **1906. NGC graded Proof 67.** Fully white gem. Has a nice cameo effect. An outrageously fresh example of this Barber date, with stark contrast between the mirror fields and significantly frosty devices. Both the peripheries and the central reverse are detailed and close to 100% crisp for their sharpness of strike, which is a forceful reminder in a Proof coin from this decate that it is quality that counts. Only 675 proofs issued. **Pop 14; 4 finer.**
Estimated Value $4,500-5,500

1526 **1906. NGC graded Proof 66.** Brilliant white and worthy of a "Cameo" designation. The wintry blast of white luster is utterly pleasing on this glowing Proof, a coin of uncommon beauty in one of the more popularly collected denominations.

The obverse of the Barber half dollar depicts Liberty as a mirror image of the Morgan silver dollar, with a laurel wreath on her head, and her hair tucked up under her cap instead of cascading onto her shoulders as on the silver dollar. Charles Barber adapted the reverse design from the Great Seal of the United States, very similar to what Robert Scot had done 91 years earlier on silver and gold coinage although the workmanship is much more technically proficient. **Pop 29; 18 better. (PCGS # 6553)**
Estimated Value $3,500-4,000

1527 **1906. PCGS graded Proof 65.** A white gem. Very presentable. Although completely brilliant, the smooth, satiny devices show off the surrounding mirrors like a prima donna shows off her new costume; the effect on the eye is all-consuming and beautiful. Only a few wispy hairlines encountered, and these require magnification to see. **Pop 33; 19 in 66; 10 in 67. (PCGS # 6553)**
Estimated Value $3,000-3,400

1528 **1907. PCGS graded Proof 65 Cameo.** Fully white gem. This conditionally rare Proof is fully brilliant with richly frosted devices. The strike is 100% free of criticism, being sharp in all areas without exception. Deficiency isn't in the cards when it comes to this coin's detail, in fact, outstanding is the word to describe the striking detail. Only 575 proofs struck. **Pop 5; 3 in 66Cam; 2 in 67Cam. (PCGS # 86554)**
Estimated Value $3,500-4,000

1529 **1907. PCGS graded Proof 64 Cameo.** Nice white coin. This coin radiates attractive silver color, with no detracting toning or problems. Devices are sharp in all areas, as struck, as desired by collectors, which the grading service has taken into consideration in assigning the grade, as also desired by collectors. Only 575 proofs struck. **Pop 4; 10 finer at PCGS in Cameo. (PCGS # 86554)**
Estimated Value $1,800-1,950

1530 **1908. NGC graded Proof 65 Cameo.** Fully white. Among the more carefully preserved and well defined issues in the Barber Proof series, this scintillating Gem breaks the bounds of Proof 65 quality in many ways as it displays uncommon sharpness plus beautiful cameo frosted highlights. Even the normal glowing fields seem imbued with greater virtue than ever. Both sides are beautiful. Only 545 proofs issued. Rare coin in cameo. **Pop 3; 4 finer.**
Estimated Value $3,500-4,000

1908. PCGS graded Proof 64. Rainbow toning on the obverse with familiar "spotlight" effect. The surfaces are highly lustrous and each side has a light coating of satin patina on the devices that swirls and alternates between lighter and darker hues. A very bold strike that you'll enjoy viewing under a magnifying glass for hours on end. Only 545 proofs struck. **Pop 27; 40 finer. (PCGS # 6555)**
Estimated Value $1,700-1,900

1909. NGC graded Proof 66 Cameo. Fully white coin. A fully struck Gem with a light overlay of ice-berg color. Close examination reveals some light hairlines in the cheek, but the toned accents are what really catch your notice. Destined for a fine collection. Only 950 proofs issued. **Pop 2; 11 finer.**
Estimated Value $4,500-5,000

1909. NGC graded Proof 66. A white gem. A radiant gem of the kind of quality one likes to describe for bidders of this actively collected Barber series. Careening smooth white luster on the devices blends easily with sleek mirrors below, creating the beloved light cameo effect appreciated by collectors. Only 950 proofs issued. **Pop 49; 21 finer. (PCGS # 6556)**
Estimated Value $3,500-4,000

1534 **1909. NGC graded Proof 65.** Fully white example.with a nice cameo effect. A brilliant, lustrous, and exquisitely preserved Gem Proof with distinctive frosted relief even though not so noted on the grading holder. Again, as is the case with any number of these Gem Proof Barber halves, a collector would be hard put to find a more truly beautiful gem specimen with not even a smidgen of softness on the main devices. 950 proofs issued. **Pop 33; 71 finer. (PCGS # 6556)**
Estimated Value $3,000-3,300

1535 **1909. PCGS graded MS-65.** Lovely blue and gold toning around the edges. Nice frosty coin. The surfaces are glossy and radiant. Need we remind bidders that a weak impression was left by the strike of the (often dilapidated) dies that usually struck Barber half dollars; however, in the present case, the opposite is true, the coin shows outstanding detail and a clear, bold strike at centers, with only a few of the stars at the margin on the left showing flat tops.**Pop 42; 8 in 66. (PCGS # 6516)**
Estimated Value $2,200-2,700

1536 **1910. NGC graded Proof 65.** Fully white coin. An truly prestigious gem Proof 65 with fiery mirrors supporting frosted relief on both sides. The whole surface plays host to mint-fresh silvery "color," making for a lovely coin, one that meets the qualifications for the assigned grade without even trying. Only 1,005 proofs issued. **Pop 32; 53 finer.**
Estimated Value $3,000-3,300

1537 **1911. NGC graded Proof 66 Cameo.** A bright untone gem. Elusive and quite costly as a Germ Proof, this grand-slam example is free of noticeable hairlines and best of all has strong cameo contrast from the snow white frosted devices. The strike, while 100% complete, is still well above par for the issue and both sides reveal glittering mirrors whose "depth" and watery appearance easily qualifies it for the grade. Only 682 proofs issued. **Pop 11; 4 in 67 Cameo.**
Estimated Value $4,500-5,000

1538 **1911. NGC graded Proof 65.** Only 682 proofs struck. A nice white coin with a cameo effect. An exciting example of a relatively well made date, this untoned coin displaying sharp mirror luster constrasted with frost on the devices. Often, a less than full impact was left by the recoil of the ies that struck this year's coinage; but in a few instances like the present one, the opposite is the case and the coin has a very convincing impression. That, we are sure, is why PCGS grades it Proof 65. **Pop 34; 39 finer. (PCGS # 6558)**
Estimated Value $3,000-3,300

1539 **1911. NGC graded Proof 64.** Light hint of rainbow toning around the edges of this well toned, sharply struck example. 682 proofs struck. **Pop 60; 73 finer at NGC. (PCGS # 6558)**
Estimated Value $1,200-1,400

1540 **1911. PCGS graded MS-64.** Nice light golden toning. It is a long way round the mountain since the halcyon pre-war year 1911 and a lot has happened. But we can cut across to the finish by saying that this handsome fresh MS64 retains its original bloom off the dies with just a smidgen of color. The design areas are all well impressed by the dies, as well, which serves to increase its value in the eyes of the collector **(PCGS # 6521)**
Estimated Value $1,100-1,200

1541 **1911. NGC graded MS-64.** Well struck with light toning on both sides. Struck with systematic exactness throughout including the sometimes weak areas in the center. We feel this is an impressive coin for the MS64 grade, with perhaps a few light hairlines on the cheek precluding a higher number **(PCGS # 6521)**
Estimated Value $1,100-1,200

1542 **1912. PCGS graded MS-64.** Nice white example. Another attractive Barber half dollar. If you love them, and few people are immune to their virtues, then you'll enjoy this creamy white example. Expect to spend much time admiring it once it becomes yours. **Pop 62; 11 in 65; 2 in 66. (PCGS # 6524)**
Estimated Value $1,100-1,200

3 **1912-D. NGC graded MS-63.** A hint of gold toning on both sides. Choice quality luster, surfaces, and strike detail. **Pop 70. (PCGS # 6525)**
Estimated Value $700-800

GEM PROOF 1915 BARBER HALF DOLLAR

44 **1915. PCGS graded Proof 66 Cameo.** A white gem with a hint of gold toning around the edges. Well detailed for this more difficult P-mint Proof, a low mintage year, with soft golden-brown highlights that add considerably to the appeal of this nearly pristine cameo Gem. Only 450 struck in Proof.

For baseball fans in the audience, the 1915 World Series (4-1): Boston Red Sox over Philadelphia Phillies. That's okay, this 1915 "Philly" Proof would make a wonderful consolation prize if Philadelphia is your home town! **(PCGS # 86562)**
Estimated Value $5,000-6,000

Walking Liberty Half Dollars

1545 **1916-D. PCGS graded MS-66.** Lovely original golden toning on both sides. Well struck and very choice. Fully original and brilliant underneath the warm amber brown and gray patina, with no distracting abrasions present. Struck, as we say, with exactitude by the dies, which is always a compliment to this coin's remarkable design. Very scarce in such superlative condition. **Pop 45; 2 in 67. (PCGS # 6567)**
Estimated Value $3,700-4,000

1546 **1916-S. PCGS graded MS-65.** Nice golden toning. Nice strike. Silver satin surfaces, quite lustrous in appearance under the obviously original and quite appealing toning. Struck with preciseness only now and then found on 1916-S, the first year of issue and by all measures the scarcest branch mint this year. **Pop 82; 14 in 66; 1 in67. (PCGS # 6568)**

Weinman's Walking Liberty half dollar, highly regarded today, evoked mixed reactions when it made its debut. "At last we have on our coins the great American eagle in a natural, lifelike form," The Numismatist said. "As represented on the half dollar he is, as the small boy would say, 'some bird,'and his size and proportions are in keeping with the greatness and power of the country."

However, ornithologist Frank M. Chapman chided, "The artist has made this bird a terrestrial fowl, striding or marching on the ground like a turkey- cock, and with as much dignity as one." Another critic said, "The eagle looks as though it were wearing overalls and marching through hot tar." Still another said, "Liberty in sandals taking giant strides across its face might burn her toes if she should step one millimeter nearer the rising sun."
Estimated Value $3,500-4,000

4

1547 **1917-D. Mint mark on reverse. PCGS graded MS-64 PQ.** Nicely toned. Well struck. One would be hard pressed to locate a more attractive 1917-D half dollar, even if one were to devote months to the activity. The satin frosted, icy white surfaces under the toning seem like an avalanche of unblemished mint luster. Scarce (**PCGS # 6571**)

Partway through the calendar year 1917, the mintmarks D and S were transferred to the reverse from the obverse, thereby creating two varieties of each that year.
Estimated Value $3,500-4,000

1917-S OBVERSE LIBERTY WALKING HALF DOLLAR

1548 **1917-S. Mint mark on obverse. PCGS graded MS-64.** A nice frosty white coin. A splendid MS64 with very choice surfaces and a powerful strike. **Pop 100; 34 in 65; 2 in 66; 1 in 67. (PCGS # 6572)**

The same Treasury Department competition that won Adolph Alexander Weinman a prize and the commission to design the new dime for 1916, also won him the same privilege for the half dollar, March 3, 1916. Weinman's design, replacing Barber's stolid Germanic conception, embodies a Liberty entwined in the American flag.
Estimated Value $6,500-7,500

1549 **1917-S. Mint mark on obverse. NGC graded MS-64.** Mostly white with a hint of light gold toning. Bright fresh surface and color with careful preservation allowing it to still light up the surfaces of this well struck and appealing coin. Mint authorities knew well that the Weinman design of 1916, despite its great artistic merits, no matter how thorough engraver Charles Barber's original attempts to reduce relief, was technically unsatisfactory in a few areas where high points of the design fell opposite one another: Liberty's head and hand, the upper thigh and the eagle's central body. Just the same, this 1917-S mostly overcomes the weakness in these areas. **Pop 123; 15 in 65; 1 in 66; 1 in 67.**
Estimated Value $4,000-4,500

1918-D LIBERTY WALKING HALF DOLLAR

1550 **1918-D. PCGS graded MS-64.** A hint of light golden toning. Nice eye appeal. If you were expecting the design left by the dies of this 1918-S to be deficient in robustness, take heart, since this is an exceptional coin for that year and mint, and not the usual run-of-the-mill strike. It is, indeed, very bold. **Pop 189; 25 in 65; 3 in 66. (PCGS # 6575)**
Estimated Value $6,500-7,500

1551 **1918-S. PCGS graded MS-64.** White example. Very frosty. Struck with not quite the required mathematical precision by the dies, some areas are incomplete by an unsuccessful strike left by the rebound of the dies. **Pop 383; 30 in 65; 1 in 66; 1 in 67. (PCGS # 6576)**
Estimated Value $4,500-5,000

2 **1918-S. PCGS graded MS-64.** Nice white coin. Well struck. The satin-like luster is almost unimpaired by abrasions of any size, which accounts for the very choice grade on this S-mint Walking Liberty half. **Pop 383; 30 in 65; 1 in 66; 1 in 67. (PCGS # 6576)**
Estimated Value $4,500-5,000

3 **1918-S. PCGS graded MS-63.** Mostly white and well struck. The year 1918 introduced a design modification to the collar on Liberty's dress. It was redesigned and broadened. Also, ray 8 from the sun is now centered between rays 7 & 9. Before it had been out of alignment and closer to ray 7. There is an incuse border at the top edge of the ground line from date to sun and the motto was changed to taller, thinner, more widely spaced letters. Each of these modifications by the mint was an attempt to improve the appearance and striking quality of the coin **(PCGS # 6576)**
Estimated Value $1,500-1,800

RARE MS-64 1919-D WALKING LIBERTY HALF DOLLAR

1554 **1919-D. NGC graded MS-64.** Even dark grey and gold toning on both sides. Very rare date. Struck with systematic exactness throughout excepting the usual weak areas in the center such as Liberty's hand and upper skirt lines. This issue, which every collector quickly learns is almost unavailabe in Mint condition, can be anything from brilliant to deeply toned. Here, we see the careful handling of many years where it may have resided in an old craft paper coin envelope before being submitted for grading. The coin is strictly choice, well within the Mint State 64 classification, and has all the endearing properties that bidders want to see. **Pop 59; 4 in 65. (PCGS # 6578)**
Estimated Value $25,000-30,000

ANOTHER CHOICE 1919-D WALKING HALF DOLLAR

1555 **1919-D. PCGS graded MS-63.** Quite choice with very few marks for this grade. A trigle soft in the centers. Satiny surfaces just starting to tone. The 1919-D, even in the top condition, is weakly struck and often shows indefinite centers. They are almost always weak in the hand and head area on the obverse, with similar softness in the detail on the eagle's leg and body. Even this example, which has substantial design showing, is not fully struck. Just the same, anyone who collects early Walking Liberty half dollars appreciates the date's rarity. Any collector who hopes to obtain some of the nicest Walkers will want to consider this specimen for his set. It has smooth-flowing satiny silver luster under the toning with only light marks for the Mint State 63 grade. **Pop 39; 69 in 64; 10 in 65; 1 in 66. (PCGS # 6578)**
Estimated Value $14,000-16,000

6 **1920. PCGS graded MS-64.** Lovely shades of gold toning. Fully struck and extraordinarily clean with thick, creamy mint frost beneath the toning. Basically gem level but with sufficient contact marks on Liberty to preclude a grade above MS64 **(PCGS # 6580)**
Estimated Value $1,500-1,700

VERY CHOICE 1920-D WALKING HALF DOLLAR

557 **1920-D. PCGS graded MS-64 PQ.** Well struck and fully bright and lustrous. The only weakness seems to be the ground line above the date, which merges into the tops of some of the numerals. Very few marks for the grade, thus our PQ description. **Pop 92; 43 in 65; 1 in 66. (PCGS # 6581)**
Estimated Value $5,000-6,000

OUTSTANDING KEY DATE 1921 WALKER

1558 **1921. PCGS graded MS-64.** Nice original toning. A confidently struck Gem that whose visual display is improved by deep brown and "old silver" toning over the satiny luster. Although this date is normally found sharp, this coin in particular is even sharper, with boldness on Liberty's head and hand. One of the key issues in the series, since before the second World War 1921 dated half dollars were in strong demand as each mint's limited mintage fell during the short interlude between the two major 20th century wars; production was not needed, so mintage declined. Of course, 1921 is often regarded as a major irritant for date collectors since finding just the right coin requires persistence more than money, unlike commoner walking Liberty half dollar dates. This handsome toned specimen should find ready collectors who appreciate the original color, strong luster and extra-choice surfaces. Scarce so well preserved, and difficult to obtain finer than the present MS64. **Pop 89; 61 in 65; 3 in 66. (PCGS # 6583)**
Estimated Value $9,000-9,500

1559 **1921. PCGS graded AU-50.** Lightly toned and a popular key date, this example has some luster around the main devices and just moderate wear from circulation on the upper lines of the skirt, the body, and on the eagle. Mintage of 246,000 assures its standing in the rarity profile. **Pop 15. (PCGS # 6583)**
Estimated Value $2,000-2,300

1560 **1921-S. PCGS graded VF-25.** Popular key date. Minor weakness at centers is somewhat obscured by the level of circulation wear (PCGS # 6585)
Estimated Value $900-1,000

LOVELY 1927-S LIBERTY WALKING HALF

1561 **1927-S. PCGS graded MS-65.** Lovely blue and gold toning on the obv. The reverse is light golden toning. Only 2.3 million pieces were struck of the 1927-S half, making it one of the scarcer strike and condition rarities in the Walking Liberty set. For no good reason other than because it happened, most of the mintage entered the channels of commerce, as this issue is only really common in grades below the Extremely Fine level; virtually none showed up in rolls or collector hoards. This is a marvelous example of the date, one of the few Mint State 65 examples we have ever offered, plus it comes with just marvelous color! This issue is famous also for its fresh-faced luster, but again, this coin shows even prettier thickest mint frost imaginable, which is aided by its gem state of preservation. As one might infer from the grade, a coin uncommonly clean underneath all that beautiful toning! **Pop 50; 6 in 66. (PCGS # 6587)**
Estimated Value $8,500-9,500

1562 **1927-S. PCGS graded MS-64.** Very clean surfaces. Lightly toned. Some marks on the leg and body, and minor weakness of the hand where it crosses the leg. **Pop 235; 50 in 65; 5 in 66. (PCGS # 6587)**

If you have ever wondered what things cost back in the year this fifty-cent piece was made, we have been looking over our books, magazines and souvenir sale catalogs, and it looks like 1927 -- the year Charles Lindberg earned his fame -- would have been a banner year for dancing:

It cost fifty cents to get into the Savoy Ballroom

A steak sandwich at the Cotton Club cost $1.25

You could buy a phonograph record for $0.39

A raccoon coat would set you back $39.50

A console radio was $72.50

A man's suit (coat, vest, 2 pair of pants) was $15.85.
Estimated Value $2,600-3,000

1563 **1927-S. PCGS graded MS-64.** Old green holder. Nice white example. A beautiful frosty coin, with riveting appeal from crystal-white fields. Struck with preciseness only now and then found on 1927-S, although we must defer to the experts when it comes to the normal softness found at the centers, particularly on the hand and a little weakness (but only a little) on Liberty's hair line and the central part of the eagle's body. **Pop 235; 50 in 65; 5 in 66. (PCGS # 6587)**
Estimated Value $2,600-3,000

1928-S. PCGS graded MS-64. Nice white coin. A lustrous '28-S that has exceedingly choice, almost gem quality surfaces and a very decent strike. Struck from well-made dies that imported a sound but not overly bold design in the following areas: head, hand, upper skirt lines, and eagle's body at the junction of the wing. The fields show a very comfortable amount of snowy white frostiness. **Pop 123; 42 in 65; 6 in 66. (PCGS # 6588)**
Estimated Value $3,300-3,700

1929-D. PCGS graded MS-65. Old green holder. Nice strike with light gold toning **(PCGS # 6589)**
Estimated Value $2,400-2,600

1934-S. PCGS graded MS-65. A nice white coin. well struck. A satiny and lustrous gem with a nuance of faint silvery iridescence on both sides to accompany the stark whiteness of the frost. The strike is unusually complete for 1934-S, far and away better than those with the usual a hint of weakness seen at the hand and eagle's body. This is a scarce date, especially in Gem MS-65 condition **(PCGS # 6594)**
Estimated Value $2,800-3,200

PRISTINE GEM 1935-D LIBERTY WALKING HALF

1567 **1935-D. PCGS graded MS-66**. Lightly toned and well struck. Liberty's head is a full struck up example. Scarce this nice. Walking Liberty half dollars are irresistible to most collectors, and the 1935-D is among the scarcer ones in top condition since many were placed in circulation, others weren't all that well made. If you don't want to wait for another gleaming MS66 to come along, then a strong bid might just cause the auctioneer to award this coin to you. **Pop 59; none finer. (PCGS # 6596)**
Estimated Value $6,000-7,000

1568 **1935-D. PCGS graded MS-65**. Nice light toning on both sides. **Pop 351; 60 in 66; none higher at PCGS. (PCGS # 6596)**
Estimated Value $2,300-2,600

1569 **1936. NGC graded Proof 66**. Mostly untoned with a hint of light gold color. A nice cameo effect. The surfaces are untoned, bright silver in color, and quite reflective on this scarce Proof. **Pop 276; 59 finer at NGC, (PCGS # 6636)**
Estimated Value $4,800-5,500

1570 **1936. NGC graded Proof 64.** We note a reverse die crack. Very rare on a modern proof. Brilliant white. For that matter, an intensely beautiful white walking Liberty, a coin with superb mirror luster and a strike that is amazingly close to complete. Intense white color suggests that the present specimen spent much of its life away from the tarnish-inducing cardboard albums or paper coin envelopes which often obscure the delicate mirror features on these **(PCGS # 6636)**
Estimated Value $2,800-3,000

1571 **1936-S. NGC graded MS-65.** White example. Completely untoned with spectacular mint brilliance over pulsating misty white surfaces **(PCGS # 6600)**
Estimated Value $600-650

1572 **1937. PCGS graded Proof 66.** Old green holder. Nice white coin with a cameo effect **(PCGS # 6637)**
Estimated Value $1,400-1,600

1573 **1938-D. NGC graded MS-65.** Nice white example. Fully struck and brilliant throughout with no distracting abrasions present. Mathematically exact standards would seen in the sharp centers, but this date is noteworthy for its "average" detail in the key hand area where it passes across the thigh. As it is, the coin is squarely in gem quality. Mintage: 491,600 pieces, lowest in the 1930s or 1940s **(PCGS # 6605)**
Estimated Value $1,050-1,150

1574 **1939-S. PCGS graded MS-67.** Mostly white with a hint of light gold toning. A brilliant and highly lustrous Gem that has exquisitely preserved surfaces. Virtually fully struck, with just a trace of weakness at Liberty's hand. She does have a full head and skirt lines, however, which is always a bonus item. **Pop 73, none finer at PCGS. (PCGS # 6608)**
Estimated Value $1,300-1,450

1575 **1941. NGC graded Proof 67.** A nice untoned example. Very bright and flashy with immaculate surface throughout. Anyone who acquires this piece will have his collection gain immensely by it. A memorable Proof **(PCGS # 6641)**
Estimated Value $900-1,000

1941. PCGS graded MS-67. Lovely toning on both sides. Brilliant swirling luster from the surface of this appealing coin whose inner force seems to project the colorful toning outwards. Superb throughout. **Pop 379; 10 in 68. (PCGS # 6611)**
Estimated Value $700-750

1941-S. PCGS graded MS-65. Isolated swirls of silvery white iridescence confirm the originality of this scarcer S-mint example. Fully lustrous and quite clean for the issue. What's more, even though the devices that were left by the dies lack a certain precision due to insufficient die pressure, it often found this way on this date. A gem **(PCGS # 6613)**
Estimated Value $900-1,000

1942. PCGS graded Proof 67. Intense rainbow toning on both sides. Satin surfaces that are almost frosted with pleasant, glowing silver color underneath this marvelous array of pastels and deeper toning. So much, then, for the luster. As for the devices, these were struck with sufficient power by the dies that they left all design elements showing, and showing clearly, unlike many where a few areas mushy. Liberty even has a clear thumb. Could bring a record price **(PCGS # 6642)**
Estimated Value $2,400-2,800

1579 **1942. PCGS graded Proof 67.** A brilliant white pristine gem. This is a smooth-mirrored, Superb Gem Proof representative of this desirable Type. Not to go overboard, but there is a wealth of detail seen throughout this well struck specimen. How can you not want to own such a coin. Old green holder **(PCGS # 6642)**
Estimated Value $850-950

1580 **1942. NGC graded Proof 67.** A nice untoned coin with a cameo effect. The surfaces are untoned, oscillating with silvery color, and quite mirror-like from the highly polished, razor-sharp and chrome-plated coining dies. What a beautiful coin this is! **(PCGS # 6642)**
Estimated Value $850-950

1581 **1942. PCGS graded Proof 65.** Some multi-color toning around the borders. A smooth mirrored silver gray specimen with iridescent blue and golden zephyr-like wisps. Nicely struck for the date, certainly and worthy of strong bidder consideration **(PCGS # 6642)**
Estimated Value $700-750

1582 **1945-D. PCGS graded MS-66.** Lovely blue and gold obv toning while the reverse is light hint of gold toning. A simply exquisite Gem, the heavily frosted surfaces gyrate to-and-fro with full, starbright textured luster under what has to be some of the more spectacular toning seen on a 1945-D. What one sees usually on this mint's coinage is an unconvincing impression left by the recoil of the dies; greatly to our pleasure and the bidders'enjoyment, on the other hand, that is not the case here. This coin is sharp, very sharp, in fact, with only the head on Liberty a little soft as it has a minor scuff on it (**PCGS # 6625**)
Estimated Value $900-1,000

1583 **1945-S. PCGS graded MS-66.** Lovely rainbow toning near the edges. About as close to flawless as can be expected, this robust '45-S. Struck with meticulous care by the dies in the outer margins and on most legends, although portions of the inner design were left weak by the imprint of the dies (**PCGS # 6626**)
Estimated Value $700-750

Franklin Half Dollars

1584 **1948-D. PCGS graded MS-66 Full Bell Lines.** Well toned on the obverse. From an original mint set. A sleek gem. **Pop 94; none higher. (PCGS # 86652)**
Estimated Value $700-1,000

DOLLARS

Flowing Hair Dollars

1795 2 LEAVES FLOWING HAIR DOLLAR

1585 **1795. 2 leaves beneath each wing. BB-21. NGC graded EF-45.** Nicely toned on both sides. Pleasing natural "old gray" and antique silver-brown patina throughout with a few areas of steel iridescence as in the field before Liberty. The rims are full and choice, the fields and devices quite smooth and mar-free for this marvelous early silver dollar featuring Liberty with flowing hair. **Pop 4; 9 finer.**

As is the case with the obverse used to coin BB-27, the present obverse (also used to coin BB-22 and BB-23) had the head of Liberty deeply impressed into the die, causing it to be in slightly higher relief than most other varieties of 1795; because of this, the hair details wore away quickly as the coins circulated.
Estimated Value $11,000-13,000

ANOTHER CHOICE 1795 FLOWING HAIR DOLLAR

86 **1795. 2 leaves beneath each wing. BB-21. NGC graded EF-40.** Nice even toning. Another attractive BB-21 specimen which rates a strong "buy" in our estimation from its choice surfaces, clear rims without bumps, and grand eye-appeal.

Although the 1795 BB-21 is a very common variety (indeed, it is second only to BB-27 in terms of its widespread availability), it makes an ideal selection for someone who desires this flowing hair Type for a U.S. coin collection. **Pop 6; 13 finer.**

Estimated Value $10,000-11,000

HIGH GRADE 1795 FLOWING HAIR DOLLAR

1587 **1795. 2 leaves beneath each wing. BB-20. NGC graded EF-40.** A hint of light toning. This well preserved 1795 flowing hair silver dollar has a few adjustment lines in the hair, but the rims are excellent, showing no marks or bruises. Two leaves under each wing for BB-20. A leaf ends directly below center of first S in STATES and another leaf ends just under left corner of upright of E in STATES. The wreath is delicate, leaves small, berries large. For those who like to keep track of their berry-count, this is one of just two 1795 reverses with two berries inside the branch near the eagle's tail (the other die is that used to coin 1795 BB-15 and BB-16). **Pop 3; 5 finer for the variety.**

Estimated Value $10,000-11,000

1795 FLOWING HAIR DOLLAR. 2 LEAVES BENEATH WING

1588 **1795. 2 leaves beneath each wing. BB-21. NGC graded EF-40.** Nice light toning with areas represented by natural old-gray and some russet brown shades. Attractive surfaces with choice rims (there being only a couple of very tiny rim bumps noted). Due to the high relief of this design, some curls on the top part of Liberty's head are not separated as well as others below the region of the ear. When the Mint introduced the new flowing hair dollar the equipment used to strike these required more press power than was available to really bring up all the finer details of these dies. Late in 1795 the designs of the coins were modified, not because of the striking issues, but because some critics objected to the flowing hair design of Liberty.
Estimated Value $10,000-12,000

HIGH GRADE 1795 FLOWING HAIR DOLLAR

1589 **1795. 2 leaves beneath each wing. BB-20. Bolender 2. NGC graded EF-40.** Nicely toned. Flowing hair in six prominent curls. The lowest curl is pierced and separated by the innermost point of star 1, and the curl is continued upwards to almost close its loop. Wide date, the 95 closer together than the other figures. Two leaves under each wing. A leaf ends directly below center of first S in STATES and another leaf ends just under left corner of upright of E in STATES. The wreath is delicate, leaves small, berries large. 19 berries arranged nine left, 10 right. Paired berries opposite I in UNITED, opposite A in STATES, under leaf below O in OF, and opposite I in AMERICA, on both inside and outside of wreath. Attractive, if somewhat uneven toning as though dipped long ago but allowed to toned naturally after that with no further intervention. Not a rare variety, but also not a snap to find in this outstanding Extremely Fine condition, since there are no visible adjustment lines marring the smooth surface and choice rims.
Estimated Value $10,000-12,000

1795 Flowing Hair Dollar. 2 leaves beneath each. NGC graded VF-35. Nice even toning on both sides.

1795 silver dollars were made in quantity. The Flowing Hair type is at least twice as plentiful as the Draped Bust type and was made in many more die varieties. While some die varieties are very rare, the two major design types are readily available. Meanwhile, collectors and the Red Book break down the 1795 flowing hair into two varieties: two leaves under each wing or three leaves under each wing. Most 1795 dollars exist in worn grades from Fine to VF, indicating that they circulated widely.
Estimated Value $6,500-7,500

1795 Flowing Hair Dollar. 2 leaves beneath each. NGC graded VF-35. Lightly toned on both sides.

Collectors of half dollars can be grateful that the Mint had no suitable press for silver dollars, for in the absence of dollar coinage from October 1794 through May 1795, deliveries of half dollars were frequent and massive. Depositors of silver bullion could not obtain silver dollars. Thus, they were given specimens of the largest silver denomination available, half dollars. Once silver dollar production resumed with vigor in May 1795, half dollar deliveries diminished. The last half dollar delivery of the year was on June 5, 1795, after which no half dollars were delivered until 1797 (in which year 1796 and 1797dated halves were paid out). On the other hand, if the Mint had not obtained a suitable silver dollar press until 1798, then today 1796 and 1797 halves would be common! It is interesting how a single event, such as the availability of a coin press, dramatically affected the production and relationship of silver dollar dies of 1795, the quantities of half dollars produced late 1795 through 1797, and other situations.
Estimated Value $6,500-7,500

1592 **1795. 2 leaves beneath each wing. BB-13. NGC graded VF-30.** Nicely toned on both sides. Despite the few small marks on the face, this coin offers a wealth of possibilities for the collector who just yearns for an original, uncleaned specimen with top-notch eye-appeal. It has it all, and then some.

Head set slightly low in the field, close to lower stars and date, away from LIBERTY. Two leaves under each wing. 17 berries, nine on left branch, eight on right. A berry is on outside of the wreath midway between S and T of STATES, the only variety in which this occurs; the arrangement is similar to that used on the 1794 dollar. Reverse die used to strike 1795 BB-13 and BB-14.
Estimated Value $4,500-5,000

1593 **1795. 2 leaves beneath each wing. BB-21. NGC graded VF-35.** One of the more affordable varieties of this date and flowing hair type. A pleasing smooth coin that any numismatist will appreciate for the naturally toned fields and choice surfaces. Beautiful blue toning at the rims. The strike is fairly decent for this variety, although we note some softness on the upper curls of Liberty and on the eagle's breast feathers. There are no disturbing adjustment marks or rim nicks worthy of note, and it is simply a treat to find any flowing hair silver dollar could still look this nice after 211 years.
Estimated Value $4,500-5,500

1594 **1795. 2 leaves beneath each wing. PCI graded 2 Leaves VF-20.** A few scratches on both sides. Nice even toning on both sides puts this in the running for a United States Type collection. BB-21 variety: Berry under right foot of first A of AMERICA. Blundered date, 7 over 1.
Estimated Value $1,500-1,800

4

IMPRESSIVE 1795 3 LEAVES FLOWING HAIR DOLLAR

1595 **1795. 3 leaves beneath each wing. BB-25. NGC graded AU-50.** Lightly toned on both sides with outstanding eye appeal and natural, untampered surface preservation. Liberty's head is nicely centered within the circle of stars, with date and LIBERTY also properly balanced. **Pop 2; 2 in 55 as best for the variety.**

Three leaves under each wing of eagle. 13 berries, seven on left branch, six on right. Two berries under first T in STATES, one on inside and one on outside of wreath. Die State I has three leaves visible below first S of STATES (early state of die, probably with 4th leaf depression in die filled with foreign matter).

Die State III: It is believed that 300 to 500 specimens of 1795 BB-25, Die State III, exist, most of which are in lower grades through VF. Thus, 1795 BB-25 is one of the more readily available issues of the year. The variety becomes rare in AU and better preservation.
Estimated Value $14,000-16,000

1795 FLOWING HAIR DOLLAR. 3 LEAVES BENEATH WING

1596 **1795. 3 leaves beneath each wing. BB-27. PCGS graded EF-45.** Nice toning on both sides. A small scratch by Liberty's lips; very well struck in centers and attractively toned with no problems to report and a plethora of constructive features! Identifiable by its 3 leaves as well as the raised die line behind the head. **Pop 79. (PCGS # 6852)**

Due to the depth of the Miss Liberty portrait in the die, the resultant coins were in high relief. Because of this, the hair wore quickly at the center of the obverse, with the result that pieces grading VF or lower usually have little detail still remaining. This lovely EF-45 specimen is a splendid exception.
Estimated Value $10,000-11,000

1795 FLOWING HAIR DOLLAR. 3 LEAVES BENEATH WING

597 **1795. 3 leaves beneath each wing. BB-18. NGC graded EF-45.** Toned on both sides to a deep, natural speckled gray and russet brown hue. 1795 BB-18 is one of the more available flowing hair varieties of 1795, but is hard to find in higher grades. Probably, about 500 to 800 survive. **Pop 2; 1 in AU-53 as best for the variety.**

Three leaves under each wing. The only 14-berry variety. Seven berries on each branch. There is only one berry on left branch of wreath between eagle's wing and ribbon bow, and it is on the inside of wreath. Two berries below the D in UNITED. Conspicuous die flaws at the end of the left ribbon. E in AMERICA double punched at top.
Estimated Value $10,000-12,000

1795 FLOWING HAIR DOLLAR. 3 LEAVES BENEATH WING

1598 **1795. 3 leaves beneath each wing. BB-25. NGC graded EF-45.** Nice even toning on both sides with the deepest shades in and around the main devices (lovely russet brown and gray) then stretching out into the main fields as silvery gray, with some lighter accents on the top hair and cheek. There are a few insignificant adjustment marks on the reverse rim near OF. Very choice rims; excellent "eye-appeal" for the savvy buyer. **Pop 4; 4 finer for the variety.**
Estimated Value $10,000-11,000

4

1795 FLOWING HAIR DOLLAR. 3 LEAVES BENEATH WING

1599 **1795. 3 leaves beneath each wing. BB-27. PCGS graded EF-40.** Light hint of gold toning. The most familiar variety of 1795 with its short raised die line behind Liberty's head, this is a popular one because the 3 leaves under wing variety is given a separate listing in the Red Book. Collectors who want the major varieties will select it for this reason. Choice with smooth surface, a few planchet and brown toning streaks, with typical weakness on the (high relief) central hair. **Pop 104. (PCGS # 6852)**
Estimated Value $9,000-10,000

1795 FLOWING HAIR DOLLAR. 3 LEAVES BENEATH WING

1600 **1795. 3 leaves beneath each wing. B-27. NGC graded EF-40.** Lightly toned to a shade of pale gray in the fields and on Liberty; this yields to deeper old-silver patina within and around the stars, date, and legends. An attractive example of the popular BB-27 variety. Typical weak detail in Liberty's hair due to the high relief of this design. **Pop 6; 26 finer for the variety.**
Estimated Value $9,000-10,000

1795 FLOWING HAIR DOLLAR. 3 LEAVES BENEATH WING

1601 **1795. 3 leaves beneath each wing. BB-25. NGC graded EF-40.** Well struck and for the most part, untoned. With only moderate amounts of wear on the hair, cheek and shoulder area, this is a carefully preserved, and just as carefully graded (by NGC) specimen of the BB-25 variety of flowing hair dollar. An example with 3 leaves under the wings; 13 berries, seven on left branch, six on right. Two berries under first T in STATES, one on inside and one on outside of wreath. **Pop 1; 8 finer.**
Estimated Value $9,000-10,000

1795 FLOWING HAIR DOLLAR. 3 LEAVES BENEATH WING

1602 **1795. 3 leaves beneath each wing. BB-27. PCGS graded EF-40.** Well struck with even dark toning on both sides. Some adjustment marks on the obv rims. However, these are not overly important and do not impress us as having any bearing on the coin's desirable features, which are many. Absolutely nothing to disprove the EF40 grade. All stars, date, and LIBERTY well away from the central bust on BB-27, giving everything a nice, equalized appearance. **Pop 104. (PCGS # 6852)**
Estimated Value $9,000-10,000

1795 FLOWING HAIR DOLLAR. 3 LEAVES BENEATH WING

03 **1795. 3 leaves beneath each wing. BB-27. NGC graded EF-40.** Evenly toned on both sides.
Estimated Value $8,500-9,500

1795 FLOWING HAIR DOLLAR. 3 LEAVES BENEATH WING

04 **1795. 3 leaves beneath each wing. BB-27. NGC graded EF-40.** Nice toning.
Estimated Value $8,500-9,500

1795 FLOWING HAIR DOLLAR. 3 LEAVES BENEATH WING

1605 **1795. 3 leaves beneath each wing. BB-27, Bolender-5.. NGC graded EF-40.** Very pleasing surfaces all around, with the main fields and areas surrounding the devices smoothly finished with medium antiqe-gray color (some russet brown as well). The high points of the main design on both sides has a lighter silver gray color colloquially described as "rubbed silver" by old time collectors, thereby giving the coin its pleasing contrast. Typical lack of detail in the hair, since this die was known for being in high relief on Liberty. The finest detail failed to strike on even the top-end Mint State survivors.
Estimated Value $8,500-9,500

1795. 3 LEAVES BENEATH EACH WING

1606 **1795. 3 leaves beneath each wing. BB-27, B-5. VF-35.** Mostly untoned. Minor hairlines. This is the distinctive BB-27, B-5 variety with its short raised die line to the left of the topmost curl behind Liberty. A pleasing smooth example whose rims are choice, centers show typical flat striking (the relief on several of these 1795 flowing hair dollars was much to high for proper striking). On the reverse, the light crisscross pattern of lines is from planchet adjustment. It is found on just about every 1795 silver dollar to one extent or another. In this instance, it isn't all that obvious and therefore leaves the eagle full play to take center stage on this side of the coin.
Estimated Value $6,500-7,500

1607 **1795. 3 leaves beneath each wing. BB-18. PCGS graded VF-35.** A hint of light toning with the surfaces smooth, natural dove-gray, plus the rims are full, without breaks, defects, or bumps. BB-18 is the only 14-berry variety. Seven berries on each branch. There is only one berry on left branch of wreath between eagle's wing and ribbon bow, and it is on the inside of wreath. Two berries below the D in UNITED **(PCGS # 6852)**
Estimated Value $4,500-5,500

1795 FLOWING HAIR DOLLAR. SILVER PLUG

1608 **1795. Silver plug. B-18. PCGS graded VG-10.** 3 leaves reverse. Reverse with paired berries under D of UNITED. Star 15 points below bust point. Even wear but with uneven, somewhat granular gray toning of various shades. Choice rims other than for a couple of very tiny bumps at the 9 o'clock position on the obverse. The silver plug is visible at the center of Liberty's neck and jaw. 1795 BB-18 is one of the more available varieties of the year, but is hard to find in higher grades. "Probably, about 500 to 800 survive," is the experience of Q. David Bowers in his BB-18 variety listing **(PCGS # 6854)**
Estimated Value $5,000-6,000

Draped Bust Dollars

1795 DRAPED BUST DOLLAR

1609 **1795. BB-51. PCGS graded EF-40.** Mostly untoned but with a few areas of rubberband streaking around the date, on the portrait, and in the right obverse field that should probably be taken into consideration when bidding. This is one of only two draped bust obverses for 1795. The head of Liberty is situated left of center (on the other variety, it is more centrally placed). The small eagle reverse, introduced at this time, would last only 3 more years until 1798 before it was replaced. **Pop 22; 52 finer. (PCGS # 96858)**
Estimated Value $7,000-8,000

1795 DRAPED BUST DOLLAR

1610 **1795. BB-51. PCGS graded EF-40.** Hint of light toning with deeper areas of old silver gray around the main devices. A thin hairline on the cheek, but generally better preserved than average for Extremely Fine specimens of this variety. **Pop 22; 52 finer. (PCGS # 96858)**

There are only two varieties of 1795 Draped Bust silver dollars, BB-51 and BB-52. Both are readily available, and you will have little difficulty in acquiring a specimen of one or both in average condition like Fine or Very Fine. The 1795 BB-51, employing as it does the off-center Draped Bust on the obverse and the curious and long-lived Small Letters die for the reverse, is certainly one of the most talked-about varieties in the early dollar series.
Estimated Value $7,000-8,000

1795 DRAPED BUST DOLLAR

611 **1795. BB-51. PCGS graded EF-40.** Natural toning on both sides includes some planchet impurity streaking as often seen. Choice, smooth surfaces, equally choice rims, and grand eye appeal for the grade. **Pop 22; 52 finer. (PCGS # 96858)**

Master dies, puncheons, or hubs (they have been known under many names over the years) were created for certain elements in the design of the 1795 dollars. For dollars of the period, these punches consisted of major design elements. Punches for the head of Liberty, eagle, and much of the wreath were probably made, with the smaller elements such as berries, stars, date digits and lettering added separately.

Estimated Value $7,000-8,000

1795 DRAPED BUST DOLLAR. OFF-CENTER BUST

1612 **1795. Off-center bust. BB-51. NGC graded AU-50.** Light grey toning on both sides with warm russet brown and a little iridescence. Some adjustment marks on the eagle. The scarce draped bust, small eagle issue of 1795. **Pop 6; 11 finer for the variety.**

The obverse depicts Liberty in draped bust form for the first time, with the motif too far to the left. On all subsequent obverse dies, Liberty was better centered. Hence, it seems reasonable to assume that the die with the portrait too far to the left (BB-51) represents a first effort, later corrected. The reverse was also of a new style, with a smaller, fuller eagle than before perched on a cloud; an olive branch to the left and a palm branch to the right frames the composition. The words UNITED STATES OF AMERICA were placed around the periphery, widely spaced, and in small letters; what numismatists call the Small Eagle, Small Letters reverse.

Estimated Value $10,000-12,000

1795 DRAPED BUST DOLLAR. OFF-CENTER BUST

1613 **1795. Off-center bust. BB-51. NGC graded AU-50.** Lightly toned on both sides with medium dove gray shades, a very attractive composition for this early piece. No deviation in the sharp relief seen, indeed in the centers of the coin where the design usually failed to completely fill the dies we see much better detail than average, putting this ahead of the rest when it comes to collector interest. **Pop 6; 11 finer for the variety.**
Estimated Value $10,000-12,000

1795 DRAPED BUST DOLLAR. OFF-CENTER BUST

1614 **1795. Off-center bust. BB-51, Bolender-14.. NGC graded EF-45.** Lovely toning. Popular draped bust, small eagle Type, this handsome example features very choice rims and surfaces. But it is the color where it really puts on a display. We can only guess that the coin resided in a cardboard coin album for many years. It since acquired blue, gold, purple-gray and russet shades whose iridescence and nice balance gives this coin an advantage over others. **Pop 7; 17 finer.**
Estimated Value $7,500-8,500

1615 **1795. Off-center bust. BB-51, Bolender-14. Sharpness of EF-4**
Probably cleaned at one time. Now a uniform light antique gre
with darker "antique" color in and around the main device
making for a pleasing appearance. The strike is excellent, as
usually is for this Type. This may be one reason the mi
decided to switch designs from the earlier flowing hair styl
which often struck poorly at centers. A handsome coin despi
the minor cleaning from long ago.
Estimated Value $4,000-5,0

1795 DRAPED BUST DOLLAR. CENTERED BUST

1616 **1795. Centered bust. BB-52. NGC graded EF-45.** Light even grey with russet brown toning on both sides; this Centered Head variety of the draped bust, small eagle 1795 has a small die break in Liberty's hair near the ribbon. A few light marks on the neck and bust, others in the field, but all in all a choice exmaple of the Type. **Pop 5; 5 finer for the variety.**
Estimated Value $7,500-8,500

1795 DRAPED BUST DOLLAR. CENTERED BUST

1617 **1795. Centered bust. BB-52. NGC graded EF-45.** Nice natural toning with just as nice surface appearance, the bust of Liberty is centrally placed on BB-52, one of only two 1795 draped bust varieties. **Pop 5; 5 finer for the variety.**

The making of design punches, such as the portrait of Miss Liberty, the eagle, and, to a lesser extent, the wreath, was assigned to a skilled engraver. The preparation of numeral, star, leaf, letter, and other small punches was sometimes done on a contract basis with outsiders which may account for irregularities and mistakes in some of these design elements.
Estimated Value $7,500-8,500

1795 DRAPED BUST DOLLAR. CENTERED BUST

1618 **1795. Centered bust. BB-52. PCGS graded EF-45.** Nice toning on both sides. The popular (and desirable) draped bust, small eagle Type which was introduced with this and the BB-51 (off-center bust) 1795 as a replacement for the flowing hair design. Uneven toning suggesting long ago cleaning, but the surface and rims are both choice enough to deserve your attention and admiration. Centers are, as always, well struck on BB-52. That mark in Liberty's hair is from a break in the die and is seen on all examples. **Pop 39. (PCGS # 6858)**
Estimated Value $7,500-8,000

1795 DRAPED BUST DOLLAR. CENTERED BUST

1619 **1795. Centered bust. NGC graded EF-40.** Even toning on both sides, deep and somewhat granular in appearance, with a few slight edge bumps. The high points of the design provide "rubbed silver" contrast and so increase the visual impact of this early draped bust specimen. **Pop 2; 10 finer for the variety.**
Estimated Value $7,000-8,000

1795 DRAPED BUST DOLLAR. CENTERED BUST

1620 **1795. Centered bust. BB-52, Bolender-15.. NGC graded EF-40.** Nicely toned with lighter shades of old silver patina in the fields and throughout the devices, deepening to steel gray with some iridescence at the outer margins. There are scattered adjustment marks on Liberty, but the fields and devices are very choice. One or two very minor rim marks found (**PCGS # 6858**)

Those who might be new to coin collecting may never have heard about "adjustment marks." Prior to the 1850s, mint workers weighed each and every gold or silver planchet before sending it to the coiner for striking. This was done to assure that the weight standard was honestly maintained. It was also an economy measure. Gold, in particular, is valuable; it would have been nonsensical to issue overweight coinage. Therefore, the mints hired "adjusters" (usually women) who weighed each planchet. Any that they found overweight were filed down with a steel file. One or two flicks of the wrist were probably all that was needed, either near the rim or across the center of the planchet. The resulting parallel "adjustment marks" remained visible in many cases, even after the coin was struck.
Estimated Value $7,000-8,000

1621 **1795. Centered bust. BB-52. NGC graded VF-35.** Mostly untoned, and mainly in the top echelons of its grade. There is a small area of planchet impurity streaking at the date but that is all. **Pop 7 in VF; 12 finer for the variety.**
Estimated Value $4,000-4,500

1796 DRAPED BUST DOLLAR. SMALL DATE, SMALL LETTERS

1622 **1796. Small date, small letters. BB-61. NGC graded EF-45.** Nicely toned. Numerous but faint hairline scratches underneath the toning on this well toned, and in fact, very attractively toned early small eagle silver dollar. Reverse die used to strike 1796 BB-61 only, it is distinguished by having a leaf that touches the first S of STATES but no leaves touch the letters of UNITED (BB-65, by comparison, which looks similar, has leaves touching three of the letters in UNITED.).
Estimated Value $7,500-8,000

1796 SMALL DATE, SMALL LETTERS DOLLAR

1623 **1796. Small date, small letters. BB-63. NGC graded EF-40.** Nice light even toning on both sides, shading from natural gray to typical "old russet" of a toned silver coin that is over 200 years old. A desirable draped bust, small eagle coin. **Pop 1; 3 in 45; 1 in 53.**

Small wide date; all of the figures of date evenly spaced wide apart. 6 leans to the left. Highest wave of hair under serif at left bottom of E; second highest wave under upright of R. Small Eagle. Small Letters in legend. Eagle stands on clouds. Wreath is composed of a palm branch (right) and olive branch (left), the latter with seven berries. A short, prominent die scratch extends up to left from tip of right, inside leaf below (observer's) left wing.
Estimated Value $7,000-8,000

1796 SMALL DATE, SMALL LETTERS DOLLAR

624 **1796. Small date, small letters. BB-61. PCGS graded EF-40.** Nice even toning on both sides, primarily a blend of light to deep grays with natural russet brown. Small, wide date with 96 close and 6 tipped to the left. Raised "dot" die flaw over 1 in date and closest to bust, tiny extra projection or flaw extending from the space at the bottom of star 11. No leaves touch letters in UNITED. **Pop 35; 63 finer. (PCGS # 6859)**
Estimated Value $7,000-8,000

1796 SMALL DATE, SMALL LETTERS DOLLAR

625 **1796. Small date, small letters. BB-66. PCGS graded EF-40.** Light to medium gray patina, all original with choice underlying surfaces. Typical medium strike quality includes most but not all hair definition above Liberty's brow, but we are pleased to see that the rims are in excellent shape without bumps. This is one of the better preserved examples of the important 1796 draped bust, small eagle motif. **Pop 35; 63 finer. (PCGS # 6859)**
Estimated Value $7,000-7,500

1626 **1796. Small date, small letters. BB-61. PCGS graded VF-30.** Light to medium "aged silver" toning on both sides. There are a few thin but old scratches on the head, neck and in the hair, but the fields are strikingly well preserved for this often difficult date, while the rims are also choice. Popular short-lived Type which pairs a draped bust of Liberty to a small eagle reverse (used only in 1795-98).

Small letters in legend. Letters AMER crowded and touch at bases. Eight plain berries in wreath. Berry under first T in STATES. Two leaves beneath eagle's right (to observer's left) wing, these having been added by hand in front of the cloud. No leaves touch UNITED. The 1796 BB-61 dollar is the most common variety of the year **(PCGS # 6859)**

The estimated mintage of 75,000 1796-dated dollars (of various die varieties combined, each of the Draped Bust type) is less than that of the estimated mintage of 110,000 Draped Bust dollars coined with the date 1795, making this the scarcer year.
Estimated Value $3,500-4,000

1796 SMALL DATE, LARGE LETTERS DOLLAR

1627 **1796. Small date, large letters. BB-61, Bolender-4.. PCGS graded EF-45.** A few light marks and scratches on Liberty at the hairline, but generally choice and attractive overall. The small, wide date of this variety has the 96 close and 6 tipped to the left. There is a dianostic raised "dot" die flaw over 1 in date and closest to bust, tiny extra projection or flaw extending from the space at the bottom of star 11. The 1796 BB-61 dollar is the most common variety of the year. An estimated 1,250 to 2,000 specimens exist. **Pop 27; 15 finer. No Mint State example graded at PCGS (PCGS # 6860)**
Estimated Value $7,500-8,500

1796 SMALL DATE, LARGE LETTERS DOLLAR

1628 **1796. Small date, large letters. BB-61. NGC graded EF-45.** Nice light golden toning on both sides. Later die state with rim breaks and crumbling along the top border of the obverse. A generally sharp impression with left by the rebound of the dies that struck this important draped bust, small eagle silver dollar, leaving behind their rigid impression on most design elements.
Estimated Value $7,500-8,500

1796 SMALL DATE, LARGE LETTERS DOLLAR

1629 **1796. Small date, large letters. BB-61. NGC graded EF-45.** Mostly untoned with some minor roughness or granularity on the neck and bust, extending out into the fields. A choice specimen of this variety.

Due to unsatisfactory impressing of the eagle punch in the working die, specimens of 1796 BB-61 are not as well defined on the reverse as are most others of this general design type. Even AU and Mint State coins are apt to have the feathers appear "fuzzy" or indistinct. In worn grades the lack of detail on the eagle's breast feathers is even more apparent.
Estimated Value $7,500-8,500

1796 SMALL DATE, LARGE LETTERS DOLLAR

1630 **1796. Small date, large letters. BB-61. PCGS graded EF-45.** Mostly untoned with some luster still visable in and around the stars and legends, etc. Centers are average to slightly above average for their depth of detail, whiile the surface preservation is strictly above average in terms of choiceness and freedom from marks. There aren't any rim problems either, with this exceptional specimen. From what we see in this consignment of 1796 silver dollars, the consignor has an eye for color, choiceness, and balanced overall quality, which is rare in any collector since it takes many months if not years to acquire representative early dollars like these! **Pop 27; 15 finer. (PCGS # 6860)**
Estimated Value $7,500-8,500

1796 SMALL DATE, LARGE LETTERS DOLLAR

1631 **1796. Small date, large letters. BB-61. NGC graded EF-45.** Attractive toning, very attractive rims and surfaces, and a nice balanced composition for this variety. BB-61 correspond to the typically seen variety with the Small Date obverse and Large Letters reverse. On the obverse, the date numerals are from a small font, the numeral 1 is distant from Liberty's lowest hair curl, and an prominent die dot shows above the 1. The reverse displays the legend UNITED STATES OF AMERICA, in a larger lettering font. **Pop 7; 8 finer.**
Estimated Value $7,500-8,500

1796 SMALL DATE, LARGE LETTERS DOLLAR

1632 **1796. Small date, large letters. BB-61. PCGS graded EF-40.** Nicely toned on both sides with ample russet and gray patina whose depth and balanced distribution points to 200+ years of careful preservation and storage. A very attractive example of this scarcer year. **Pop 17; 42 finer. (PCGS # 6860)**
Estimated Value $7,000-8,000

1796 SMALL DATE, LARGE LETTERS DOLLAR

1633 **1796. Small date, large letters. BB-61. PCGS graded EF-40.** Again, we see the consignor's keen eye for detail in the sharp definition of Liberty, the clean surfaces and choice rims, the attractive old-silver color with its varying shades of gray and some russet brown. All in all as splendid a BB-61 in this condition as you are likely to find. The modus operandi of the mint in those days was to use what by modern methods would be a primitive "screw press" to strike these large coins. A burly pressman, with bulging muscles on his arms no doubt, would spend the better part of the day swinging a great weighted boom that operated the screw. Depending on this degree of tiredness or morning freshness, the strikes from this operation could vary all the way from extra bold to very soft and mushy. One doesn't wonder whether the mint kept a barrel of cloth towels handy for the pressman to use to wipe the perspiration off his face, arms and chest after such a workout! And those who are familiar with a Philadelphia summer can commiserate with him in those unairconditioned times! **Pop 17; 42 finer. (PCGS # 6860)**
Estimated Value $7,000-8,000

1634 **1796. Small date, large letters. BB-61. NGC graded VF-35.** Nicely toned on both sides. An attractive two-tone "old silver gray" example with lighter rubbed silver high points offsetting the smooth, even finish of the deeper gray areas that surround. Well struck centers, choice rims, good eye-appeal, and the understanding that this is an important 4-year type featuring the draped bust Liberty and small eagle reverse. **Only 7 graded in VF by NGC; 19 finer.**
Estimated Value $4,000-5,000

1796 LARGE DATE, SMALL LETTERS DOLLAR

1635 **1796. Large date, small letters. BB-65, Bolender-5.. PCGS graded AU-50.** Nice toned. Adjustment marks across Liberty's hair and face. The toning is medium gray with accents of russet brown, so called "antique silver" at its finest. The draped bust, small eagle dollars are the scarcest of the early Bust coins. This has a large date and small letters. The "large" size of the date is not immediately obvious on this variety, but upon study, the digits are indeed slightly larger, and are in the numeral size used the following year, 1797. The 6 in date plainly shows it was double punched; this is visible at the underside of the top of the 6 and the upper inside of the bottom loop. **Pop 4; 15 finer. (PCGS # 6861)**
Estimated Value $10,000-12,000

1796 LARGE DATE, SMALL LETTERS DOLLAR

1636 **1796. Large date, small letters. BB-65. PCGS graded AU-50.** A hint of light brownish gray toning on both sides that is deepest in the recessed areas around the legends, date, and stars. **Pop 4; 15 finer. (PCGS # 6861)**

The "large" size of the date is not immediately obvious, but upon study, the digits are indeed slightly larger, and are in the numeral size used the following year, 1797. The 6 in date plainly shows it was double punched; this is visible at the underside of the top of the 6 and the upper inside of the bottom loop. Stars at right are very closely spaced and touch or nearly touch their neighboring stars. Highest wave of hair is below upright of E and is very indistinct, probably due to very light relapping.

As the numerals bear a close relationship to those used in 1797, this obverse die was probably the final die cut in the 1796 year. Further, the lower right tip of R in LIBERTY is broken; the latest state of any of the four 1796 obverses. Obverse die used to strike 1796 BB-65 only.
Estimated Value $10.000-12,000

1796 LARGE DATE, SMALL LETTERS DOLLAR

37 **1796. Large date, small letters. BB-65. PCGS graded EF-45.** Pleasing antique silver gray with a russet and steel iridescence. Crisp detail in the hair and most of the drapery, also sharp at peripheries, and pleasing eagle to go with smooth surfaces. Very attractive for the assigned grade, compared to others we have seen, with only a few scattered marks. A handsome dollar with a full border; the large circular die break at IC of AMERICA is consistent with Bowers'state II, a typical die state. **Pop 11; 19 finer. (PCGS # 6861)**
Estimated Value $7,500-8,500

1796 LARGE DATE, SMALL LETTERS DOLLAR

38 **1796. Large date, small letters. BB-65. NGC graded EF-40.** Light grey and blue toning. This important offering has lighter silver accents in the fields and on the devices, offset by deeper old-gray and silvery blue toning around the stars and main legends. The broad expanse of detail is nicely impressed by the dies, noting only that the eagle is a little weak as always since it was rarely if ever in high relief on the "small eagle" dollars of 1795-98. **Pop 5; 8 finer for the variety by NGC.**

Diagnostics: A few adjustment marks on the reverse at upper left; blob-like die break at IC of AMERICA is well developed on this specimen; seen on all BB-65 dollars (this lump does not touch C in the earlier state of the dies).
Estimated Value $7,000-7,500

1796 LARGE DATE, SMALL LETTERS DOLLAR

1639 **1796. Large date, small letters. BB-65. NGC graded EF-40.** Medium gray with russet toned. Faithful to every detail from a standard blow by the dies, with the usual marginal softness found at the eagle's body and right leg along with portions of Liberty's hair and drapery folds. This has the distinguishing die break at IC of AMERICA. An attractive example whose choice surfaces place it in the running in today's active market for early draped bust, small eagle dollars in quality grades. **Pop 5; 8 finer.**
Estimated Value $7,000-7,500

1797 9 STARS LEFT, 7 RIGHT, SMALL LETTERS

1640 **1797. 9 stars left, 7 right, small letters. BB-72. PCGS graded EF-45.** Nicely toned with some light marks on the face and neck. Small Eagle with Small Letters in legend, the eagle stands on clouds. Around, a wreath composed of a palm branch (right) and olive branch (left), the latter with seven berries. A short, prominent die scratch extends up to left from tip of right on this variety, with the inside leaf below (observer's) left wing. Berry under A of STATES; a quick way to identify this reverse. This long-lived reverse die was used to strike 1795 BB-51; 1796 BB-62, BB-43, and BB-46 (now relapped); 1797 BB-72; and 1798 BB-81. **Pop 5; 5 finer; no mint state graded by PCGS. (PCGS # 6866)**
Estimated Value $12,000-14,000

1797 9 STARS LEFT, 7 RIGHT, SMALL LETTERS

1641 **1797. 9 stars left, 7 right, small letters. BB-72. NGC graded EF-45.** Variegated silver gray and russet brown with choice fields and rims. Weakly struck at centers but strong at the peripheries which is standard for this variety. A little rough in places and with some marks on both sides but nothing noteworthy. An attractive example of this elusive and popular major variety, labeled by Bowers in his Encyclopedia as "the most famous variety after 1794 and before 1804." BB-72 is the sole variety for 1797 displaying the small letters reverse. On the obverse, the stars are arranged with nine to the left of Liberty and seven to the right. The reverse displays the legend UNITED STATES OF AMERICA, a small lettering font, this being a further re-use of the small-letters reverse die first seen on 1795 small eagle dollars. **Pop 6; 1 in AU-50; 1 in AU-55.**
Estimated Value $12,000-14,000

1797. 9 stars left, 7 right, small letters. BB-72. PCGS graded VG-10. Light grey toning; some adjustment in hair. The eagle and UNITED STATES OF AMERICA are weakly visible on the reverse. Scarce variety (PCGS # 6866)
Estimated Value $2,000-2,400

1797 9 STARS LEFT, 7 RIGHT, LARGE LETTERS

3 1797. 9 stars left, 7 right, large letters. BB-73. NGC graded AU-53. Untoned example with the usual weak areas on both sides seen on most of the issue with this die pair. Only about half the hair detail shows, along with weakness on Liberty's upper drapery. Pop 3; 10 finer for the variety.
Estimated Value $11,000-14,000

1797 9 STARS LEFT, 7 RIGHT, LARGE LETTERS

1644 1797. 9 stars left, 7 right, large letters. BB-73. NGC graded AU-50. Uneven soft strike around 12:00 obv. and corresponding area on the reverse. Otherwise a choice, lustrous example of this short-lived small eagle Type. Pop 6; 13 finer for the variety.
Estimated Value $10,000-11,000

1797 9 STARS LEFT, 7 RIGHT, LARGE LETTERS

1645 1797. 9 stars left, 7 right, large letters. PCGS graded EF-45. A very attractive toned example of this small eagle Type. If a chance presented itself of making a decision which coin from this lovely group to buy if you need only one example to represent the draped bust, small eagle motif, then this usually futile chore is made easy by picking the coin offered here. Pop 30; 33 finer. (PCGS # 6863)
Estimated Value $7,500-8,500

1797 9 STARS LEFT, 7 RIGHT, LARGE LETTERS

1646 **1797. 9 stars left, 7 right, large letters. BB-73. PCGS graded EF-40.** A hint of light gray with gold toning. A few light adjustment lines through the eagle. The devices that were left by the dies lack a certain precision due to insufficient die pressure, but it often found on this 1797 issue, notice the weak stars on the left, a trait of this variety. Just the same, it was struck with enough force on the reverse that the eagle's eye is revealed along with the nasal opening. **Pop 51; 63 finer. (PCGS # 6863)**

"In 1797 the number of stars on the silver dollar was increased to 16. The coinage is said by government reports to be the lowest of any year from 1795 to 1803, although now it is believed that the numbers given are incorrect. I believe that most or all of the mintage of 7,776 coins reported for the calendar year may have been of earlier dates, and that most coins struck from dies dated 1797 were actually made in early 1798," explains the Bowers-Borckhardt reference book. Continuing, Bowers says, "I estimate the number to be 60,000 (within about 10%). As noted earlier in the present text, numerous numismatic data suggest that the mintage of 1797 must have been about on a par with that of 1796, or not significantly different."
Estimated Value $7,000-8,000

1647 **1797. 9 stars left, 7 right, large letters. BB-73. PCGS graded VF-30.** Light toning, with some faint adjustment marks on the portrait. One small edge defect (as made) on the rim below the first star. Centers typically soft but the detail elsewhere is on a par with others of this variety and grade **(PCGS # 6863)**
Estimated Value $4,000-5,000

1797 DRAPED BUST DOLLAR. 10 STARS LEFT, 6 RIGHT

1648 **1797. 10 stars left, 6 right. LG Letters, BB-71. NGC graded EF-45.** Light even toning on both sides with some deeper old-silver gray between the stars and around the legends. A few small rim bruises on the obverse and reverse; good breast feather detail on the eagle and wings showing most feathers. **Pop 16; 12 finer for the variety.**
Estimated Value $7,500-8,500

1797 DRAPED BUST DOLLAR. 10 STARS LEFT, 6 RIGHT

1649 **1797. 10 stars left, 6 right. LG Letters, BB-71. NGC graded EF-45.** Untoned example possibly lightly cleaned but it has been retoning naturally around the periphery. Struck partially low on the obverse, leaving the upper rim dentils wide. A few light marks in the field and on the bust. **Pop 16; 12 finer for the variety.**
Estimated Value $7,500-8,500

1797 DRAPED BUST DOLLAR. 10 STARS LEFT, 6 RIGHT

50 **1797. 10 stars left, 6 right. LG Lettters, BB-71. NGC graded EF-40.** Light grey toning. Obverve heavy adjustment marks as made. This is the popular draped bust, small eagle 1797 with large reverse letters, an affordable issue. Although it is reported only 7,776 dollars were minted in 1797, the fact there are numerous die pairings used suggests that additional examples of these were struck in 1798. **Pop 6; 31 finer.**
Estimated Value $7,000-8,000

1797 DRAPED BUST DOLLAR. 10 STARS LEFT, 6 RIGHT

51 **1797. 10 stars left, 6 right. PCGS graded EF-40.** Boldly struck with lovely lilac and gold colors and attractive surfaces. There is some slight planchet impurity streaking below one of the eagle's wings **(PCGS # 6865)**

16 stars, only six at right facing bust. A die dot close to the bottom right of the second digit makes the date read 17.97 (some imagination is required); the last 7 is high. The star arrangement of 10 stars to the left and six to the right is unique in the dollar series. This obverse die used to strike 1797 BB-71 only.

Reverse A: Large letters in legend. 8 berries in left branch. Leaf ends under middle of E in STATES. Lowest berry near ribbon bow is on outside of wreath. Large planchet. A leaf is almost below the T in UNITED, a berry is under the center of the first T in STATES, another leaf is past the O in OF and another leaf is very close to the R in AMERICA. Three leaves below eagle's right (observer's left) wing. This reverse die used to strike 1797 BB-71 only.
Estimated Value $7,000-8,000

1797 DRAPED BUST DOLLAR. 10 STARS LEFT, 6 RIGHT

1652 **1797. 10 stars left, 6 right. BB-71. PCGS graded EF-40.** Mostly untoned, a well struck, pleasing example with no rim problems. "1797 BB-71 is about tied with BB-73 in terms of availability. I estimate that 1,200 to 2,000 are known. If anything, BB-71 is very slightly scarcer than BB-73," explains the Bowers book on silver dollars. "As is the case with dollars of the two other varieties of this year, examples of 1797 BB-71 are usually seen in lower grades. However, several have been called Uncirculated over the years. Undoubtedly, most would not merit the grade by today's stricter interpretations of standards. However, any 1797 dollar that is a candidate for being in this grade is apt to be of the BB-71 variety." **Pop 23. (PCGS # 6865)**
Estimated Value $7,000-8,000

1797 DRAPED BUST DOLLAR. 10 STARS LEFT, 6 RIGHT

1653 **1797. 10 stars left, 6 right. BB-71. PCGS graded EF-40.** Nice medium gray with reddish brown toning on both sides, your typical old-silver look of originality in an early silver dollar. **Pop 23. (PCGS # 6865)**

When America's new mint director, Henry DeSaussure, took the helm in 1795 it was his ambition to upgrade the Flowing Hair design, which he thought too unseemly for a outward-looking young nation. DeSaussure tapped Gilbert Stuart, an illustrious portrait artist of the day, to fashion a more conservative bust of Liberty. According to Walter Breen, Stuart submitted the Draped Bust design featuring a Mrs. William Bingham in the role of Liberty. The draped bust was put into production late in 1795 and continued through the end of the series, in 1803.
Estimated Value $7,000-8,000

4

1797 DRAPED BUST DOLLAR. 10 STARS LEFT, 6 RIGHT

1654 **1797. 10 stars left, 6 right. BB-71. PCGS graded EF-40.** Mostly untoned but with accents of old-gray color on the high points of the hair, cheek, and shoulder, etc. This is another scarce example of the 1797 variety which has 10 stars at left. **Pop 23. (PCGS # 6865)**

The reverse of the Small Eagle coins of 1795-98 show an eagle perched on a cloud within a wreath composed of an olive branch to the left and palm leaves to the right, tied with a bow at the bottom. The inscription UNITED STATES OF AMERICA surrounds. Each silver dollar of this era also has the edge lettered HUNDRED CENTS ONE DOLLAR OR UNIT (plus ornamentation). As photographs do not usually include edge lettering, and as the edges of coins sealed in holders cannot be examined easily (if at all), it is not easy for a scholar to gain information. In the Washington token, half cent, large cent, half dollar, and pattern coin series, edge lettering has been studied in detail, but thus far, virtually no research has been done on business strike dollars of the 1794-1803 dates.
Estimated Value $7,000-8,000

1797 DRAPED BUST DOLLAR. 10 STARS LEFT, 6 RIGHT

1655 **1797. 10 stars left, 6 right. BB-71, Bolender-3.. NGC graded EF-40.** Toned on both sides. Desirable with this above-average strike, even though we need to point out some modest signs of weakness in the centers (hair, and on the reverse, eagle's breast and leg) which is typical for just about every 1797 silver dollar regardless which die pair struck it. Pleasing old silver color beams from pleasant smooth surfaces, with some medium russet and gray color across the coin. **Pop 44.**
Estimated Value $7,000-8,000

1656 **1797. 10 stars left, 6 right. BB-71. Lg Letters. NGC graded VI 30.** Uniform medium greyish toning. The surfaces are actuall very choice in spite of what the photographs show; some of th bust dollars from this consignor are in rather scratched NGC c PCGS holders, which show up as scratches on the photos. Thes are on the holder and not the coin. The surface has the look c properly store "old silver" and is very attractive on this variety Estimated Value $5,000-5,50

1657 **1797. 10 stars left, 6 right. BB-71, Bolender-3.. PCGS grade VF-35.** Light grey toning; heavily abraded and scratched but th rims are unusually choice, which is a plus. A scarce drape bust, small eagle dollar from this year and the only die with thi unusual star arrangement on the obverse **(PCGS # 6865)**
Estimated Value $3,500-4,00

1798 SMALL EAGLE REVERSE, 15 STARS ON OBVERSE

58 **1798. Small eagle reverse, 15 stars on obverse. BB-81, Bolender-2.. PCGS graded EF-45.** Lovely toning. Well struck. Each silver dollar of this era has the edge lettered HUNDRED CENTS ONE DOLLAR OR UNIT (plus ornamentation). As photographs do not usually include edge lettering, and as the edges of coins sealed in holders cannot be examined easily (if at all), it is not easy for a scholar to gain further information. This coin puts on a grand display of medium to deep gray color with some iridescence added to the mix along with natural brown toning. The high points are lighter silver gray color. **Pop 9 with 7 finer at PCGS (PCGS # 6868)**
Estimated Value $9,000-11,000

1798. Small eagle reverse, 15 stars on obverse. BB-81. PCGS graded VF-25. Lightly toned, with a few nicks and marks on the face. Scarce variety. The year 1798 saw the number of obverse stars decreased from 16 (used in 1797) to 13, the number that remained in effect throughout the remainder of the series. An exception is provided by this BB-81, with 15 stars, an anachronism created by using a leftover undated die prepared in 1795 or early 1796 (before the 16-star format became standard following the admission of Tennessee to the Union), and dating it 1798 **(PCGS # 6868)**
Estimated Value $4,000-5,000

1798 HERALDIC EAGLE REVERSE, CLOSE DATE

1660 **1798. Heraldic eagle reverse, close date. Point 9 BB-123. NGC graded AU-55.** Mostly untoned with a hint of light russet brown and "old silver" tone. **Pop 1; finest graded for the variety.** Die cracks through date, as most often seen on this variety. "I believe that 300 to 500 examples are known of 1798 BB-123, making it in the middle range of availability. Nearly all are in lower grades through EF. AU coins are very rare," according to Bowers.

BB-123 is the "Blundered Stars Reverse" with blundered star placement; some stars overlap clouds. Perhaps, the engraver had too much rum (or "ayle," per National Archives records) while cutting this die! Two uppermost stars in center partly in clouds. Cloud 4 has two rays of a star superimposed on it at lower left; clouds 5 and 6, which overlap, are with the top ray of a star touching cloud 5, the ray to the left of it barely touching the cloud, and the ray to the right slightly overlapping cloud 6. A star touches point of upper part of eagle's beak; star ray points to right side of B in PLURIBUS. Line star pattern.
Estimated Value $7,500-9,000

1798 HERALDIC EAGLE REVERSE, CLOSE DATE

1661 **1798. Heraldic eagle reverse, close date. BB-122, Bolender-14b.. PCGS graded EF-45 Large Eagle. 13 Stars..** Light grey toning; uneven strike on some of the stars behind Liberty where the die breaks and bulges. A very late die state where portions of the 7th star and L are almost obliterated. Scarce. Somewhere in the range of 350 to 550 1798 BB-122 dollars are believed to exist. The variety is very rare above EF and may be unknown in Mint State. The distribution of available specimens is heavily weighted toward the low end of the Very Fine category **(PCGS # 6873)**
Estimated Value $7,000-7,500

4

1798 HERALDIC EAGLE REVERSE, CLOSE DATE

1662 **1798. Heraldic eagle reverse, close date. NGC graded AU-53 Large Eagle.** Even light grey toning with traces of mint luster in the protected areas around the devices. The strike is relatively sharp for this year in having only the central hair on Liberty weak, along with the central part of the eagle and scroll. Some adjustment marks on the reverse (PCGS # 6873)
Estimated Value $7,000-8,000

1798 HERALDIC EAGLE REVERSE, CLOSE DATE

1663 **1798. Heraldic eagle reverse, close date. BB-115. PCGS graded EF-40 Large Eagle. 13 Stars.** A few blotchy toning spots in the otherwise medium to deep gray color of this generally well struck example. Die break at date (PCGS # 6873)
Estimated Value $6,500-7,000

1664 **1798. Heraldic eagle reverse, close date. BB-113, B-27. NGC graded EF-40.** Nice even toning on both sides, with diagonal adjustment marks on the neck and hair plus some vertical scratches also present. Gennerally well struck for the date although the dark color and somewhat granular appearance may point to it having been buried at one time (PCGS # 6873)
Estimated Value $3,000-3,500

1665 **1798. Heraldic eagle reverse, close date. BB-125, Bolender-8.. PCGS graded VF-35.** Only 4 berries in the branch. Medium grey toning with a darker area at the right claw of the eagle. Pleasing surfaces and a generally strong strike on the main devices with only localized weakness, for example at the left wing near the corner of the shield. 1798 BB-125 shares honors with BB-105 as one of the two most common varieties of the year and, indeed, one of the most common early dollars of any date. Close to 1,000 are known, and the actual number may be over that (PCGS # 6873)
Estimated Value $2,500-3,000

1666 **1798. Heraldic eagle reverse, close date. BB-111, Bolender-11.. PCGS graded VF-35.** Light grey toning. Somewhat uneven toning on this medium rarity date. Die State IV: Bolender-11a. With die crack under chin across three points of last star to border, as pictured (PCGS # 6873)
Estimated Value $2,500-3,500

1667 **1798. Heraldic eagle reverse, close date. BB-124, Bolender-24.. PCGS graded VF-35.** Mostly untoned. Adjustment in hair. BB-124 is one of the most common varieties of the year. The population is estimated to be in the range of 600 to 1,100 pieces. Specimens are plentiful from worn grades through AU (PCGS # 6873)
Estimated Value $2,500-3,000

1798. Heraldic eagle reverse, close date. BB-92, Bolender-4.. PCGS graded VF-35 Large Eagle. 13 Stars. The usual circulation abrasions in the fields and on the devices. Red Book variety with a knob on the 9 and an line star pattern on the reverse. 1798 BB-92 is somewhat elusive with the Bowers encyclopedia estimate that about 200 to 350 are known, only a few of which have appeared in auctions over the years. Most specimens are in VF and EF grades. Some examples are lightly struck at the centers, while others are sharply defined (**PCGS # 6873**)
Estimated Value $2,500-3,000

1798. Heraldic eagle reverse, close date. BB-115, Bolender-31a.. PCGS graded VF-35 Large Eagle. 13 Stars. Later die state with extensive die breaks as described in Bowers. Smooth, even wear with typical field abrasions and medium gray color. Lighter gray highlights.1798 BB-115 is known to the extent of about 175 to 300 coins, and is one of the more elusive issues of the year. Most are of Die State IV, as here (**PCGS # 6873**)
Estimated Value $2,500-3,000

1798. Heraldic eagle reverse, close date. BB-118, B-28. NGC graded VF-30. Mostly even toning on both sides, though somewhat rough and granular, plus a few light scratches near the lower left-hand stars. The 1798 BB-118 is of medium rarity among die varieties of the year. Bowers estimates that 275 to 450 exist (**PCGS # 6873**)
Estimated Value $1,800-2,000

1671 **1798. Heraldic eagle reverse, close date. Sharpness of VF-20.** Cleaned and retoned, the surfaces rough and though from burial or in a fire. Still acceptable for the grade as the main devices are well struck (**PCGS # 6873**)
Estimated Value $600-700

1799 DRAPED BUST DOLLAR

1672 **1799. PCGS graded AU-55.** Lightly toned. Semi reflective surface. Sharply struck for the issue with extensive detail in Liberty's hair curls and the ribbon bow at the back of her head; crisp sharp stars. The stars above the eagle, the scroll, and shield are also very detailed for this choice AU specimen. A lustrous example for the collector (**PCGS # 6878**)
Estimated Value $7,500-8,500

1673 **1799. PCGS graded EF-45.** Mostly untoned, with attractive surfaces for the grade, the fields relatively smooth and free of heavy marks. This is another choice example of the popular (and plentiful) 1799 issue (**PCGS # 6878**)
Estimated Value $3,500-4,000

4

1674 **1799. PCGS graded EF-45.** Evenly toned. A few small marks on the rims are not unusual with early bust silver dollars; the surface is medium gray, the true color of "antique silver". Nothing in the way of cleaning is found, the appearance is very choice **(PCGS # 6878)**
Estimated Value $3,500-4,000

1675 **1799. PCGS graded EF-40.** Well struck and attractively toned if somewhat mottled in hues of russet brown and "old silver" gray. Virtually fully struck, with just a trace of weakness at the lovelock curl on the neck, the shoulder area where the drapery merges into the hair, and on the eagle's head. But there is complete lettering in E PLURIBUS UNUM on the ribbon. Small die break after the second S in STATES is diagnostic of this BB-166 reverse **(PCGS # 6878)**
Estimated Value $3,400-3,800

1676 **1799. PCGS graded VF-35.** Light gold and grey toning. Normal circulation wear on the tops of the hair curls, Liberty's cheek, and lower drapery curve. E PLURIBUS UNUM is complete and readable on the scroll and the shield has nice horizontal and vertical stripes with no areas of weakness **(PCGS # 6878)**
Estimated Value $2,500-3,000

1677 **1799. PCGS graded VF-35.** Lightly toned. Recall that some of the marks and hairlines are on these early bust dollars, but others that appear to be hairlines are actually on the grading holders, which the camera, ever dutiful to the image it sees, pick up and shows in the accompanying photographs. This is a pleasing, well struck and attractively toned example of the 1799 issue **(PCGS # 6878)**
Estimated Value $2,500-3,000

1678 **1799. PCGS graded VF-25.** Pleasing medium gray surface with lighter "rubbed silver" for the hair and portrait of Liberty, creating a nice, balanced appearance. The 1799 issue is one of the most affordable dates in the short 1794-1803 series of Bust dollars, hence is popularly collected by Type Set buyers **(PCGS # 6878)**
Estimated Value $1,900-2,200

1679 **1799. PCGS graded VF-25.** Nice original grey toning with deeper shades of gray around the stars, legends, and date. Best of all, we see everything positive about the coin, without rim problems or digs in the surface, an all too common occurrence with early silver dollars. If it has seemed years since you've come across a choice circulated example like this, then place your bid while the opportunity knocks **(PCGS # 6878)**
Estimated Value $1,900-2,200

0 **1799. NGC graded VF-25.** Nice original toning on both sides makes this a worthwhile pick for a United States Type set. BB-164 with leaf tip undernath left tip of I in UNITED (**PCGS # 6878**)
Estimated Value $1,900-2,200

1 **1799. PCGS graded VG-10.** A few old marks and normal wear from use, there is a small edge bruise at 3 o'clock but the rims are nice for the grade (**PCGS # 6878**)
Estimated Value $700-800

2 **1799. 8 stars left, 5 right. BB-159. Sharpness of VF-20.** Cleand and retoned, but this is of little matter considering this scarce variety, which is listed in the Red Book, is a needed variety by date and variety collectors. The 8x5 star variety has been popular for the better part of a century among bust dollar collectors (**PCGS # 6881**)
Estimated Value $600-700

FINEST KNOWN BB-141 1799 DRAPED BUST DOLLAR. 9 OVER 8. 15 STARS ON REVERSE

1683 **1799, 9 over 8. 15 stars on reverse. BB-141, Bolender-3.. NGC graded MS-64.** Lovely original toning on both sides. Here, too, we are pleased to describe a frosty bust dollar as among the finest order whose explosive cartwheel frost underpins the exciting and well-developed toned surfaces. Piercingly sharp for the date, easily finer in sharpness than many in nominally higher grades, it also displays the curious error of having 15 stars above the eagle (two of which are partially hidden beneath clouds at left and right!) -- a marvelous looking coin for the connoisseur of this series. **Pop 1; the finest graded for the variety.**
Estimated Value $70,000-80,000

1684 **1799, 9 over 8. 15 stars on reverse. BB-141. PCGS graded VF-25.** Light grey toning. A few old marks in the field at left. Nice rims and stars (PCGS # 6883)
Estimated Value $2,200-2,500

1799 9 OVER 8. 13 STARS ON REVERSE

1685 **1799, 9 over 8. 13 stars on reverse. BB-142. NGC graded BB-142 AU-50.** Nice medium gray toning on both sides with a short planchet impurity streak between T and Y of LIBERTY. Well centered on a problem-free planchet whose rim lack the usual nicks and bumps. Pop 2; 1 finer AU53 for the variety.

"During calendar year 1799," explains Bowers, "the quantity of silver dollars minted reached an unprecedented 423,515. I believe many of these were dated 1798. At the time, little attention was paid to the use of dies in the year they were dated. The net coinage of 1799-dated dollars amounted to an estimated 395,000 (within 10%). Some of these may have been minted in calendar year 1800. Among the production of 1799-dated dollars were some coined from an obverse die overdated 1799/8, although these were not the first struck."
Estimated Value $7,000-8,000

36 **1800. NGC graded AU-50.** Problem free and uniformly toned in antique greyish-violet. The white scratches are on the NGC grading slab and not on the coin. A lovely bust dollar with the correct "look" and presence to show it is completely original, uncleaned, and has been carefully handled through the years **(PCGS # 6887)**
Estimated Value $6,500-7,500

37 **1800. 12 arrows. BB-194, Bolender-14. PCGS graded EF-45.** Nicely toned on both sides. Die break through O on reverse, diagnostic of this 12 arrows reverse. Clean surfaces with plenty of eye-appeal to go around. A great deal of discussion also surrounds a coin's strike, especially the strike on early dollars. This 1800 has excellent detail with no sign of weakness to the eagle's breast, wings, shield lines, or E PLURIBUS UNUM. **Pop 6; 11 finer. (PCGS # 6890)**
Estimated Value $4,000-4,500

38 **1800. PCGS graded EF-45.** Lightly toned. This is a very well struck, nicely centered early bust dollar. The fields are choice while all stars, saving numbers 12 and 13 are full. Liberty's hair waves, too, show excellent detail meaning that the dies gave it a full, firm blow to bring up this amount of design. Choice rims on both sides **(PCGS # 6887)**
Estimated Value $4,000-4,500

1689 **1800. PCGS graded EF-45.** Light even grey toning over lovely surfaces, the rims are complete without breaks or injury. Centers are as bold as a collector could ask for on an early large coin like this that was struck using a hand-operated minting press. The 1800 has numerous varieties, some of them minor, but is still an affordable date for the collector **(PCGS # 6887)**
Estimated Value $4,000-4,500

1690 **1800. BB-193. PCGS graded VF-35.** Nice even grey toning on both sides. Reverse with light clash marks at F, clouds 7 and 8, and below cloud 7, incuse impression of drapery folds. As additional strikings occur, the obverse clash marks fade away slightly. Scarce **(PCGS # 6887)**
Estimated Value $2,000-3,000

1691 **1800. BB-193, Bolender-13.. Sharpness of Fine-12.** Scratch on right obv. field. Pleasing medium to deeper gray toning with lighter gray hair, facial features, and drapery as contrast. A few reverse rim bumps.
Estimated Value $500-700

LOVELY HIGH GRADE 1801 DRAPED BUST DOLLAR

1692 **1801. PCGS graded AU-55 PQ.** Lots of mint luster is till intact. No serious problems of note. In other words, a very pleasing and "premium quality" example of the scarce 1801 half dollar. Mintage of Draped Bust Half Dollars resumed in 1801, the first year of the new Heraldic Eagle reverse. **Pop 9; 17 better. (PCGS # 6893)**
Estimated Value $12,500-15,000

ANOTHER HIGH GRADE 1801 DRAPED BUST DOLLAR

1693 **1801. PCGS graded AU-55.** Untoned and likely dipped in recent years, but this is still an "uncleaned" original specimen with grand eye appeal from its lustrous condition. The fields and devices display wonderful amounts of mint frost, which only the top part of Liberty's hair above the brow is at all softly struck. **Pop 9; 12 in AU-58; 3 in 62; 1 in 63; 1 in 64. (PCGS # 6893)**
Estimated Value $8,000-10,000

CHOICE 1801 DRAPED BUST DOLLAR

1694 **1801. BB-212. PCGS graded AU-50.** A star point touches the eagle's bottom beak. Light to moderate mottled toning with golden luster peaking thru. A well preserved example of this late-issue draped bust silver dollar. There is a small rim bruise above E of STATES; otherwise the rims are very choice, if not full with denticles **(PCGS # 6893)**
Estimated Value $7,000-8,000

1801 DRAPED BUST DOLLAR

95 **1801. PCGS graded AU-50.** Untoned and another problem-free exmaple of this later bust silver dollar. The strike could possibly be sharper in Liberty's hair and on the shoulder, as well, some of the reverse stars are flat above the eagle. Just the same, the coin gets points where eye-appeal is concerned. **Pop 27; 38 finer at PCGS, (PCGS # 6893)**
Estimated Value $7,000-8,000

1801. BB-213. PCGS graded VF-30. Light even grey toning on both sides. On the reverse of this variety, the point of the star touches outside of upper part of eagle's beak. Right foot of all T's missing, the result of a broken punch (apparently, this die was made immediately after the die for 1801 BB-214, which has a partially broken lower right serif). A touches 3rd feather only. 13 arrows. AM joined at base, E extremely close **(PCGS # 6893)**
Estimated Value $2,200-2,400

1802. BB-241. EF-40. We note some faint scratches in the front and on the bust of Liberty. Mottled light to medium grey toning that is darkest around the stars, date, and legends. In this variety, easily recognized from its perfect date, the T in LIBERTY is missing its right base from a defective punch.
Estimated Value $3,500-4,000

1802 DRAPED BUST DOLLAR. NARROW DATE

1698 **1802. Narrow date. BB-241. NGC graded AU-50.** Light silver and gold toning. Even color and smooth surfaces for the grade, with only a few small contact marks; the rims are very choice. The design left by the dies lacks a certain robustness, but that isn't unusual for this year's production. Weakness seen at some hair curls, the clouds on the reverse at right, and tops of the wings, but the shield shows strong vertical and horizontal lines. **Pop 3; 10 finer for the variety.**
Estimated Value $7,000-8,000

1802 DRAPED BUST DOLLAR. 2 OVER 1. NARROW DATE

1699 **1802, 2 over 1. Narrow date. BB-232. PCGS graded AU-50.** Old green holder. Lightly toned with deeper shades of gray-brown in areas, mostly on the lower reverse. This is the popular, widely collected and not rare 1802 overdate, of which several minor varieties are known. The strike is excellent for such an early piece, and includes full E PLURIBUS UNUM on the ribbon as well as nice distinct horizontal lines and vertical stripes in the shield. Luster throughout **(PCGS # 6898)**
Estimated Value $8,500-9,500

1700 **1803. Large 3. PCGS graded EF-45.** Untoned. A few small nicks on and around the portrait, including a nick at Liberty's nose like a moustache. Generally well detailed for this year and grade, with pleasing choice rims adding to the nice appearance. **Pop 19; 32 finer. (PCGS # 6901)**
Estimated Value $4,000-4,500

Gobrecht Dollars

POPULAR 1836 GOBRECHT DOLLAR

1701 **1836. Designer's name on base. Pattern. PCGS graded Proof 45.** Original-medal turn. Toned on both sides with mottled shades of russet go and dullish gray, including some gray patches on the legs and in the field by Liberty's foot. Popular grade for type collectors. Minted in March 1837. The head of Liberty is nearly opposite the second S in STATES with the eagle flying onward and upward after a medallic-turn (rotatio around the coin's vertical axis) -- Walter Breen's definition of Die Alignment II. Most examples of Judd-60 are from Die Alignment I, which has coin turn. This is a very scarce example of the second die alignment, which has a medallic turn. The eagle flies upward with respect to the ho zontal axis on both of these die alignments, while the eagle flies horizontally on the final two alignments.

An even 1,000 Gobrecht dollars were produced in December 1836; however, the mintage was divided into two parts. The first consisted of 4 coins that were retained at the U.S. Mint for distributions and for direct sale to the public. All 400 of these first coins should have no reverse d scratch. An additional 600 coins were then struck later in the same month of December, and were then sent to a local bank for general distrib tion (near Christmas time). It appears that the reverse die was inadvertently scratched at the start of the second striking. Therefore, all 600 these second coins (struck in 1836) should have the reverse die scratch. The 1837 mintage (but still dated 1836) consisted of another 600 coins. A of the March 1837 coins were deposited into circulation.
Estimated Value $10,000-14,000

DESIRABLE 1839 GOBRECHT DOLLAR

02 **1839. Designer's name omitted. Circulation issue. SEGS graded AU-53.** Judd-104 Reeded Edge. Eagle flying in a plain field. Alignment #IV. Some minor scattered marks and nicks and a tiny mint caused depression below the eagle. Nicely toned deepening about the borders. Only 300 struck. If you were expecting the design left by the dies to be quite detailed in robustness, take heart, since this is an exceptional 1839 Gobrecht in terms of strike, and not the usual run-of-the-mill softer impression. It is, indeed, very bold. Gobrecht's soaring eagle, which in this instance flies within a plain not starry field, is the height of beauty and grace. Were it only in the scheme of things for the Congress to resurrect this design on, say, one of our silver or gold bullion coins, the eagle could soar once more! A very prestigious offering which, due to the modest grade, won't require a remorgtage on the house to bid on it!
Estimated Value $19,000-21,000

Seated Liberty Dollars

1703 **1843. PCGS graded MS-63.** Mostly untoned with semi reflective surfaces. **Pop 10; 4 in 64; none finer in mint state at PCGS. (PCGS # 6929)**
Estimated Value $4,000-4,500

1704 **1843. PCGS graded MS-63.** Nice white coin with semi reflective surfaces. The strike is average at some stars and the lower rim denticles which did not strike fully, but the overall choiceness and satiny luster are a joy to behold. **Pop 10; 4 in 64 as best at PCGS. (PCGS # 6929)**
Estimated Value $4,000-4,500

1705 **1843. NGC graded MS-61.** Beautiful dusky gray-gold and blue toning. Well struck for the issue with typical light surface abrasions. **Pop 17; 27 finer at NGC. (PCGS # 6929)**
Estimated Value $1,400-1,600

1706 **1845. NGC graded AU-58.** Light greyish toning. A deep nick on the arm of Liberty but still lustrous. Only 24,500 minted. **Pop 29; 14 finer. (PCGS # 6931)**
Estimated Value $2,500-3,000

1707 **1846. PCGS graded MS-62.** Rich shades of golden toning with a few scattered contact marks hidden by the toning. Frosty, with a very nice strike. **Pop 15; 28 finer by PCGS. (PCGS # 6932)**
Estimated Value $2,300-2,500

1708 **1846. NGC graded AU-58.** Light toning on both sides with bountiful luster around the stars and legends, within the two main devices, and snaking out partway into the fields. An appealing specimen for the type set buyer who requires this No Motto Type **(PCGS # 6932)**
Estimated Value $800-900

RARE 1846-O LIBERTY SEATED DOLLAR

1709 **1846-O. PCGS graded MS-63.** Light even grey toning with semi reflective surfaces and frosty devices. Nice bold strike. Only 59,000 coins minted, making the 1846-O a popular collector item. It is the first of only 4 dates in the series struck at America's southernmost Mint of New Orleans. Very Low **Pop 4; 1 in 64 as best at PCGS. (PCGS # 6933)**
Estimated Value $12,000-13,000

RARE 1850 PROOF DOLLAR

1850. PCGS graded Proof 62. Mostly untoned with a hint of light gold tone. As the Nineteenth Century reached its mid-point, about 20 silver dollars were coined in Proof. Breen notes that two obverse dies were used to coin them, this piece has the repunched base of the 0 in the date (Breen-3), but does not have the die crack through the base of the date. It also has several tiny handling ticks on both sides, and minor hairlines, accounting for the grade. The coin is generally untoned save for a thin band of album toning around the raised rim of the obverse and reverse. PGCS has graded 1 coin as such, with 7 graded higher (all PR-64) some of which may be attempts at upgrades, but we don't know for sure. Pop 1; 1 in 63; 5 in 64; only 7 graded in total **(PCGS # 6991)**
Estimated Value $15,000-17,000

HIGH GRADE 1853 LIBERTY SEATED DOLLAR

1711 **1853. PCGS graded MS-64.** Frsoty coin and well struck and a valuable coin in this grade. The surface is particularly attractive here, and the smooth-flowing luster is barely touched by bagmarks or abrasions. As in all 1853 seated Liberty dollars, Miss Liberty is sporting a goatee, courtesy of some light die clashing from the reverse design! 46,110 minted. **Pop 7; 1 in 65; 1 in 66. (PCGS # 6941)**
Estimated Value $9,000-10,000

1712 **1853. NGC graded AU-58.** Untoned. Scarce Date. The 1853 issue is noted for the unusual location of die clash marks directly below Liberty's chin. Seen on all business strikes, it appears as though Liberty is wearing a beard! Lustrous and quite choice. **Pop 17; 65 finer. (PCGS # 6941)**
Estimated Value $2,000-2,200

RARE PROOF 1856 SEATED DOLLAR

1713 **1856. PCGS graded Proof 61.** Old green holder. **Pop 1; 21 finer.** A few faint slide marks on the leg; otherwise distraction-free, there is a tiny obverse tone spot near the base of the cap pole. This feature should help trace the pedigree of this enjoyable Proof rarity. We believe that the original mintage of the Proof 1856 Seated Dollar lies between 60-125 pieces. Of this total, no more than 40 coins are believed extant. Nice white cameo example **(PCGS # 6999)**
Estimated Value $7,000-8,000

RARE 1858 LIBERTY SEATED DOLLAR

1714 **1858. NGC graded Proof 64**. Well struck with light rainbow toning on both sides. A proof only year with approximately. 300 struck for the issue. As the sole Proof-only issue in the series, the 1858 seated dollar is an immensely popular and immediately recognizable coin among specialists. It is also a rare coin, although we do not know exactly how many were struck due to lack of record keeping at the Mint in those days. Estimates have ranged from as low as 80 coins to as high as 600 coins. The combined NGC and PCGS population data, which lists well over 100 coins in all grades, several examples of which are impaired. Of course, some of these may be resubmissions of the same specimens.

This is an aesthetically pleasing near-Gem with splendid surfaces and delicate iridescence that seems that deepens toward the borders. The uniformly reflective fields are nicely distraction-free for the Proof 64 grade of preservation.

The Mint used only one obverse die to produce this issue. Two reverse dies are known, one of which was used to produce some Proof 1856 and 1857 Seated Dollars. **Pop 9; 4 in 65; 5 in 66. (PCGS # 7001)**
Estimated Value $13,000-15,000

HIGH GRADE 1859 LIBERTY SEATED DOLLAR

1715 **1859. NGC graded MS-64.** Nice white example with some light marks on both arms but otherwise exceptionally clean and choice. The 1859 issue is much scacer than the hoard-related 1859-O pieces and shouldn't be lumped together with its New Orleans counterpart since this Philadelphia Mint strike is very scarce to rare in high grade (as the census reveals). **Pop 15; none finer at NGC, (PCGS # 6946)**
Estimated Value $10,000-11,000

1716 **1860. PCGS graded Proof 64.** Nicely toned in shades of russe and steel iridescence. This is a very attractive mirror-reflective Proof of the early period. The mint reported 1,330 minted in Proof, but it has now been verified through archival research that many, perhaps most were melted afterwards as unsold leaving a much smaller net coinage in collectors'hands This is confirmed in the relatively low grading census. **Pop 43; 1 in 65 6 in 66. (PCGS # 7003)**
Estimated Value $4,500-5,000

1860-O. NGC graded MS-63. Frosty white coin with numerous light bagmarks that are associated with this hoard coin. Records are contradictory but it is believed anywhere from half a bag to one or two bags of the 1860-O and 1859-O silver dollars were released by the Treasury department in the 1950s and 1960s, which would put the population of these around a thousand or more. However, many in the group, in fact most, were scruffy, heavily bagmarked pieces, though almost always with nice white frost like this coin sports. **Pop 39; 35 finer. (PCGS # 6950)**
Estimated Value $2,700-3,000

1862. NGC graded Proof 55. Some light hairlines on both sides. Lightly toned, with complete residual sharpness from the extra sharp strike imparted by the Proof dies. Only 550 Proofs were minted in 1862 **(PCGS # 7005)**
Estimated Value $1,200-1,300

1863. PCGS graded Proof 64. Attractive delicate antique violet toning and very few hairlines for the grade. A very pleasing example of this scarce Civil War issue, a toned No Motto example. The mirror reflectivity is especially revealing on razor-sharp example. **Pop 34 with 11 better. (PCGS # 7006)**
Estimated Value $4,000-5,000

CHOICE PROOF 1864 LIBERTY SEATED DOLLAR

1720 **1864. NGC graded Proof 64.** Lightly toned. With the possible exception of restrikes (the existence of which has yet to be established for this issue), all Proof 1864 Silver Dollars were disseminated via the year's Proof sets. Archival records show that only 470 were delivered, a total that seems on the low side given the current graded population of this issue. Among the survivors, this near-Gem grade level of Proof 64 is typically the highest that collectors can hope to acquire.

A rare opportunity, then, this lovely Proof 64 silver dollar which is overlaid in delicate copper-gold iridescence that assumes a slightly speckled distribution toward the obverse border **(PCGS # 7007)**
Estimated Value $5,000-5,500

1721 **1865. Sharpness of AU-50.** Cleaned and retoned. Only 59,300 minted of this scarcer Civil War date.
Estimated Value $1,000-1,250

SPECTACULAR GEM PROOF 1869 LIBERTY SEATED DOLLAR

1722 **1869. NGC graded Proof 67 Star.** Spectacular multi-color toning. Very vivid colors! A simply breathtaking Superb Gem, both sides are filled to overflowing with fabulous colors and not a single post-striking impairment. The fully struck devices are heavily frosted above unfathomably deep fields. As befits a Proof striking, the devices are sharp, razor-sharp in all areas. The 1869 is not especially elusive as a Proof (at least when compared to earlier pre-1858 Proofs in the seated dollar series), since there were 600 minted, but examples that grade finer than Gem Proof 65 are rare. This is the tied with a "white" NGC Proof 67 Deep Cameo coin in the prestigious Proof 67 grade; PCGS reports a single Deep Cameo example also grading PR67 (12/05).

The reverse die used to strike this coin was heavily polished, with the result that the bottom edge of the scroll on which IN GOD WE TRUST is inscribed is attenuated below the final letters. In addition, there are several unfinished areas within the reverse shield stripes. Apparently, most Proof 1869 Seated Dollars were produced from this die marriage. **Pop 1; none better (PCGS # 7017)**
Estimated Value $35,000-40,000

1723 **1869. NGC graded Proof 62 Cameo.** Mostly untoned. The imprint that was left by the dies shows a certain clarity, but it is normal for this date with minor flattening on the tops of the feathers on the eagle's leg and left wing as well as Liberty's leg. Light hairlines. Only 600 proofs issued. **Pop 5; 13 finer in cameo.**
Estimated Value $2,500-3,000

1724 **1869. PCGS graded MS-62.** Frosty white example. Small fla below the 1st star. Nice surfaces; this is one of the earlier piec from the newly adopted With Motto reverse (1866-1873) ar has all the charm and desirable features collectors expect in Mint State seated Liberty dollar **(PCGS # 6962)**
Estimated Value $2,500-3,0

5 **1870. PCGS graded Proof 60.** With only 1,000 minted in Proof, this is a scarce coin in all grades. Well struck. Light golden toning on bothsides, **Pop 16. (PCGS # 7018)**
Estimated Value $1,000-1,250

POPULAR 1870-CC LIBERTY SEATED DOLLAR

1726 **1870-CC. NGC graded MS-61.** Light greyish toning. Slightly prooflike. A lovely specimen of the first seated Liberty dollar from the Carson City, Nevada Mint. This piece is classified as MS-61, is somewhat Prooflike, and is an attractive example of the issue. The striking is about typical for 1870-CC, with some lightness on the head of details and on the stars. Both obverse and reverse are toned medium gray and gold. Just 11,758 were made of this issue, and from that quantity fewer than 1,000 exist today. Over the generations of collectors that have come and gone the 1870-CC has always been very popular with numismatists, representing as it does the only truly affordable seated dollar from this particular mint in Mint condition. **Pop 6; 6 better. (PCGS # 6964)**
Estimated Value $10,000-12,000

1727 **1873. NGC graded Proof 64.** A hint of light gold and blue colors.A small scratch below the breast; a sparkling Proof of the low mintage end-of-series year for this actively collected seated Liberty. Pleasing luster blends effortlessly with pale toning highlights on the choice surfaces. **Pop 42; 21 finer. 600 proofs issued. (PCGS # 7021)**
Estimated Value $4,200-4,700

Trade Dollars

HARD TO FIND PROOF CAMEO 1874 TRADE DOLLAR

1728 **1874. PCGS graded Proof 64 Cameo.** Well struck and white. Choice for the grade. This is a shimmering, silver-colored frosted Proof whose bold strike is impressive for the series and for a Proof since both sides are typically weak in areas, even for the Proof grades. Aesthetic appeal, and then some! Only 700 Proofs made. **Pop 8; 2 in 65 Cameo; 1 in 66 Cameo. (PCGS # 87054)**
Estimated Value $5,500-6,000

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OUTSTANDING PROOF CAMEO 1874 TRADE DOLLAR

1729 **1874. PCGS graded Proof 64 Cameo PQ.** Only 700 proofs issued. A nice white coin. A glowing icy freshness is emitted from undisturbed original surfaces whose beauty in spite of a few light hairlines, is well established. In winding this up, we are pleased to see also a strike faithful to every detail from a full blow by the dies, with marvelously crisp detail found at the main devices, including all 13 stars. **Pop 8; 2 in 65 Cam; 1 in 66 Cam. (PCGS # 87054)**
Estimated Value $5,500-6,000

GEM PROOF CAMEO 1875 TRADE DOLLAR

1730 **1875. NGC graded Proof 65 Cameo.** Fully white coin. An astonishing gem of this early issue, one of the best possible order for a gem glittering Proof whose satiny devices play host to robust detail from center to periphery, including all stars, which have needle-sharp detail. Only 700 proofs struck. **Pop 13; 1 in 65 Star Cameo; 4 in 66 Cameo.**
Estimated Value $8,500-9,000

1731 **1875. PCGS graded MS-64.** Frosty white coin. The surfaces ar a modest silvery bright, with satiny rather than heavily froste bright luster. Often, a soft impact was left by the recoil of th likely worn dies that struck this year's coinage; but in a few instances like the present one, the opposite is the case and th coin has a very convincing impression. **Pop 16; 3 finer at PCG in Mint State. (PCGS # 7037)**
Estimated Value $4,000-4,50

1732 **1875. SEGS graded MS-63.** Bright and frosty although some what affected by dark areas on the eagle. **Our grade is MS62.**
Estimated Value $900-1,00

1733 **1875-S. PCGS graded MS-64 PQ.** Brilliant white. Although essentially brilliant, the smooth, satiny surfaces show a decided tinge of iridescent color cast at certain angles. Unlike the gen eral run of pieces of this caliber, where there are weak spots or the high points of the design, the strike is thoroughly convinc ing in all places **(PCGS # 7039)**
Estimated Value $3,000-3,50

34 **1875-S. PCGS graded MS-64**. Medium grey and gold toning. Brilliant ice-clear silvery luster underpins the smooth if somewhat irregular toning on the surface of this very choice Trade dollar. What one sees usually on this mint's coinage is an soft impression left by the recoil of the dies on some stars but mainly on the eagle's wings; greatly to our pleasure and the bidders'profit, on the other hand, that is not the case here. This coin is sharp, very sharp, in fact. **Pop 155; 31 finer. (PCGS # 7039)**
Estimated Value $2,700-3,000

HIGH GRADE 1875-S TRADE DOLLAR. S OVER CC

1735 **1875-S, S over CC. Type 1/1. NGC graded MS-64.** A frosty well struck specimen. For more than 30 years the existence of a second variety of the S/CC had been rumored and speculated, but no one has actually seen an example, and it has rarely been photographed. This is your opportunity to acquire a strictly graded, toned and fresh appearing MS64 specimen with Type 1 obverse and reverse.

Examination of this piece with a strong magnification reveals why this variety has remained elusive so long, and why it is difficult to discern with the unaided eye (unlike the traditional S/CC Trade Dollar). The second C was virtually effaced on the die. This most likely occurred when a mint employee lapped or polished the CC mintmark off with an emery stick. This removed most, but not all traces of the second C. **Pop 3; 1 in 65 as best.**
Estimated Value $16,000-19,000

Ex: ex: Genaitis Collection.

NICELY TONED GEM PROOF 1876 TRADE DOLLAR

1736 **1876. NGC graded Proof 65.** Nice green and blue toning. An very bright and lustrous toned gem that you can use as a benchmark for other examples struck in 1876 that share this towering grade.While the strike is forthright and crisp, it is only reasonably full, yet without doubt few of the breast details on Liberty and wing feather details are left to the imagination. 1,150 proofs issued. **Pop 15; 4 in 66; 1 in 67. (PCGS # 7056)**
Estimated Value $6,500-7,000

LOVELY 1877-S TRADE DOLLAR

1737 **1877-S. NGC graded MS-65.** Lustrous, light creamy white in color. While Mint State examples are occasionally available through the near-Gem level, Gems are surprisingly elusive in the Trade dollar series. This is a frosty bright survivor that is indicative of an even higher grade. **Pop 28; with 5 better. (PCGS # 7046)**
Estimated Value $6,000-7,000

UNBELIEVABLY BEAUTIFUL 1879 TRADE DOLLAR

1738 **1879. NGC graded Proof 68 Cameo Star.** Wonderful rainbow toning on both sides. One of the finest trade dollars we have ever handled in over 50 years in the business. Frosty motifs and heavily mirrored fields form a delightful and bold cameo contrast, which is awarded by a notation as such on the NGC holder. One of 1,541 Proofs produced in this, the second Philadelphia mint date of the trade dollar series that saw no branch mint coinage; only Proof trade dollars would be forthcoming from 1879 until the demise of the series in 1883 (or 1885, depending on just how much of a stickler you are where official versus "unofficial" Trade dollars are concerned). Ever so mightily struck by the specially prepared Proof dies, and because of this aesthetically appealing to a fair-thee-well, a coin whose purity, whose beauty is at once captivating as well as definitive of the assigned grade. **Pop 3; None higher.**
Estimated Value $45,000-55,000

BLAST WHITE GEM PROOF 1879 TRADE DOLLAR

1739 **1879. NGC graded Proof 66 Cameo Star.** Brilliant white cameo gem. Highly lustrous and largely brilliant with cameo-white highlights on both sides. Just as fully struck as the 66 grade suggests, with outstanding detail in Liberty and the eagle as well including all the stars around Liberty (sometimes these are flattened in spots). The star designation tells you a lot about the aesthetic appeal of this particular 1879 Proof. It is dazzling! **Pop 3 with 5 better in the "star" category.**
Estimated Value $12,500-15,000

ANOTHER GEM PROOF 1879 TRADE DOLLAR

1740 **1879. NGC graded Proof 66 Cameo.** Fully white gem. A proof only year. A crisply struck coin glowing with icicle-white glow from the mirror fields and frosted devices. Unlike the usual unevenly struck survivor with its diminished to flat stars left by a weak blow of the dies, this handsome Proof 66 is very sharp in all areas including the stars and the eagle's wing. 1,541 issued. **Pop 17; 22 finer.**
Estimated Value $12,000-13,000

GEM PROOF CAMEO 1881 TRADE DOLLAR

1742 **1881. NGC graded Proof 66 Cameo.** Mostly white with light gold toning around the edges. A satiny frosted, delightfull fresh example, rolling with mint sparkle and glowing with inner fire. Both the obverse and the reverse show delicate iridescent golden brown patina along the margin. Crisply struck and problem-free; just the ticket for a high-end set of United States Trade dollars. Mintage this year (all in Proof): only 1,541 pieces. **Pop 9; 10 finer.**
Estimated Value $12,000-13,000

GEM PROOF 1880 TRADE DOLLAR

1741 **1880. PCGS graded Proof 65 Cameo.** A stunning gem white coin. The frosted devices imbued with striking white luster that graces the mirror depth of the surfaces that surround. Nicely struck for the date, indeed, about as fine as this date is ever found with only a couple of rounded stars noted. A proof only year. 1,987 issued for this year. **Pop 13; 7 in 66 CAM; 6 in 67 CAM. (PCGS # 87060)**
Estimated Value $8,000-9,000

GEM PROOF CAMEO 1883 TRADE DOLLAR

1743 **1883. PCGS graded Proof 66 Cameo.** Fully white gem. Proof only year. The wintry blast of white originality is utterly pleasing on this glittering gem cameo Proof. Given the proper amount of strike pressure by the specially made Proof dies, the coin is fully brought up on all key elements of the design. We see no reason to add in a "nevertheless" here, since there are no soft stars or flat spots on the breast and eagle as are sometimes found on this Proof-only date, none at all! Only 979 struck. **Pop 7; none higher at PCGS. (PCGS # 87063)**
Estimated Value $12,000-13,000

LOVELY TONED GEM PROOF 1883 TRADE DOLLAR

1744 **1883. PCGS graded Proof 66.** Lovely blue and gold toning. For the date, a frosted relief, mirror-deep blue toned gem with deep reflectiveness on both sides. Attractively struck as well, with just outstanding crisp detail on Liberty and the eagle, as well as all of the stars and letters in the legends. Proof only year: 979 coins struck. **Pop 12; 4 in 67. (PCGS # 7063)**

Read what America's premier coin curmudgeon, Walter Breen, had to say about how Trade Dollars got foisted upon the naive public:

"The issue of this coin was an expensive mistake -- its motivation mere greed, its design a triumph of dullness, its domestic circulation and legal-tender status a disastrous provision of law leading only to ghastly abuses, its repudiation a source of hardship for Pennsylvania coal miners and other laborers held in virtual peonage by company stores, its recall a long overdue but very mixed blessing, and its collection a source of decades of frustration."

Now seeing this marvel of an 1883 Proof, collectors might take umbrage at Breen's commentary, but there is a grain of truth in his assertian that the circulation strikes at any rate caused no end of woe to the businessmen and workers of the late 19th century.
Estimated Value $8,000-10,000

1745 **1883. NGC graded Proof 63.** Proof only year. 979 struck all proofs. Nice blue and silver toning on this sharply made Proof struck after it became obvious to the congress that this denomination was causing more problems for the public than ever anticipated. Of course, a lovely Proof like this causes nothing but nods of the head and agreement that it is an attractive coin in attractive condition **(PCGS # 7063)**
Estimated Value $2,000-2,200

4

Morgan Dollars

1746 **1878. 8 tail feathers. PCGS graded MS-64 Deep Mirror Prooflike.** Blazing white example. A lustrous example whose snow white brilliance whirls dizzily around the surface in deep mirror reflection. Desirable with this bold strike where only a couple of the central hair strands seem folded together above Liberty's ear. The first-year Morgan dollars have proven highly collectible because there is a rich assortment of major varieties as well as subvarieties to pique the interest of collectors. **Pop 31; 3 in 65 DMPL; 1 in 66 DMPL. (PCGS # 97073)**
Estimated Value $3,000-3,300

PROOF 1878 7 TAIL FEATHERS, REVERSE OF 1878 DOLLAR

1747 **1878. 7 tail feathers, reverse of 1878. PCGS graded Proof 64 Cameo.** Full reeling mint brilliance, the color of ice: "white" ice on the devices, and slippery "black" ice for the glassy smooth fields. Struck with choice exactness throughout, of course, there is no need to ignore the central part of Liberty's strong profile where a somewhat rounded impression is sometimes left by the dies. This this coin is decidedly bold in the centers. And it makes a bold statement as well to anyone familiar with the series. Only 250 proofs minted. **Pop 4; 1 in 66 Cam as best at PCGS. (PCGS # 87312)**
Estimated Value $9,000-10,000

1748 **1878-CC. PCGS graded MS-65 Prooflike.** Light hint of gol toning around the edges of both sides. What gladdens us mos is to see a crisp rather than a dullish, smooth impression wa left by the pressure of the dies that struck this sharp prooflik 1878-CC specimen. This is a virtually blemish-free exampl mainly white in color, with nice mint mirrors supportin frosted relief. This is the sort of capable-looking silver dolla that any collector would value owning. Since there are cases o record where more than one bidder may be interested, why no consider submitting a premium bid to assure ownership? **Po 85; 12 in 66PL. (PCGS # 7081)**
Estimated Value $3,200-3,50

1749 **1878-CC. PCGS graded MS-65.** Old green holder. Frosty whit coin with grand eye-appeal for the collector of CC-mint dates Nicely balanced for luster, color, lack of imperfections, an overall appearance **(PCGS # 7080)**
Estimated Value $1,100-1,20

1750 **1878-CC. PCGS graded MS-65.** The obverse displays lovel shades of rainbow toning. The reverse is white. Some of th snow white luster is lost in the velvety embrace of the toning but it shines nevertheless throughout, with cascading swirl **(PCGS # 7080)**
Estimated Value $1,100-1,20

51 **1879. PCGS graded Proof 64 PQ.** Rich silvery white color on the main devices. A well struck premium quality Proof 64 that has gleaming fields. Deficiency isn't in the cards when it comes to this coin's detail; in fact, outstanding is the word to describe the striking detail on eagle as well as Liberty's bold side view. The nice cameo effect is not mentioned on the holder. A fresh white coin. **Pop 81. (PCGS # 7314)**
Estimated Value $3,200-3,400

52 **1879. PCGS graded MS-65 Prooflike.** Light hint of gold toning. Mostly untoned. A nice radiant white tint whose prooflike glow tantalizes the eye from this lustrous piece, a coin whose mint glow goes round and round. A dullish central impression was left by the recoil of the dies that struck most 1879 Philadelphia Mint dollars; however, we're pleased to see and report that this is a splendid exception to that rule. It is bold. **Pop 11; 1 in 66PL as best by PCGS. (PCGS # 7085)**
Estimated Value $3,800-4,000

53 **1879. NGC graded Proof 58.** Light hairlines on both sides. These are minor, however, revealing themselves mainly in a thin line on the cheek plus a little tic mark on Liberty's forehead. The surfaces are a modest silvery bright, with subtle rather than bright luster as is typical for the Philadelphia Mint dollars this year. And yet, the swirling frost still gives off its nice cartwheel effect as the coin is tilted under a strong light **(PCGS # 7314)**
Estimated Value $600-700

1754 **1879. PCGS graded MS-64 Deep Mirror Prooflike.** A small mark on the cheek near the lips. Struck with preciseness only now and then found. The surfaces are bright from the lovely mint prooflike surface that swirls around both sides of the frosted devices. **Pop 59; 5 in 65 DMPL; 1 in 66 DMPL (PCGS # 97085)**
Estimated Value $1,400-1,500

Ex: Larry Shapiro.

1755 **1879. PCGS graded MS-65.** A nice white coin. The surfaces have a bright, metallic, icy-white sheen. Broadly and well struck on the legends and main device, which is unusual for 1879-P, with a bold of detail at the centers. **Pop 686; 64 in 66; 1 in 67. (PCGS # 7084)**
Estimated Value $725-800

GEM UNCIRCULATED 1879-CC DOLLAR

1756 **1879-CC. NGC graded MS-65.** Mostly white. Liberty's head is frosty. **Pop 31; none higher by NGC.** Clear CC. This is one of the rarest dates in the entire Morgan dollar series in gem condition, and this coin is certainly one of the very finest to show the desirable deeply frosted fields. Note the quality of the surfaces, which show only the tiniest of handling marks. This is an otherwise strongly struck example, with nice detail to all the important high points, with the possible exception of these regions (standard for the issue): central hair above the ear, eagle's breast, and the legs. The contrast of this coin with other 1879-CC dollars is very strong, with the satiny frost rolling away into the equally frosted devices. No signs of toning are seen, and this coin is brilliant. Although the mintage for '79-CC is fairly reasonable for the mint of issue, considering the rarity of this date (756,000 coined), there were very few that turned up in the Treasury Hoard. It is for this reason, the majority of this date are found in circulated condition. This is one of the most difficult dates to find in Gem Mint State 65 or higher grades, and few are offered in the numismatic marketplace. A grand opportunity for the silver dollar specialist (**PCGS # 7086**)
Estimated Value $14,000-16,000

1879-CC GSA MORGAN DOLLAR IN BLACK BOX

1757 **Morgan Dollar, 1879-CC. MS-64 Plus.** In a GSA black box. as issued. Very rare in GSA issued box. Ice-cold white color covers the fields of this handsome coin, with better limitation on the bagmarks than usual for 1879-CC. In order to understand the grade further, notice that it is struck with care only now and then found on this scarce issue; even with thousands found in the Treasury GSA hoard, when it comes to the usual softness at the centers, this piece, on the contrary, received a full blow by the dies. One of the finest examples we have ever seen is a GSA holder.
Estimated Value $15,000-19,000

1879-CC GSA MORGAN DOLLAR IN BLACK BOX

1758 **1879-CC. MS-64.** In a GSA Black Box as issued. Rare date in GSA holder. Well struck and frosty. Typically frosty for the issue, the ice-white surfaces are nearly gem level with few distracting bagmarks. The strike is bold, if not quite 100%, and the eye appeal establishes this coin's credentials even further from a nice glow to the fields. A date that is always in actively sought due to its low original mintage.
Estimated Value $9,000-11,000

1879-CC MORGAN DOLLAR

1759 **1879-CC. PCGS graded MS-64.** A hint of light toning however mostly white. Struck with not quite the required mathematical precision by the dies, some areas above the ear are incomplete by an unsuccessful strike left by the rebound of the dies. Likely an early strike from fresh dies, just the same, judging from the richness and fullness of the frost. The surfaces are satin silver. **Pop 584; 81 in 65; 2 in 66. (PCGS # 7086)**
Estimated Value $7,500-8,000

1879-CC MORGAN DOLLAR

1760 **1879-CC. PCGS graded MS-64.** Frosty white example. One small mark on the cheek by the ear. Soft satin-like fields careening with lustrous silver color. The dies left their partly rigid impression behind with only some very modest weakness or imprecision only at the ear and on the eagle's breast. A scarce, high-grade example of this popular '79-CC dollar. **Pop 584; 81 in 65; 2 in 66. (PCGS # 7086)**
Estimated Value $7,500-8,000

1879-CC MORGAN DOLLAR

1761 **1879-CC. PCGS graded MS-64.** White example. Both sides display the typical "look" for this CC-mint delivery: thickly frosted surfaces, rolling cartwheel effects, and boldly original devices. However, a slightly ineffectual imprint was left by the rebound of the dies that struck this, as often seen with a few merged hair curls at the ear. Elsewhere, the design is crisply defined. **Pop 584; 81 in 65; 2 in 66. (PCGS # 7086)**
Estimated Value $7,500-8,000

1879-CC MORGAN DOLLAR

1762 **1879-CC. PCGS graded MS-64.** Mostly white. A unsuccessful strike was left by the rebound of the dies that coined this '79-CC, but only at the exact center in a small region bounded by the upper curve of Liberty's ear where it disappears underneath the hair waves. What is absolutely successful is the way the lustrous fields ripple with original mint bloom, however! Against this are set nicely subdued, matte design elements. Very scarce. **Pop 584; 81 in 65; 2 in 66. (PCGS # 7086)**
Estimated Value $7,500-8,000

1879-CC MORGAN DOLLAR. CAPPED DIE

1763 **1879-CC. Capped die. PCGS graded MS-64.** A satiny white with strong underlying luster and only mild bagmarking. Nicely struck, though not fully so-still which is typical on an 1879-CC, close enough to full that mention is merited. Indeed, the strike of the present coin easily rivals that of some Mint State 65 examples we've encountered. **Pop 196; 6 in 65; none finer. (PCGS # 7088)**
Estimated Value $7,500-8,000

1764 **1879-CC. Capped die. NGC graded MS-61 Top 100, Vam-**
Mostly white with semi refelective surfaces. A scarcer CC-mi issue. It is good to be reminded every so often that the so-calle "Capped Die" is actually a Medium Over Small Mintmark, th results of which went awry and ended up looking a mess.
Estimated Value $2,200-2,40

REGISTRY SET CANDIDATE 1879-S REVERSE OF 1878

1765 **1879-S. Reverse of 1878. NGC graded MS-65 Prooflike.** Top 100. White example. A bright, untoned coin radiating mirror-deep mint glow on gorgeous silver surfaces. Normal detail on all devices is typical for this issue; however, with the present specimen we see a wonderful exception in the broad regions of crisp strike found on the hair and eagle. A remarkable coin. **Pop 3; 1 in 66PL.**
Estimated Value $11,000-12,000

6 **1879-S. Reverse of 1879. NGC graded MS-65 Star.** Lovely rainbow toning on the obverse with some green colors. Sleek white in color seesaws with an romping acreas of toning on the face of this impressive Morgan. Struck with systematic exactness throughout, if one ignores the central part of the hair above Liberty's ear where a somewhat rounded impression was left by the dies. Note especially the strong detail in the eagle's legs, breast, and wings (**PCGS # 7092**)
Estimated Value $800-850

7 **1879-S. Reverse of 1879. PCGS graded MS-65 Deep Mirror Prooflike.** Old green holder. Slight rainbow toning at 12:00 - 3:00 obv. area. Mostly white. A sparkling coin bursting with mirror depth while marvelously toned with splashes of white in appearance. The surfaces are relatively clear of marks, which is also a plus. Taking stock of another key aspect of the grade, this piece has knife-edged devices throughout, including centers, rather than a soft, mushy strike as most often seen (**PCGS # 97093**)
Estimated Value $650-700

8 **1880. NGC graded Proof 64.** Midnight blue iridescent toning on both sides. A highly reflective 1880 with attractive toning on both sides, all of which is underpinned by full satin freshness on the devices. Struck from typically-sharp dies that imported a razor-sharp texture, especially at the central devices. Only 1,355 Proofs struck in 1880.
Estimated Value $3,000-3,200

1769 **1880-CC, 8 over high 7. Reverse of 1879. PCGS graded MS-66.** Well struck. White and Frosty. Lustrous but deep white frostiness dominates the surfaces of this beautiful coin, with a particular glow to the reverse fields and uncommonly pristine cheek on Liberty. And contrary to the usual survivor with its diminished impression left by a weak blow of the (often worn) dies, this handsome coin is very sharp from top to bottom, center to periphery. A lovely coin. **Pop 48; 5 in 67. (PCGS # 7102)**
Estimated Value $2,600-3,000

1770 **1880-CC, 8 over high 7. Reverse of 1879. PCGS graded MS-65.** Nice light toning on both sides. This is a lovely, radiant Gem, both sides being essentially a mixture of frosty, silver-white luster accompanied by light color. Struck with exactitude rarely found on an 1880-CC (**PCGS # 7102**)
Estimated Value $950-1,050

1771 **1880-CC. Reverse of 1879. NGC graded MS-65 Deep Prooflike.** Creamy white brilliant surfaces, nicely mirrored, with a touch of light tone on the extreme borders. Here, too, we are struck by the clear, convincing design detail for all areas of this important coin with not even the slightest amount of flatness on the centers. This creates yet another positive feature for the successful bidder to point to. **Pop 28; none higher.**
Estimated Value $4,000-4,500

1772 **1880-CC. Reverse of 1879. PCGS graded MS-65.** A hint of light toning, otherwise a crisply fresh '80-CC glowing with icicle-white glow from the fields and devices. Devices as "sharp as a two-edged sword" on most of the hair strands; only a few of which are fused above the ear (**PCGS # 7100**)
Estimated Value $950-1,050

1773 **1880-O. PCGS graded MS-64.** White and well struck. A pleasant gem example swooning with mid-winter blizzard-white frost. Need we remind bidders that a weak impression was left by the rebound of the dies that usually struck this scarce O-mint issue; however, in the present case, the opposite is true, the coin shows outstanding detail and a clear, bold strike. In fact, it is very rare in 65. **Pop 874; 17 in 65; none finer at PCGS. (PCGS # 7114)**
Estimated Value $2,500-3,000

1774 **1880-O. PCGS graded MS-64.** Old green holder. Slight rainbow toning on the reserve. A specimen glowing with choice original mint frostiness. **Pop 874; 17 in 65; none higher. (PCGS # 7114)**
Estimated Value $1,500-1,900

1775 **1880-O. MS-64 Plus.** A well struck frosty mint speciman with remarkably clear cheek and neck. Oviously, broken out of MS64 holder with hopes of obtaining a higher grade, since the is a gigantic price spread between this and the next level. Eas worth our conservative estimate as a MS65 example is wor $20,000.
Estimated Value $1,250-1,5

1776 **1880-O. SEGS graded MS-64 Prooflike.** Multi-color toning both sides. Completely toned with outstanding prooflike su face under pulsating colors. Where an ineffectual imprint often left by the rebound of the dies that struck this the 1880- silver dollar's coinage, the opposite is in fact the case her devices show nice clarity and normal detail in the centers. Bi ders be warned, you may face stiff competition for it.
Estimated Value $900-1,0

1777 **1880-S. PCGS graded MS-66 Deep Mirror Prooflike.** A ni white example. The devices have a bright, metallic, satin-li sheen and seem to "float" on a glassy smooth sea of mirror s ver. No need to worry about an "unsuccessful" strike left by t rebound of the dies that coined this '80-S, since even a curso examination of the piece reveals nice clarity of detail, includi the centers. **Pop 178; 26 in 67 DMPL; 2 in 68 DMPL. (PCGS 97119)**
Estimated Value $2,000-2,2

Ex: Dennis Gigeous Set.

4

78 **1880-S. PCGS graded MS-66.** Intense rainbow toning on the obv. The reverse is mostly untoned with slight toning. Frosty fields blessed with cartwheel luster. The more matte designs stand out nicely against this brilliance. Heavenly toning, with blue-white color through Liberty balanced by golds and purples with some blue iridescence. And so to the next qualification, the strike. Here we see quite good detail for an 1880-S with not even minor weakness to the sharp centers. Grand eye appeal **(PCGS # 7118)**
Estimated Value $1,700-1,900

79 **1880-S. PCGS graded MS-66.** Lovely rainbow toning with rich green shades. The silvery luster on both sides is enveloped in layer upon layer of multicolor toning whose satin texture hides only a single small mark at Liberty's cheek. This is a decidedly well-struck example with good details, unlike most. It has no bothersome spots or points of wear, as is often the case, nor did the dies leave behind a less than rigid impression of softness in the centers **(PCGS # 7118)**
Estimated Value $1,400-1,500

0 **1880-S. PCGS graded MS-66 Deep Mirror Prooflike.** Old green holder. Nice white example. Untoned with blazing cartwheel luster to mirror reflection that atones for a few microscopic marks on the attractively frosted central devices. A gem. **Pop 178; 26 in 67 DMPL; 2 in 68 DMPL. (PCGS # 97119)**
Estimated Value $1,300-UP

1781 **1880-S. PCGS graded MS-67.** Light gold toning and partial rainbow toning on the bottom of the obverse by the date. A simply superb example, the strike is noteworthy for this often indifferently produced Type. The focal features are all sharply defined, and the luster is full with a richly frosted sheen. Bright and attractively toned all at once **(PCGS # 7118)**
Estimated Value $1,200-1,300

1782 **1880-S. PCGS graded MS-65 PQ.** Lovely shades of rainbow toning on both sides. The wonderful sense of having seen so many colorful silver dollars makes a person almost lift off the ground with anti-gravity from the experience. What more has any collector the right to ask from a fresh, original toned coin? **(PCGS # 7118)**
Estimated Value $800-1,000

1783 **1880-S. PCGS graded MS-65 Deep Mirror Prooflike.** Fully white example. In fact, fulsome silver-white cartwheel luster plus mirror-deep radiance on both sides of this untoned beauty. Additionally, this date is easy to find fully struck. The centers pack full detail into the design from a controlled precision strike **(PCGS # 97119)**
Estimated Value $500-600

4

1784 **1881. PCGS graded MS-64 Deep Mirror Prooflike.** A nice white coin. There is little to say about the surfaces of this coin as they are as near to perfect mirrors as imaginable with only a minor thin line through the frosted relief of the hair above the brow accounting for the seemingly conservative grade. The mint freshness is bright and radiates intensely over each side. Fully struck in most areas with pinpoint detailing on the main hair and eagle's wings, but some unconvincing roundness here and there, including a few fused hair strands above Liberty's ear that are typical. **Pop 57; 7 in 65 DMPL. (PCGS # 97125)**
Estimated Value $2,000-2,200

1785 **1881. NGC graded MS-66.** Lovely shades of blue and gold toning on both sides. Original color with wavering cartwheel luster that atones for a few microscopic ticks on the attractively frosted central devices **(PCGS # 7124)**
Estimated Value $650-700

1786 **1881. NGC graded MS-65.** Frosty white coin. A bright and satiny gem with explosive cartwheel luster and every sign that it has been well cared for; devices are bold, especially on the reverse. It is always encouraging to find an 1881 P-mint dollar that is nicely struck with nearly full details on both sides. Absolutely gem quality **(PCGS # 7124)**
Estimated Value $625-675

1787 **1881-CC. PCGS graded MS-67.** Frosty white gem. Well struc
A hard to believe array of rich silvery hues enhance the surfac
of this handsome gem Carson City mint silver dollar "ca
wheel." And it has just that, superb cartwheel luster. A sm
region of striking weakness is seen at the central hair on t
obverse, but the present prize is still beautiful, indeed, extrao
dinarily so! **Pop 94; 3 in 68. (PCGS # 7126)**
Estimated Value $4,500-4,8

1788 **1881-CC. PCGS graded MS-65 Deep Mirror Prooflike.**
lovely white gem. Blazing surfaces. A few light marks on t
frost of the cheek. A crisply struck coin glowing with icic
white mirrors from the fields and frosted devices. Deficien
isn't in the cards when it comes to this coin's detail, in fact, *ou*
standing is the best word to describe the striking detail. **Pop 17**
43 in 66DMPL. (PCGS # 97127)
Estimated Value $2,500-3,5

1789 **1881-O. NGC graded MS-65 PQ.** Well struck with light go
toning around the edges. A gorgeous gem of the finest order f
this very difficult O-mint issue. The highly lustrous surfac
exhibit snowy white frost mingled medium toning at the ri
Nicely struck as well, much more fully so than average and su
ficient crisp to merit mention here. Great looking coin. **Pop 34**
5 in 65 Star; 7 in 66. (PCGS # 7128)
Estimated Value $1,100-1,2

90 **1881-O. PCGS graded MS-64 Deep Mirror Prooflike.** Nice untoned coin. A sparkling deep mirror of the finest order when one considers that most surviving 1881-O silver dollars have nice creamy white frost instead. Intense glittering originality blends smoothly with the frosted white highlights to cause this to be a very beautiful coin. It seems highly likely the coin was struck from new dies in order to show such deep mirrors. **Pop 110; 56 in 65DMPL. (PCGS # 97129)**
Estimated Value $1,000-1,250

91 **1881-O. PCGS graded MS-65.** Blazing white gem. A boldly struck white surface example, with great depth to the detail and nice mint bloom. All this is perhaps obvious from the photos. What we need to emphasize also is that the strike is customarily crisp and detailed for the issue with the usual sharp metal flows into the deepest recesses of the dies on both sides. **Pop 358; 10 in 66; none finer at PCGS. (PCGS # 7128)**
Estimated Value $900-1,000

92 **1881-S. NGC graded MS-68 Deep Prooflike.** Mostly untoned with a hint of light gold toning around the edges. Smooth metal flow enhances the glittering mint luster that covers the surfaces, giving the coin a shimmering, glowing appearance. The original mint brilliance is only interrupted by an occasional speck or bagmark. **Pop 7; 1 in 68 Star.**
Estimated Value $3,000-4,000

1793 **1881-S. NGC graded MS-68.** Lovely rainbow toning near the edges from 4:00 to 12:00 obverse. Some lovely greens shown. What is most noticeable when one first examines this coin is its thick, streaming mint luster -- it swirls around each side unimpeded by obvious abrasions. **Pop 76; 3 in MS-69.** A Wonderful gem **(PCGS # 7130)**
Estimated Value $2,500-3,500

1794 **1881-S. NGC graded MS-67 Star.** Lovely blue and gold obv toning. The reverse is white. The surfaces are marvelous: a combination of bright silver color with incredibly beautiful toning, and quite lustrous. Often, a soft impact was left by the recoil of the dies that strike Morgan dollars; but in a few instances like the present superb '81-S, the opposite is the case and the coin has a very convincing impression. We are also convinced this will find a ready home. **Pop 42. (PCGS # 7130)**
Estimated Value $2,200-2,400

1795 **1881-S. NGC graded MS-67 Star.** Nice obverse rainbow toning. This is a pleasing, highly lustrous coin with almost no few grade-limiting luster grazes and so fits easily within its superb classification. **Pop 42; 87 in 68; 5 in 68 Star. (PCGS # 7130)**
Estimated Value $1,700-1,850

1796 **1881-S. PCGS graded MS-65 Prooflike.** Lovely light blue toning on the obverse. White reverse. Completely original with spectacular mint reflection under pristine sky blue toned surfaces. A rounded impression is the rule for Morgan dollars imprinted by the stamp of the dies that struck this date; we are happy to say that the present example is a grand exception to that rule in being very sharp throughout including centers. Very pretty coin (**PCGS # 7131**)
Estimated Value $1,500-1,700

1797 **1881-S. PCGS graded MS-67.** Lovely rainbow toning with some greens. All minute detail fully evident on this bold '81-S. A marvelously preserved and extremely lustrous Superb Gem whose superlative fields and devices will attract a lot of attention as they propel the colorful effect forcefully into your eyes (**PCGS # 7130**)
Estimated Value $1,350-1,450

1798 **1881-S. PCGS graded MS-66.** Lovely rainbow toning on the obverse. Also some rich green colors. The surfaces are dancing with moon-glow white luster underneath this vivid color, and show none of the dulling sometimes often seen on '81-S. Of course, collectors seeing the photos understand this coin is superbly struck for the date, best of all entirely so. Certainly a coin that gets proper mention where completeness of design and rainbow color is almost impossible to attain (**PCGS # 7130**)
Estimated Value $1,300-1,400

1799 **1881-S. PCGS graded MS-66.** Wonderful obv. rainbow toning An immaculate, spinning-fresh and colorful Gem, the surface spread light with vivid kaleidoscope originality over th obverse, while the reverse displays splendid white brilliance As to the depth of strike, we see everywhere mathematicall exact standards in the sharp centers, making this date a mode of high quality since "average" detail in the key high points such as the hair and eagle's breast is more often the case (**PCG# 7130**)
Estimated Value $1,200-1,30

1800 **1881-S. PCGS graded MS-65 Deep Mirror Prooflike.** Old gree holder. The present specimen displays smooth, ice-white sur faces that would settle for nothing less than a full Gem grade Quite scarce above the MS 64 level when "deep mirror." Very intense coin (**PCGS # 97131**)
Estimated Value $800-85

1801 **1881-S. NGC graded MS-63 Star.** Lovely rainbow toning on the obverse with lots of greens. Originally preserved, the surfaces are intensely lustrous with swirling cartwheel frost and only a slight graze in the frost on the cheek. According to our observa tions, including the key highpoints of hair, the strike is above-average, in fact sharp, in all areas. Marvelous with this color incredibly marvelous! (**PCGS # 7130**)
Estimated Value $700-75

802 **1882. PCGS graded Proof 64 Cameo.** A blazing pearly white gem with intense luster on the devices and grand eye appeal from the sleek way the fields glisten with mirror smoothness. A hint of hairlines in the field are all that restrain the grading service from assigning a higher number. Visually, this is a gem. **Pop 17; 11 finer in proof Cameo. 1,000 proofs struck. (PCGS # 87317)**
Estimated Value $4,200-4,400

803 **1882. NGC graded MS-65 Deep Prooflike.** Untoned and flashy. This sparkling Gem boasts swirling cartwheel effects and uncommonly sharp striking detail for the issue. Struck with methodical precision throughout by obviously new (well polished) dies. **Pop 9. None higher in DPL at NGC.**
Estimated Value $3,500-3,800

804 **1882-CC. PCGS graded MS-65 Deep Mirror Prooflike.** Flashy white coin. Lustrous fields ripple with original silvery mirror bloom. Against this are set nicely subdued, matte design elements. A unsuccessful strike was left by the rebound of the dies that coined this '82-CC, if by this it is meant that the hair is sharp everywhere except for a small area above the ear. Everyplace else, this gem is gold-standard (or make that "silver standard) bold. **Pop 304; 58 in 66 DMPL; 1 in 67 DMPL. (PCGS # 97135)**
Estimated Value $1,500-1,600

1805 **1882-CC. PCGS graded MS-66.** Mostly white with some rainbow toning on obv at 11:00 - 12:00. Nice fresh example. Only the very restless sort of person could deny this coin's pleasing quality and solid attributes. If you see a great deal of moving about in chairs before this coin is sold, it means the bidders are getting set for the expected competition for it **(PCGS # 7134)**
Estimated Value $950-1,050

1806 **1882-O, O over S. NGC graded MS-64.** Mostly white. Well struck. The surfaces are fresh and oscillating with original color, and quite lustrous. **Pop 159; 4 in 65.**
Estimated Value $2,400-2,600

1807 **1882-O, O over S. PCGS graded MS-64.** Old green holder. A white coin. This overmintmark variety was discovered around 40 years ago by A. George Mallis and Leroy Van Allen when they were given the opportunity to examine many of the Morgan dollars that emerged from Treasury Department holdings. Apparently, this variety was created at the Philadelphia Mint when a few dies that were scheduled for delivery to San Francisco were overpunched with an O mintmark and then sent to New Orleans. Today, three die varieties are reported, all of which are scarce in Mint State. This is a correctly lustrous coin for the MS64 grade as well as the issue. The texture is softly frosted, while the absence of toning allows full appreciation of the cartwheel effects **(PCGS # 7138)**
Estimated Value $2,200-2,600

1808 **1882-S. PCGS graded MS-67.** Lovely light blue and gold obv toning. A well struck, immaculately preserved, and lustrous Gem that has lovely mint bloom. Struck with exactly the required mathematical precision by the dies in which all areas, not just some, are complete by a highly successful strike. Superb! **(PCGS # 7140)**
Estimated Value $1,500-1,600

GEM PROOF 1883 MORGAN DOLLAR

1809 **1883. PCGS graded Proof 65 Cameo PQ.** A pleasing well struck untoned proof. Luminous white surfaces. That being the case, this date is also difficult to find fully struck and without heavy hairlines. The present coin retains nice detail to the frosted Liberty and bold eagle from a strictly above-average strike as well as premium quality mirrors whose reflection and depth "reflects" the choice preservation! 1,039 proofs struck. **Pop 12. (PCGS # 87318)**
Estimated Value $5,000-6,000

1810 **1883-CC. PCGS graded MS-67.** GSA on the holder. Frosty white gem. A splendid pale white gem with forceful luster, a confident strike, and the kind of eye appeal that just won't relinquish your attention! **Pop 96; 3 in 68. (PCGS # 7144)**
Estimated Value $3,400-3,600

1811 **1883-CC. PCGS graded MS-65 Deep Mirror Prooflike.** A nic white coin. The limited number of Gem "deep mirror" survivor never fail to excite bidders when they appear at auction. I addition to unqualified technical superiority, this coin's desir abile quality is enhanced by beautiful glowing fresh mirror that surround the devices. **Pop 597; 94 in 66 DMPL; 2 in 6 DMPL. (PCGS # 97145)**
Estimated Value $1,200-1,30

1812 **1883-CC. PCGS graded MS-66.** Lovely shades of gold and par tial rainbow toning. A lovely, frosty-white Gem to deeply tone coin, there are no mentionable bagmarks on either side. Faithfu to every detail from a full blow by the dies, with only margina softness found at the hair above the ear. A prized "find" for an serious silver dollar collector **(PCGS # 7144)**
Estimated Value $850-90

1813 **1883-CC. PCGS graded MS-66.** Nice shades of gold and blu toning. Soft satin-like fields careening with lustrous silver colo plus ample toning on the top half of the obverse. The dies lef their partly rigid impression behind with some modest weak ness or imprecision only at the central hair only; elsewhere things are bold. A gem **(PCGS # 7144)**
Estimated Value $850-90

814 **1883-O. PCGS graded MS-65 PQ.** Wonderful rainbow toning on both sides. A lovely example that nature has crammed so many colors into this coin's compact dimensions. If you've been traveling around the country in recent years then you know just how popular these toned specimens are! **(PCGS # 7146)**
Estimated Value $800-1,000

815 **1883-O. PCGS graded MS-65 Deep Mirror Prooflike.** Old green holder. Nice white coin. From center to periphery the intense radiant silvery luster glows. **Pop 85; 11 in 66 DMPL. (PCGS # 97147)**
Estimated Value $800-850

816 **1883-S. PCGS graded MS-63.** Well struck with nice light gold toning. High grade examples of this scarce 1883 San Francisco Mint dollar aren't encountered very often. This choice specimen has flashy satin surfaces, now attractively toned. The strike is strong and well defined. Marks are at a minimum **(PCGS # 7148)**
Estimated Value $1,700-1,900

1817 **1884. PCGS graded Proof 65.** Totally white. A gorgeous gem of the optimum, hand-picked order. The extremely lustrous surfaces show signs of mingled glassy reflection and contrasting frost on Liberty, the eagle, and the tops of the letters. Agreeably well struck to say the least, in fact fully so, enough to merit reference here. Only 875 Proofs were minted in 1884 **(PCGS # 7319)**
Estimated Value $4,000-4,500

1818 **1884-CC. NGC graded MS-67.** Well struck. Frosty white gem. Almost flawless cheeks. In fact, sparkling icy white iridescence permeates this satiny beauty with a life of its own. Add a sky-scraping level of mint frostiness on the cheek, plus the sharpness of a razor's edge on the main hair waves and eagle's feathers, and the appeal is very tempting. **Pop 58; none higher. (PCGS # 7152)**
Estimated Value $4,400-4,800

1819 **1884-CC. PCGS graded MS-65 Deep Mirror Prooflike.** Nice white coin. A bright, mostly untoned example, as crisp and mirrored as when it was first issued. Mathematically exact standards would seen in the sharp centers, but this date is noteworthy for its "average" strike in the key high points, such as hair before the ear. The eagle's chest is well detailed, however. **Pop 500; 9 in 66; 3 in 67. (PCGS # 97153)**
Estimated Value $1,400-1,500

1820 **1884-CC. PCGS graded MS-66.** Hint of light tone with semi reflective surfaces. This handsome '84-CC passes others by as though they were standing still. Starting out with the strike, it is bold and agreeable; next we find the smooth reflective quality of the fields on both sides. Do not forget to let the auctioneer see your bid, wave your bidder card actively so that he'll notice (he sometimes tends to fade after a long session, old age does that, you know) **(PCGS # 7152)**
Estimated Value $600-700

1821 **1884-O. NGC graded MS-65 Star.** Lovely rainbow toning on the obv with green shades, gold and lilac. In fact, the stupendous example offered here not only shatters the normally seen color spectrum, but its sparkling mint surfaces border on superb perfection. In fact, only scattered bagmarks can be found, and these require magnification. Watch the action build and build on this one! **(PCGS # 7154)**
Estimated Value $1,800-2,000

1822 **1884-O. NGC graded MS-65 Star.** Wonderful rainbow toning on the obverse. Brilliant and lustrous with a decent strike and a few tiny abrasions, the unusual toning, as you can see from the pictures, makes it an interesting "find" for the collector of Morgan silver dollars **(PCGS # 7154)**
Estimated Value $1,000-1,100

1823 **1884-O. PCGS graded MS-65 Deep Mirror Prooflike.** Nic white example. What is most noticeable when one first exam ines this coin is its thick mint luster on the devices -- it swir from side-to-side unimpeded by noticeable abrasions an unscathed by even a hint of toning. Combined with deeply mi rored fields makes it a coin of singular beauty and importanc to the collector. **Pop 215; 49 in 66 DMPL; 1 in 68 DMPL. (PCG # 97155)**
Estimated Value $600-65

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HARD TO FIND 1884-S MINT STATE DOLLAR

1824 **1884-S. PCGS graded MS-62.** Well struck with semi proof-like surfaces. Nice golden toning on both sides. Faithful to every detail from a full blow by the dies, with only marginal softness found at hair above the ear on this choice toned example of the scarce '84-S dollar. **Pop 86; 36 in 63; 13 in 64; 1 in 65; 1 in 67. (PCGS # 7156)**

In spite of its mintage, this issue has long been celebrated for its paucity of coins in Mint State. With 3.2 millions struck, it would be thought that a bag or two might have been reported, but that is not the case. The total quantity of Uncirculated specimens graded by PCGS and NGC is several hundred coins at all levels, not several thousand but several hundred, that is all! Morgan dollars collectors have a enormous influence on the pricing scale with this year, but with tens of thousands of eager buyers in the hunt for Mint State examples for specialized collections, most come up empty-handed.
Estimated Value $17,000-19,000

1825 **1885. NGC graded MS-65 Star.** Lovely Rainbow obv toning with shades of green. A high degree of fiery luster springs to life beneath rich toning highlights on this captivating Morgan dollar. Full silvery on the reverse, and much more detail can be found there than on the typical example of the date. A lively gem that will please just about any collector of beautifully toned silver dollars. **(PCGS # 7158)**
Estimated Value $1,300-1,400

1826 **1885. PCGS graded MS-65 Deep Mirror Prooflike.** Light even gold obverse toning while the reverse is mostly white. A glorious Gem that has flashy mirros and rich white frost combined with toning; desirable with this exact strike, even though we need to point out some examples show signs of weakness in the central regions, this coin is a brilliant exception to that rule. It has sharpness everywhere. **Pop 280; 58 in 66 DMPL; 1 in 67 DMPL. (PCGS # 97159)**
Estimated Value $700-800

GEM 1885-CC MORGAN DOLLAR

1827 **1885-CC. PCGS graded MS-67.** Frosty white gem. Well struck. A glistening winter's white example with a luxurious display of bright silvery to iridescent glow on both sides. Nicely socked by the dies, as well, perhaps not fully so at the two hair waves crossing Liberty's ear, but still well enough that its attraction is enhanced. A superb '85-CC Morgan dollar. And one of only 228,000 minted, a low count by any measure. **Pop 36; 6 finer. (PCGS # 7160)**
Estimated Value $5,700-6,000

1828 **1885-CC. PCGS graded MS-66.** 1st generaton holder. Nice light blue and gold obv toning. Silver-white satin luster is normally the way 1885-CC dollars come; however, this piece breaks the tradition in that it displays marvelous fresh-appearing color. Struck with systematic exactness throughout excepting the usual weak areas in the center such as the hair and eagle's breast, it is destined to adorn a gem set of Morgan silver dollars **(PCGS # 7160)**
Estimated Value $2,000-2,200

1829 **1885-CC. NGC graded MS-65 Deep Prooflike.** Old holder. Mostly white. Lustrous brilliant white mirror reflection which has grand overall eye appeal because the devices are so nicely frosted. The above-average strike complements this eye-appeal and, some might say, adds immeasurably to the appearance. **Pop 70; 3 in 65DPL Star; 17 in 66DPL.**
Estimated Value $1,500-1,800

1830 **1885-O. PCGS graded MS-64.** Lovely rainbow toning on the obv. and lots of green shades. A highly lustrous example that has rich patina and a look of marvelous originality only found on a few. Possessed of a much finer strike than is typically found for an 1885-O, although the central part of the hair seems a touch flat in spots **(PCGS # 7162)**
Estimated Value $2,500-3,000

1831 **1885-O. NGC graded MS-64.** Old holder. Wonderful rainbow toning on the obverse. Nice rich green colors. A pleasingly sharp example that has rich frosted surface. This coin's luminous colors sally forth like no one's business, the toning really sets this coin apart from other toned Morgan silver dollars. Toned dollar collecting is usually a "guy" thing. So if your spouse doesn't seem to care for you anymore, it may simply be because he's discovered this coin in our sale. And understand this: he won't come home until he knows it is in his collection so don't expect to see his sunny eyes or smiling disposition until then.
Estimated Value $1,700-1,900

1832 **1885-O. PCGS graded MS-65.** Lovely rainbow toning on the obverse, white on the reverse. A spectacular Gem with original icy white originality on the reverse from impressive pristine surfaces, while the obverse is really an attention-getter **(PCGS # 7162)**
Estimated Value $1,700-1,900

1833 **1885-S. PCGS graded MS-65.** Lovely gold toning on the obverse white. The reverse displays gold and blue toning. Well struck. A handsome example of this scarcer S-mint issue. As with others from San Francisco in the 1880s, the luster looks just the same: flashy, rolling, and complete with wonderful cart-wheel display. A gem! **(PCGS # 7164)**
Estimated Value $1,100-1,300

834 **1886. PCGS graded MS-67.** Nicely toned on the obverse. This sparkling Gem boasts swirling cartwheel effects and uncommonly sharp striking detail for the issue. Superb! **Pop 175; 3 in 68. (PCGS # 7166)**
Estimated Value $1,600-1,800

835 **1886. PCGS graded MS-66.** Lovely rainbow toning on the obv. Nice eye appeal. The beautiful hues alternates between levels of frost and satin-texture whose support gives the toning its shimmering gleam. Lustrous and well struck with pleasing, near-pristine surfaces **(PCGS # 7166)**
Estimated Value $1,600-1,800

836 **1886. PCGS graded MS-65 PQ.** Intense rainbow toning on both sides. A great looking coin as the photos show! **(PCGS # 7166)**
Estimated Value $1,000-1,500

IMPORTANT 1886-O MORGAN DOLLAR

1837 **1886-O. NGC graded MS-64 PQ.** Old holder. Well struck and white. A wonderful coin. It bears repeating for those who are new to silver dollar collectinig, this is a date that is rather easily located in worn and subsidiary Uncirculated grades. And yet, the 1886-O is among the more important condition rarities in the Morgan Dollar series above the MS62 level of preservation and almost unapproachable above MS64. Nicely preserved, the surfaces are lustrous with swirling cartwheel effects. The strike is much sharper, too, for an O-mint issue, and only one or two haircurls over Liberty's ear are ill-defined. The number of distracting abrasions is minimal, the surfaces are gleaming, attractive, iridescent. **Pop 90 with 1 in MS-64 star and 1 in MS-66 (PCGS # 7168)**
Estimated Value $10,000-12,000

1838 **1886-O. PCGS graded MS-62.** Nice white coin. Difficult date to find in higher grades of mint state. There is a tiny dark spot on the cheek. **Pop 537. (PCGS # 7168)**
Estimated Value $1,700-2,000

1839 **1887. NGC graded Proof 66.** Beautiful pastel toning on both sides, A very attractive gem Proof with faint rose and oceans of light to medium blue surfaces that swell and ripple out atop the bright and hard-working luster beneath. A very sharp impression is often founded from the on Proof Morgans, of course, since that is the intention when selling specimen strikes to the public. This particular coin's design is boldly crisp and right up there among the finest reported in terms of its crystal clear strike. **Pop 22; 6 better. (PCGS # 7322)**
Estimated Value $4,500-5,000

Ex: Richmond Collection.

1840 **1887. NGC graded Proof 64 Cameo.** A nice white coin. Bright mint sparkle characterizes the surfaces on this lovely two-tone cameo piece. Clear-cut devices point to it having been giving a full strike by the dies as well. And there are only a few wispy hairlines present. Only 710 Proofs issued. **Pop 2; 18 finer.**
Estimated Value $3,500-4,000

1841 **1887. PCGS graded MS-66 Deep Mirror Prooflike.** Luminous white surfaces with contrast between the frosty devices and mirror-deep field on both sides. **Pop 29; none higher at PCGS. (PCGS # 97173)**
Estimated Value $3,000-3,300

1842 **1887. NGC graded MS-64 Star.** Wonderful rainbow toning. on the obverse. Partial toning on the reverse rim. A highly glossy 1887 dollar that has moonbeam white patina over the reverse careening multicolor effects on the obverse and a sense of originality that is always appreciated by collectors. Nice, clear-cut strike for the most part with only a modicum of weakness at the center **(PCGS # 7172)**
Estimated Value $1,300-1,400

1843 **1887. PCGS graded MS-64.** Lovely rainbow toning on the obverse. Sharply struck throughout, the surfaces show even silvery bloom beneath the toning and there are no heavy abrasions on either side only those consistent with MS64 quality **(PCGS # 7172)**
Estimated Value $900-1,000

1844 **1887-O. PCGS graded MS-64 Deep Mirror Prooflike.** A gorgeous 1887-O of the optimum, hand-picked order for a prooflike. The extremely lustrous surfaces show signs of mingled medium golden brown at the edge. Agreeably well detailed to say the least, in fact, almost completely so, enough to merit reference here. Great eye appeal. **Pop 71; 6 in 65; 1 in 66. (PCGS # 97177)**
Estimated Value $3,000-3,500

45 **1887-O. PCGS graded MS-65.** A nice well struck. White coin. Nice clean cheek on Liberty. Adding to those results, a word about strike: this piece has all but needle-sharp devices, with gorgeous detail on the hair above the ear as well as the central breast feathers on the eagle - these areas are rarely fully formed on '87-O silver dollars. **Pop 221; 7 in 66; none finer at PCGS. (PCGS # 7176)**
Estimated Value $2,300-2,500

46 **1888. PCGS graded MS-66 Deep Mirror Prooflike.** A nice white coin. Sleek white in color with an strong cameo frost on the devices against the mirrors. **Pop 7; 1 in 67 DMPL. (PCGS # 97183)**
Estimated Value $7,000-8,000

47 **1888. PCGS graded MS-65 Star.** Lovely rainbow toning on half the obverse. White reverse. Blazing-white luster turns into a crescent of color on this handsome 1888, with crisp definition and exceptionally clean surfaces. Definitely, a premium example of the grade, and accounting for the "eye appeal" defining star on the holder.
Estimated Value $700-800

Ex: Binion Collection..

1848 **1888-O. PCGS graded MS-65.** Nice light blue and light gold toning on the obv. Reverse is white. A lustrous Gem that has icy blue-white color developing into warm golden sunset hues and a good strike. Given the proper amount of strike pressure, the coin is fully brought up by the dies. We see no reason to add in a "however" here, since there are no soft areas as are so often found on this date, none at all! The colors grow on you **(PCGS # 7184)**
Estimated Value $1,700-1,850

1849 **1888-O. PCGS graded MS-65 PQ.** Vivid rainbow toning of both sides; a colorful and decidedly attractive Gem! **(PCGS # 7184)**
Estimated Value $1,000-1,500

1850 **1888-S. PCGS graded MS-64 Deep Mirror Prooflike.** Well struck and white. A frosted white specimen that has a good strike and balanced flashy mirror luster; the coin is well on its way toward being a gem. **Pop 38; 4 in 65 DMPL as best by PCGS. (PCGS # 97187)**
Estimated Value $2,300-2,700

IMPORTANT CHOICE MINT STATE 1889-CC DOLLAR

1851 **1889-CC. NGC graded MS-63.** Well struck and a nice white example of this key date "CC" dollar. To the loyal Morgan Dollar fan, the 1889-CC is a sought-after issue in any grade and a rarity of celebrated proportions at the Choice Uncirculated level, being out of reach to most buyers even in average Mint State grades. The remarkable MS63 we now offer shares little with the typical bagmarked or worn survivor. Not only are the untoned surfaces free of problems, but the fields are actually satiny in appearance. Further inspection reveals central devices that are also clean and decently struck with the near-perfect execution that is, fortunately, seen on much of the issue. Only a few trivial blemishes can be found in the fields. An appealing specimen of the key CC-mint date. **Pop 45; 36 in 64; 4 in 65; 1 in 67. (PCGS # 7190)**

Silver Dollar coinage recommenced in 1889 at the Carson City office after a three-year recess. Evidently a few irregularities had popped up which caused the Treasury Department to close the Mint while an investigation was made. Upon reopening, there was only time enough to strike 350,000 Silver Dollars before the new calendar year began. Hence, this date's infrequent appearance at auction, especially in higher grade.
Estimated Value $27,000-29,000

NGC MS-62 PL 1889-CC MORGAN DOLLAR

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1852 **1889-CC. NGC graded MS-62 Prooflike.** Sparkling with luster and PL surfaces. Basically white. A glowing icy freshness is emitted from virtually undisturbed original surfaces whose prooflike tendencies are clearly on display. Gorgeous mint fresh dazzle from the frost of the cheek and sublime detail on the eagle as well. Adding to those results, a word about strike: this piece has all but needle-sharp devices, with gorgeous detail on the centers, mainly the hair above the ear and the eagle's chest feathers, both are areas one likes to see this bold. **NGC reports 19 at this level. (PCGS # 7191)**

Silver Dollar coinage resumed in 1889 at the Carson City office after a three-year recess. Evidently a few irregularities had popped up which caused the Treasury Department to close the Mint while an investigation was made; it was also known at the time the the incoming Hayes administration looked favorably upon reopening the mint as a political sinecure to his supporters. Upon reopening, there was only time enough to strike 350,000 Silver Dollars before the new calendar year began. Hence, this date's infrequent appearance at auction, especially in higher grade.
Estimated Value $22,000-24,000

NEARLY MINT STATE 1889-CC MORGAN DOLLAR

853 **1889-CC. PCGS graded AU-58.** Nice strike with shades of gold gold toning on both sides. The surfaces are fully prooflike. Attractive coin (**PCGS # 7190**)
Estimated Value $10,000-12,500

1889-CC MORGAN DOLLAR

854 **1889-CC. PCGS graded AU-55.** Mostly untoned. Popular key date. An intensely beautiful '89-CC silver dollar, a coin with much remaining luster and a strike that is amazingly close to complete for this sometimes indifferently made issue. Only 350,000 were made. Of those, it seems that 349,000+ went into circulation with the survivors generally well worn. This is a notable exception, with top to bottom attractiveness that should please bidders. **Pop 12. (PCGS # 7190)**
Estimated Value $6,000-7,000

GEM PROOF 1890 MORGAN DOLLAR

1855 **1890. NGC graded Proof 65 Cameo.** Swirls of silvery mint luster with richer texture on the devices than average for a 1890 Proof. This is a nicely struck example exhibiting fine detail to all the high points, which are, by the way, smoothly frosted from the center outward. A lovely white gem. Only 590 proofs issued. **Pop 12; 38 finer.**
Estimated Value $5,000-6,000

1856 **1890. PCGS graded Proof 65 PQ.** Lovely rainbow toning on both sides. Well struck and choice. An incredibly glittery and lustrous gem, and a benchmark for other examples that share this popular gem grade. While the strike is bold and crisp, it is not quite 100% full on the top hair waves at the ear, yet certainly few of the head and eagle details are left to the viewer's imagination. Meanwhile, the beautiful toning is something to die for! **Pop 19; 28 finer in Proof at PCGS. (PCGS # 7325)**
Estimated Value $4,500-5,000

CHOICE 1890-CC DOLLAR

1857 **1890-CC. PCGS graded MS-65.** Well struck and white. Volatile cartwheel luster graces satiny and dynamic silver-bright surfaces. What also sparks our interest, and should attract bidders, is the varying hues of lovely frost and satiny iridescence that mingle broadly with fields and devices. An attractive gem that shows off its quality proudly. **Pop 193; 8 in 66. (PCGS # 7198)**
Estimated Value $5,000-5,500

FABULOUS SPOTLIGHT TONED 1891 PROOF DOLLAR

1858 **1891. NGC graded Proof 68.** Wonderful spotlight toning on both sides with lilac, green and light gold shade. A great coin. **Pop 2; none higher in non cameo.** Each time this cataloger looks at this gem it gets prettier each look-see. Rare it is to find such a well-struck example with good details, full mirror sparkle, and rollicking fresh color. It has no bothersome abrasions, hairlines or carbon spots. Proof mintage was only 650 pieces this year.
Estimated Value $12,000-15,000

1859 **1891. PCGS graded Proof 64 Cameo.** Mostly untoned with hint of light tone. An desirable bright and highly lustrous gem a benchmark for other Proof examples that share this 64 grade While the strike is bold and crisp, it is not quite full above the ear, yet certainly few of the central details are left to the viewer' imagination as on some 1890s decade Morgan dollars. Impressive cameo frosted devices. **Pop 15; 1 in 65; 9 in 66 Cam. 65 struck in proof. (PCGS # 87326)**
Estimated Value $4,000-4,50

1891-CC. MS-61. GSA Black Box. Frosty and white, with the usual assortment of bagmarks found on these.
Estimated Value $1,600-1,800

1891-CC. PCGS graded MS-64. Lovely light gold toning on both sides. Nicely struck with nearly full details on both sides, only a little mushiness in the centers which is par for O-mint dollars in the 1890s. Shimmering mint brilliance is seen underneath the color on each side of this choice toned specimen (**PCGS # 7206**)
Estimated Value $1,000-1,100

1891-CC. NGC graded MS-63 Top 100, Vam-3 spitting Eagle. Frosty white coin. Not scarce, but a much discussed variety.
Estimated Value $700-800

1891-CC. MS-63. A very choice brilliant white example.
Estimated Value $550-600

1864 **1892. PCGS graded Proof 64.** Nice white example with a slight cameo effect. An lively specimen in all respects, almost in the class of a gem with the frosted features bold and unyielding, while glittering fields highlight the blossom of mint originality on both sides. The strike is crisp, indeed, as bold as ever seen on virtually any date in the series. And there were only 1,245 Proofs made this year. **Pop 75; 68 finer. (PCGS # 7327)**
Estimated Value $3,000-3,300

1865 **1892-CC. PCGS graded MS-64.** Lovely blue and gold obverse toning. Mostly white on the reverse. Metal flow enhances the billowing mint dazzle that emits like forked lightning from the wonderful toned surfaces of this scarce '92-CC, giving the coin a shimmering, glowing appearance. The original toning is only interrupted by an occasional mark or two. We can also point to a nice, convincing strike for most areas with only a small amount of softness on the centers. Very pretty coin (**PCGS # 7214**)
Estimated Value $2,900-3,300

1866 **1892-CC. NGC graded MS-64.** An appealing specimen, silver-white overall, but with areas of heavier white frostiness on the cheek and hair of Liberty, particularly visible on this well made specimen. Not quite fully struck, with just a narrow region of weakness found on the topmost hair waves above the ear. But this is easily better than 90% of the strikes, which, on later CC-mint dollars, tend to be soft at the centers (**PCGS # 7214**)
Estimated Value $1,500-1,650

1867 **1892-O. NGC graded MS-65.** Lovely white example. Both the eye-appeal and satiny luster on this large type coin are simply outstanding, and only the presence of a few scattered field abrasions precludes a higher rating. Given the proper amount of strike pressure, the coin would have been fully brought up by the dies. However, there are a few soft areas that are often encountered on this date, including the breast feathers on the eagle as well as the hair over the ear on Liberty. **Pop 61; 4 in 66; none finer at NGC. (PCGS # 7216)**
Estimated Value $3,000-3,300

LUSTROUS KEY DATE 1892-S DOLLAR

1868 **1892-S. NGC graded AU-58.** Well struck and untoned. Popular key date. Only 1.2 million Morgan Dollars were struck at the San Francisco Mint in 1892, and many of these immediately were paid out into circulation. The mintage itself makes an unusual tidbit, for every month of the year saw an identical 100,000 coins struck. Nearly all known examples today are well worn. In grades below Extremely Fine, the 1892-S is a plentiful and readily affordable issue. Those coins that grade Extremely Fine or About Uncirculated are much scarcer and far more expensive, with this lovely About Uncirculated 58 example on the cusp of Mint State condition. The coin gains immensely from this situation **(PCGS # 7218)**
Estimated Value $7,500-8,500

NEARLY UNC 1892-S MORGAN DOLLAR

1869 **1892-S. NGC graded AU-55.** A satiny coin with ample surface luster remaining of the most advantageous order for a collector of rare date dollars. Its high degree of choice surface pulses beneath smooth, relatively mark-free highlights. Nicely struck, too, for this scarce date, with outstanding detail throughout. The only friction seems to be on the topmost hair curls and tip of the cap, etc **(PCGS # 7218)**
Estimated Value $5,000-7,000

1870 **1893. NGC graded Proof 63 Cameo.** Flashy white cameo dollar. Powerfully burning proof surface explodes like a fire storm around the satiny, largely brilliant devices of this very choice specimen. A flicker of light golden amber highlights the outer margin, with comparable splashes on the reverse. Struck with technical exactness throughout as on just about every Proof of this year, with nearly 100% crisp detail in the hair, although a couple of the hair strands are merged over the ear. Proof mintage in 1893 was 792 pieces. **Pop 27.**
Estimated Value $2,300-2,600

FROSTY MINT STATE 1893-CC MORGAN DOLLAR

371 **1893-CC. PCGS graded MS-64.** Nice white example. Bidders will see several choice to gem quality Mint State Carson City mint dollars in this important section of Morgan Dollars, and the present near-Gem 1893-CC is exceptionally well struck for what is often a softly struck date. The obverse and reverse centers are free of noticeable lack of detail, and every feature seems to shimmer with a frosty-white glow. Minimally abraded, as is suitable for the grade. **Pop 371; 7 in 65. (PCGS # 7222)**
Estimated Value $10,000-12,000

CHOICE MINT STATE 1893-CC MORGAN DOLLAR

1872 **1893-CC. PCGS graded MS-64.** Nice white coin. Eye-catching satin luster cascades from top to bottom on the untoned silver surfaces. And while a blunt impression was left by the recoil of the dies that struck this, but only at the ear and eagle's breast, elsewhere the strike, like the eye-catching mint bloom, is utterly gorgeous, and thoroughly outstanding! **Pop 371; 7 in 65; none finer. (PCGS # 7222)**
Estimated Value $10,000-12,000

ANOTHER CHOICE UNC. 1893-CC MORGAN DOLLAR

1873 **1893-CC. PCGS graded MS-64.** Fully white example. An incredible array of luster supports bright silvery iridescent and cartwheel highlights. Nicely struck, though a marginally rounded impression was left by the stamp of the dies at centers, mainly in the hair waves at the hear. There are only a few widely spaced bagmarks hindering an even higher grade, which at first appraisal this coin should deserve. **Pop 371; 7 in 65, none finer by PCGS.** (PCGS # 7222)
Estimated Value $10,000-12,000

A FOURTH CHOICE MINT STATE 1893-CC DOLLAR

1874 **1893-CC. PCGS graded MS-63 PQ.** Loaded with frosty mint luster with far fewer marks than one would expect for this grade though with a few faint roller lines through the hair. This is a vibrant Choice Mint State example with outstanding eye appeal. Most examples of the 1893-CC Dollar are heavily bagmarked (PCGS # 7222)
Estimated Value $5,500-6,000

A FIFTH MINT STATE 1893-CC DOLLAR

1875 **1893-CC. PCGS graded MS-63.** Mostly white. A lustrous example of this scarce year that has shimmering wintry blast of white surfaces. Desirable with this meticulous strike, only a couple of the hair strands are folded together due to a few tons (our of 150 tons per square inch) of inadequate die pressure. **Pop 812; 374 in 64; 7 in 65 at PCGS.** (PCGS # 7222)
Estimated Value $5,500-6,000

4

76 **1893-CC. PCGS graded MS-62.** Old green holder. Lustrous fields ripple with original mint bloom all silvery and resonating. Against this are set nicely subdued, matte design elements which have a frosted texture. A unsuccessful strike was left by the rebound of the dies that coined this '93-CC, whereby the centers are typically indistinct in the hair waves and on the eagle's breast feathers. Nice frosty white example **(PCGS # 7222)**
Estimated Value $3,800-4,000

1893-O DOLLAR IN PCGS MS-64

1877 **1893-O. PCGS graded MS-64.** Nice white coin. Semi reflective surfaces. This piece displays attractive snow-white color over the nearly abrasion-free surfaces. Sometimes on this issue, the devices that were left by the dies are short of the required precision due to weak die pressure at the centers, we find that to be the case here, but everything else is finely detailed, including the eagle's wings. **Pop 75; 9 in 65. (PCGS # 7224)**

As 1893 began, the American economy fell into a deep depression. Many lost their jobs, banks closed and business quickly folded. The need for new coinage fell too, with orders falling to a fraction of previous years during better economic times. Also, the returning Cleveland administration decided to close the Carson City mint as an economy measure, much to the chagrin of the mint workers who lost their jobs right in the middle of the darkest times. What few Morgan dollars were coined likely sat around in vaults, only to be scooped up in 1918 to be melted under the Pittman Act. Hence, this date is quite rare and very difficult to find in choice MS64 condition.
Estimated Value $15,000-17,000

1878 **1893-O. NGC graded AU-53 PL.** Lightly toned with reflective surfaces. Only 300,000 minted of the scarce 1893-O. **Pop 1; 31 finer. Older holder. (PCGS # 7225)**
Estimated Value $800-1,000

RARE 1893-S MORGAN DOLLAR

1879 **1893-S. PCGS graded EF-45.** Popular key date with areas of mint frost still glistening around some of the stars and legends. Medium wear from circulation, major hair detail on Liberty, and magnificent quality for the collector of this universally popular series of one-dollar coins! **(PCGS # 7226)**
Estimated Value $11,000-12,000

1893-S MORGAN DOLLAR

1880 **1893-S. PCGS graded EF-40.** A hint of light toning. Nice for the grade. In short, a problem-free example of this all important key date in the business strike series. This is a well circulated specimen with medium gray patina, relatively free of the usual bothersome heavy abrasions for the grade, and a good coin for the quality-minded collector. **Pop 306. (PCGS # 7226)**
Estimated Value $8,000-9,000

1893-S MORGAN DOLLAR

1881 **1893-S. PCGS graded EF-40.** Popular key date Morgan Dollar. Lightly toned on both sides, with some blue iridescence along the rims. **Pop 306. (PCGS # 7226)**
Estimated Value $8,000-9,000

1893-S MORGAN DOLLAR

1882 **1893-S. NGC graded EF-40.** Nice original toning on both sides with a few small nicks below Liberty's eye as well as the usual surface abrasions from its years spent in circulation. Popular key date. **Pop 135. (PCGS # 6159)**
Estimated Value $8,000-9,000

83 **1893-S. PCGS graded VF-35.** Nice untoned example of this key date with average worn centers but plenty of detail left to earn the "35" grade within the Very Fine category **(PCGS # 7226)**
Estimated Value $5,000-5,500

84 **1893-S. PCGS graded VF-35.** Nice light golden gray "antique" toning. Pleasing overall with this attractive layer of patina covering each side; best of all, we don't see the usual plethora of small abrasions scattered about, giving it a large advantage over others in this grade. The diagnostic die scratch in the top of the T in LIBERTY is especially pronounced on this piece (with magnification, of course) **(PCGS # 7226)**
Estimated Value $5,000-5,500

85 **1893-S. PCGS graded VF-35.** Nice details for the grade. Popular key date. Only 100,000 minted **(PCGS # 7226)**
Estimated Value $5,000-5,500

GORGEOUS SUPERB PROOF 1894 MORGAN DOLLAR

1886 **1894. PCGS graded Proof 67 Cameo.** Wonderful white gem. After several years of softly struck Proofs in the early 1890s, the mint put its nose to the grindstone in 1894 and struck 972 sharp Proof coins. These handsome rarities are popular and avidly sought by collectors not only because of their clear strikes but also because of the scarcity and date demand created by the short supply of high grade business strike 1894 dollars.

This coin presents surfaces that are bright white, sparkling and gleaming throughout with no distracting impairments on either side. This is what one would expect given the near-perfect grade Proof 67! The superb fields are deeply mirrored while, in contrast, there is a significant amount of mint frost enveloping the devices to create a true blessed cameo effect. **Pop 15; 7 finer.**
Estimated Value $8,000-10,000

VERY CHOICE 1894 MORGAN DOLLAR

1887 **1894. PCGS graded MS-64 PQ.** Nice strike and a frosty white coin. Popular low mintage date. Lustrous frosty white surfaces with rich cartwheel spin around the surface as the coin is tilted to examine it under a strong light. Nearly full head details on the obverse portrait. A truly exceptional Mint State specimen of a fashionably scarce Philly mint issue from this especially difficult year 1894. **Pop 171; 17 in 65; 3 in 66. (PCGS # 7228)**
Estimated Value $9,000-10,000

HIGH GRADE 1894 MORGAN DOLLAR

1888 **1894. PCGS graded MS-64.** A well struck example of the low mintage date. A hint of light golden toning around the edges. Morgan dollar production continued its rapid decline at the Philadelphia Mint through 1894, when only 110,000 business strikes emerged from the presses this year. Although several bags of 1894 dollars were released from federal holding in the 1950s and 1960s, this issue's mintage ceiling guarantees its status as the rarest Philadelphia mint Morgan dollar in Mint State after the 1901. The strike on the obverse of this handsome Mint State 64 is above average, yet not bold, while the reverse is considerably sharper over the eagle's breast feathers. Both sides are fully satiny with a modest glow in the fields. **Pop 166; 17 in 65; 3 in 66. (PCGS # 7228)**
Estimated Value $9,000-10,000

1889 **1894. PCGS graded MS-63.** Well struck. White and frosty with only a single small mark by Liberty's ear. Popular date and conservative grade. **Pop 257; 166 in 64; 17 in 65; 3 in 66. (PCGS # 7228)**
Estimated Value $4,500-5,500

1890 **1894. PCGS graded MS-62.** Well struck and mostly white. Choice for the grade. This is the scarcest Philadelphia Morgan after the Proof-only 1895, being valuable in all grades and particularly desirable in Mint State. **Pop 296. (PCGS # 7228)**
Estimated Value $4,000-4,700

1891 **1894. PCGS graded MS-61.** Nice white example. A few trivial blemishes can be seen on Liberty's and in the fields, both minimally distracting locations. **Pop 126. (PCGS # 7228)**
Estimated Value $3,800-4,000

1892 **1894. PCGS graded MS-60.** Light hint of toning. Well struck. With the exception of the 1901, the 1894 is the rarest P-mint Morgan in Mint State. **Pop 56. (PCGS # 7228)**
Estimated Value $3,500-3,800

1893 **1894. NGC graded AU-58.** Mostly white with nice details. A solidly graded AU for the high-quality collector. **Pop 216 (PCGS # 7228)**
Estimated Value $2,600-2,800

1894 **1894. NGC graded AU-55.** A hint of light toning. Well Struck. Another exciting opportunity for the Morgan dollar buyer to own this scarce issue. **Pop 139. (PCGS # 7228)**
Estimated Value $2,400-2,600

4

95 **1894. NGC graded AU-53.** Lightly toned on both sides. Boldly struck. **Pop 89. (PCGS # 7228)**
Estimated Value $2,300-2,500

96 **1894. PCGS graded AU-50.** A hint of light toning on both sides, the surfaces, while not abounding in luster, still show a wide spread of silvery iridescence left by the dies **(PCGS # 7228)**
Estimated Value $2,200-2,400

97 **1894. NGC graded EF-45.** Nice original toning on both sides. **Pop 135. (PCGS # 7228)**
Estimated Value $1,900-2,000

VERY CHOICE 1894-O MORGAN DOLLAR

1898 **1894-O. PCGS graded MS-64 PQ.** Well struck and a nice white coin. Very close to Mint State 65. Lustrous, mint-frosty surfaces put on a show with their rich dislay and silvery iridescence, the overall appearance greatly reinforced by cartwheel luster. Regarding this date, 1894-O tends to be poorly struck in the centers. This example, on the other hand, is fully struck in most areas with pinpoint detailing on the hair and wings, but some unconvincing roundness here and there, including mainly the few strands of hair crossing the high point of the obverse above Liberty's ear. **Pop 223; 9 in 65. (PCGS # 7230)**
Estimated Value $10,000-12,000

1899 **1894-O. NGC graded MS-61.** Frosty with scattered bagmarks. Lightly toned. A scarcer New Orleans mint dollar. **Pop 153. (PCGS # 7230)**
Estimated Value $1,400-1,500

1900 **1894-S. PCGS graded MS-63.** Light "roller lines" in the hair. Well struck with lovely gold toning, a thoroughly original and thereby pleasing '94-S. Everything about it from the luster to the toning is in proper proportions **(PCGS # 7232)**
Estimated Value $800-900

1901 **1895-O. PCGS graded AU-53.** Mostly untoned. The 1895 issues are all low mintage: 450,000 for the 1895-O. ex:DCT Collection **(PCGS # 7236)**
Estimated Value $1,100-1,200

PRISTINE GEM PROOF 1896 MORGAN DOLLAR

1902 **1896. NGC graded Proof 67 Cameo.** A spectacular brilliant white gem. An solid gem in all regards with gorgeous heavy cameo frost on the devices. The mirror fields are alight with sizzling depth and watery attractive, while the strike is a clear-cut as any ever seen on a Proof of this year; The final requisite is, of course, that the eye appeal is nothing short of exceptional. **Pop 14, 7 better.**
Estimated Value $12,500-15,000

1903 **1896. PCGS graded Proof 64.** Nice cameo effect although not stated on the holder. A pleasing coin. Supple underlying luster on the devices is enveloped in stark mirror iridescence. A pleasing example of the 1896 issue, whose cameo effect is there for all to admire, with sufficient detail in Liberty to suggest an even higher grade. Only 762 proofs struck. An untoned example. **Pop 59. (PCGS # 7331)**
Estimated Value $3,200-3,400

04 **1896. PCGS graded MS-66.** Wonderful blue and lilac obverse toning. A lustrous example that has a shimmering wintry blast of white surface living happily with the marvelous toning on the obverse. A gem! **(PCGS # 7240)**
Estimated Value $1,200-1,600

05 **1896-S. PCGS graded MS-64.** Nice white coin. Bright sparkling finish, satiny as when first made. Difficult to find. Devices were struck with the primary energy required to impart the design to the outer areas as well as enough vigor by the dies to impart clear-cut centers. This is a not well-known trait of some of the later S-mint issues. Only a few bagmarks restrained the grading serive from calling it a 65. **Pop 299; 50 in 65; 1 in 66; 1 in 67. (PCGS # 7244)**
Estimated Value $3,500-4,000

06 **1896-S. PCGS graded MS-64.** A nice white coin. Another outstanding example. The frosty white coin offered here not only surpasses the normally seen striking woes, but its sparkling surfaces border on Mint State 65 quality. In fact, only scattered bagmarks can be found with very few located on the satiny face of Liberty. **Pop 299; 50 in 65; 1 in 66; 1 in 67. (PCGS # 7244)**
Estimated Value $3,500-4,000

PRISTINE WHITE PROOF 1897 MORGAN DOLLAR

1907 **1897. NGC graded Proof 67.** Well struck gem white proof. A frosted gem with eruptions of silvery iridescence on both sides. Boldly fully struck with needle-point accuracy and precision on Liberty's hair and cap, the eagle's breast and wing feathers, and everyplace else; just a hint of limitation in the grade keeps this from an even higher number. A coin with grand eye-appeal. Moreover, this is one of only 731 Proofs issued in 1897. **Pop 16; 3 in 68. (PCGS # 7332)**
Estimated Value $8,000-9,000

GEM PROOF CAMEO 1897 MORGAN DOLLAR

1908 **1897. NGC graded Proof 65 Cameo.** A nice fully white gem. Well detailed with extraordinary fresh mirrors and snow whiteness on the devices that is capped off by top aesthetic appeal. Even the finest, most delicate detail is seen on this coin, struck with uncommon exactness for the issue. Where collectors studiously avoid the more problematic dates in this series, those struck from 1894 through 1897 seem to occupy a place set aside for them. Their cameo frost is extra deep; the contrast with the mirror surface succeeding more than any others in the series to astound collectors even today. Only 731 proofs issued. **Pop 4; 22 finer.**
Estimated Value $5,000-6,000

1909 **1897. NGC graded Proof 65.** White. Powerfully burning mirror perfection explodes like a lightning storm on the satiny, largely frosted devices of this near-perfect gem. The white highlights of the uppermost hair on Liberty's likeness, with comparable silvery iridescence on the eagle's body makes this a coin a person can study for hours on end and never grow tired of the view **(PCGS # 7332)**
Estimated Value $4,500-5,000

1910 **1897-O. MS-62 Prooflike.** A lustrous white coin with lots of flash. An impressive '97-O mint scarcity with satin luster and choice surface highlights. Representative strike for the date, somewhat lightly struck at the stars and central hair area and the eagle's breast of the reverse, but still very choice where objective quality is concerned. The fields show mirror-like tendencies on both sides, hence the valued "prooflike" designation.
Estimated Value $1,000-1,300

1911 **1899-O. PCGS graded MS-67.** Frosty white gem. Mathematically exact standards seen in the sharp hair and eagle. Superb satin surfaces, quite lustrous in appearance. **Pop 69; 1 in 68. (PCGS # 7260)**
Estimated Value $2,500-3,000

1912 **1899-S. PCGS graded MS-64.** Well struck and white. A few tiny marks in the chin otherwise MS65. Silver satin luster on a well presented and fully struck example. Elusive as such and the possession of a coin like this will provide hours of enjoyment **(PCGS # 7262)**
Estimated Value $600-650

1913 **1900-O, O over CC. NGC graded MS-63.** Lightly toned on both sides. A popular variety.
Estimated Value $600-650

1914 **1900-O, O over CC. PCGS graded MS-63.** A couple of small bagmarks on the cheek. Frosty with white luster throughout this choice example **(PCGS # 7268)**
Estimated Value $600-650

15 **1901. NGC graded Proof 64.** Mostly untoned. A high degree of luster distinguishes the satiny silver gray surfaces of this rare 1901 from others of the date which are less pulsating even though in technically similar MS64 grade. Collectors familiar with the series will recognize this difference at once. Don't chase it and overpay, but also don't underestimate the challenge you'll face from the other bidders. Only 813 proofs issued. **Pop 68; 70 finer. (PCGS # 7336)**
Estimated Value $3,000-3,300

16 **1902-S. NGC graded MS-65.** Lovely gold and light blue toning. Semi reflective surfaces. In stark contrast to the typically offered 1902-S silver dollar, this frosty Gem is relatively free of grade-diminishing bagmarks. The central obverse is a tad softly defined, but the balance of the features are nicely struck. The centers present a soft satiny appearance within a thin overlay of toning iridescence.

The San Francisco Mint's delivery of Morgan dollars in 1902 amounted to 1.5 million pieces. This total is on the minimal side for a mass-produced series, and the '02-S is scarce in both worn as well as Gem Mint State grades. Hoard coins at the San Francisco Mint and in the Redfield Estate explain the relatively availability of lower quality Uncirculated examples, with most Redfield pieces dipped-white in color **(PCGS # 7282)**
Estimated Value $1,800-2,000

1917 **1902-S. PCGS graded MS-64.** Nice white example. A gleaming fresh example of the choice quality just shy of Gem MS65 level for this popularly collected S-mint design. Full cartwheel luster blends smoothly with sleek satiny highlights on the frosted surfaces. Light roller lines on the eagle's breast (as made) **(PCGS # 7282)**
Estimated Value $800-850

GEM PROOF 1903 MORGAN DOLLAR

1918 **1903. NGC graded Proof 66.** Totally brilliant and white. A luminous gem of optimum quality for the grade: The "all brilliant" finish is unbeatable, as well, and the strike is nearly full, being quite crisp in all places with resulting detail in the hair and throughout the eagle. A scarce coin in such superlative condition. **Pop 32; 25 better. (PCGS # 7338)**
Estimated Value $6,000-6,500

1919 **1904. NGC graded Proof 65.** A nice fully white gem. A beautiful silver-bright coin with no objectionable marks or blemishes, this is from "all brilliant" dies which left the main devices glowing in stead of matte-frosted. Devices were struck with the usual energy required to impart the bold design to the outer areas as well as enough vigor by the dies to impart clear-cut centers to Morgan's liberty head as well as his eagle. It won't be difficult to pass the word around to bidders that this is an honest Gem Proof, solidly in the 65 class and therefore deserving a "home" in an established Morgan Dollar Proof collection. Only 650 proofs issued. **Pop 31; 54 finer.**
Estimated Value $4,000-4,500

1920 **1904-O. PCGS graded MS-65 Deep Mirror Prooflike.** Old green holder. Nice untoned Dollar. A riveting deeply prooflike example of this always-popular Type. This sparkling example is untoned and very well preserved, a solid Gem. Even the finest, most delicate detail is seen on this coin struck with uncommon exactness for the issue; were it only possibly for all the design to be as sharp as the lettering and outer areas. Any softness is centered on the hair at above the ear. **Pop 103; 16 in 66 DMPL; 1 in 67 DMPL. (PCGS # 97293)**
Estimated Value $600-700

CHAPMAN GEM PROOF 1921 MORGAN DOLLAR

921 **1921 Chapman. NGC graded Proof 65.** Totally white. One tiny nick at the nose and a few light marks on the cheek, and that is all. A blazing brilliant silvery gem Proof with highly concentrated luster on the devices surrounded by almost ostentatious mirror eye appeal. Don't mind the two or three tiny marks as these are typically seen for this Proof 1921 issue and have been taken into consideration by the grading service. **Pop 1; 3 better. (PCGS # 7342)**
Estimated Value $50,000-60,000

Ex: Chapman.

1921 MS-65 DEEP PROOFLIKE DOLLAR

922 **1921. NGC graded MS-65 Deep Prooflike.** A nice white coin. The usual dancing cartwheel luster has an agreeable change of pace to dancing mirror finish on this handsome 1921, and deep mirror for that matter, with offsetting satiny, matte-like devices providing the contrast. Especially bold strike. **Pop 8; none finer at NGC. PCGS has graded only 1 in MS-65 DMPL.**
Estimated Value $4,000-5,000

3 **A lot of slider Morgan Dollars.** Consists of: **1878-S (40) and 1879-S (20).** Coins grade **AU-55 to MS-60 plus.** Lot of 60 coins.
Estimated Value $1,200-1,400

4 **A lot of Brilliant Uncirculated Morgan Dollars.** Consists of: **1878-S (2); 1879-S (18); 1880-S (3); 1881-S (2); 1882-S (2); 1883-0; 1884; 1889; 1896 (10); 1921 (10).** A nice group of Mint State,coins. Lot of 50 coins.
Estimated Value $1,000-1,200

1925 **1882-CC. A Roll of 20 coins. MS-60 Plus to MS-63.** Each is a nice frosty white mint specimen. Lot of 20 coins.
Estimated Value $2,000-3,000

1926 **A group of GSA "CC" Mint Dollars in Black Boxes. MS-60 or better.** Consists of: **1882-CC; 1883-CC (2); 1884-CC (2).** Each housed in a black plastic case. Lot of 5 coins.
Estimated Value $750-850

1927 **1903. A partial roll of 19 coins. MS-63 to MS-64.** The top and bottom coins are toned. A choice group that should be examined prior to bidding. Lot of 19 coins.
Estimated Value $1,500-1,800

Peace Dollars

MAJESTIC MATTE PROOF 1921 HIGH RELIEF SILVER DOLLAR

1928 **1921. NGC graded Matte Proof 65. Pop 2; None higher; only 3 graded by NGC; 1 in 62; 2 in 65.** Never had a circulating U.S. coin been designed for peace when a proposal was made shortly after the Treaty of Versailles, which formally ended World War I, by Farran Zerbe at the ANA Convention in Chicago of 1920. Zerbe proposed a peace commemorative for a new half dollar, or should silver dollar coinage be resumed a new silver dollar instead. The ANA's enthusiasm was such that a committee was formed to submit a bill to Congress. On May 9, 1921 Morgan Dollar coinage resumed, on that same day a bill was submitted proposing a new "Peace" design. The bill languished while Congress adjourned because of a single objection and ensuing debate. Later, it was discovered that approval of the Peace dollar did not need Congressional blessing, as the Morgan design had been current well over its statutory 25 year tenure. Thus, the Federal Commission of Fine Arts announced a design competition on November 23, 1921 and invited eight of the nations leading sculptors to submit models. The winner was Anthony de Francisci, who submitted a lovely rendering of his wife as Ms. Liberty wearing a radiant crown similar to several Roman coins, and the reverse with an eagle breaking a sword, for disarmament (Isaiah 2:4). The design was publicized on December 19, 1921, the same day Congress approved his models, only to meet with howls of raging protest from officials. Somehow, the powers that be insisted the breaking of the sword implied defeat, not peace or victory! Due to these objections, Mint Engraver George Morgan altered Francisci's reverse design, remodeled the eagle, minus the sword and arrows but with the olive branch of peace, placed the eagle on a mountain peak inscribed PEACE. Hastily approved, Morgan's changed were even more hastily rendered into working hubs and dies in high relief, and 1,006,473 were struck December 26 to 31, 1921. A messenger delivered one to President Harding on January 3, others the same day to the Secretary of Treasury and Director of the Mint. These coins were probably the matte or satin finish Proofs.

It is likely that the approval for coinage was based on these lovely Proof issues, and not from production coinage. Soon the Mint found that the high relief coins of 1921 were causing unexpected die breakage and were weak at the centers, as the Mint turned down the striking pressure to extend die life. Morgan, who was upset that his design had been superseded, lowered the relief on the electroplate model by pounding it down with a board and hammer! Thus, the high relief coins were once again (like the 1907 double eagles) greatly reduced in relief, allowing dies to last longer, and striking pressure to be greatly reduced. The sad result is the uninspiring low relief coins which are greatly diminished from the original concept designs of the artist. These Proof pieces stand as the only remnants of the glorious de Francisci design. All are extremely rare and desirable, and all collectors would do themselves a favor to study each of these coins to view these historic rarities offered individually.

The example offered here boasts exceptional surfaces throughout. The fine sandblasting effect used gives the coin an even silvery gray color, with the periphery showing slight toning at the extreme edge. Sharply impressed by the dies, with incredible device detail over Liberty's ear and on the reverse eagle high points never seen on the production-run 1921 high reliefs. Breen notes that 6-8 are known; of these, one is located at the Smithsonian, another impounded at the ANS, making very few available for collectors. We're not sure if this is the Col. Green coin, Lester Merkin, 6/71 or the former Kagin example. Naturally, this coin carries its own credentials. NGC notes this coin alone in its grade category, with another graded Proof 62 below. PCGS has not graded any 1921 Peace dollars in Proof.

Estimated Value $30,000-35,000

VERY RARE 1921 SATIN FINISH PROOF PEACE DOLLAR

1929 **1921. NGC graded Proof 64 Satin.** The 1921 Satin Proof boasts light golden toning on both sides, the strike is sharp, although the curls over Liberty's ear show only minor weakness. Diagnostic die lines are visible as noted in Breen. NGC has graded thirteen of these, the Jack Lee coin as Proof-66, then this coin is tied with six as the second best seen as Proof 64. Others grade lower. As noted in Breen, these show no trace of mint frost. PCGS has not graded any of these. **Pop 6; 1 in 65; 1 in 66.**
Estimated Value $18,000-22,000

30 **1921. NGC graded MS-65.** Mostly untoned. Lustrous golden gray accents with grand overall eye appeal on this Gem 1921 high relief coin. Only minor indistinct details at Liberty's hair; bold and original elsewhere (**PCGS # 7356**)
Estimated Value $1,300-1,400

31 **1921. PCGS graded MS-65.** A hint of light gold toning. About as close to flawless as can be expected, this robust MS65 first year coin, a landmark design of the early 20th century. Unfortunately for future generations, the mint chose to go with a lower relief starting in 1922, thereby stranding the 1921 issue as the sole high relief year (**PCGS # 7356**)
Estimated Value $1,300-1,400

1932 **1921. NGC graded MS-65.** Frosty white coin. Slight deviation in the sharp relief seen, mainly in the centers of the coin where the design failed to completely fill the dies in the hair waves and on the eagle's wing where is contacts the leg. Still a soild Gem MS65 example of this first year issue (**PCGS # 7356**)
Estimated Value $1,300-1,400

1933 **1921. NGC graded MS-65.** Nice white coin. This is a generally well-struck example with good details. It has no bothersome abrasions or points of wear but as is often the case, the dies left their partly rigid impression behind with some modest weakness or imprecision only at the centers. The color is vibrant, given the Gem quality and near-pristine freshness (**PCGS # 7356**)
Estimated Value $1,300-1,400

1934 **1921. NGC graded MS-64.** Frosty white example. Faithful to every detail from a full blow by the dies, with only marginal softness found at hair above the ear and on the reverse where the wing crosses the leg. Extra frosty, smooth luster **(PCGS # 7356)**
Estimated Value $550-600

EXTREMELY RARE 1922 SATIN FINISH PROOF PEACE DOLLAR

1935 **1922. NGC graded Lowe Relief Proof 63 Satin.** The 1922 Satin finish Proof features the low relief, and the coin has no mint frost but instead is entirely reflective. Despite the low relief, this coin is very sharply struck and boasts amazing detail on the curls over Liberty's ear. **Only 2 have been graded by NGC, none by PCGS**, making this coin extremely rare. Breen noted that only 3 were known in his encyclopedia, and apparently none have been offered in some years at auction other than the example in Superior's January 2005 sale. This coin has delicate gold toning on both sides, and because of its sharp strike, is obviously a Proof issue.
Estimated Value $30,000-35,000

1936 **1922. NGC graded MS-65.** Lovely obverse. Rainbow toning. Seldom seen this pretty. Lustrous satiny golden gray surfaces below with rich colorful highlights. A truly beautiful gem specimen of a popular Peace dollar issue from the first year that the coining facility struck lower-relief coins.
Estimated Value $1,500-2,000

1937 **1925. PCGS graded MS-67.** Light golden toning. An elevated degree of blistering luster springs to life beneath faint powder gray highlights. Somewhat yielding at the reverse eagle, though much more detail can be found there than on the typical example of the date. A rock-solid superb gem that will excite the bidder to bid even more forcefully. **Pop 63; 1 in 68. (PCGS # 7365)**
Estimated Value $3,000-3,500

38 **1926-S. PCGS graded MS-66.** Lovely light gold obv. toning. A frosty gem with eruptions of faint gold and rose on Liberty and near the date. Nearly fully struck, however just a hint of limitation in the detail at the central hair where it merges slightly with the cheek contour, as well as at the central area of the eagle's wing. A very pretty coin. **Pop 44; 1 in 67. (PCGS # 7369)**
Estimated Value $3,000-3,500

9 **1928-S. PCGS graded MS-64 PQ.** Light hint of gold toning however mostly white. Fresh surfaces throughout, this shows even silvery gray as a base color and there are no big abrasions on either side. Far from the normal example of this issue is the respectable amount of detail throughout with only moderate signs of weakness to the central hair and eagle's wing (**PCGS # 7374**)
Estimated Value $1,000-1,300

0 **1934-D. PCGS graded MS-65.** Hint of light golden toning. If you have been traveling around a bit to local coin shows, you'll know that 1934-D isn't often found in lock-solid Gem MS65 condition. **Pop 324; 50 in 66; 1 in 67. (PCGS # 7376)**
Estimated Value $1,100-1,200

1941 **1935-S. PCGS graded MS-65.** Frosty white obv while the reverse is inclined toward lovely gold and lilac colors. Owning this handsome specimen will provide untold stories and remembrances for the new buyer, as fresh as a new spring morning and inviting quality from top to bottom (**PCGS # 7379**)
Estimated Value $575-625

1942 **A partial set of Morgan and Peace Dollars 1878-1935-S.** The collection lacks the following coins: 1880-CC, 1881-CC, 1885-CC, 1889-CC, 1891-CC, 1892, 1892-CC, 1893-CC, 1893-0, 1893-S, 1894, 1894-S, 1895, 1895-0, 1895-S, 1899, 1899-S, 1901, 1901-S, 1902-S, 1903-0, 1903-S, 1904-S, 1922-D, 1923-S and 1928. There ae 10 extra coins in the albums. Coins range in grade from **Very Good to Uncirculated.** A very nice collection that **deserves inspection prior to bidding.** Housed in two deluxe Dansco albums. Lot of 104 coins.
Estimated Value $3,000-3,500

1943 **A Complete set of Peace Dollars 1921-1935-S.** Coins range in grade from **Very Good to Almost Uncirculated.** Housed in a deluxe Whitman album. Lot of 24 coins.
Estimated Value $600-700

1944 **1925. A roll of 20 coins. MS-63 to MS-65.** A lovely roll of coins. Lot of 20 coins.
Estimated Value $1,000-1,200

Eisenhower Dollars

1945 **1971-S. Silver. NGC graded Proof 68 Star.** Lovely rainbow toning on both sides includes deep turquoise plus warm amber-brown. A sparkling jewel. **Pop 6; 29 finer in proof.**
Estimated Value $600-700

1946 **1972-S. PCGS graded Proof 69 Ultra Cameo.** Beautiful rainbow toning on the obverse that includes deep aquamarine, green, and turquoise shades -- mouthwatering colors. **Pop 149; none finer.**
Estimated Value $900-1,000

1947 **1972-S. PCGS graded Proof 67 Deep Cameo.** Lovely light gold toning on both sides. A flashy gem with strong cameo effect on the frosted devices. No Type set is complete without this beauty **(PCGS # 97429)**
Estimated Value $800-1,000

1948 **1974. PCGS graded MS-65.** Lovely rainbow toning on both sides **(PCGS # 7415)**
Estimated Value $550-650

1949 **1974-S. Silver. NGC graded Proof 69 Cameo.** Unbelievable rainbow toning on both sides. A run -a-way coin whose color scheme is vibrant, nicely balanced, and offers endless eye-appeal. Watch the activity on this one! **Pop 312; 6 in 69 Cameo Star.**
Estimated Value $2,500-3,000

1950 **1976-S. Silver. NGC graded Proof 68 Cameo Star.** If several of the other Ike dollars from this group have lovely shades of toning, this 1976-S 40% silver-clad specimen has incredibly lovely shades of lilac, gold, green, and blue colors. Wow! **Pop 285; 4 in 69.**
Estimated Value $1,200-1,300

1951 **1977-S. NGC graded Proof 69 Cameo.** Lovely shades of lilac, green, yellow pastel toning, who cares if it is "only" Proof 69 quality and not perfect Proof 70, the coin is magnificent! **Pop 111: none finer.**
Estimated Value $900-1,100

52 **1978-S. NGC graded Proof 69 Cameo Star.** Intense rainbow toning on both sides whose intensity and pure colorful beauty are clearly depicted in these stunning photographs. **Pop 1**; the finest graded in Proof Cameo, a remarkable achievement. This is the last year of issue for the short-lived Eisenhower dollar series (1971-78).
Estimated Value $1,800-2,200

COMMEMORATIVE SILVER COINS

53 **1921 Alabama Half Dollar, with 2 x 2. NGC graded MS-65.** Frosty white with a thin veil of natural milky gray haze. A well struck example of this scarcer early-vintage Commemorative. Curiously, the Alabama commission discovered a trick for improving sales slightly by adding this tiny 2x2 in the field to the die. In so doing, they created two varieties for collectors; today, the 2x2 is much scarcer in gem mint state grades, but just about any Alabama is a worthwhile purchase at the MS65 level **(PCGS # 9225)**
Estimated Value $1,300-1,500

54 **1921 Alabama Half Dollar, no 2 x 2. PCGS graded MS-66.** Old green holder. A nice white example. A blazing fresh white gem with highly concentrated frostiness and almost ostentatious eye appeal. Don't mind the hint of weakness at the hair of Mr. Kilby since, with all due respect, he doesn't sport much hair on his head in the first place; the clarity of strike plus the smooth silvery finish has been taken into consideration by the grading service. Bidders will also want to take into consideration the possibility of stiff competition to own it. **Pop 61; 1 in 67. (PCGS # 9224)**
Estimated Value $4,500-5,000

1955 **1921 Alabama Half Dollar, no 2 x 2. PCGS graded MS-65.** Creamy white. In an old green holder. A blazing fresh gem of the scarcer Alabama commemorative with intense luster and grand eye appeal. A hint of weakness at the head of Kilby as is typically found on the issue is, in this outstanding example, sharp throughout, meaning that it belongs in the top 10% or so of surviving MS65 specimens **(PCGS # 9224)**
Estimated Value $1,800-1,900

1956 **1921 Alabama Half Dollar, no 2 x 2. PCGS graded MS-65.** Lovely original light golden toning. Very choice for the grade. An hard to believe array of luster supports bright vibrant highlights and delicately toned features of this scarce 2x2 half dollar variety. Nicely struck, as might be expected from the grade, with the design comparable to the best preserved specimens of this issue. On the reverse of the Alabama commemorative, the warlike eagle is adopted from the Alabama state seal, with the motto HERE WE REST on the ribbon held in the eagle's beak. Two Alabama issues were made, one having a small "2x2" stamped into the field (incuse) honoring Alabama as the 22nd state. Six thousand of these were sold. The other, where the 2x2 was ground off the die comprised the remaining 59,000 pieces sold. **Pop 381; 61 in 66; 1 in 67. (PCGS # 9224)**
Estimated Value $1,700-1,800

1957 **1935 Arkansas Half Dollar. PCGS graded MS-66.** White and frosty. Includes original mailing envelope in choice condition. A plentiful issue that collectors may pick for their commemorative Type set **(PCGS # 9233)**
Estimated Value $600-700

1958 **1937-P,D,S Boone Half Dollar Set. NGC graded Each MS-66.** A wonderful well matched set with each exhibiting light natural toning. Lot of 3 coins.
Estimated Value $1,000-1,150

1959 **1925-S California Half Dollar. NGC graded MS-66.** Light blue and gold toning. This conditionally difficult offering is fully original with richly frosted surfaces underpinning the color. The strike is generally free of criticism, as well, being sharp in all areas including the boot and hat **(PCGS # 9281)**
Estimated Value $900-950

1960 **1925-S California Half Dollar. NGC graded MS-65.** Frosty white. Both the peripheries and the central areas are impressive for their sharpness of strike, and the frosty textured surfaces are glistening. No deviation in the sharp relief seen, either, not even in the centers of the coin, making this a beautiful Gem 65 **(PCGS # 9281)**
Estimated Value $800-900

1961 **1892 Columbian Half Dollar. NGC graded MS-67.** Lovely rainbow toning on both sides. Smooth satin luster is boldly displayed on this fresh-appearing toned example. Struck with systematic exactness throughout. **Pop 25; 5 in 67 Star; 1 in 68. (PCGS # 9296)**
Estimated Value $2,500-3,000

1962 **1893 Columbian Half Dollar. PCGS graded MS-67.** Nicely toned. Deep fresh luster with sharp definition and virtually perfect fields and devices. A truly exceptional Columbian half dollar. Where a collector might expect to see the usual deviation in the sharp relief on Columbus's scalp, and also the center of the reverse where the sail failed to completely fill the dies, this standout specimen takes the opposite road by being boldness personified! **Pop 16; 5 finer. (PCGS # 9297)**
Estimated Value $3,000-3,500

1963 **1893 Columbian Half Dollar. PCGS graded MS-67.** Superb blue colors. Marvelous originality with gleaming cartwheel luster that enhances attractively frosted central devices. Sheer boldness of strike throughout would be the ideal for a Columbian half, and this coin meets the challenge completely; the design left by the punch of the dies is in an excellent state at the centers as well as the legends and date. **Pop 16; 5 finer. (PCGS # 9297)**
Estimated Value $3,000-3,500

1964 **1935 Connecticut Half Dollar. PCGS graded MS-66.** Lovely delicate pastel toning on the obverse. Struck with mathematical precision by the dies on the The Charter Oak tree, which is Connecticut's historical claim to fame **(PCGS # 9299)**
Estimated Value $800-900

5 **1936 Gettysburg Half Dollar. NGC graded MS-67.** Old holder. Nice original toning with superb surfaces. Comes with the original envelope as sent.

This commemorative half dollar memorializes the 75th anniversary of the Battle of Gettysburg, a key turning point in the Civil War. The coin's creator, Frank Vittor, conceived a dual design for both obverse and reverse: the obverse portrays conjoined busts of Union and Confederate soldiers, while there is similar duality in the Union and Confederate shields on the reverse, which are separated by the double-edged fasces representing power of life and death (that is, the sovereignty of the State). The coin is dated 1836 but was struck in 1937 and commemorates an event which technically should have been celebrated in 1938! Such was the administration of America's Commemorative program in the 1930s. In all, there were 50,000 struck; however, only 26,900 sold at the issue price of $1.65. The rest were deliquesced (**PCGS # 9305**)
Estimated Value $1,700-2,200

TIED FOR FINEST GRADED 1922 GRANT HALF DOLLAR, WITH STAR

1966 **1922 Grant Half Dollar, with star. PCGS graded MS-67.** Light hint of gold toning. Superb! Lustrous but deep white frostiness dominates the central surfaces of this beautiful toned coin, with a particular glow to the reverse fields. A munificent strike, as well as freedom from the usual clash marks typical for this issue where insufficient die pressure occurs all too often on Grant's hair. And that is why this is a coin to jump at before it's sale is history. **Pop 6; none finer. Among the finest known.**

Photos of Grant during the Civil War often show him off to one side. Some have wondered, Was Grant a Loner? Not at all. He was a man who apparently hated being alone and enjoyed having convivial company about him. According to his biographers, during the Civil War, he spent his evenings sitting around the campfire, listening to other officers and occasionally interjecting a thought or story. He disliked isolation and didn't function well unless there were people around him. What he would have thought about having a commemorative coin in his honor it a mute point, perhaps, but this is one of the most replsendent coins we have had the pleasure to offer at auction **(PCGS # 9307)**
Estimated Value $30,000-40,000

1922 GRANT HALF DOLLAR, WITH STAR

1967 **1922 Grant Half Dollar, with star. PCGS graded MS-65 PQ.** A lovely mostly white original coin. A glossy coin and a gem by any benchmark. What's more, this has an engaging display of nearly universal pure white iridescence that soar across the highly lustrous silver gray surfaces of this scarce commemorative half dollar. The strike is strong for the date, with just outstanding detail in Grant's hair and bear.

In order to sell extra Grant commemoratives to the public, the commission releasing these arrogated to themselves a lesson learned from the Alabama and Missouri commission people the year before. They had the mint stamp a tiny star into the obverse field above the word GRANT. A total of 4,256 were so countermarked while each coin was in the die so as not to cause a flat patch to appear on the other side. Only a few people were hoodwinked by this sly trick. Today's collector, therefore, has very few nice Grant with Star examples from which to choose. The present coin is far better than most. **Pop 144; 30 in 66; 3 in 67. (PCGS # 9307)**
Estimated Value $6,000-7,000

68 **1922 Grant Half Dollar, no star. PCGS graded MS-66.** Old green holder. Lovely frosty example. Pleasant satin envelops all surfaces under its silvery radiance, with very little toning. Given the proper amount of strike pressure, the Grant's portrait was fully brought up by the dies, as are the shade trees on the reverse. **Pop 199; 33 in 6. (PCGS # 9306)**
Estimated Value $1,400-1,500

69 **1922 Grant Half Dollar, no star. NGC graded MS-66.** A nice white coin. Blistiner bright surfaces exhibit intense luster and a satiny appearance in the fields as well as on Grant's profile. This issue tends to come nice on occasion, with the present MS66 an ideal coin to put into a 48-piece Commemorative Type set **(PCGS # 9306)**
Estimated Value $1,300-1,400

BEAUTIFULLY TONED 1928 HAWAIIAN HALF DOLLAR

1970 **1928 Hawaiian Half Dollar. NGC graded MS-66.** Lovely original toning. A beaming gem rolling in unbeatable cartwheel luster that emits boldly beneath the gorgeous toned highlights. Possessed of a much better-quality strike than is normally found for a Hawaiian half dollar.

This coin commemorates the 200th anniversary of the first European sighting of the Hawaiian or Sandwich Island chain by Captain James Cook in 1778. The Hawaiian had lived in peaceful harmony in their Garden of Eden for nearly 1,000 years, tribes warring with one another, reproducing as fast as rabbits to replace the casualties, and completely oblivious to the storm clouds brewing on the horizon. Until, that is, their societal bonds were torn asunder by European visitors. Cook was one of the most daring and admirable men of his day. He is commemorated here not only for his "discovery", but also because of his untimely demise at the hands of one of the natives who stabbed him in the back. This took place on Cook's second visit in 1779. The artist, Miss Juilette Mae Frazer, depicted a Hawaiian chief on the reverse. A similar high chief, Kamehameha I was the ruler of the Big Island (Hawaii) at the time of Cook's visit. A savvy giant of a man, Kamehameha acquired the latest military implements such as cannons and rifles in his drive to control the Island chain. This was finally accomplished in 1810 with the submission of Kauai, the northernmost island. Kamehameha died nine years later. In all, there were 9,950 Hawaiian Half Dollar Commemoratives sold, half of which were reserved for island residents. Another 50 sand-blast presentation Proofs were given to dignitaries. **Pop 48; 6 finer. (PCGS # 9309)**
Estimated Value $7,500-8,500

1971 **1935 Hudson Half Dollar. PCGS graded MS-65.** Lovely natural toning. A lustrous example that has rich frosty white luster underlying the patina; a few light marks on the sale consistent with the gem MS65 grade. Only 10,000 minted **(PCGS # 9312)**
Estimated Value $1,000-1,200

Ex: ex:Hudson.

4

1972 **1946 Iowa Half Dollar. NGC graded MS-68 Star.** Lovely toning showing gold, green, gold and lilac colors. Don't miss this remarkably toned Iowa, it has a load of colorful shades with eye-popping mint dazzle pulsating up from below. Forget the following statistic since this coin stands alone. **Pop 8; none higher. (PCGS # 9316)**
Estimated Value $3,000-3,300

1973 **1920 Maine Half Dollar. PCGS graded MS-66.** Old green holder. Nice light to moderate toning. Familiar high quality and overall surfaces of a coin in this high grade. For a Maine commemorative it has blazing mint luster associated with the attractive, and is mainly abrasion-free **(PCGS # 9326)**
Estimated Value $800-900

1974 **1920 Maine Half Dollar. PCGS graded MS-63.** Old green holder. Lovely rainbow toning which is very unusual for a Maine commemorative and also, hear this, outstanding to see! Maine is America's northernmost state, with the town of Eastport the most eastern city in the United States. This locale is considered the first place in the country to receive the rays of the morning sun **(PCGS # 9326)**
Estimated Value $800-900

1975 **1934 Maryland Half Dollar. NGC graded MS-67.** Old holder. Lovely original natural toning. No marks visible with naked eye. Unstoppable luster erupts flamboyantly beneath the multi-color highlights, while design elements of this satiny gem. The strike is strong including the nose and lips of the portrait, but it is the colorful toning which is this coin's Ace card! **Pop 44; 4 in 67 Star; 1 in 68. (PCGS # 9328)**
Estimated Value $1,500-2,000

1976 **1934 Maryland Half Dollar. PCGS graded MS-66.** A white gem. Clear-cut devices point to it having been giving a full strike by the dies, including Calvert's nose, which tends to be mashed or slightly granular on lesser quality examples **(PCGS # 9328)**
Estimated Value $700-750

1977 **1934 Maryland Half Dollar. PCGS graded MS-65.** Lightly toned. Sharp portrait of Cecil Calvert, the first Lord Baltiimore, whose landgrant became the state of Maryland **(PCGS # 9328)**
Estimated Value $650-700

78 **1921 Missouri Half Dollar, 2 x 4. PCGS graded MS-63.** A choice basically untoned example. Displaying a uniform satiny brilliance on each side. Choice, bold transfer from the die to planchet seen in the main hair elements of this scarce 2x4 coin **(PCGS # 9331)**
Estimated Value $750-850

79 **1926-S Oregon Trail Half Dollar. ICG graded MS-68.** Lovely rainbow toning on both sides. A beauty, with nice snappy pastel colors on immaculate, undisturbed surfaces free of discoloration, spots, or marks. It is absolutely necessary that bidders take steps to prepare for the expected competition on this majestic Oregon Trail commemorative half. If you've been waiting an eternity to find the ultimate coin, then the whole auction boils down to this coin.
Estimated Value $2,500-3,000

80 **1926-S Oregon Trail Half Dollar. ICG graded MS-67.** Nice rainbow toning around the edges. A few tiny marks on the upper half of the Indian's body. First year of issue and an issue that is first on the want lists of many collectors in this lovely toned condition.
Estimated Value $1,200-1,300

1981 **1937-D Oregon Trail Half Dollar. PCGS graded MS-68.** Nice even light toning. This lovely Gem is blazing with full, pleasing white luster shining through a thin veil of toning, but we are hard pressed to find even a single carbon fleck or abrasion to direct your attention to. Since our observation is that this date is just about always fully struck, then this sharp coin has every suggestion of precision manufacture. **Pop 40; 4 higher. (PCGS # 9347)**
Estimated Value $1,500-2,000

1982 **1938-P,D,S Oregon Trail Half Dollar Set. NGC graded MS-64, MS-65 and MS-65.** All bright and untoned and in old holders. Lot of 3 coins.
Estimated Value $650-700

1983 **1915-S Panama-Pacific Half Dollar. NGC graded MS-66.** A gorgeous, totally original example with a natural ring of rainbow toning around the borders on both sides. A satiny gem that spares no compromises with its rich colorful iridescence on both sides. Strike is much sharper than average for the issue, as well, including the hair on the adult figure, the hair and behind on the small figure, and eagele's central chest feathers **(PCGS # 9357)**
Estimated Value $3,200-3,600

1984 **1921 Pilgrim Half Dollar. NGC graded MS-67.** Light even toning. Aesthetically appealing, a handsome full strike Pilgrim of the scarcer 1921 issue, just bristling with frosty mint bloom and without deep tarnish. One would be hard put to find a more truly beautiful gem 67 specimen of a popular issue with not even a smidgen of softness on the cap, book or ripples in the cloth of the arm. **Pop 16; 1 in 67 Star. (PCGS # 9360)**
Estimated Value $3,300-3,800

1985 **1926 Sesquicentennial Half Dollar. NGC graded MS-65.** Lovely golden colors. The surfaces have a smooth, metallic, satin-like sheen underneath attractive toning. There is normally some granularity on Washington's cheek; this is an attribute of the striking and is incorporated into the grade; Sesquis are very scarce in Gem Mint State 65 (**PCGS # 9374**)
Estimated Value $4,000-4,500

1986 **1926 Sesquicentennial Half Dollar. NGC graded MS-65.** Lovely toning on both sides. A sleek, frosty Gem with no visible imperfections. Sheer boldness of strike throughout despite the low relief on this issue. A curous pairing incorporates Washington and Calvin Coolidge portraits, two giants in American history!
Estimated Value $3,500-4,000

1987 **1926 Sesquicentennial Half Dollar. PCGS graded MS-64 PQ.** Old green holder. Lovely deep original toning with plenty of aesthetic appeal for the collector who prefers his commemorative half dollars toned (**PCGS # 9374**)
Estimated Value $700-800

1988 **1935 Spanish Trail Half Dollar. PCGS graded MS-65.** Nice original light gold toning. The blazing frosty surfaces are smooth from rim to rim with no carbon to report. Sharply struck and fully lustrous, both sides possess eye appeal to spare. Only 10,000 Spanish Trail commemoratives were sold. Very attractive for the grade (**PCGS # 9376**)
Estimated Value $1,200-1,300

1989 **1936-P,D,S Texas Half Dollar Set. PCGS graded Each MS-65.** Each in an old green holder. These are gem white examples. Lot of 3 coins.
Estimated Value $600-650

1990 **1938-D Texas Half Dollar. PCGS graded MS-67.** Wonderful gold and lilac shades if toning with some green. A simply stunning example of a low mintage Texas commemorative [3,775 mintage], the strike is noteworthy even though this issue is typically well struck. The focal features are all boldly defined, while the luster is radiant with a nice reciprocating sheen to the halo of colors that arise from the original issue holder in which the coin was no doubt stored for years. Fresh and superb! **Pop 56; none higher at PCGS (PCGS # 9395)**
Estimated Value $900-1,050

1991 **1925 Vancouver Half Dollar. PCGS graded MS-65.** Mottled toning. A sharp portraiton the obverse with copious underlying luster. Only 14,994 minted of this scarcer commemorative half dollar (**PCGS # 9399**)
Estimated Value $850-900

92 **1927 Vermont Half Dollar. NGC graded MS-67.** Original light toning. From center to periphery the intense radiant silvery luster glows underneath the nice patina. Additionally, this Vermont is easier said than done to find fully struck. The centers pack full detail into the design from a decidedly precision strike, with outstanding muscle detail on the mountain lion. **Pop 16; 3 finer. (PCGS # 9401)**
Estimated Value $1,200-1,350

93 **1927 Vermont Half Dollar. PCGS graded MS-65.** A very nice coin mostly untoned. Sparkling silver luster with a burst radiance around the head of Ira Allen. An unsung 1927 issue, the only commemorative half dollar struck this year, and desirable, especially when found in gem condition **(PCGS # 9401)**
Estimated Value $600-700

94 **1946-S Booker T. Washington Half Dollar. PCGS graded MS-66.** Lovely rainbow toning on both sides at the periphery of this well struck Gem. Collectors always prefer this sort of toning over the more typical BTW's gray to brown patina **(PCGS # 9406)**
Estimated Value $600-700

WONDERFUL GEM 1900 LAFAYETTE DOLLAR

1995 **1900 Lafayette Dollar. PCGS graded MS-66 PQ.** The light green to sky blue iridescence will make your eyes roll and you mouth water, if you are anywhere near the point where you want to acquire this silver dollar commemorative for your commemorative Type set or date-and-mintmark complete collection. Something perhaps worth pausing to study is the fact that all devices were struck with outstanding detail, that is, sharply by the dies, which then left behind bold elements of detail throughout. Washington's wig detail couldn't be crisper. And the statue of Lafayette on the reverse (Lafayette is the one sitting in the saddle, no one honors his horse, who history records as nameless), his figure is just as impressive as the device on the obverse. And well it should be, given the outstanding condition of the piece! **Pop 85; 5 in 67 none higher at PCGS. (PCGS # 9222)**
Estimated Value $20,000-25,000

1996 **A half dozen NGC graded Commems.** Consisting of: **1925 Stone Mt. MS-65; 1926-S Oregon MS-64; 1935-S San Diego MS-65; 1936 Cleveland MS-65; 1936-S Bay Bridge MS-65; 1938-S Texas MS-64.** Lot of 6 coins.
Estimated Value $900-1,000

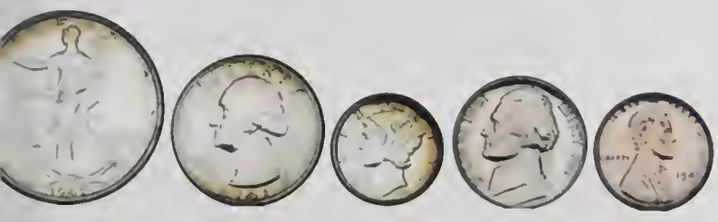
SILVER PROOF SETS

1936 PROOF SET

1997 **1936 5-piece Proof Set.** Key date first year Proof Set after more than a 20 year hiatus. The coins are brilliant with a hint of natural gold toning around the edges. The buffalo nickel is struck with "satin" surface of the first variety, and is the deepest toned of the group. **The coins grade Proof 64 or better** and are housed in a Capitol plastic holder. Only 3,837 Proofs sets minted in 1936. Lot of 5 coins.
Estimated Value $6,500-7,500

1998 **1939 5-piece Proof Set.** Only 8,795 such sets were minted. A nice gem set grading **Proof 65 or better.** In a Capitol plastic holder Lot of 5 coins.
Estimated Value $1,500-1,800

1999 **1940. Proof Set.** Housed in a white Capital plastic holder. A brilliant untoned gem set. **The coins grade Proof 65 or better.**
Estimated Value $1,100-1,200



00 **1941 5-piece Proof Set.** Gorgeous original deep golden toning surrounds the borders on the silver coins. A **Choice to Gem quality set** that should give hours of enjoyment to its new owner. Housed in a Capitol plastic holder. Lot of 5 coins.
Estimated Value $1,200-1,500

01 **1942. 5 piece Proof Set.** Housed in a white Capital plastic holder. A brilliant untoned gem set.
Estimated Value $1,000-1,200

02 **1971-S No "S" 5-piece proof set.** 1971-S 5-piece proof set in which the 5-cent Jefferson coin is missing an "S" mintmark! One of the popular modern rarities. Glittering Gem Cameo Proofs with delicate toning (Estimated mintage on the no-S nicke: 1,655 pieces.) Lot of 5 coins.
Estimated Value $1,000-1,100

END OF SESSION FOUR

4

Session Six

Will be held at our offices
Wednesday, February 8, 2006
9:00 AM

Colonial Currency

3104 **Continental Currency**. Consists of the following **PCGS** graded notes: **Jan. 14, 1779 $70 About New 50; Jan. 14, 1779 $80 Very Fine 25; Jan. 14, 1779 $80 Very Fine 20.** All three notes are better denomination issues. Lot of 3 notes.
Estimated Value $400-500

3105 **Connecticut**. A trio of uncancelled **October 11, 1777 issued**, notes. Each is **PCGS** graded and consists of the following: **7d About New 53 and About New 50; 5d New 60**. Lot of 3 notes.
Estimated Value $500-600

3106 **Delaware**. Group of scarcer Delaware notes each **PCGS graded: May 1, 1777 5s VF-20; May 1, 1777 18d Fine 15; May 1, 1777 5s VG 10; May 1, 1777 6s VF-20**. These are scarce issues that are rarely seen better. Lot of 4 notes.
Estimated Value $400-500

3107 **Massachusetts. Oct. 18, 1776, 9 Pence Colonial Period**. Popular cod fish note -- yes, there is a little cod fish in the design at the top above MASSACHUSETTS STATE on the ribbon. Closed splits, otherwise choice for the grade (rounded corners). **PCGS graded Apparent Fine 12.**
Estimated Value $175-200

3108 **Massachusetts**. A group of choice quality Massachusetts **May 5, 1780 issue** notes. Each is **PCGS** graded and consists of the following: **$8 New 61 hole cancelled; $7 New 62 hole cancelled; $7 New 60 signatures cancelled; $7 New 61 cut-out cancelled; $3 New 60 cut-out cancelled; $2 Choice New 63 hole cancelled.** A worthwile lot that should be examined prior to bidding. Lot of 6 notes.
Estimated Value $500-600

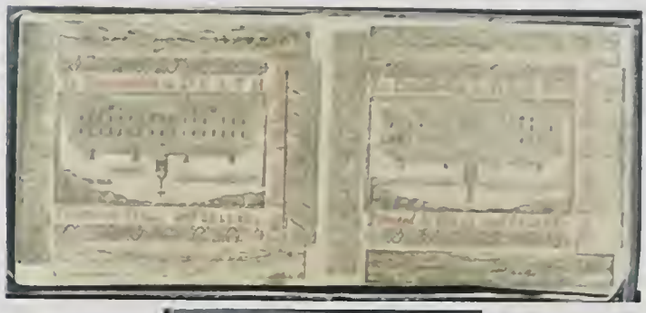
3109 **Massachusetts**. A trio of choice quality hole cancelled Massachusetts notes of the **May 5, 1780 issue**. Consists of the following **PCGS** graded notes: **$3 Very Choice New 64 PPQ; $3 Choice New 63 PPQ; $1 Gem New 65 PPQ**. Lot of 3 notes.
Estimated Value $350-400

Complete Set of New Jersey 1776 Notes

3110 **New Jersey.** A fantastic lot of 9 notes of the March 25, 1776 series, consisting of the following denominations and grades (all are PCGS certified): **18 pence Very Fine 35, 1 shilling Choice About New 58, 3 shillings Gem New 66PPQ, 6 shillings Extremely Fine 45, 12 shillings Choice About New 58PPQ, 15 shillings New 61, 30 shillings Choice About New 58PPQ, 3 Pounds New 62 PPQ, 6 Pounds Choice About New 55PPQ.**
Estimated Value $7,000-8,000

Uncut block of Franklin printed Pennsylvania Notes

3111 **Pennsylvania.** Uncut block of 4 notes, 10-10-10-20 Shillings, issue of June 18, 1764. Extremely Fine or better with folds between the notes but otherwise crisp looking, since this obviously could never have made its way into actual circulation. All signatures are clear. This series was printed by Benjamin Franklin and D. Hall (no relation to the modern D. Hall of the PCGS company).
Estimated Value $10,000-12,500



3112 **Pennsylvania.** An uncut pair of red and black notes from Pennsylvania. 50 Shillings. Issue of April 10, 1775. This is the famous "Work House" design in Crisp New condition.
Estimated Value $2,000-2,250

3113 **A lot of Colonial Currency.** Consists of: **Continental Currency Jan. 14, 1779 $4.00 note in VG; 12 State Issues of Colonial Currency ranging from Poor to Very Fine.** Lot of 13 notes.
Estimated Value $250-300

Broken Bank Notes

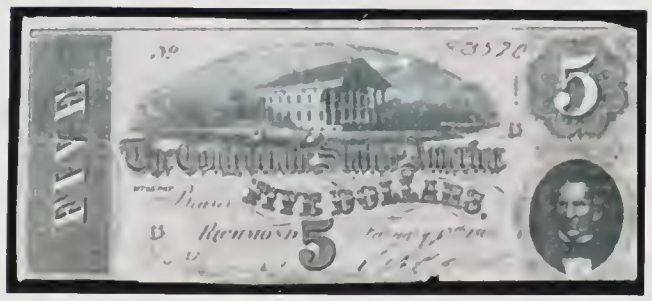
3114 **California, San Francisco, $20 Wm. G. Badger Commission Scrip.** An interesting ad note that we have not seen before. On the back it advertise pianos and organs with a detailed print of a Woods & Co's parlor organ. Testimonials by Rev. J.W. Ross of the Methodist Church, and Sr. M.J. Baptist, Supt. of the Convent of our Lady of the S.H. The note is circa mid-1870's. **Fine to Very Fine.**
Estimated Value $500-550

3115 **California, San Francisco, Check Drawn on Lucas, Turner & Co. 1855.** Heavily cancelled with tape on the reverse. A scarce check on these early California Bankers. **Very Fine or better.**
Estimated Value $40-60

3116 **Vermont, Jamaica, Set of Coin Notes.** 1850's design notes printed by the American Bank Note Company with curbs and coins as the central theme. Set of $1, $2, and $5. Hand painted after issue. Very attractive and quite desirable, perfect for a numismatists office. Lot of 3 notes. **About Uncirculated to Uncirculated.**
Estimated Value $300-350

3117 **A lot of Broken Bank Notes.** Consists of: **11 Louisana notes plus 2 uncut sheets of 4 notes each; 1 uncut sheet of 4 South Carolina notes; 6 City of New York notes; 2 New Hamshire notes; 1 Rhode Island note.** Also includes a **State of South Carolina bond with coupons.** Notes range from **Fair to Extra Fine.** Lot of 33 notes.
Estimated Value $350-500

Confederate Notes



3118 **1864 Lot of CSA Notes.** One note each of the following Type Numbers. 67, 68, & 69. All notes are at least Fine with problems. Lot of 3 notes. **Fine to Very Fine.**
Estimated Value $75-100

3119 **A lot of Confederate notes plus a bond.** Consists of a trio of better 1861 notes as follows: **CS-9 $20.00 in EF; CS-10 $10.00 in VG; CS-13 $100.00 in VF.** Includes a **$10.00 issue of 1864 in EF;** and a **$1000.00 bond of Feb. 17, 1864 including coupons.** Lot of 5 notes.
Estimated Value $400-500

3120 **A lot of Fractional Currency.** An excellent range of types from **1st issues to 5th issues in denominations of 5 cents thru 50 cents. Includes a 15 cent note in Fine.** Notes range from **Good to Very Fine.** Lot of 10 notes.
Estimated Value $150-200

Legal Tender Notes - Large

3121 **Fr-2. KL-185. 1861, $5 Demand Note. PCGS Very Fine 25PPQ.** A wonderful example of our first greenback and a note that is always in great demand, though this is purely coincidental in calling the 1861 series a "Demand Note." Alexander Hamilton is set in a small oval frame at the lower right of the design. A wartime inflation measure, the employment of paper money by the federal government had last occurred in the War of 1812. In both cases, its implementation resulted in disturbed markets for years afterward.
Estimated Value $3,500-4,000

3122 **Fr-16. KL-3. 1862, $1 United States Note. PCGS Gem New 65.** Serial Number 1845. The 1-2-3 within the engine-turned circle on the front of this note supposes that the government intended for there to be a $3 denomination. The $2 was printed, but never the odd-man-out three. A beautiful Gem note that has vibrant colors with nice fresh paper. Plate position A.

This is the first issue legal tender note that depicts Salmon P. Chase, the Secretary of the Treasury under Lincoln when this note was printed. The story says that Chase's political aspirations were responsible for having used his own portrait on the note. Later he served as Chief Justice of the Supreme Court. He is well known among numismatists for his efforts to have the motto IN GOD WE TRUST adopted on our coinage.
Estimated Value $3,000-3,500

123 **Fr-17a. KL-2. 1862, $1 United States Note. PCGS Gem New 65.** The later issues of the 1862-63 series of Legal Tender $1 bills have the so-called Second Obligation, which reads as follows, 'This note is a legal tender for all debts, public and private, except duties on imports and interest on the public debt, and is receivable in payment of all loans made to the United States." A fresh, crisp note with brilliant green and black print, fresh red serial numbers and seal. The margins are tight but complete. A gem!
Estimated Value $3,000-3,500

124 **Fr-18. KL-5. 1869, $1 United States Note. PCGS Extremely Fine 40PPQ.** A lovely example of the popular 1869 series of rainbow notes with nice margins and vivid colors.
Estimated Value $1,500-2,000

3125 **Fr-26. KL-13. 1875, $1 United States Note. PCGS Choice New 63PPQ.** A gem quality note featuring beautiful red overprint on the front including a fancy frame around the ONE DOLLAR at right. This choice exmaple has nice margins as well.
Estimated Value $900-1,000

3126 **Fr-27. KL-14. 1878, $1 United States Note. PCGS Gem New 65PPQ.** A key early U.S. Note with beautiful fancy frame around ONE DOLLAR at the right, printed with red seal, red serial numbers on a black design, the back is green as in all Legal Tender "greenbacks". What a refreshing thing it is to be able to offer such a crisp looking Gem note.
Estimated Value $2,000-2,200

3127 **Fr-28. KL-15. 1880, $1 United States Note. CGA Superb Gem New 67.** A lovely first-class Gem with superb color and freshness in the white paper. This has a large spiked brown seal at the right, red seal and serial numbers adding their color to the ensemble, and all on a nice dark black base image. The back, as usual, is in dark green.
Estimated Value $1,500-1,750

3128 **Fr-29. KL-16. 1880, $1 United States Note. PCGS Choice About New 58PPQ.** A PQ note with nice bright brown spiked seal and red serial numbers. Complete margins, the lowest is closest.
Estimated Value $500-600

3129 **Fr-36. KL-23. 1917, $1 United States Note. PCGS Gem New 66PPQ.** Outstanding crisp quality with full margins and bright paper; the red seal and numbers are vivid.
Estimated Value $550-650

3130 **Fr-36. KL-23. 1917, $1 United States Note. PCGS Gem New 66PPQ.** A popular Type for the collector, this note has been advancing in price at a nice steady rate over the last 50 years, with supplies that were once thought adequate now failing to meet the growing demand.
Estimated Value $550-650

131 **Fr-36. KL-23. 1917, $1 United States Note. PCGS Gem New 66PPQ.** Another outstanding U.S. Note of the 1917 series, this would have been a design commonly seen in commerce in the Roaring Twenties, although only a few bundles of 100 notes were saved at the time, from which these few gems trace. A well centered, bright example with fresh red overprint.
Estimated Value $550-650

132 **Fr-37a. KL-25. 1917, $1 United States Note. CGA Superb Gem New 67.** A plentiful issue but in atypical superb condition, the color is vivid and bright red while the paper has the look "brand new" as though it were just sneaked out of a 100-note pack!
Estimated Value $3,000-3,500

3133 **Fr-39. KL-27. 1917, $1 United States Note. PCGS Very Choice New 64PPQ.** Popular, inexpensive large size Type.
Estimated Value $300-350

3134 **Fr-40. KL-28. 1923, $1 United States Note. PMG Superb Gem New 68.** Fabulous Red Seal, a scarce, top-end example of this popular 1923 series. These are far scarcer than the 1923 blue seal silver certificates of the same series period. The government was limited to how much value in U.S. Notes would be in circulation. Though no one sees the 1966 series $100 red seals anymore, these are the current generation of U.S. Notes still officially in use, but mainly held in storage at the various Federal Reserve banks and sub-banks around the nation.
Estimated Value $4,000-5,000

3135 **Fr-40. KL-28. 1923, $1 United States Note. PCGS Gem New 65PPQ.** Serial No. A236B Red Seal. One of the more popular series of U.S. Notes is the 1923 red seal, in use until 1928, and limited by law as to how many notes could be circulating (these are the heirs of the Civil War period greenbacks). The 1923 red seals are much scarcer than the 1923 blue seal silver certificates.
Estimated Value $700-900

Number 1 Note Fr-41a. 1862, $2 Note

3136 **Fr-41a. KL-101. 1862, $2 United States Note. PCGS Very Good 8.** The Number 1 Note! The only other reported serial number 1 $2 note of this Friedberg number is as follows: Ex Abe Hepner; exhibited at the 1971 and 1972 ANA and 1973 GENA conventions; R. M. Smythe 10/27/00:1239 where it realized a phenomenal $137,500; Smythe 6/17/05 (not sold). This handsome rarity is from Series 30 (each series can potentially have a serial #1 note, but as stated, only 2 have survived, this splendid Very Good example, and the Hepner specimen). Both notes are in similar condition, thereby enabling the new owner of this Series 30 example the possibility of obtaining a similar famous price without having to pay a six figure price. Heavy circulation no doubt led PCGS Currency to grade the note VG8. Minor roughness along the right and bottom margins, as expected from the grade. Normal soiling from use in circulation. What a wonderful opportunity for the serial number collector!
Estimated Value $10,000-12,500

3137 **Fr-42. KL-102. 1869, $2 United States Note. Choice Extremely Fine.** A lovely example of the popular "Rainbow" deuce with much crispness remaining; trimmed closely on the right margin (but still, all 4 margins are away from the design).
Estimated Value $1,250-1,500

3138 **Fr-42. KL-102. 1869, $2 United States Note. CGA Very Fine 25.** The colorful Rainbow series was in use only from 1869 until 1874 when surplanted by a new, less colorful design. The $2 denomination features, in addition to Jefferson, the Capitol in Washington, D.C. is depicted.
Estimated Value $900-1,100

3139 **.Fr-51. KL-111. 1880, $2 United States Note. PCGS Gem New 65PPQ.** Tight right and left margins may point to this note having been trimmed long ago but the colors are delightfully fresh and the top and bottom margins are straight and complete, nowhere do they come into contact with the design. The large brown pointed seal contrasts with red serial numbers on Friedberg-51, the signatures those of Bruce and Gilfillan.
Estimated Value $1,200-1,400

1863, $5 U.S. Note.
Superb Gem New 67PPQ

3140 **Fr-63a. 1863, $5 United States Note. Superb Gem New 67PPQ.**"Finest Known". Pop 2. With nice white paper and very billiant colors, a simply outstanding Gem note of this early "greenback" Type. Featured at the left is Columbia, as she appears standing atop the Capitol dome.
Estimated Value $12,000-14,000

3141 **Fr-64. KL-194. 1869, $5 United States Note. CGA Superb Gem New 67.** The main pleasure that a cataloger gets in receiving a high-quality consignment of United States paper money is in seeing a fresh, colorful Rainbow note with a no nonsense Superb grade. This is such a note, incredibly beautiful and rendered all the more desirable by its strict Gem New 67 condition.
Estimated Value $3,500-4,000

3142 **.Fr-64. KL-194. 1869, $5 United States Note. PCGS Gem New 65PPQ.** This truly beautiful Rainbow 1869 $5 bill has glorious red seal and serial number, over fresh white paper, with a band of green at the top, blue tint in a bar to the left of center, blue and red silk threads to discourage counterfeiters of the day, and intricate die engraving the the Bureau's crack banknote engravers. What a joy to behold; what a treat to contemplate owning!
Estimated Value $3,500-4,000

3143 **Fr-64. KL-194. 1869, $5 United States Note. PCGS Extremely Fine 40.** A lovely rainbow note with the farm family motif at center that continued in its various formats until the late 1920s. Much crispness remains in the paper.
Estimated Value $1,500-1,750

3144 **Fr-73. KL-203. 1880, $5 United States Note. PCGS Superb Gem New 67PPQ.** The main "wood chopper" design went from 1869 until 1928 when small size paper money was introduced. But this design went through a number of transitions, with the series of 1880 notes also quite dissimilar. Friedberg-73 has a large plain red seal, blue serial numbers, and the signatures of Bruce and Wyman. The crispness is 100% complete, the colors vivid, the paper fresh but not as white as on some, and the design nicely centered within full margins.
Estimated Value $1,600-1,800

145 **Fr-73. KL-203. 1880, $5 United States Note. PCGS Gem New 65PPQ.** This beautiful note with the woodchopper theme employs a large plain red Treasury seal with blue serial numbers for a more colorful contrast than some of the other Types in the series. Signatures are those of Bruce and Wyman. Fresh colors and crisp paper, plus the premium paper quality collectors like to see on an early large size U.S. Note.
Estimated Value $900-1,100

146 **Fr-80. KL-210. 1880, $5 United States Note. PCGS Gem New 66.** A small scalloped red seal and blue serial numbers, with the signatures of Tillman and Morgan point to the later half of the 1890s as the year of issue, since these two gentlemen were in office together at that period. Bold designs, crisp paper, plus fresh color makes this a beautiful Gem.
Estimated Value $1,400-1,600

3147 **Fr-83. KL-213. 1907, $5 United States Note. PCGS Gem New 66PPQ.** The latest Type of wood chopper five contains a scalloped red Treasury seal, red serial numbers, against a black design. Andrew Jackson is the President featured on this design. Jackson was a colorful character who the historians love to reveal in all his glory (and scandal). He died in 1845 after a long, distinguished, if controversial career as a military man and politician.
Estimated Value $1,200-1,400

3148 **Fr-85. KL-215. 1907, $5 United States Note. PCGS Gem New 65PPQ.** A common type in gem uncommon condition; ideal for a paper money Type set.
Estimated Value $700-800

3149 **Fr-87. KL-217. 1907, $5 United States Note. Desirable "woodchopper" Type. PCGS graded Extremely Fine 45PPQ.**
Estimated Value $250-350

3150 **Fr-94. KL-360. 1862, $10 United States Note. PCGS Apparent Very Fine 25. Corner Missing.** Light circulation wear but generally clean with a nice red seal and serial number (the serial number appears only once on this variety).
Estimated Value $1,250-1,500

3151 **Fr-96. KL-362. 1869, $10 United States Note. PCGS Gem New 66PPQ.** This beautiful rainbow series ten features the same red, blue and green tints with fancy engraving giving it a colorful look. That it grades Gem New adds immeasurably to the overall beauty and value. A rather gruff looking Daniel Webster stars out at the viewer from the face of this note. Congressman and Senator, Secretary of State and a gadfly to the opposition, his portrait is by Alfred Sealy. At the right is depicted Indian Princess Pocahontas being presented to England's royal court. This is the first "Jackass note," so-called because the eagle on the bottom of the note looks lke the head of a donkey when the note is held upside down. But it doesn't take a donkey to see this is a very special note in outstanding condition!
Estimated Value $7,000-8,000

1901, $10 Bison Note. CGA Gem New 68

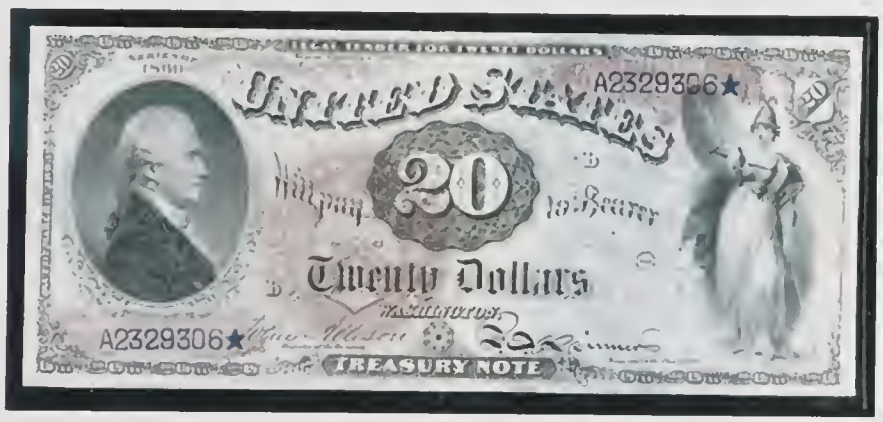
3152 **Fr-121. KL-387. 1901, $10 United States Note. CGA Gem New 68.** Fantastic quality! A crisp, thoroughly enjoyable bright example, the back shows beautiful green inked design while the front has extraordinary bright red with black colors, in the middle of whichstands Pablo. According to Friedberg, there is some dispute over this. The bison between the explorers Meriwether Lewis and William Clark is the critter we are referring to. Some say he is Black Diamond, the animal on the reverse of the Indian head nickel, others lean toward Pablo, a bison which resided at the Washington Zoo. We'll just call him Pablo and let the scholars duke it out in their ivory towers. What is absolutely certain and never in dispute is this note's incredible beauty and near perfection. Crisply preserved and problem-free it is hand's-down one of the finest Bison $10 U.S. Notes in existence.
Estimated Value $9,000-10,000

153 **Fr-122. KL-388. 1901, $10 United States Note. PCGS Gem New 66PPQ.** This is a fresh, crisp note with bright red seal and serial numbers. The margins are complete but narrow at top and bottom. Nothing, however, precludes this handsome note from finding its next owner spending many hours admiring and studying its beautiful workmanship.
Estimated Value $5,000-6,000

Fr-126b. 1863, $20 United States Note. PMG Gem New 66

3154 **Fr-126b. 1863, $20 United States Note. PMG Gem New 66.** A gorgeous early "Legal Tender" of the greenback period, this important series started it all when the government of the North, in an effort to pay for the quickly escalating costs of the Civil War, resorted to a series of unbacked paper notes. The paper of this note is truly fresh and the solid gem quliaty appears in the white paper, the bright green and red color overprint with black contrast in the front design. There are two serial numbers; AMERICAN BANK NOTE CO. NEW YORK in the lower border.
Estimated Value $14,000-16,000

Fr-127. 1869, $20 United States Note. PCGS Superb Gem New 67PPQ.

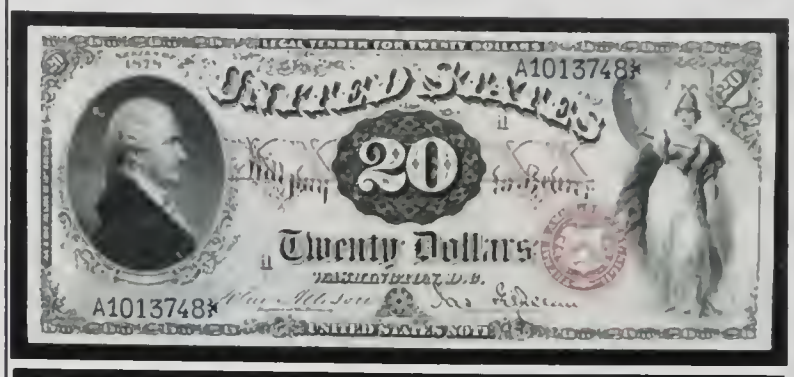


3155 **Fr-127. KL-526. 1869, $20 United States Note. PCGS Superb Gem New 67PPQ.**Finest Known" **Pop 1.** An utterly gorgeous example of this desirable type, CGA also lists a Gem Uncirculated 67 (recently offered in a Superior sale). The note is nicely printed in all areas with just superb margin balance at the four borders. The colors on the lower denomination Rainbow notes of 1869 are green, blue, and red, and on the higher denominations like this $20, blue and red. Coupled with the white paper of the pristine Gem quality, the effect is outstanding!
Estimated Value $25,000-30,000

1875, $20 U.S. Note. PCGS Gem New 66PPQ.

3156 **Fr-128. KL-527. 1875, $20 United States Note. PCGS Gem New 66PPQ."Finest Known" Pop 1.** There is minor fading on the red overprint of this handsome piece, but the margins are ideally balanced. Minor smudge in the right hand margin. A gem example.
Estimated Value $8,000-10,000

1878 $20 U.S. Note. PCGS Superb Gem New 67PPQ



3157 **Fr-129. KL-528. 1878, $20 United States Note. PCGS Superb Gem New 67PPQ.** A candidate for finest known. Possibly from a long ago bundle of 100 notes, this A101xxxxx note is similar to several other high-end gems that turn up once ever two years or so on the market. With the changeover to the 1875 series, the colorful array on the front gives way begrudgingly to a pair of large double-X Roman numerals on either side of a large 20 in the center. The overprint is in red and the Allison-New signatures unique to this 1875 series with small red seal having rays. An incredible array of rich sahdes of color enhance the crisp fresh surface of this lovely gem $20 legal tender note. The devices are bright, the margins complete and balanced, and evenly cut from the original sheets. In a word, the note is outstanding!

All notes of this issue were printed under authority of the Congressional Act of March 3, 1863. The notes issued were from 1 to 10,000 Dollars and include the series of 1869, 1874, 1878, 1880, 1907, 1917 and 1923. The notes of 1869 are titled "Treasury Notes;" all later issues are titled "United States Notes." However, the obligation on all series is the same. "The United States will pay to bearer dollarsÖ. This note is a legal tender at its face value for all debts public and private, except duties on imports and interest on the public debt."
Estimated Value $8,000-9,000

3158 **Fr-142. KL-541. 1880, $20 United States Note. PMG Gem New 66.** Small red scalloped seal with lovely blue serial numbers. The same designs as on the 1869 Rainbow series, 1875, and 1880 series $20 bills (which were in production until the late-1920s by the way, despite the 1880 series date). This is a handsome Bruce-Roberts piece with simply gorgeous wide margins leaving the note nicely centered and perfectly framed. A note for the connoisseur.
Estimated Value $3,500-4,500

Choice High Grade 1880, $100 United States Note

3159 **Fr-173. KL-792. 1880, $100 United States Note.** An extremely high grade for this very rare issue, and an incredible "looker" for the advanced collector of paper money A choice quality example with the appearance of a "CU" note, it has three wide margins, one narrow but still complete (lower) margin and only a little soiling in the area where the counting smudge usually occurs. Large brown seal and blue serial numbers.

Lincoln is on the left; at the right, an allegory representing Architecture. The note is totally without repairs or restorations, and it has retained rather fresh color. It's been quite a while since a nice high grade F-173 has been available to collectors, and this one should create a bit of excitement. **Almost Uncirculated.**
Estimated Value $25,000-30,000

Silver Certificates - Large

0 **Fr-218. KL-32. 1886, $1 Silver Certificate. PCGS Gem New 66PPQ.** As fresh and beautiful a Martha note as you will likely see, with the fancy 1886 back collectors also like to see and display to friends.

On January 6, 1759, George Washington married Martha Dandridge Custis, a young and wealthy widow with two children. Martha had been married to Daniel Park Custis, one of Virginia's wealthiest landowners, until he died suddenly in 1757 (Custis was 20 years her senior). Martha Washington died in 1802, age 70, less than three years after her husband passed away.
Estimated Value $3,000-3,500

1 **Fr-220. KL-34. 1886, $1 Silver Certificate. PCGS Choice About New 55.** An ornate design and the first $1 silver certificate series, with the nation's first First Lady depicted on the front. For the reverse, a highly intricate engine-turned design with floral pattern in greeen. The front seal is dark brown with spikes; serial numbers are in deep midnight blue, creating a beautiful combination that collectors just love to see and dream about owning when the note is choice and crisp as seen here.
Estimated Value $2,000-2,400

3162 **Fr-221. KL-35. 1886, $1 Silver Certificate. PMG Choice About Uncirculated 58.** George Washington's wife adorns this handsome early $1 silver certificate with the fancy back used only on the 1886 series of notes. A beautiful crisp white piece of paper money with only a faint crease; the margins are wide on all sides.
Estimated Value $1,000-1,200

3163 **Fr-223. KL-37. 1891, $1 Silver Certificate. PCGS Gem New 66PPQ.** Bright and fresh as a daisy! The familiar Martha Washington design with the simpler back introduced with the 1891 series.
Estimated Value $3,000-4,000

6

3164 **Fr-224. KL-38. 1896, $1 Silver Certificate. PCGS Choice About New 55.** PQ. Has the look of a crisp uncirculated. note with much paper crinkle although no longer bright white.
Estimated Value $1,000-1,500

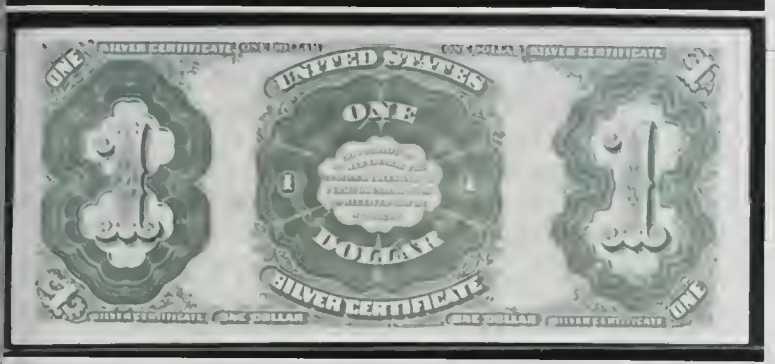
3165 **.Fr-224. KL-38Fr-224. 1896, $1 Silver Certificate.** Beautifully printed with deep colors and eye appeal. **Extremely Fine.**
Estimated Value $600-650

3166 **Fr-225. KL-39. 1896, $1 Silver Certificate. PCGS Gem New 66PPQ.** The beautiful Educational series $1 bill with fantastic detail that you can spend hours looking at with a magnifying glass and never see it all. Fresh, bright, premium paper quality throughout.
Estimated Value $4,500-5,000

3167 **Fr-225. KL-39. 1896, $1 Silver Certificate. CGC Superb Gem 66**
A pristine, original example of this design "History Instructing Youth", with fresh red Treasury seal, fresh blue serial numbers and refreshingly free of anything even approching a problem.

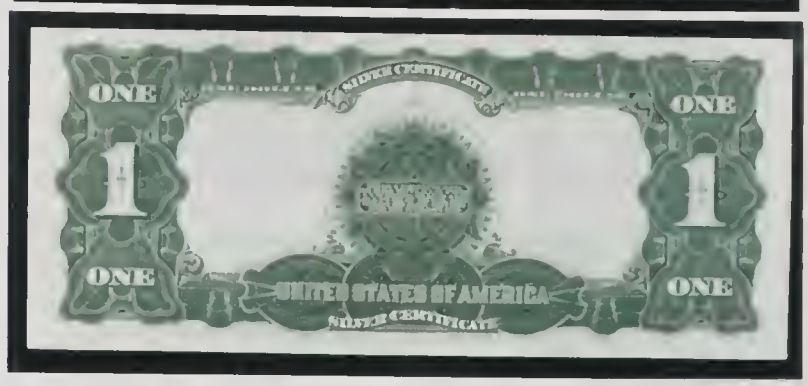
This design was prepared by Will H. Low with engraving by Charles Schlecht. The central vignette or design is surrounded by a border that includes 23 continuous wreaths, each enclosing the name of a famous American historical figure. The reverse depicts George and Martha Washington.
Estimated Value $4,500-5,000

Gem Star Note Black Eagle $1.00



3168 **Fr-230. KL-45. 1899, $1 Silver Certificate. PCGS Gem New 65PPQ.** Star Note, Black Eagle. A rare Gem quality Star note of this popular design, often a collector's first entry into the fascinating world of Star notes, unusual serial numbers, and other curiosities in the paper money field. Bright and desirable.
Estimated Value $5,000-6,000

69 **Fr-232. KL-47. 1899, $1 Silver Certificate. PCGS Gem New 66PPQ.** Very interesting serial number of this gem black eagle: M11111888M, it almost makes a buzzing sound in your head as you stare at the combination of numerals! You could almost call this the M&M note from the serial letters.
Estimated Value $1,000-1,250



3170 **Fr-232. KL-47. 1899, $1 Silver Certificate. PCGS Gem New 66PPQ.** Another odd and curious serial number from the same block, M11111400M. Bright, vivid, crisp, well centered, and that's just the way collectors prefer to see this note.
Estimated Value $1,000-1,250

3171 **Fr-232. KL-47. 1899, $1 Silver Certificate. PCGS Gem New 66PPQ.** A delightful gem specimen whose bright paper and endless crispness comports nicely with the bold dark black elements of the design and contrasting blue seal and serial numbers. The black eagle is over the heads of Presidents Lincoln and Grant and is engraved by who else but G. F. C. Smillie, a name that pops up time and again in the history of America's paper money.
Estimated Value $1,000-1,100

3172 **Fr-232. KL-47. 1899, $1 Silver Certificate. PCGS Gem New 66PPQ.** A wonderful example which has bright white paper, vivid blue overprint on the front, and nice centering, although the top margin is the closest of the 4 margins.
Estimated Value $900-1,100

GEM SINGLE DIGIT BLACK EAGLE $1.00

3173 **Fr-233. KL-48. 1899, $1 Silver Certificate. PCGS Gem New 65PPQ.** Serial No. V9V. Extremely bold design with bright colors and pristine paper freshness; the margins are wide and perfectly balanced, which complements the rarity of the V9V serial number. The price on these single digit notes has risen substantially over the years with the increase in interest and growth in the number of collections being assembled.
Estimated Value $7,500-9,000

3174 **Fr-233. KL-48. 1899, $1 Silver Certificate. CGA Gem New 66** Popular black eagle Type. A fresh, crisp example with spendid paper and vivid color.
Estimated Value $600-80

3175 **Fr-235*. KL-50. 1899, $1 Silver Certificate. PMG Very Choic New 64.** Star Note. A rare and desirable star note, this is th widely recognized "black eagle" $1 silver certificate, used exten sively in the 1899 to 1929 period with a dozen signature combi nations. Gems are very popular. Odd serial numbers extremel popular. And star notes "the cat's meow!" The current speci men, grading Choice New 64 is very choice bordering on ger quality, with full margins (the lowest margin is close to bu does not touch the design), and fresh white paper.
Estimated Value $2,000-2,40

76 **Fr-236. KL-51. 1899, $1 Silver Certificate. PCGS Choice New 63.** Excellent for a Type set since this is one of the more plentiful signature pairs (Speelman & White).
Estimated Value $300-400

77 **Fr-237*. KL-52. 1923, $1 Silver Certificate. PMG Gem New 65.** Star Note. If you are a collector of large size paper money and want to own just a single star note, this would be the one to acquire since it is of Gem quality, has bright color, is moderately scarce, and is very affordable compared to other series notes which can balloon in price due to their extreme rarity.
Estimated Value $800-900

3178 **Fr-237. KL-52. 1923, $1 Silver Certificate. PCGS Gem New 65PPQ.** Serial Nu. E80000009D. A fresh crisp note with great eye appeal.
Estimated Value $600-700

3179 **Fr-237. KL-52. 1923, $1 Silver Certificate. PCGS Gem New 66PPQ.** Note low serial no. A226B. Collectors eagerly chase the 3-digit, 2-digit, and, when they are available, 1-digit serial numbers of this popular black eagle Type.
Estimated Value $600-800

3180 **Fr-238. KL-53. 1923, $1 Silver Certificate. PCGS Gem New 66PPQ.** Standard-issue 1923 sivler certificate in bold crisp condition. A gem.
Estimated Value $400-450

3181 **Fr-238. KL-53. 1923, $1 Silver Certificate. PCGS Gem New 66PPQ.** The 1923 series of silver certificates continued in use until small size notes were introduced to the public in 1928-29. However, it took years before these "horse blankets" (as the large size notes are known) ceased circulating. The 1923 series of Silver Certificates were followed by a 1933 series ($10) and 1934 & 1935 series for the lower denominations.
Estimated Value $250-350

Superb Gem Fr-241 1886, $2 Silver Certificate

3182 **Fr-241. KL-122. 1886, $2 Silver Certificate. PCGS Superb Gem New 67PPQ.** An ornate design and the first $2 silver certificate series, with the portrait of Civil War general Winfield Scott Hancock. High quality, high interest level, a first-rate 1886 note for the connoisseur!
Estimated Value $8,000-9,000

Ex: Trask.

3183 **Fr-242. KL-123. 1886, $2 Silver Certificate. CGA Superb Gem New 68.** The notes of the 1886 series are quite popular because of the attractive reverses which are entirely covered with fine, detailed lathe work. This is an utterly fantastic Gem Crisp New example of the rare 1886 "ornate back" Silver Certificate featuring a head of Union General Winfield Scott Hancock at left. Friedberg-242 has a large red seal with scalloped points and blue serial numbers; signatures of Rosecrans and Hyatt. Crisp white paper, perfect colors, ideal balanced margins, and sharp corners are only some of its fine virtues, and the next owner will spend many hours studying it to locate that dozens of other virtues too numerous to list here!

Estimated Value $5,000-5,500

3184 **Fr-246. KL-127. 1891, $2 Silver Certificate. PCGS Extremely Fine 40 PPQ.** A nice fresh looking William Windom deuce which has bright colors, white paper, no counting smudge, and grand eye-appeal. William Windom was a hard-money man of the Cleveland administration; that means he favored a gold-back currency for the nation. When he died suddenly in 1891, he was honored, but by mistake the government (which never makes mistakes) placed Windom's portrait on a Silver certificate, which would have horrified him. Then again, the pleasure of seeing his portrait on a note of this great country, might have caused him to wink once or twice to his friend and puff out his chest at the honor.

Estimated Value $2,000-2,400

3185 **Fr-247. KL-128. 1896, $2 Silver Certificate. PCGS Extremely Fine 45.**Educational Deuce. The front scene has an allegorical representation of Science presenting Steam and Electricity to Commerce and Manufacture, while the back has the heads of Samuel F. B. Morse and Robert Fulton. Morse used electricity to telegraph messages while Fulton captured the power of steam to run his (unprofitable) steampship line.
Estimated Value $2,500-3,000

3186 **Fr-247. KL-128. 1896, $2 Silver Certificate. PCGS Extremely Fine 40.** Educational Deuce. Another well preserved note with plenty of remaining crispness to the paper, plus vivid colors.
Estimated Value $2,500-3,000

Gem 1896, $2 Educational Note

3187 **Fr-248. KL-129. 1896, $2 Silver Certificate. PCGS Gem New 66PPQ.** A fresh looking bright colored Gem of the Educational series of 1896. The third issue of United States Notes consisted only of 1, 2 and 5 Dollar notes of the series of 1896. These comprise the famous and ever popular Educational Set, the most historical and certainly the most artistically polished design of all issues of our currency.
Estimated Value $8,000-9,000

3188 **Fr-249. KL-130. 1899, $2 Silver Certificate. PCGS Superb Gem New 67PPQ.** Absolutely pristine!
Estimated Value $2,500-3,000

3189 **Fr-249. KL-130Fr-249. 1899, $2 Silver Certificate.** Great colors on the face, but the note has been press and has a light wallet stain on the back. A very presentable note. **Very Fine to Extremely Fine.**
Estimated Value $275-325

190 **Fr-250. KL-131. 1899, $2 Silver Certificate. PCGS Gem New 66PPQ.** A stunning original Gem of the scarce 1899 deuce with small portrait of Washington flanked by two seated figures said to represent Mechanics and Agriculture. The engraver was G. F. C. Smillie, who is responsible for many of the finest paper money designs of the late-19th and early 20th century.
Estimated Value $1,750-2,000

191 **Fr-251. KL-132. 1899, $2 Silver Certificate. PCGS Gem New 65PPQ.** Somewhat scarcer early note with the signatures of Vernon and Treat. And what a "treat" it is for the eye, with vivid blue overprint, strikingly fresh paper, and wide margins on top and bottom as well as the usual wide left-right margins. A thoroughly enjoyable note in this condition! Scarce.
Estimated Value $1,500-1,800

3192 **Fr-253. KL-134. 1899, $2 Silver Certificate. CGA Superb Gem New 67.** Autograph note. This sharp gem specimen has the autograph of Treat, who was Treasurer of the United States at the time (not to be confused with the Secretary of the Treasury, another cushy sinacure job in the executive branch of the government). Collectors will find it a treat to own a note with an actual autograph of the man!
Estimated Value $2,000-2,500

3193 **Fr-258. KL-139. 1899, $2 Silver Certificate. PCGS Superb Gem New 67PPQ.** The scarce $2 note registers with collectors and goes nicely with the blue and black front colors. This design has been one of the stellar performers over the last 30 years.
Estimated Value $3,000-4,000

3194 **Fr-268. KL-238. 1896, $5 Silver Certificate. PCGS graded Extremely Fine 40PPQ.** An attractively preserved, lightly circulated example of this design with full margins at top and bottom, left and right, excellent detail and bright colors. Also, it lacks the often-seen smudge ("counting smudge") at the upper right corner of the front, another plus for this piece.
Estimated Value $5,000-6,000

Gem 1896, $5 Edcuational Note

3195 **Fr-269. KL-239. 1896, $5 Silver Certificate. PCGS graded Gem New 65PPQ.** Popular Educational. Fresh and beautiful! The design for the Series of 1896 $5 Educational note is by Walter Shirlaw, a muralist who was commissioned to design the five and ten dollar notes for this series. Once Walter Shirlaw prepared his design, with the winged central vignette approved, G.F.C. Smillie began the process of engraving plates. The various steps in this long and tedious process took months. The central vignette is entitled "Electricity Presenting Light to the World." The central figure, representing Electricity, holds a light bulb, presumably of the incandescent type perfected by Thomas A. Edison just a few years earlier. Other figures represent Force, to the left, Fame, with the trumpet, and Peace, seen here with a dove. An elite Gem Crisp New example of this note, nice balanced margins with sharp corner, bright blue and red overprint, and crisp green and black base colors. Something for the connoisseur of artistic American paper money!
Estimated Value $13,000-15,000

Fr-271. SUPERB GEM INDIAN CHIEF $5.00

3196 **Fr-271. KL-241. 1899, $5 Silver Certificate. PCGS Superb Gem New 67PPQ.** Scarce, but nevertheless ever-popular Indian chief design, with incredibly fresh white paper, and equally vivid colors, the blue and black overprinting makes a nice frame for the portrait of the Indian chief.

Plate position D. These notes were printed in sheets of four with each note bearing a different plate position. The top note is designated position A, next is B, third is C, and the bottom note is position D. Also E, F, G, and H sheets were made. Although most collectors are content with a "type note" illustrating each design, some specialists seek to acquire examples of each signature combination. Very few desire to own examples from each plate position.
Estimated Value $8,000-9,000

Fr-272. ANOTHER SUPERB GEM INDIAN CHIEF

3197 **Fr-272. KL-242. 1899, $5 Silver Certificate. PCGS Superb Gem New 67PPQ.** Another absolutely superlative example of this handsome $5 denomination. The head is of Te-to-ka-in-yan-ka, also known as Running Antelope, a member of the onc-papa tribe of Sioux Indians.
Estimated Value $8,000-9,000

3198 **Fr-272. KL-242. 1899, $5 Silver Certificate. PCGS Gem New 66PPQ.** This is a resplendent Gem "Onepapa" five, an Indian chief note with distinction. It is reported the the grand old chieftain refused to wear the war bonnet provided by the Smithsonian Institution when he sat for his portrait. It wasn't of his tribe and would have been an insult to wear it. So the clever craftsmen at the Bureau of Engraving and Printing posed one of their employees wearing it, and from the composite of the Indian's portrait and the worn headress by this unnamed individual, the complete Indian chief was rendered (No word has come down to historians as to how the proud chief felt when he saw what the Bureau had done.).
Estimated Value $4,500-5,000

Fr-276. 1899, $5 Silver Certificate. PCGS Gem New 66PPQ

3199 **Fr-276. KL-246. 1899, $5 Silver Certificate. PCGS Gem New 66PPQ.** Finest Known. Napier & Thompson is the rarest signature combination of the early 20th century, and rarely seen on even a circulated $5 Indian chief note. This almost miraculous Gem will delight the socks off of any collector of paper money.

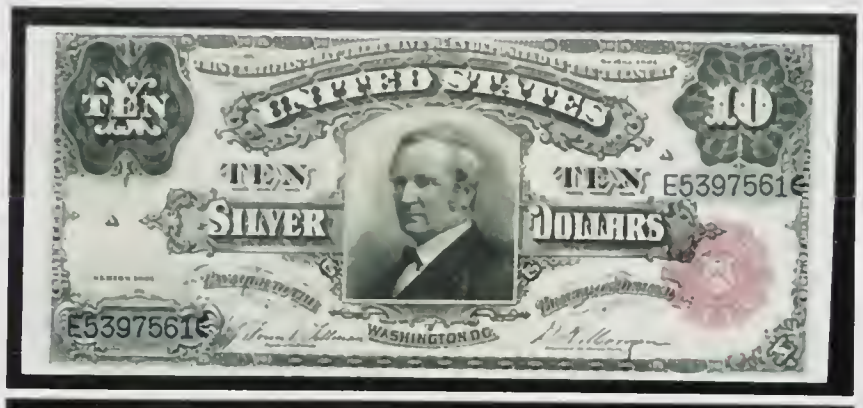
George F. C. Smillie engraved the portrait. This is the only issue of U.S. paper money for which a Native American was selected as the central feature. The note itself: a spectacular gem with burst of bright green color offset by the blue seal and serial numbers, and fully centered with nice full margins all around.
Estimated Value $14,000-16,000

3200 **Fr-277. KL-247. 1899, $5 Silver Certificate. PCGS Gem New 65.** Another outstanding example of this impressive Type. The fourth issue of silver certificates, originally authorized in 1878, consisted of only 1, 2 and 5 Dollar notes of the series of 1899.
Estimated Value $4,000-5,000

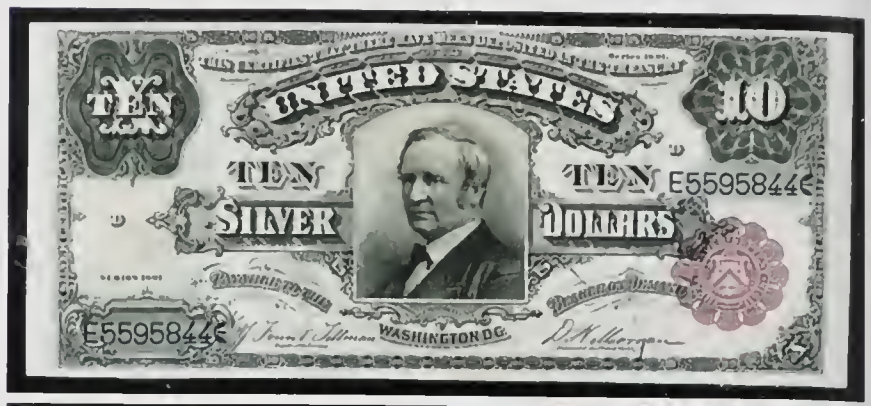
3201 **Fr-282. KL-252. 1923, $5 Silver Certificate. PMG Very Fine 25.** Scarce yet popular Lincoln "Porthole" note. Some crispness remains in the paper.
Estimated Value $500-600

3202 **Fr-293. KL-418. 1886, $10 Silver Certificate. Choice About Uncirculated.** Large Red Seal and blue serial numbers, this is the scarce 1886 series with fancy engine-turned back. Has the look of a strictly Crisp New note. An impressive looking design featuring Hendricks in a tomb-sharped frame.
Estimated Value $3,500-4,000

Gem 1891, $10 Silver Certificate



3203 **Fr-299. KL-424. 1891, $10 Silver Certificate. PCGS Gem New 66PPQ.** Wonderful tombstone note that features a small red scalloped seal and blue serial numbers. Nice wide margins at right and left, with the bottom and top margins (typically narrow) are complete and give nice centering to the main design. Silver certificates were used in place of the actual coin since people didn't want to carry around a purse full of heavy clunking cartwheels when doing their daily shopping. It turns out the $10 denomination is really scarce in Gem condition. Very few are offered each year.
Estimated Value $7,000-8,000



3204 **Fr-299. KL-424. 1891, $10 Silver Certificate. PCGS Gem New 66PPQ.** Tombstone Note. This interesting moniker arises from the shape of the frame around the head of Thomas A. Hendricks, Vice President of the United States for only a few months in 1885 (he died in office). The 1891 series reverse has more open space within the design than the more ornate 1886 series $10 silver certificates. This denomination was printed in conjunction with the Martha Washington $1, William Windom $2, Ulysses S. Grant $5, and Daniel Manning $20.
Estimated Value $7,000-8,000

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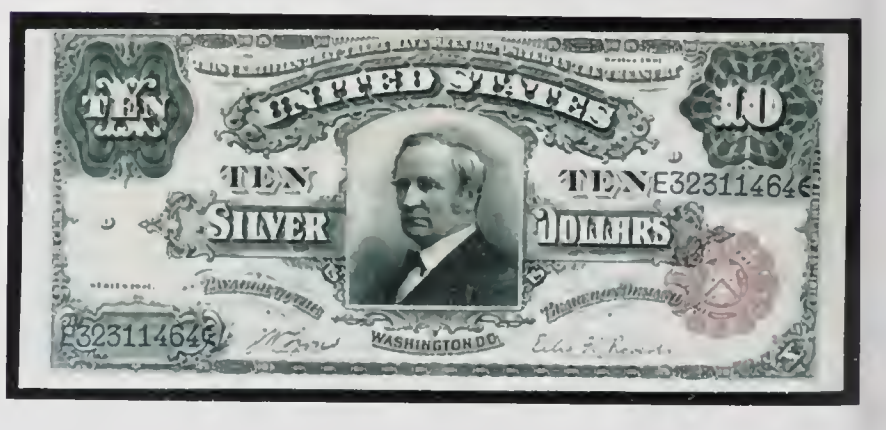


3205 **Fr-301. KL-426. 1891, $10 Silver Certificate. PCGS Very Fine 35PPQ.** Top margin close to the design, yet this still retains its fresh appearance and crispness despite normal horizontal and vertical folds. Scarce.
Estimated Value $1,400-1,600

Rare Stephen Decatur 1880, $20 Silver Certificate

3206 **Fr-311. KL-581. 1880, $20 Silver Certificate. CGC Extremely Fine 40.** The Steven Decatur $20 silver certificate is beautifully centered on both sides. It has all of its full original color, and to separate it from the Gem New grade, the very lightest of folds. This handsome piece, which was offered in May of 2005, sold for $20,700 with the buyer's premium. With just under 130 examples known, virtually none are high grade. One of the few reported Uncirculated pieces sold for over $61,000 a few years ago!

Born in 1779 to a prominent Philadelphia family, Stephen Decatur was reared in the traditions of the sea. Upon the establishment of the Navy in 1798, the youthful Decatur embarked as a midshipman aboard the new frigate, United States. Decatur learned fast; after he donned his uniform it took him only one year to be commissioned Lieutenant. Decatur's first real act of heroism came in 1804 during the Barbary Wars in the Mediterranean. Under cover of darkness, Decatur led a group of sailors into Tripoli Harbor and seized control of the recently captured U.S. frigate, Philadelphia. Decatur ordered his men to set fire to the vessel and then fight the crew in hand-to-hand combat. Thus, the Philadelphia could never be used by the Tripolitans against the Americans.

After this "most bold and daring act of the age," Decatur was promoted to captain. In 1812, Captain Decatur and his men captured the ship the Macedonia and brought her back to the safe shores of the United States. Again, Decatur's exploits were celebrated around the world.
Estimated Value $15,000-17,500

Fr-321. 1891, $20 Silver Certificate. PCGS Gem New 65PPQ

3207 **Fr-321. KL-591. 1891, $20 Silver Certificate. PCGS Gem New 65PPQ.** "Manning" Historical Note, Daniel Manning (now long forgotten except by paper money collectors) was Secretary of the Treasury from 1885 to 1887. The allegorical figures represent Agriculture and Industry; this has the 1891 back with more open areas in the design. Lovely balanced margins and crisp white paper, the colors are also nice and fresh, in fact "vivid" comes to mind when describing their harmonious overlay on the black-ink of the face design. Extremely rare in Gem condition. Only a few are accounted for today.
Estimated Value $14,000-16,000

3208 **Fr-335. KL-721. 1891, $50 Silver Certificate. PMG Choice Very Fine 35.** A decidedly crisp and original untampered with high denomination note, one of the scarcest Silver Certificates from this period. The top margin is the closest of the 4, but all are complete and away from the design.
Estimated Value $3,500-4,000

Coin Notes

Superb Gem Fr-350. 1891, $1 Coin Note

3209 **Fr-350. KL-58. 1891, $1 Coin Note. PCGS Superb Gem New 68PPQ.** A fantastic note with fresh colors, fresh paper, and endless possibilities for the collector. Probably the "Finest Known" in fact! **Pop 1.**

These notes were issued as a result of the Legal Tender Act of July 14, 1890. This Act authorized the Secretary of the Treasury to issue notes in payment for silver bullion purchased by the Treasury Department. The entire issue of 1890-91 series notes thus became backed by metallic reserves. The notes were redeemable in actual coin, but whether silver or gold coin should be paid out was left to the discretion of the Secretary of the Treasury.
Estimated Value $5,000-6,000

Superb Gem Fr-357. 1891, $2 Coin Note

3210 **Fr-357. KL-144. 1891, $2 Coin Note. PCGS Superb Gem New 67 PPQ.** Another fresh brilliant note, one of the predominant scarcities in the 1890-91 Treasury Note series, it has a portrait of General McPherson.

The coin notes were issued in denominations of 1, 2, 5, 10, 20, 50, 100, and 1,000 Dollars of the series of 1890 and 1891. A 500 Dollar note with portrait of General Sherman was also authorized and a plate made, but only a proof impression of the note is known; it was not placed in circulation. Because this series of paper money caused a drain on the Treasury's gold, it was soon abolished (later 1890s) and just as soon forgotten by the public, but clearly not by the collectors of this fascinating hobby!
Estimated Value $8,000-9,000

3211 **Fr-363. KL-257. 1891, $5 Coin Note. PCGS Gem New 65PPQ.** General George H. Thomas is the hirsute gentleman on the front of this scarce Treasury Note of 1891. He was the Union Army general during the Civil War famous as the "rock of Chicamauga." His portrait was engraved by Lorenzo J. Hatch. This is a particularly fresh looking Gem with its red seal and red serial numbers against an intricate field of black design. The back of the note is printed in dark green.
Estimated Value $4,000-4,500

3212 **Fr-364. KL-258. 1891, $5 Coin Note. PMG Superb Gem Unc 67.** A very beautiful note heightened in its beauty and allure by the fantastic condition. Rarely do these survive so fresh.
Estimated Value $3,500-4,000

Federal Reserve Bank Notes - Large

3213 **Fr-713. KL-66. New York, New York. 1918, $1 Federal Reserve Bank Note. PCGS Gem New 66PPQ.** New York district. With the establishment of the Federal Reserve System, a new type of currency came into existence. The notes issued under this system are the Federal Reserve Bank Notes and the Federal Reserve Notes. The Federal Reserve Bank Notes were also inscribed 'National Currency'the Federal Reserve Notes are not so inscribed and are currency of the system proper, and not of the individual banks in the system. The obverse designs of these two issues are markedly different; the reverses are similar. There were two separate issues of the Federal Reserve Bank Notes, the series of 1915 and the series of 1918.
Estimated Value $500-600

3214 **Fr-717. KL-70. Illinois, Chicago. 1918, $1 Federal Reserve Bank Note. CGA Superb Gem New 67.** This Chicago district note is incredibly fresh and attractive; just the thing for a collection of large size paper money!
Estimated Value $800-900

3215 **Fr-717. KL-70. Pennsylvania, Philidelphia. 1918, $1 Federal Reserve Bank Note. PCGS New 62PPQ.** Philadelphia district.
Estimated Value $300-350

3216 **Fr-720. KL-73. Ohio, Cleveland. 1918, $1 Federal Reserve Bank Note. PCGS Gem New 66PPQ.** Another outstanding Gem quality bill, this time on the Cleveland district (there are 12 federal reserve districts laid out to serve a slice of this large country). As mentioned above, these notes are inscribed "National Currency" and are similar in general to National Bank Notes. The obligation to pay the bearer on demand is made by the specific Federal Reserve Bank and not by the United States.
Estimated Value $600-800

3217 **Fr-721. KL-74. Virginia, Richmond. 1918, $1 Federal Reserve Bank Note. PCGS Gem New 66PPQ.** Richmond district, a scarcer note. Although modern, the Federal Reserve Bank Notes are all quite scarce and are avidly collected. Most of the issue has long since been redeemed and according to Treasury Department records only a little more than 2 million dollars is still outstanding out of a total issue of nearly 762 million dollars. Gems are few and far between.
Estimated Value $800-1,000

3218 **Fr-727. KL-80. Pennsylvania, Philadelphia. 1918, $1 Federal Reserve Bank Note. CGA Gem New 66.** A beautful Gem quality Chicago district note, the back has a bald eagle holding an American flag.
Estimated Value $500-600

3219 **Fr-728. KL-81. Illinois, Chicago. 1918, $1 Federal Reserve Bank Note. PMG Gem New 66.** Bold design and fresh colors; the margins are full, complete, and nicely balanced on this gem issue from the Chicago federal reserve district. At the time this note would have been current (the 1920s) a gentleman by the name of Alfonse "Al" Capone called Chicago his home town, quite literally.
Estimated Value $600-700

3220 **Fr-734. KL-87. Minnesota, Minneapolis. 1918, $1 Federal Reserve Bank Note. PCGS graded Apparent Very Good 10.** Writing on back. Popular and scarce Minneapolis district.
Estimated Value $90-100

3221 **Fr-737. KL-90. Missouri, Kansas City. 1918, $1 Federal Reserve Bank Note. PCGS Gem New 66PPQ.** Another of the scarcer federal reserve districts, this is a fresh, eye-appealing Kansas City note.
Estimated Value $800-1,000

3222 **Fr-739. KL-92. Missouri, Kansas City. 1918, $1 Federal Reserve Bank Note. PCGS Gem New 65PPQ.** Nicely centered on excellent paper; a fresh note.
Estimated Value $500-600

3223 **Fr-749. KL-148. Massachusetts, Boston. 1918, $2 Federal Reserve Bank Note. CGA Superb Gem New 67.** The desirable Battleship deuce with fresh white paper, fresh blue overprint, and perfect centering within wide margins. These have been popular with collectors ever since we can remember; and will no doubt continue their steady march upwards as more buyers enter the hobby. Issued by the Boston federal reserve district.
Estimated Value $3,500-4,000

3224 **Fr-757. KL-156. Ohio, Cleveland. 1918, $2 Federal Reserve Bank Note. PCGS Gem New 66PPQ.** Battleship Deuce patterned on the U.S. battelship New York that saw active duty in the first World War. Serial No. D536A. A splendid gem with fresh white paper, nice blue seal and serial numbers (vivid), and crispness that just won't end. Sure to please even the most fastidious paper money buyer. Thomas Jefferson is pictured at left.
Estimated Value $4,000-5,000

3225 **Fr-712. KL-65. New York, New York. 1918, $1 Federal Reserve Bank Notes (4).** Consecutively numbered notes. Each **CGA Gem Uncirculated 66.** Lot of 4 notes.
Estimated Value $2,000-2,200

3226 **Fr-738. KL-91. Missouri, Kansas City. 1918, $1 Federal Reserve Bank Notes (4).** A group of **4 Consecutively Numbered** notes, each **PCGS graded Very Choice New 64 (2) and gem New 65 (2).** Lot of 4 notes.
Estimated Value $2,000-2,500

3227 **Fr-848. 1914, $5 Federal Reserve Note. PCGS Gem New 65PPQ.** A popular, inexpensive Lincoln denomination.
Estimated Value $400-450

3228 **Fr-851a. 1914, $5 Federal Reserve Note. PMG Superb Gem Unc 67.** Gorgeous Lincoln $5, the paper is fresh as fresh can be, the colors vibrant, and the margins perfectly balanced around the design.
Estimated Value $1,000-1,200

3229 **Fr-851a. 1914, $5 Federal Reserve Note. PCGS Choice New 63PPQ.**
Estimated Value $300-325

3230 **Fr-870. 1914, $5 Federal Reserve Note. PCGS Gem New 66PPQ.** A lovely Lincoln $5 in gem condition with bright paper and bright colors. On the back of the $5 Federal Reserve notes is Columbus in sight of land (left) and at right, the landing of the Pilgrims, two key events in the history of the New World as scholars called the Americas at the time.
Estimated Value $1,000-1,250

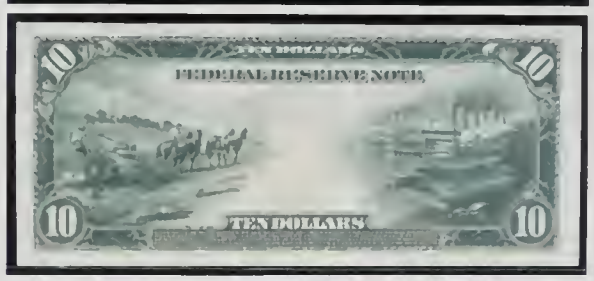
3231 **Fr-891a. 1914, $5 Federal Reserve Note. CGC Extremely Fine 45 PQ.** Desirable Type in outstanding condition for the grade.
Estimated Value $125-150

1914, $10 Federal Reserve Note. Red Seal

3232 **Fr-893b. 1914, $10 Federal Reserve Note. Red Seal. PCGS Gem New 66PPQ.** Always difficult to obtain, the 1914 series of Federal Reserve note with red seal and serial numbers was printed in small numbers before it was displaced by the far commoner blue seals. An illustrious example in this superlative condition!
Estimated Value $4,500-5,500

3233 **Fr-899a. 1914, $10 Federal Reserve Note. PCGS Gem New 65.** Red Seal, a much scarcer Type. The Federal Reserve went into operation in 1913, in time to help the federal government finance its entry into World War I in 1917. These notes, while technically unbacked paper money, were convertible into specie (gold or silver) at banks upon request. Between 1917 and 1919, however, the payment in gold was suspended. The $10 denomination was a hard-working one, with most survivors well circulated. Gems like this are truly few and far between today. A fabulous opportunity for the collector to acquire a nice Red Seal 1914 $10.
Estimated Value $5,000-6,000

3234 **Fr-908. 1914, $10 Federal Reserve Note. PCGS Very Choice New 64.** Bright and crisp with nice blue overprint.
Estimated Value $300-350



3235 **Fr-911a. 1914, $10 Federal Reserve Note. PCGS Superb Gem New 68PPQ.** An utterly fresh, gorgeous Gem whose perfection is easily seen in the crisp white paper, bold blue overprint on the front, and dark blue-green ink on the back design. This is the most proflic issuing district, New York, encompassing the money center of the country, New York City. Signatures are of White and Mellon.

Vignettes of factory and farm scenes are used on the $10 series Federal Reserve Notes and National Currency series 1910. On the back is the key redemption notice "payable in gold on demand" since in the early years of the Federal Reserve system (up to 1933) notes were backed by hard money. Later on, after the gold confiscation in April 1933, this no longer applied and eventually, the new small size Federal Reserve notes changed their obligation to what is for all intents and purposes a non-obligation.
Estimated Value $600-700

3236 **Fr-940. 1914, $10 Federal Reserve Note. CGA Gem New 66.** Scarcer Kansas City district. A fresh, well centered Gem.
Estimated Value $600-700

3237 **Fr-968. 1914, $20 Federal Reserve Note. PMG Gem Uncirculated 66.** This handsome $20 has a portrait of Grover Cleveland facing left. Cleveland has the distinction of serving two non-sequential terms of office as President, having been elected in 1884, then losing the election of 1888, but being re-elected to his second term in 1892.
Estimated Value $1,000-1,200

3238 **Fr-995. 1914, $20 Federal Reserve Note. CGA Superb Gem New 67.** A wonderful fresh gem note that boasts strong blue overprint, smooth white crispness, and sharp corners. The sharp-eyed collector will be able to spend days studying the intricate printing design and timeless steam engine and steam ship vignettes. There is even a tin lizzy ragtop automobile putting along the road beside the railroad tracks on the design, a little tugboat, and a wonderful rickety looking biplane. New York city and the Statue of Liberty provide the background to the ocean liner.
Estimated Value $1,000-1,200

3239 **Fr-1011b. 1914, $20 Federal Reserve Note. PCGS Very Fine 35PPQ.** Nice fresh surfaces for the grade with pleasing paper quality.
Estimated Value $400-500

3240 **Fr-1024. 1914, $50 Federal Reserve Note. PCGS Very Fine 20.** Scarce high denomination federal reserve note, this one is on the Boston district; there are 12 federal reserve districts set up in 1913 and still in operation today.
Estimated Value $500-600

3241 **Fr-1039a. 1914, $50 Federal Reserve Note. PCGS Very Fine 25.** A pleasing lightly circulated high denomination FRN from the Cleveland district.
Estimated Value $400-500

3242 **Fr-1046. 1914, $50 Federal Reserve Note. PCGS Gem New 65PPQ.** A very scarce high denomination note which depicts Ulysses S. Grant on the front, America's 18th President and a Union General in the War Between the States, 1861-65. The seafaring back of this $50 denomination depicts a passenger cruise ship and a military ship.
Estimated Value $3,000-4,000

3243 **A group of Large Size Notes.** Consists of: **Fr. 39. $1.00 1917 Legal Tender; Fr. 60. $2.00 1917 Legal Tender; Fr. 238. $1.00 1923 Silver Certificate; Fr. 867. $5.00 1914 Federal Reserve.** Notes grade from Good to Fine. Lot of 4 notes.
Estimated Value $175-225

3244 **1914, $10 Federal Reserve Notes.** Consists of the following notes, each PCGS graded as follows: **Fr. 907-a Fine 12; Fr. 907-a Apparent Fine 12 minor edge tear; Fr. 907-a Apparent Fine 12 edge stains; Fr. 908 VG-10; Fr. 911-a Fine 12 (2); Fr. 911-a VG-10; Fr. 911-a Apparent Fine 12 edge tear; Fr. 911-b Fine 12** (better "b" variety); **Fr. 915-a VG-10; Fr. 919-a Apparent Fine 12 washed; Fr. 922 VG-8** (scarce Richmond district); **Fr. 928 VG-8; Fr. 931-b Fine 12** (better "b" variety); Fr. 934 Fine 12. Lot of 15 notes.
Estimated Value $800-900

Gold Certificates - Large

3245 **Fr-1186. KL-563. 1906, $20 Gold Certificate. PCGS Apparent Extremely Fine 40.** Restoration on Back at Lower Right. The 1906 series $20 gold certificate is much scarcer than the commonly seen 1922 series, Fr-1187.
Estimated Value $600-800

3246 **Fr-1187. KL-564. 1922, $20 Gold Certificate. PCGS Gem New 66PPQ.** A strikingly beautiful bright gold certificate whose fresh paper, golden orange color, and sharp corners means that it will decorate a high-quality set of United States paper money. Twenty dollars was a lot of money in those days; the typical Ford motor company assembly line worker received pay of $5 per day for his labors, so remember that it took four full days of hard work to earn this $20 gold note. Of course, back then there were virtually no income taxes, sales taxes, parking meter taxes, telephone access fees, or seat belt laws. You could also smoke a Cuban cigar in a speakeasy restaurant and no one would hustle you out the door into a paddywagon. So just maybe $20 would take you pretty far back in '22. Be that as it may, few gems remain of this colorful $20 gold note.
Estimated Value $2,750-3,000

3247 **Fr-1187. KL-564. 1922, $20 Gold Certificate. PMG Gem Uncirculated 66. Excepetional Paper Quality.** Bright and fresh as they come with grand eye-appeal from the vivid colors.
Estimated Value $2,000-2,400

3248 **Fr-1187. KL-564. 1922 $20 Gold Certificate. Star Note. PCGS Very Good 8.**
Estimated Value $700-800

3249 **Fr-1187. KL-564. 1922, $20 Gold Certificate. PCGS Very Fine 30PPQ.** Bright orange back. A nice grade for a paper money Type collection.
Estimated Value $400-500

3250 **Fr-1187. KL-564. 1922, $20 Gold Certificate.** Heavy central fold. **PCGS graded Fine 12.**
Estimated Value $300-350

3251 **Fr-1187. KL-564. 1922, $20 Gold Certificate.** Normal soiling from circulation. **PCGS graded Mule Very Good 10.**
Estimated Value $175-225

3252 **Fr-1197. KL-702. 1882, $50 Gold Certificate. PCGS Very Fine 30PPQ.** Scarce higher denomination bill. Although this is "series of 1882" the series actually ran until large size gold notes were discontinued in 1928-9. The best way to narrow the date of issue is from the signatures. Napier and McClung held office together in 1911-12.
Estimated Value $2,250-2,750

3253 **Fr-1200. KL-705. 1922, $50 Gold Certificate. PCGS Extremely Fine 40.** A lightly circulated gold certificate with residual paper crispness and decent color, although mildly soiled from use. Scarce high denomination.
Estimated Value $1,000-1,250

3254 **Fr-1215. KL-827. 1922, $100 Gold Certificate. PCGS Gem New 66PPQ.** It is almost a miraculous thing to see a gold note in this condition; even more amazing, to find a $100 gold note with such pretty colors, fresh paper, perfect centering, and overall eye-appeal. Missing this note when it sells will hound you until you cannot sleep at night, it is that fresh appearing, that important. And there is a wealth of possibilities for the new owner!
Estimated Value $9,000-10,000

3255 **Fr-1215. KL-827. 1922, $100 Gold Certificate. CGA Choice New 63.** A very choice specimen of this bright orange design, with the front combining black design, yellow filigree overprint with blue serial numbers and red Treasury seal. A colorful reminder of the type of paper money once in use in America, circa 1922-33. "This certificate is a legal tender in the amount thereof in payment of all debts and dues public and private. Acts of March 14, 1900, as amended and December 24, 1919" reads the obligation. ONE HUNDRED DOLLARS IN GOLD COIN REPAYABLE TO THE BEARER ON DEMAND is a unique way putting the obligation. Portrait of Thomas Hart Benton, who served in both the U.S. Senate and in the U.S. House of Representatives from the 1820s to the 1850s.
Estimated Value $4,500-5,000

3256 **Fr-1217. KL-940. 1922, $500 Gold Certificate. PCGS Very Fine 30.** Gold Certificates are colorful and vivid, and are among the most attractive of all currency issues. Their reverses are a brilliant golden orange, symbolic of the gold coin they represent. Although there were nine emissions of gold certificates, only four of the issues were circulated to any extent, namely the fourth, seventh, eighth and ninth issues.

The ninth and last issue of Gold Certificates forms the notes that are most frequently seen today. These notes are series of 1913 and 1922 and the issue consisted of all denominations from 10 to 1,000 Dollars. The series of 1913 appears only on 50 Dollar notes.

A sharp looking Lincoln $500 gold certificate with vivid colors, a choice orange back, and excellent paper quality for the grade. **PCGS graded Very Fine 30.**
Estimated Value $12,500-15,000

LEGAL TENDER NOTES - SMALL

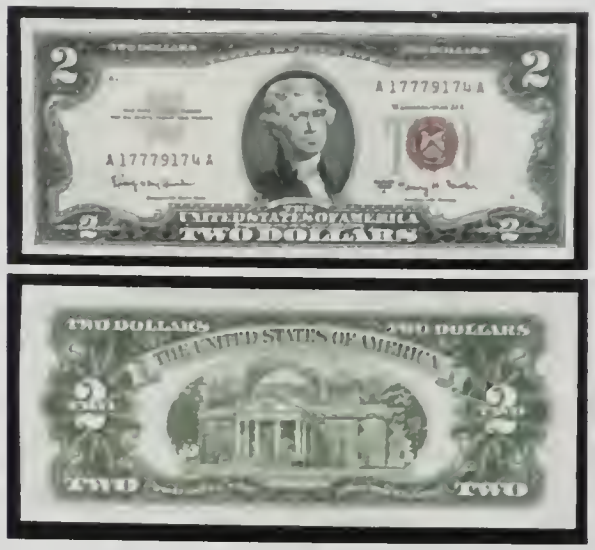
3257 **Fr-1500. KL-1444. 1928, $1 Legal Tender Note. Very Choice New 64PPQ.** Desirable $1 Red seal with the humorously named "funny back."
Estimated Value $600-700

3258 **Fr-1500. KL-1444. 1928, $1 Legal Tender Note. PCGS Choice New 63PPQ.**
Estimated Value $300-350

3259 **Fr-1500. KL-1444. 1928, $1 Legal Tender Note. PCGS Very Choice New 64PPQ.**
Estimated Value $300-350

3260 **Fr-1511. KL-1623. 1953-B, $2 Legal Tender Note. PCGS Superb Gem New 68PPQ.** Colorful Red Seal deuce.
Estimated Value $100-125

3261 **Fr-1513. KL-1625. 1963, $2 Legal Tender Notes (3).** Each PCGS graded as follows: **Superb Gem New 67PPQ; Gem New 66 PPQ; Gem New 65PPQ.** Lot of 3 notes.
Estimated Value $225-275



3262 **Fr-1514. KL-1626. 1963-A, $2 Legal Tender Notes (2).** Consecutively numbered. Each **PCGS Superb Gem New 67PPQ.** Lot of 2 notes.
Estimated Value $150-175

3263 **Fr-1514. KL-1626. 1963-A, $2 Legal Tender Notes (2).** Consecutively numbered. Each **PCGS Gem New 66PPQ.** Lot of 2 notes.
Estimated Value $75-100

3264 **Fr-1550. KL-2745. 1966, $100 Legal Tender Note. PMG Gem New 66.** Low serial No. A00000029A. A fresh bright gem.
Estimated Value $3,000-3,500

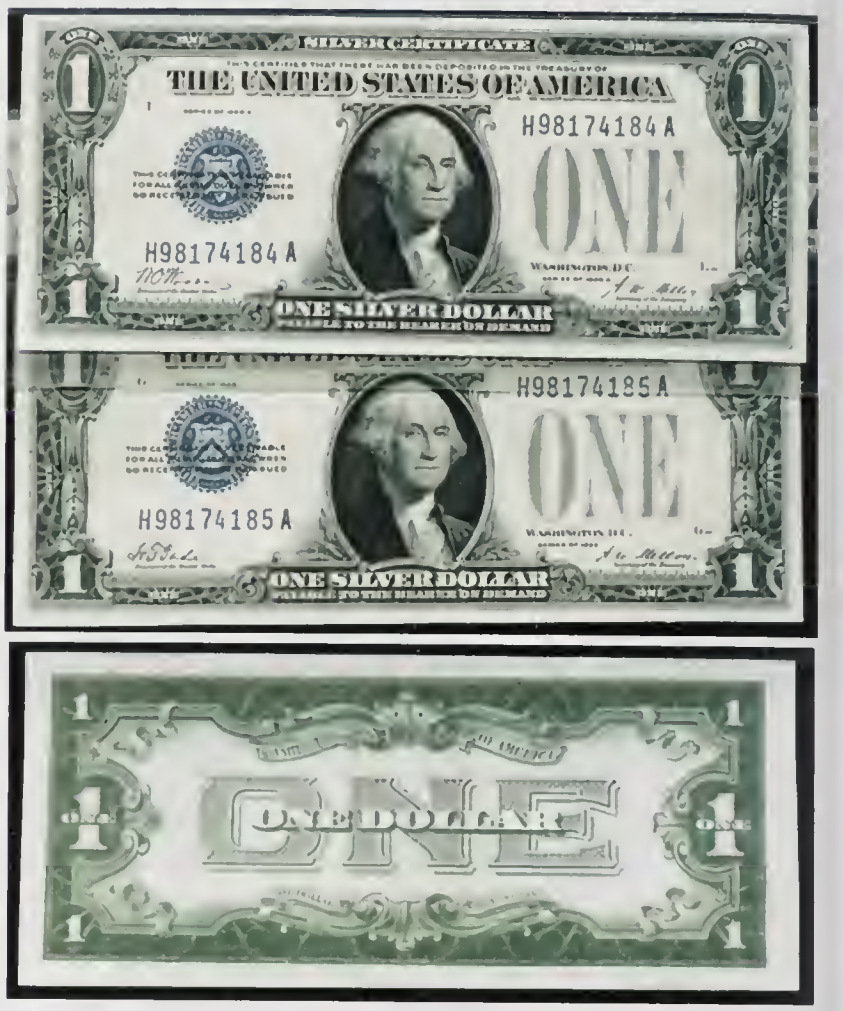
3265 **Fr-1550. KL-2745. 1966, $100 Legal Tender Note.** Red Seal Note. Only 1, 2, 5 and 100 Dollar notes have been issued. Of these, the 1, 2 and 5 Dollar United States Notes are now obsolete and only the 100 Dollar notes are still current. The Act of May 3, 1878 decreed that the amount of United States Notes outstanding must be maintained at $346,681,016, and the requirement is being satisfied through circulation of the 100 dollar note.

Until the series of 1963, the obligation is as follows, "The United States of America will pay to the bearer on demand Dollars This note is a legal tender at its face value for all debts public and private." With the 1963 & 1966 series, the "will pay to the bearer on demand" clause was dropped from the obligation and the legal tender clause was changed to read, "This note is legal tender for all debts, public and private."
Estimated Value $150-200

3266 **Fr-1551. KL-2746. 1966-A, $100 Legal Tender Note. PCGS Gem New 66.** A superb Red Seal note.
Estimated Value $1,700-1,900

3267 **Group of Silver Certificates and Red Seal Notes.** Consists of: **$1.00 Silver Certificates (33); $5.00 Silver Certificates (8); $1.00 Red Seals Fr. 1500 (2); $2.00 Red Seals mostly 1928s (15); $5.00 Red Seals mostly 1928s (13); $100.00 Red Seal Fr. 1550 (1).** Notes range in grade from **Poor to New.** Also includes: **$2.00 1976 Red Stamped "April 13, 1976" first day of issue in New condition(6); $2.00 1976 10 consecutively numbered all in New condition.** Lot of 87 notes.
Estimated Value $400-500

SILVER CERTIFICATES - SMALL



3268 **Fr-1600. KL-1445. 1928, $1 Silver Certificate. H98174184A.** Together with: **Fr. 1601 $1.00 1928-A Silver Certificate. H98174185A. REVERSE CHANGEOVER PAIR. PMG graded Gem Uncirculated 66 and Superb Gem Unc 67** respectively. Lot of 2 notes.
Estimated Value $1,250-1,500

269 **Fr-1603. KL-1448. 1928-C, $1 Silver Certificate. PMG Gem New 65.** A very scarce and high grade example of this short-lived series, signatures are Woods and Woodin. William H. Wooden served from Mar. 5, 1933 to Dec.31, 1933 as Secretary of the Treasury under President Franklin D. Roosevelt, a short time which explains this note's scarcity.
Estimated Value $1,200-1,400

270 **Fr-1609. 1935-A, $1 Silver Certificate. PMG-MS65.** Experimental "R"with a red letter in the lower right field. Sharp, crisp corners and fresh paper. Always popular when found in Gem condition.
Estimated Value $700-800

3271 **Fr-1610. 1935-A, $1 Silver Certificate. PMG - MS64.** Experimental "S". Pair this with the gem "R" note for a two-note set.
Estimated Value $400-500

3272 **Fr-1614. KL-1457. 1935-E, $1 Silver Certificate PCGS Choice New 63PPQ.** Serial No. A00004000H.
Estimated Value $250-350

3273 **Fr-1614. KL-1457. 1935-E, $1 Silver Certificate. PCGS Very Choice New 64PPQ.**Serial Nno. A00003500H.
Estimated Value $250-350

3274 **Fr-1614. KL-1457. 1935-E, $1 Silver Certificate. PCGS Choice New 63PPQ.** Serial No. A00002500H. One of a short run of interesting serial number 1935-E $1 silver certificates for the numerologists in the audience.
Estimated Value $250-350

3275 **Fr-1614. KL-1457. 1935-E, $1 Silver Certificate. PCGS Choice New 63PPQ.** Note Serial No. A00001500H.
Estimated Value $250-350

3276 **Fr-1614. KL-1457. 1935-E, $1 Silver Certificate. PCGS Very Choice New 64PPQ.** Note serial no. A00001000H.
Estimated Value $250-350

3277 **Fr-1620. KL-1463. 1957-A, $1 Silver Certificate. PCGS Superb Gem New 67PPQ.** Autographed Note with the Treasurer and the Secretary both signing the face of the note (Dillon's, as was typical of the man, is deep dark and bold.).
Estimated Value $250-350

3278 **Fr-1621. KL-1464. 1957-B, $1 Silver Certificates (2). Pair of R & S Block note serial numbers:** R 00000008 A and S 00000008 A. **Each PMG Gem Uncirculated 66.** Rare and very desirable. Lot of 2 notes.
Estimated Value $1,700-2,000

3279 **Fr-1653. KL-1654. 1934-C, $5 Silver Certificates (2).** Each **PCGS Gem New 66PPQ.** Lot of 2 notes.
Estimated Value $150-175

3280 **Fr-1657. KL-1658. 1953-B, $5 Silver Certificates (6).** Consequently serial numbered from F79119517A thru F79119522A. **All are PCGS graded as Very Choice New 64PPQ (3) and Gem New 65 PPQ (3).** Lot of 6 notes.
Estimated Value $125-175

3281 **Fr-1701. KL-1966. 1934, $10 Silver Certificates (2).** Consecutively numbered. Each **PCGS Gem New 65PPQ.** Lot of 2 notes.
Estimated Value $300-400

3282 **Fr-1704. KL-1969. 1934-C, $10 Silver Certificates (4).** Consequently numbered as follows: B38881541A thru B38881544A. **PCGS Very Choice New 64PPQ, PCGS Gem New 65PPQ, PCGS Gem New 66PPQ and PCGS Choice About New 58PPQ.** Lot of 4 notes.
Estimated Value $650-750

3283 **Fr-1704*. KL-1969*. 1934-C, $10 Silver Certificate. Star Note. PCGS Gem New 65PPQ.** A fresh gem of this scarcer Silver Certificate.
Estimated Value $400-500

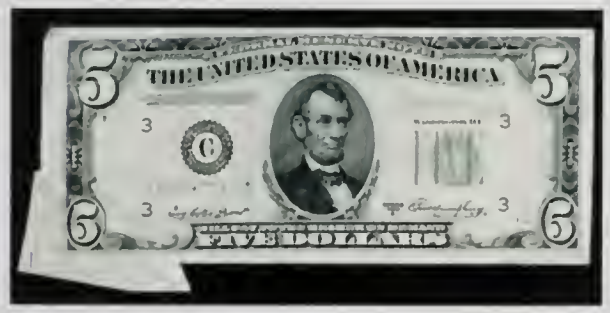
3284 **Fr-1704. KL-1969. 1934-C, $10 Silver Certificates (3).** Consequently numbered B38526559-61A. **PCGS Very Choice New 64PPQ, Choice New 63 and Choice New 63PPQ respectively.**
Estimated Value $350-400

3285 **Fr-1704. KL-1969. 1934-C, $10 Silver Certificates (2).** Consequently numbered B38880535A-36A. **Each PCGS Gem New 65PPQ.**
Estimated Value $200-250

3286 **Fr-1704*. KL-1969*. 1934-C, $10 Silver Certificates. Star Notes (2).** Consequently numbered: *01775128A and *01775129. Each **PCGS Very Choice New 64PPQ.** Lot of 2 notes.
Estimated Value $200-250

3287 **Fr-1707*. KL-1972*. 1953-A, $10 Silver Certificate. Star Note. PCGS Choice About New 55.** PQ. Looks like a choice uncirculated. note. "This certifies that there is on deposit in the Treasury of the United States of America Ten Dollars in silver payable to the bearer on demand." Until 1968, that was the obligation of the government. Now there is no obligation. C'est la vie!
Estimated Value $1,000-1,250

Error Note



3288 **Fr-1655. KL-1656. Two Different Error Notes.** Consists of: Fr. 1655 $5.00 1953 Silver Certificate with **minor printing creases.** Together with: Fr. 1962-C $5.00 Federal Reserve Note with **large butterfly fold.** Lot of 2 notes.
Estimated Value $200-250

Federal Reserve Bank Notes - Small

3289 **Fr-1890-G. KL-2754. Illinois, Chicago. 1929, $100 Federal Reserve Bank Note. PMG Gem New 66.** Classic 1929 National Currency issue on the Chicago district federal reserve bank. When the government "closed the banks" during the banking crisis of 1932-33, the Treasury department told the Roosevelt administration it could immediately increase the money supply without having to apply to congress by issuing these 1929-series brown-overprint notes. Production ramped up for a time before new laws were introduced and passed allowing for a large increase in Federal Reserve Notes as well as Silver Certificates through the latter part of the 1930s. A fresh, crisp Gem 66 example!
Estimated Value $600-700

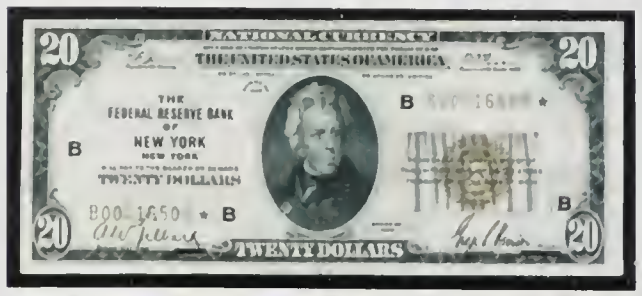
3290 **Fr-1890-B. KL-2749. New York, New York. 1929, $100 Federal Reserve Bank Note. PMG Gem New 66.** One of several outstanding Gems of this high production but short-lived design with the brown seal and serial numbers. These look at lot like the standard National Bank Notes of the 1929 series, but were backed by the individual Federal Reserve Banks whose title appears on the note, in this instance, the B district, New York, New York.
Estimated Value $600-700

3291 **Fr-1880-B. KL-2526. New York, New York. 1929, $50 Federal Reserve Bank Note. PMG Gem New 66.** Desirable $50 denomination on New York. Signatures are those of Jones and Woods. Only 5, 10, 20, 50 and 100 Dollar notes were issued and all are now obsolete. The obligation is as Follows, "National Currency secured by United States bonds deposited with the Treasurer of the United States of America or by like deposit of other securities. The (name of bank and city) will pay to the bearer .on demand Dollars. Redeemable in lawful money of the United States at United States Treasury or at the bank of issue."

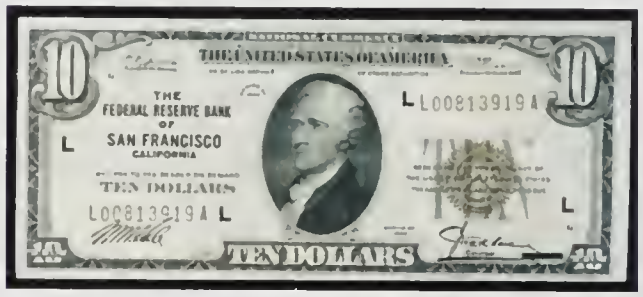
All are series of 1929 with signatures of Jones and Woods and with a brown seal that is larger than on the National Bank Notes preceding. In addition, the notes bear two signatures of the issuing Federal Reserve Bank, those of its Governor and Cashier, or of its Governor and Deputy Governor (N.Y.) or of its Governor and Asst.,Deputy Governor (Chicago) or of its Governor and Controller (St. Louis).
Estimated Value $500-600

3292 **Fr-1850-D. KL-1662. Ohio, Cleveland. 1929, $5 Federal Reserve Bank Note. PMG-AU58.** Cleveland district.
Estimated Value $125-150

3293 **Fr-1850-L. KL-1670Fr-1850-L. 1929, $5 Federal Reserve Bank Note.** The key to the series of $5 Federal Reserve Notes. Well used, but not abused. **Good.**
Estimated Value $400-450



3294 **Fr-1870-B*. KL-2263. New York, New York. 1929, $20 Federal Reserve Bank Note. Star Note. PCGS Extremely Fine 40.** Fancy star number: B00016509*. Looks much nicer than an EF-40 note.
Estimated Value $500-600



3295 **Fr-1860-L. KL-1985. Trio of Federal Reserve Bank Notes from San Francisco, CaliforniaFr-1860-L. 1929, $10 Federal Reserve Bank Note, Extra Fine; Fr-1870-L. 1929, $20 Federal Reserve Bank Note, Almost Uncirculated; Fr-1880-L. 1929, $50 Federal Reserve Bank Note, Very Fine.**
Estimated Value $850-950

FEDERAL RESERVE NOTES - SMALL

3296 **Fr-1915-A. 1988-A, $1 Federal Reserve Note. Superb Gem New 67PPQ.** Serial No. A89008900A "Cool repeater" note.
Estimated Value $100-125

3297 **Fr-1919-H. 1993, $1 Federal Reserve Note. Superb Gem New 68PPQ.** Repeating serial No. H00130013B.
Estimated Value $100-125

3298 **Fr-1922-I. 1995, $1 Federal Reserve Note. Superb Gem New 68PPQ.** Fancy serial No. I22922222D. These special serial number notes are popular items to show around at a social gathering. Wow your friends!
Estimated Value $100-125

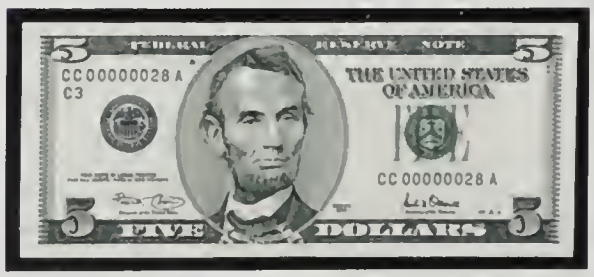
3299 **Fr-1924-B. $1 1999 federal Reserve Note New York. PMG Gem New 66.** Interesting serial number for the numerologist, and a very scarce one, we might add: B12345678E.
Estimated Value $2,500-3,000

3300 **Fr-1927-L. $1 2001 Federal Reserve Note. PMG Gem New 65.** One of a pair of straight-7s we have been consigned, this is the Gem New example of the pair (the other having reached circulation), and it is a standout in terms of wide margins, fresh color and paper, and good eye-appeal.
Estimated Value $3,000-3,500

3301 **Fr-1929-F. $1 2003 Federal Reserve Note. PMG Very Fine 25.** Solid 7s in serial no. A real treat for the eye and a good conversation item for display at parties or social gatherings. Very few people ever see one of these, rarer than a Royal Flush in poker, a Grand Slam in bridge, a hole in one in golf, or a 300-game in bowling, to name a few sports analogies.
Estimated Value $800-1,000

3302 **Fr-1935-I. 1976, $2 Federal Reserve Note. Superb Gem New 67PPQ.** Fancy serial no. 199929929C.
Estimated Value $200-250

3303 **Fr-1936-F*. 1995 $2 Federal Reserve Note. PCGS Superb Gem New 67PPQ.** *Autographed star note,* with Mary Withrow signature above her name on this star note!
Estimated Value $100-125



3304 **Fr-1988-C. 2001, $5 Federal Reserve Note. Superb Gem New 69PPQ,**Serial No. CC00000028A.
Estimated Value $300-400

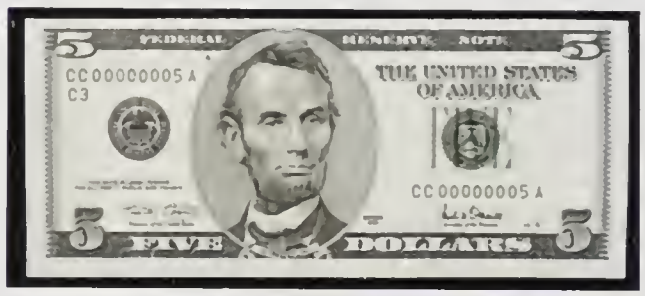
3305 **Fr-1984-E. 1995 $5 Federal Reserve Note. Superb Gem New 68PPQ.** Low serial No. E00000003D.

In a period not so long ago, the government would release all of its currency with no thought for the collecting public. Odd and curious serial number combinations weren't considered; most reached circulation and became worn. Nowadays, however, the Bureau that prints American paper money sets aside all of the low serial number notes for sale to collectors at a premium (or for sneakily lining the pockets of unnamed individuals in the hierarchy). Pretty soon if we don't watch out, they'll set aside the notes with multiple "8" numerals which are lucky numbers for a certain segment of the population of Asian descent!
Estimated Value $1,500-1,750

3306 **Fr-1988-C. 2001 $5 Federal Reserve Note. PCGS Superb Gem New 67PPQ.** Nice wide margin rare single digit serial No. CC00000008A.
Estimated Value $800-900

3307 **Fr-1988-C. 2001 $5 Federal Reserve Note. PCGS Superb Gem New 67PPQ.** Rare single digit serial No. CC00000009A.
Estimated Value $800-900

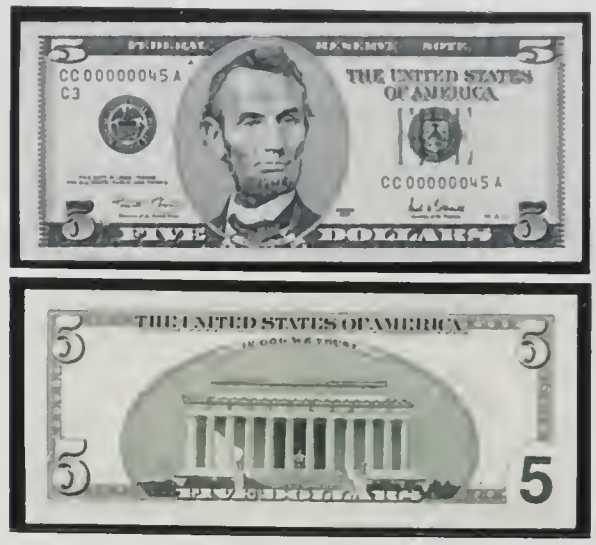
3308 **Fr-1988-C. 2001 $5 Federal Reserve Note. PCGS Gem New 65PPQ.** Rare single digit serial No. CC00000004A. A gem with nice wide, almost jumbo margins.
Estimated Value $700-800



3309 **Fr-1988-C. 2001 $5 Federal Reserve Note. PCGS Gem New 65PPQ.** Rare single digit serial No. CC00000005A from the same consignment as the others in this splendid group of single digit Federal Reserve Notes of the 2001 series.
Estimated Value $700-800

3310 **Fr-1988-C. 2001 $5 Federal Reserve Note. PCGS Gem New 65PPQ.** Another rare single digit serial No. CC00000006A. Bright colors; fresh crisp paper, "premium paper quality" as PCGS indicates in its PPQ notation.
Estimated Value $700-800

3311 **Fr-1988-C. 2001. $5 Federal Reserve Note. Superb Gem New 69PPQ.** Serial No. CC00000031A. We are delighted to be able to offer bidders a nice run of low serial number $5 Federal Reserve Notes of t his series. Each is fresh from a pack, crisp and bright.
Estimated Value $300-400



3312 **Fr-1988-C. 2001, $5 Federal Reserve Note. Superb Gem New 69PPQ.** Serial No. CC00000045A.
Estimated Value $300-400

3313 **Fr-1988-C. 2001, $5 Federal Reserve Note. Superb Gem New 69PPQ.** Serial No. CC00000049A.
Estimated Value $300-400

3314 **Fr-1988-C. 2001, $5 Federal Reserve Note. Superb Gem New 69PPQ.** Serial No. CC00000053A.
Estimated Value $300-400

3315 **Fr-1988-C. 2001, $5 Federal Reserve Note. Superb Gem New 69PPQ.** Serial No. CC00000061A.
Estimated Value $300-400

3316 **Fr-1988-C. 2001, $5 Federal Reserve Note. Superb Gem New 69PPQ.** Serial No. CC00000076A.
Estimated Value $300-400

3317 **Fr-1988-C. 2001, $5 Federal Reserve Note. Superb Gem New 69PPQ.** Serial No. CC00000086A.
Estimated Value $300-400

3318 **Fr-1988-C. 2001, $5 Federal Reserve Note. Superb Gem New 69PPQ.** Serial No. CC00000087A.
Estimated Value $300-400

3319 **Fr-1988-C. 2001, $5 Federal Reserve Note. Superb Gem New 69PPQ.** Serial No. CC00000089A.
Estimated Value $300-400

3320 **Fr-1988-C. 2001, $5 Federal Reserve Note. Superb Gem New 69PPQ.** Serial No. CC00000091A.
Estimated Value $300-400

3321 **Fr-1988-C. 2001, $5 Federal Reserve Note. Superb Gem New 69PPQ.** Serial No. CC00000094A.
Estimated Value $300-400

3322 **Fr-1988-C. 2001, $5 Federal Reserve Note. Superb Gem New 69PPQ.** Serial No. CC00000097A.
Estimated Value $300-400

3323 **Fr-1988-C. 2001, $5 Federal Reserve Note. Superb Gem New 69PPQ.** Serial No. CC00000098A.
Estimated Value $300-400

3324 **Fr-1988-C. 2001, $5 Federal Reserve Note. Superb Gem New 68PPQ.** Serial No. CC00000321A Ladder down. Popular serial number sequence: 3-2-1.
Estimated Value $300-400

3325 **Fr-2025-C. 1981, $10 Federal Reserve Notes. ERROR NOTES (5).** Cut sheet of 5 consequently numbered (on reverse). **Each overprinted on back.** PCGS graded Choice New 63PPQ, New 62, Gem New 65PPQ (3). Lot of 5 notes.
Estimated Value $1,000-1,250

3326 **Fr-2031-B*. 1993, $10 Federal Reserve Note.** Note Star. This 1995 $10 is misdescribed on the PCGS tag as on the "E" or Richmond district while it is actually **FR-2031-B*** on New York. A small point but for collectors who want to assemble district Star note sets, important to known.
Estimated Value $100-125

3327 **Fr-2071-D. 1974, $20 Federal Reserve Note. PCGS Superb Gem New 67PPQ.** Low serial No. D00000002C. A superb gem for premium paper quality.
Estimated Value $1,750-2,000

3328 **Fr-2083-B. 1996, $20 Federal Reserve Notes (10).** A group of 10 consecutively numbered Fancy Serial number notes. AB 66666660 I thru AB 66666669 I. Each PMG graded Gem Uncirculated 65 (5) and Gem Uncirculated 66 (5).
Estimated Value $2,500-3,000

3329 **Fr-2109-C. 1950-B, $50 Federal Reserve Note. PCGS Superb Gem New 68PPQ.** Pristine and fresh as though it were just taken from a fresh bank pack! The 1950 series Federal Reserve Notes still used the WILL PAY line above the denomination, but there was no real intent to pay anything by the government other than another $50 bill.
Estimated Value $400-500

3330 **Fr-2125-J. Starter Selection of Modern $50 Federal Reserve Notes, Part III.** All the notes are from the 1993 series. Lot of 4 notes. **Choice Uncirculated.**
Estimated Value $225-250

3331 **Fr-2151-G. 1928-A, $100 Federal Reserve Note. Choice Crisp Uncirculated.**
Estimated Value $200-250

3332 **Fr-2151-G. 1928-A, $100 Federal Reserve Note. Choice Crisp Uncirculated.**
Estimated Value $200-250

3333 **Fr-2152-D. 1934, $100 Federal Reserve Note. PMG Gem New 66.** Here we see a much earlier small size $100 bill with the payment on demand obligation that was revised during the Roosevelt administration. He took away the gold backing on American paper money in order for the government to inflate the money supply in the misguided hope this would end the Great Depression. Alas, the depression wouldn't budge, and conditions were still uncertain as late as America's entry into World War II in December 1941. A wonderful Gem quality representative of this Type. The green print of the 1934 series is more of a greenish-yellow color than the deeper forest green of 1950 and later series Federal Reserve Notes.
Estimated Value $500-600

3334 **Fr-2152-G. 1934, $100 Federal Reserve Note. PCGS Gem New 66PPQ.** The earliest notes of the Federal Reserve series, before they became true "fiat" money in the 1970s, were WILL PAY TO THE BEARER ON DEMAND with reference to gold in the small print at the upper left, meaning that they were promissory notes (IOUs). By 1934, after Frankling Roosevelt withdrew the gold backing, the reference was also removed from the Federal Reserve notes, as seen here. After the 1963 series was introduced, the promise to pay a "thing" (gold or silver "dollars") has become the thing itself, a clever trick that the modern public hasn't a clue was pulled on them!
Estimated Value $400-500

3335 **Fr-2159-B*. 1950-B, $100 Federal Reserve Note. PMG Gem New 66.** This one on the New York federal reserve district.
Estimated Value $500-600

3336 **Fr-2161-H. 1950-D, $100 Federal Reserve Note. PMG Gem New 65.** The 1950 series Federal Reserve Notes still referred to payment "on demand" of ONE HUNDRED DOLLARS but no mention is made of exactly what the payment is to be made in. Pre-1933, it stated gold or silver specie, with the unstated specie base upon written laws of a specific weight in metal. After 1933, the payment method became a nebulous term. Today, any piece of paper officially imprinted by the Federal Reserve as such constitutes "dollars" -- much to the profit of the government issuer, but also to the confusion of the marketplace and industry who has to deal with a fiat standard. It is as if a standard wooden yardstick were made of rubber that could stretch or shrink (usually shrink) at the will of the yardstick-issuing authority! So much for a lesson in $100 bill economics. This is a fresh bright Gem.
Estimated Value $200-250

3337 **Fr-2161-H. 1950-D, $100 Federal Reserve Note. Gem New 65.** A collector's dream: fresh, crisp paper, bright green overprint, and nice centering with full margins.
Estimated Value $200-250

3338 **Fr-2163-B*. 1963-A, $100 Federal Reserve Note. PMG Superb Gem New 67.** Nice high denomination replacement note.
Estimated Value $500-600

3339 **Fr-2171-CFr-2171-C. 1985, $100 Federal Reserve Note.** Together with two **Fr-2171-G. 1985, $100 Federal Reserve Notes.** Lot of 3 notes. **Choice Uncirculated.**
Estimated Value $400-450

3340 **Fr-2173-BFr-2173-B. 1990, $100 Federal Reserve Note.** Together with two **Fr-2173-D. 1990, $100 Federal Reserve Notes** and one **Fr-2173-L. 1990, $100 Federal Reserve Note.** Lot of 4 notes. **Choice Uncirculated.**
Estimated Value $450-500

3341 **Fr-2173-B*. 1990, $100 Federal Reserve Note. PCGS Gem New 65PPQ.** Star Note.
Estimated Value $250-300

3342 **Fr-2173-B. 1990, $100 Federal Reserve Note. PCGS Gem New 65PPQ.** Star Note.

Defective notes printed at the Bureau of Engraving and Printing before June 1910 were replaced with hand-stamped notes with the same serial number as the imperfect note. As the production of notes increased this became impractical. Star notes with different serial numbers were the answer. The system continues today, with the use of a solid star (*), which is applied to small-size notes. Federal Reserve notes such as the $100 denomination employ the star as the suffix; in the early days it was a prefix to the serial number.
Estimated Value $250-350

3343 **Fr-2174-EFr-2174-E. 1993, $100 Federal Reserve Note.** Together with **Fr-2174-H*. 1993, $100 Federal Reserve Note.** Only 640,000 notes printed for the Star. Scarce. Lot of 2 notes. **Choice Uncirculated.**
Estimated Value $275-300

3344 **Fr-2175-KFr-2175-K*. 1996, $100 Federal Reserve Notes.** Two Star Notes from the popular Dallas Federal Reserve Bank. Lot of 2 notes. **Choice Uncirculated.**
Estimated Value $225-275

1934-A, $500 FEDERAL RESERVE NOTE

3345 **Fr-2202-B. 1934-A, $500 Federal Reserve Note. CGA Gem Uncirculated 67.** This high denomination note is a major opportunity for the serious buyer of means since it has magnificent surfaces and crisp paper. The colors are vivid on both front and back. In the days when $500 bills were still being issued (up to 1946), this amount of money was such that two $500 bills would buy you a new if modest automobile! They mystique lingers in spite of the debasement in America's money since we went off the gold standard.
Estimated Value $5,000-6,000

3346 **Fr-1968-A. Starter Selection of Modern $5 Federal Reserve Notes.** A great starter selection for a collector. Starts in the 1963-A series and goes until the 1999 series. Comes with a few Star Notes in the later series. Inspection is greatly suggested. Lot of 31 notes. **Choice Uncirculated.**
Estimated Value $225-250

3347 **Fr-2031-A. Starter Selection of Modern $10 Federal Reserve Notes, Part I.** A great starter selection for a collector. All the notes are from the 1993 and 1995 series. Inspection is greatly suggested. Lot of 14 notes. **Choice Uncirculated.**
Estimated Value $175-200

3348 **Fr-2034-A. Starter Selection of Modern $10 Federal Reserve Notes, Part II.** A great starter selection for a collector. All the notes are from the 1999 series and most of them are Star Notes. Inspection is greatly suggested. Lot of 6 notes. **Choice Uncirculated.**
Estimated Value $80-90

3349 **Fr-2079-L. Starter Selection of Modern $20 Federal Reserve Notes, Part I.** A great starter selection for a collector. All the notes are from the 1993 and 1995 series. Inspection is suggested. Lot of 15 notes. **Choice Uncirculated.**
Estimated Value $350-400

3350 **Fr-2084-A. Starter Selection of Modern $20 Federal Reserve Notes, Part II.** A great starter selection for a collector. All the notes are from the 1996 series with three Star Notes included. Inspection is greatly suggested. Lot of 16 notes. **Choice Uncirculated.**
Estimated Value $350-400

3351 **Fr-2123-C. Starter Selection of Modern $50 Federal Reserve Notes, Part II.** A great starter selection for a collector. All the notes are from the 1993 series. Lot of 5 notes. **Choice Uncirculated.**
Estimated Value $300-350

3352 **Fr-2124-K. Starter Selection of Modern $50 Federal Reserve Notes, Part I.** A great starter selection for a collector. All the notes are from the 1990 series. Lot of 5 notes. **Choice Uncirculated.**
Estimated Value $300-350

3353 **Fr-2126. Starter Selection of Modern $50 Federal Reserve Notes, Part V.** All the notes are from the 1995 series. Lot of 5 notes. **Choice Uncirculated.**
Estimated Value $250-300

3354 **Fr-2176-A. Starter Selection of Modern $100 Federal Reserve Notes, Part III.** Two of the 1995 and 1999 series. Lot of 4 notes. **Choice Uncirculated.**
Estimated Value $400-450

3355 **Fr-2173-B. Starter Selection of Modern $100 Federal Reserve Notes, Part II.** All notes are from the 1995 series. Lot of 4 notes. **Choice Uncirculated.**
Estimated Value $400-450

3356 **Fr-2175-B. Starter Selection of Modern $100 Federal Reserve Notes, Part I.** All the notes are from the 1995 series. Lot of 3 notes. **Choice Uncirculated.**
Estimated Value $300-350

3357 **Fr-2176-B. Starter Selection of Modern $50 Federal Reserve Notes, Part IV.** From the first series of the "Big Head" designs. Lot of 6 notes. **Choice Uncirculated.**
Estimated Value $300-350

WORLD WAR II EMERGENCY NOTES

3358 **Fr-2300. KL-1609. 1935-A, $1 World War II Emergency Note. Superb Gem New 67PPQ.** This is the popular design used in the Pacific theater during World War II in order to control the black market in Hawaii, minimize the chances of Japanese forces seizing regular issue paper, etc. After the end of the war, these returned to normal circulation status and are still today useable in transacations (although no one would want to do so). A pristine specimen of this Type and on many collectors'want lists.
Estimated Value $700-900

3359 **Fr-2300. KL-1609. 1935-A, $1 World War II Emergency Note. PMG Gem New 66.** Hawaii, after the 1941 attack on Pearl Harbor, was in lock-down mode for the remainder of World War II. All standard currency had to be returned to the banks for conversion into these distinctive overprinted 1, 5, 10, and 20 dollar replacement notes. Gems are in strong demand and have been for decades, with steadily increasing prices the consequence.
Estimated Value $150-200

3360 **Fr-2300. KL-1609. 1935-A, $1 World War II Emergency Note. PMG Gem New 66.** Another lovely HAWAII overprint. Seal and serial numbers in brown to distinguish them from the regular blue overprint of the mainland issue.
Estimated Value $150-200

3361 **Fr-2302. KL-1961. 1934-A, $5 World War II Emergency Note. Gem New 66PPQ.** Another illustrious example of the HAWAII overprint series, only the $1 bill is a Silver Certificate; the larger denominations from $5 to $20 are Federal Reserve Notes. Bright brown overprint.
Estimated Value $1,500-1,800

Ex: Taylor Family.

3362 **Fr-2302. KL-1961. 1934-A, $5 World War II Emergency Note. CGA Superb Gem New 67.** A handsome HAWAII overprint five for the connoisseur of this series; it is crisp and very bright.
Estimated Value $1,000-1,200

3363 **Fr-2302. KL-1961. 1934-A, $5 World War II Emergency Note. PCGS Very Choice New 64PPQ.**
Estimated Value $400-500

3364 **Fr-2303. KL-2258. 1934-A, $10 World War II Emergency Note. PCGS Very Choice New 64PPQ.**
Estimated Value $500-600

3365 **Fr-2305. KL-2524. 1934-A, $20 World War II Emergency Note. PCGS Choice About New 55.PQ.** Looks like a choice crisp uncirculated noted to us.
Estimated Value $600-700

3366 **Fr-2306. KL-1610. 1935-A, $1 World War II Emergency Notes (3). Consequently numbered R98568973C-75C. PCGS graded Gem New 65PPQ and Very Choice New 64PPQ (2).**
Estimated Value $400-500

3367 **Fr-2306. KL-1610. 1935-A, $1 World War II Emergency Notes (2). Consequently numbered R95196772C-73C. Each PCGS Choice About New 55PPQ.** Lot of 2 notes.
Estimated Value $250-300

3368 **Fr-2306. KL-1610. 1935-A, $1 World War II Emergency Notes (2). Consequently numbered I33182675C-76C. PCGS graded Choice About New 55PPQ and About New 53PPQ.** Lot of 2 notes.
Estimated Value $250-300

3369 **Fr-2306. KL-1610. 1935-A, $1 World War II Emergency Note. PMG Gem New 65.** A brilliant fresh crisp Gem whose lovely gold seal is bright against the black print and deep blue serial number.
Estimated Value $150-200

3370 **Fr-2309. KL-2260. 1934-A, $10 World War II Emergency Notes (11).** Consequently numbered A96026238A thru A96026248A. Includes 5,designated **Late Finished Face Plate** notes. **Each graded PCGS About New 53PPQ and one in About New 50PPQ.** These yellow seals (not blue) were issued for the armed forces in Europe and North Africa during World War II, and are usually referred to as "North Africa yellow seals". After the North African campaign wound down in the early 1940s, the notes continued to be use throughout the European theater of the war by the troops. Lot of 11 notes.
Estimated Value $1,250-1,500

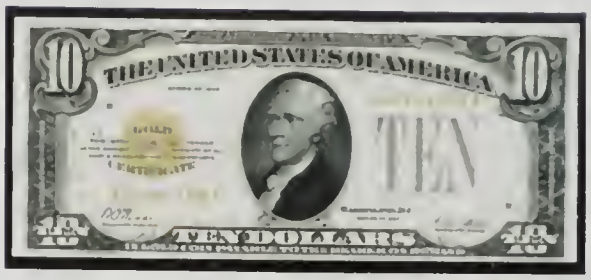
3371 **Fr-2309*. KL-2260*. 1934-A, $10 World War II Emergency Note. Star note. PCGS Extremely Fine 45PPQ.**
Estimated Value $400-500

3372 **Fr-2309. KL-2260. 1934-A, $10 World War II Emergency Notes (3).** Consequently numbered A96226659A thru A96226661A. **Each PCGS graded About New 53PPQ.** PQ. Each looks like a choice uncirculated note. Lot of 3 notes.
Estimated Value $300-350

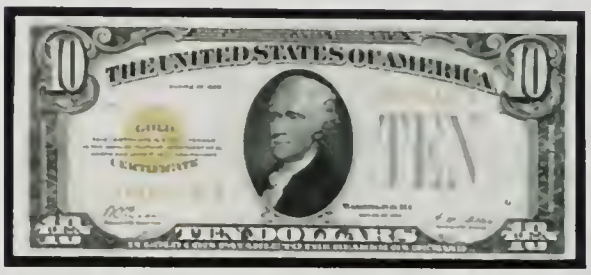
3373 **Fr-2309. KL-2260. 1934-A, $10 World War II Emergency Note. PCGS Choice about New 58PPQ.** PQ. Looks like a gem note to us.
Estimated Value $250-300

3374 **Fr-2309. KL-2260. 1934-A, $10 World War II Emergency Notes (2).** Consequently numbered. A96226657A-58A. **Each grades PCGS About New 50PPQ.** Lot of 2 notes.
Estimated Value $200-250

Gold Certificates - Small



3375 **Fr-2400. KL-1963. 1928, $10 Gold Certificate. CGA Gem Uncirculated 66** Serial Number A48194168A. With the above note, would make for a consecutively numbered pair. A beautiful representative of the important (but now defunct) gold back currency. The Treasury seal and serial numbers are bright golden color, with the paper white, centering nice if a little low in the margins.
Estimated Value $800-900



3376 **Fr-2400. KL-1963. 1928, $10 Gold Certificate. CGA Gem Uncirculated 66** Serial Number A48194167A. A gorgeous example.
Estimated Value $800-900

3377 **Fr-2400. KL-1963. 1928, $10 Gold Certificate. PCGS Very Choice New 64PPQ.** The obligation of the government reads "The United States of America Ten Dollars in Gold Payable to the Bearer on Demand." The obligation was rescinded in April 1933, when these notes ceased issue and were ordered to be turned in to the banks. Because many staunch citizens thumbed their nose at the order, these handsome few remaining notes are available to collectors (In 1974 the Gerald Ford administration relegalilzed the holding of gold coins and gold certificates after 40 years, removing their ownership from under a cloud of uncertainty.).
Estimated Value $600-700

3378 **Fr-2402. KL-2261. 1928, $20 Gold Certificate. PCGS New 62.**
Estimated Value $350-400

3379 **Fr-2402. KL-2261. 1928, $20 Gold Certificate. PCGS About New 50.** PQ. Looks like a choice uncirculated. note to us.
Estimated Value $300-350

NATIONAL BANK NOTES - LARGE

3380 **Fr-650. KL-1302. California, Los Angeles. 1902, $20 National Bank Note, Commercial NB.**Wide margins both top and bottom, left and right. For the grade, an attractive specimen of this common bank and denomination. First bank title, large size only from this Los Angeles institution. **PCGS graded Fine 12.**
Estimated Value $175-200

3381 **Fr-545. KL-1205. California, San Francisco, 1882 DB, $10, Western N.B.**Well worn, but rare. One of only two reported for this type and denomination. Wm. C. Murdock, Jr's. overprinted signature can be found on this note as Cashier. His father signed as President of the bank in the previous lot. **Good.**
Estimated Value $300-350

3382 **Fr-618. KL-1221. California, San Francisco, 1902 DB, $10, London Paris N.B.**A very scarce bank with only ten notes recorded. **Good.**
Estimated Value $400-450

3383 **Fr-592. KL-1148. California, San Francisco, 1902 DB, $5, and 1902 PB $20, Anglo and London Paris N.B.**The $5 is original and is a very nice **Very Fine** while the $20 is a solid **Fine.** Lot of 2 notes.
Estimated Value $325-375

3384 **Fr-669. KL-1358. California, San Francisco, 1902 DB, $50, Anglo and London Paris N.B.**Shame that some feel they have to trim a note. "New England" on this note. **Very Good.**
Estimated Value $500-600

3385 **Fr-601. KL-1158. California, San Francisco, 1902 PB $, $10, and $20, Crocker First N.B.1902 PB, $5,** lightly pressed, **Extra Fine** with a few rust spots on the bottom; **1902 PB, $10,** washed and pressed, **Very Fine; 1902 PB, $20, Very Fine,** pressed. Lot of 3 notes.
Estimated Value $700-750

3386 **Fr-635. KL-1239. California, San Francisco, 1902 PB $10, and $20, Bank of Italy, NT & SA.** The $10 has nice margins, but the paper has aged a little and the wash and press job did not help. The $20 has had the left margin trimmed recently and unprofessionally. Lot of 2 notes. **Very Good to Fine.**
Estimated Value $350-400

3387 **Fr-609. KL-1166. California, San Francisco, 1902 PB $5, and 1902 PB $10, Pacific N.B.**The $5 is **Very Fine** and the $10 is **Fine.** Lot of 2 notes. **Fine to Very Fine.**
Estimated Value $325-375

3388 **Fr-587. KL-1143. California, San Francisco, 1902 PB, $10, and $20, American N.B.**1902 PB $5, Very Fine with a notch missing from the top, net grade **Fine; 1902 DB $20, Very Good.** Lot of 2 notes.
Estimated Value $425-475

3389 **Fr-626. KL-1230. California, San Francisco, 1902 PB, $10, and $20, Anglo and London Paris N.B.**Nice matched set that will fit nicely into your collection. Lot of 2 notes. **Fine.**
Estimated Value $400-450

3390 **Fr-632. KL-1236. California, San Francisco, 1902 PB, $10, and $20, Wells Fargo Nevada N.B.**Overprinted signatures of Hellman and Lipman as Presidents. Lot of 2 notes. **Very Good to Fine.**
Estimated Value $350-400

3391 **Fr-632. KL-1236. California, San Francisco. 1902, $10 National Bank Note. PCGS Very Fine 35PPQ.** California. Wells-Fargo Nevada NB of San Francisco. Charter 5105. Regional letter P. A popular plain back Third Charter ten.
Estimated Value $600-700

3392 **Fr-632. KL-1236. Ilinois, Altona. 1902, $10 National Bank Note.** One of only 6 large size known on this very scarce Altona bank. Closely trimmed at top and bottom, slightly into the design in areas. **PCGS graded Fine 12.**
Estimated Value $600-700

3393 **Fr-626. KL-1230. Illinois, Canton. 1902, $10 National Bank Note.** Total of 13 large size known. A small piece missing at right and a tiny edge tear. **PCGS graded Apparent Very Good 10.**
Estimated Value $225-275

3394 **Fr-650. KL-1302. Illinois, Chicago. 1902, $20 National Bank Note.** Scarcer South Chicago bank. Average quality with the right (president's) signature faint. **PCGS graded Fine 15.**
Estimated Value $250-300

3395 **Fr-609. KL-1166. Illinois, Chicago. 1902, $5 National Bank Note.** Paper money collectors named Larry or Lawrence will go for this decent Very Good example with its diminutive bank signatures and overall acceptable state of preservation. Heavy folds; top margin is into design somewhat. **PCGS graded Very Good 10.**
Estimated Value $175-200

3396 **Fr-602. KL-1159. Illinois, Chicago. 1902, $5 National Bank Note. PCGS graded Very Good 08.**
Estimated Value $100-125

3397 **Fr-628. KL-1232. Illinois, Montecello. 1902, $10 National Bank Note.** Minor brown ink or age stains here and there. This Monticello is not to be confused with the home of Thomas Jefferson in Virginia. **PCGS graded Apparent Very Good 10.**
Estimated Value $125-150

3398 **Fr-652. KL-1304. Illinois, Oblong. 1902, $20 National Bank Note.** Here's one of the fancier town names in America. Very scarce in large size, listed as Rarity-6 in the census. Purple stamped signatures are both readable, which is desirable for any scarce large size bank note. **PCGS graded Apparent Very Fine 20. Coffee stain.**
Estimated Value $500-600

3399 **Fr-472. KL-1120. Illinois, Paris. 1882, $5 National Bank Note.** The bank's title says it all in case anyone wanted to know where this note originates! Worn but pleasing enough for the collector to aspire to own. **PCGS graded Apparent Very Good 08. Minor restoration on back.**
Estimated Value $350-450

3400 **Fr-498. KL-1263. Illinois, Springfield. 1882, $20 National Bank Note.** A fine note but with a small piece of the upper left corner missing. **PCGS graded Apparent Fine 12.**
Estimated Value $500-600

3401 **Fr-652. KL-1304. Illinois, Springfield. 1902, $20 National Bank Note. PCGS graded Apparent Fine 12. Lower right corner missing.**
Estimated Value $75-100

3402 **Fr-598. KL-1155. Kentucky, Covington. 1902, $5 National Bank Note.** Scarcer with second title. **PCGS graded Very Good 08.**
Estimated Value $175-200

3403 **Fr-537. KL-1133. Kentucky, Louisville. 1882, $5 National Bank Note. PCGS Superb Gem New 67PPQ.** NB of Kentucky. Louisville, KY. Charter #5312. A rollicking fresh example of this popular "dated back" type from the Second charter period. The margins are wide at left and right, and also very wide at top and bottom (the latter of which on many Nationals tend to be closely trimmed). That puts this in a class where astute buyers will recognize it at once as a premium value item.
Estimated Value $3,500-4,500

3404 **Fr-632. KL-1236. Kentucky, Louisville. 1902, $10 National Bank Note.** Bottom corners missing on this PCGS Apparent Fine 12 note -- the grading service uses special red-bordered grading tags for notes with slight problems such as this Louisville ten. **PCGS graded Apparent Fine 12.**
Estimated Value $100-125

3405 **Fr-606. KL-1163. Maryland, Baltimore. 1902, $5 National Bank Note.** Third bank title. **PCGS graded Fine 12.**
Estimated Value $125-150

3406 **Fr-600. KL-1157. Minnesota, Diluth. 1902, $5 National Bank Note. PCGS graded Very Good 10.**
Estimated Value $150-175

3407 **Fr-626. KL-1230. Minnisota, Duluth. 1902, $10 National Bank Note. PCGS graded Very Good 10.**
Estimated Value $100-125

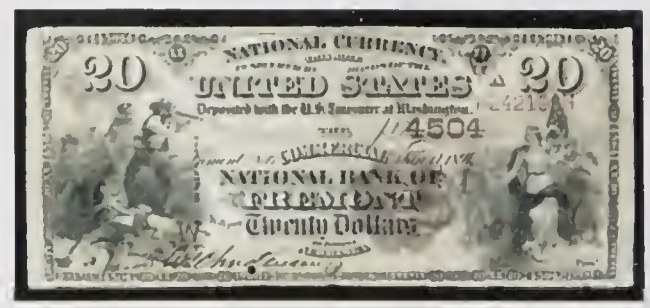
3408 **Fr-487. KL-1193. Missouri, Saint Louis. 1882, $10 National Bank Note.** Not a rare bank since 141 large size notes in the census. This bank issued brown back second charters, as well as plain and dated back third charter large size but no small size notes. It was liquidated in June 1929 during the difficulties of the late-1920s. **PCGS graded Very Good 08.**
Estimated Value $500-600

3409 **Fr-627. KL-1231. Missouri, St. Louis. 1902, $10 National Bank Note. PCGS graded Very Good 10.**
Estimated Value $100-125

3410 **Fr-601. KL-1158. Missouri, St. Louis. 1902, $5 National Bank Note. CGA Choice New 63.** Missouri. The NB of Commerce in St. Louis. Charter 4178, Regional letter M. Choice crisp and desirable, the three keys to collecting paper money, this note has adequate centering as none of the margins touches the design. Plain back fives of this type are the most common, but this also means they attract the widest spectrum of bidders.
Estimated Value $500-600

3411 **Fr-592. KL-1148. Missouri, St. Louis. 1902, $5 National Bank Note.** Large-size only bank. **PCGS graded Very Good 10.**
Estimated Value $125-150

3412 **Fr-606. KL-1163. Missouri, St. Louis. 1902, $5 National Bank Note.** Average wear for the grade but with clear sepia signatures. **PCGS graded Very Good 08.**
Estimated Value $100-125



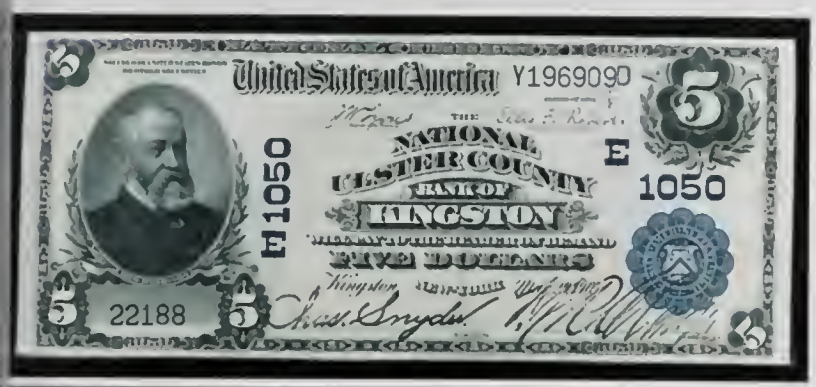
3413 **Fr-498. KL-1263. Nebraska, Fremont. 1882, $20 National Bank Note.** Only 12 notes known on this large-size only bank from Nebraska.

Okay, get your knives out and a loaf of bread ready for carving. What is something this town is famous for? It's one of two U.S. locations where Spam is produced. Spam is produced not only in Austin, Minnesota (where the Spam Museum is located), it also is produced in Fremont, Nebraska, the home town of this early brown back $20 national! **PCGS graded Apparent Very Good 10. Small punch hole.**

Okay, get your knives out and a loaf of bread ready for carving. What is something this town is famous for? It's one of two U.S. locations where Spam is produced. Spam is produced not only in Austin, Minnesota (where the Spam Museum is located), it also is produced in Fremont, Nebraska, the home town of this early brown back $20 national!
Estimated Value $800-1,000

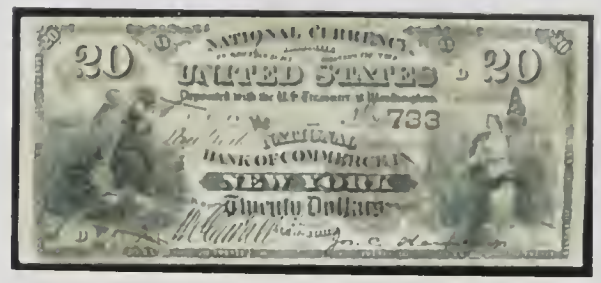
3414 **Fr-587. KL-1143. New Jersey, Bridgeton. 1902, $5 National Bank Note. PCGS Gem New 65PPQ.** New Jersey. The Cumberland NB of Bridgeton. Charter 1346. Regional letter E. Red Seal National, a very handsome note whose gem quality surfaces are bright white, colors vivid. The seal and charter number are in red on this very scarce Type. The serial number in deepest blue. And what is most fortunate here is the fact that the lower left serial (the bank's serial number) is "2"! The larger number in the upper right hand margin, is the Treasury department number, which seems to confuse collectors since these sometimes match the bank number but often differ. Crisp pen-and-ink signatures of the two bank officers, one of who is a Mr. Nixon.
Estimated Value $3,500-4,000

3415 **Fr-624. KL-1228. New York, Gloversville. 1902, $10 National Bank Note, Fulton Co. NB.** Only 9 large size reported on this scarce Gloversville bank. **PCGS graded Very Fine 25.**
Estimated Value $400-600



3416 **Fr-598. KL-1155. New York, Kingston. 1902, $5 National Bank Note. CGA Gem New 66.** New York. The National Ulster County Bank of Kingston. Charter 1050. Regional letter E. Snappy fresh signatures of the two bank officers, crisp paper and bright what color with offsetting deep blue seal and serial numbers. The plain back Third Charter series of notes is the most affordable for Type collecting purposes, although this is a much scarcer bank of issue and in outstanding condition.
Estimated Value $1,750-2,000

3417 **Fr-598. KL-1155. 1902, $5 National Bank Note. National Park Bank, New York, New York. PCGS Very Fine 30.** The National Park Bank. Charter 891. Regional letter E. A pleasing plain back example of the Type with good signatures.
Estimated Value $300-400



3418 **Fr-494. KL-1259. New York, New York. 1882, $20 National Bank Note.** Higher denomination bill with typical soiling from circulation. **PCGS graded Very Good 10.**
Estimated Value $550-650

3419 **Fr-466. KL-1114. New York, New York. 1882, $5 National Bank Note. PCGS graded Good 06.**
Estimated Value $250-300

3420 **Fr-614. KL-1217. New York, New York. 1902, $10 National Bank Note.** We are happy to be able to offer a small selection of these Red Seal Third Charter nationals since few ever turn up except as singles or now and then a couple. Our consignor must have scoured the country to find these. This National City Bank #1461 note has well balanced margins and sharp signatures. **PCGS graded Fine 12.**
Estimated Value $550-650

3421 **Fr-613. KL-1216. New York, New York. 1902, $10 National Bank Note. PCGS graded Very Good 10.**
Estimated Value $500-600

6

3422 **Fr-613. KL-1216. New York, New York. 1902, $10 National Bank Note.** Well circulated but featuring bold signatures and average centering. **PCGS graded Very Good 08.**
Estimated Value $500-600

3423 **Fr-624. KL-1228. New York, New York. 1902, $10 National Bank Note.** Several to choose from in various grades. **PCGS graded Fine 15.**
Estimated Value $150-175

3424 **Fr-624. KL-1228. New York, New York. 1902, $10 National Bank Note. PCGS graded Very Good 10 PPQ.**
Estimated Value $150-175

3425 **Fr-616. KL-1219. New York, New York. 1902, $10 National Bank Note.** Large-size only bank. **PCGS graded Fine 12.**
Estimated Value $125-150

3426 **Fr-625. KL-1229. New York, New York. 1902, $10 National Bank Note. PCGS graded Very Good 08.**
Estimated Value $125-150

3427 **Fr-632. KL-1236. New York, New York. 1902, $10 National Bank Note. PCGS graded Fine 12.**
Estimated Value $125-150

3428 **Fr-635. KL-1239. New York, New York. 1902, $10 National Bank Note.** First bank title. **PCGS graded Very Good 10.**
Estimated Value $125-150

3429 **Fr-624. KL-1228. New York, New York. 1902, $10 National Bank Note.** Low charter number of 29. Noted edge flaws including a small chip out of the bottom left corner. **PCGS graded Apparent Very Fine 20. Edge flaws.**
Estimated Value $100-125

6

3430 **Fr-609. KL-1166. New York, New York. 1902, $5 National Bank Note.** Scarce Second Title $5 bill with excellent signatures for the grade and relatively clean surfaces, though with a pencil "8" on the back. There are only 9 large size notes known on this bank. **PCGS graded Fine 15.**
Estimated Value $175-200

3431 **Fr-598. KL-1155. New York, New York. 1902, $5 National Bank Note.** Early charter number 29. **PCGS graded Very Good 10.**
Estimated Value $125-150

3432 **Fr-601. KL-1158. New York, New York. 1902, $5 National Bank Note.** Second bank title on this New York bank. Regional letter E. **PCGS graded Fine 12.**
Estimated Value $125-150

3433 **Fr-606. KL-1163. New York, New York. 1902, $5 National Bank Note.** Bold pen signatures on this slightly scarcer bank. Minor smudge along the left side. **PCGS graded Very Good 10.**
Estimated Value $125-150

3434 **Fr-606. KL-1163. New York, New York. 1902, $5 National Bank Note. PCGS graded Fine 12.**
Estimated Value $125-150

3435 **Fr-602. KL-1159. New York, New York. 1902, $5 National Bank Note.** Large Size only bank. **PCGS graded Very Good 08.**
Estimated Value $100-125

3436 **Fr-598. KL-1155. New York, New York. 1902, $5 National Bank Note.** Typical stains and foxing for the grade. Clear signatures of the bank officiers, however, which is what the most devoted national bank note collectors strive to see and, where appropriate, hope to collect by name and or title. Oddly, this is a common bank in large size but rare in small size. Apparent Fine 12 quality but stained. **PCGS graded Apparent Fine 12.**
Estimated Value $75-100

3437 **Fr-626. KL-1230. Ohio, Cincinnati. 1902, $10 National Bank Note. PCGS graded Very Good 10.**
Estimated Value $100-125

3438 **Fr-607. KL-1164. Ohio, Cleveland. 1902, $5 National Bank Note.** From the much shorter second bank title. Normal wear for the grade with two bottom corners rounded but no damage. **PCGS graded Very Good 08.**
Estimated Value $125-150

3439 **Fr-607. KL-1164. Ohio, Youngstown. 1902, $5 National Bank Note.** A common enough bank of issue, but 40 years before this bank was chartered in 1920, the town of Youngstown suffered a devastating flood with extensive loss of life. **PCGS graded Very Good 10.**
Estimated Value $100-125

3440 **Fr-626. KL-1230. Oklahoma, Oklahoma City. 1902, $10 National Bank Note. PCGS graded Very Good 10.**
Estimated Value $175-200

3441 **Fr-598. KL-1155. Pennsylvania, 1902, $5 National Bank Note. PCGS graded Very Good 10.**
Estimated Value $100-125

3442 **Fr-469. KL-1117. Pennsylvania, Philadelphia. 1882, $5 National Bank Note. PCGS graded Good 06.**
Estimated Value $250-300

3443 **Fr-598. KL-1155. Pennsylvania, Pittsburg. 1902, $5 National Bank Note. PCGS graded Very Good 08.**
Estimated Value $100-125

3444 **Fr-599. KL-1156. Rhode Island, Newport. 1902, $5 National Bank Note.** Large size only with 18 reported. **PCGS graded Fine 15.**
Estimated Value $400-450

3445 **Fr-634. KL-1238. Virginia, Norfolk. 1902, $10 National Bank Note. PCGS graded Fine 12.**
Estimated Value $150-175

3446 **Fr-602. KL-1159. Virginia, Norfolk. 1902, $5 National Bank Note.** First bank title. **PCGS graded Very Good 10.**
Estimated Value $125-150

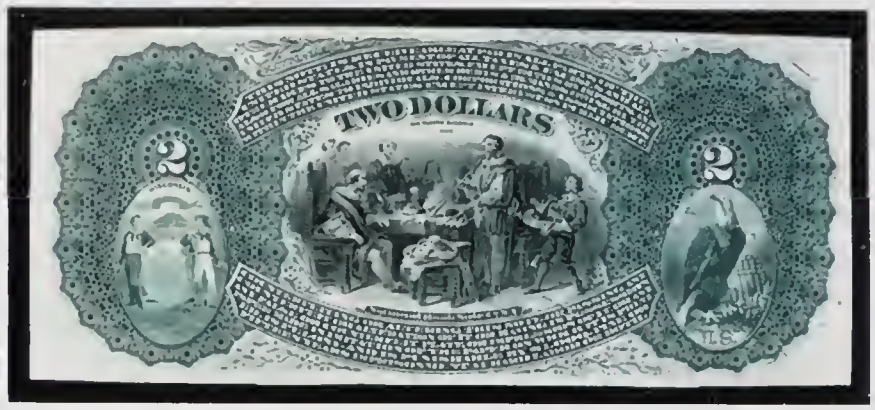
3447 **Fr-624. KL-1228. Virginia, Richmond. 1902, $10 National Bank Note.** Numerologists will love the 1111 bank charter number of this Richmond ten from the Third Period, blue seal series. Bold dark signatures of the bank officials. Normal heavy folds and minor soiling from use. **PCGS graded Fine 15.**
Estimated Value $125-150

3448 **Fr-602. KL-1159. Virginia, Richmond. 1902, $5 National Bank Note. CGA Gem New 66.** Virginia. The Central NB of Richmond. Charter 10080. A lovely well centered plain back Gem of the Third Charter, with sharp black signatures and nice blue overprint. This is a much scarcer bank in Gem condition.
Estimated Value $1,000-1,200

3449 **Fr-658. KL-1310. Washington, Seattle. 1902, $20 National Bank Note.** Another, slightly more circulated example. **PCGS graded Very Good 08.**
Estimated Value $100-125

3450 **Fr-628. KL-1232. West Virginia, Charleston. 1902, $10 National Bank Note.** Only 20 large size reported on this Charleston bank. **PCGS graded Very Good 08.**
Estimated Value $125-150

Fr-391. 1875, $2 National Bank Note. CGC Gem New 66



3451 **Fr-391. KL-1097. Wisconsin 1875, $2 National Bank Note. CGC Gem New 66.** Wisconsin. The La Crosse National Bank. Charter 2344. Possibly "Finest Known" first charter note from this Wisconsin issuer, and certainly among the finest known of any of the rare $2 Lazy Deuce National Bank Notes. Serial No. 268. Magnificent color and fresh white paper, with crystal clear sepia-brown ink signatures of the bank officers. If ever a note deserved a home in a big "name" collection, it is this remarkable La Crosse $2!

The vignette, titled "Concordia," showing two maidens before an altar, was designed by T. A. Liebler and engraved by Charles Burt. The "Landing of the Pilgrims" on the back was engraved by Burt as well. Borders on the back are in green, the printing in black. A very handsome note.

The charter numbers were normally printed in red on these early notes, but a few banks issued 5 Dollar notes with the charter number printed in black in script numerals rather than block numerals. The serial numbers were printed in either red or blue, the records indicating that notes with blue serial numbers are somewhat scarcer.

National Bank Notes were first issued to the public on December 21, 1863, but notes are known dated in November 1863. Nationals were issued in denominations from 1 to 1,000 Dollars, there being two issues: the Original Series and the Series of 1875.
Estimated Value $24,000-27,000

3452 **Fr-609. KL-1166. Wisconsin, Milwaukee. 1902, $5 National Bank Note.** Regonal letter M for Midwest. A low charter number bank of this common issuer. **PCGS graded Fine 12.**
Estimated Value $125-150

National Bank Notes - Small

3453 **Fr-1801-1. KL-1243. California, San Francisco, 1929 T1, $10 and $20 City NB.** Of all the banks in San Francisco during the small-size note issing period, this bank was the smallest. Just twenty-four notes reported. Lot of 2 notes. **Very Good to Fine.**
Estimated Value $225-275

3454 **Fr-1804-1. KL-1437. California, San Francisco, 1929 T1, $100, Crocker First N.B.** An excellent example of the highest denomination issued by this intuition. **Very Good.**
Estimated Value $500-600

3455 **Fr-1803-1. KL-1378. California, San Francisco, 1929 T1, $50, Crocker First N.B.** A perfect type note from the Crocker First title. **Extremely Fine.**
Estimated Value $400-450

3456 **Fr-1803-2. KL-1379. California, San Francisco, 1929 T2, $50 Bank of America NT&SA.** Type 2 $50's are a scarce note, and Bank of America supplies most of them with sixty-five or more reported. **Very Fine.**
Estimated Value $225-275

3457 **Fr-1801-1. KL-1243. California, San Francisco, Bank of America, NT&SA Collection. 1929 T1, $5, About Extra Fine; 1929 T2, $10, Almost Uncirculated; 1929 T1, $20, Extra Fine.** Lot of 3 notes.
Estimated Value $175-200

3458 **Fr-1800-1. KL-1170. California, San Francisco, Bank of California, NA Type and Denomination Set.** 1929 T1, $5, Lightly pressed **Almost Uncirculated;** 1929 T1, $10, Trimmed margin, **Uncirculated;** 1929 T1, $20, **About Extra Fine** with aged paper. Lot of 3 notes.
Estimated Value $350-400

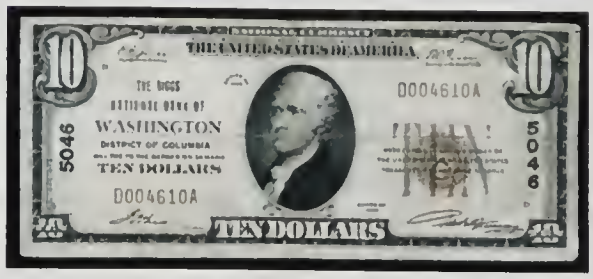
3459 **Fr-1801-1. KL-1243. California, San Francisco, Bank of Italy, NT&SA Collection. 1929 T1, $5, Very Good; 1929 T1, $10, Extra Fine; 1929 T1, $20, Very Fine; 1929 T1, $50, Very Good.** Lot of 4 notes.
Estimated Value $700-800

3460 **Fr-1800-1. KL-1170. California, San Francisco, Crocker First N.B. Selection.** Mixed bag of notes from this important California intuition. All notes are from the series of 1929. First on the list is a **Type 2 $5 in Fine; Type 1 $10,is Very Fine; Type 1 $20 in About Very Fine.** Lot of 3 notes.
Estimated Value $125-175

3461 **Fr-1800-1. KL-1170. California, San Francisco, Pacific N.B. Collection. 1929 T1, $5, Choice Uncirculated; 1929 T1, $10, Fine; 1929 T2, $20, Extra Fine.** Only three Type 2 $20's are reported in Jacob's *California Census A Population Report of National Bank Notes*. Lot of 3 notes.
Estimated Value $400-450

3462 **Fr-1801-1. KL-1243. California, San Francisco. 1929, $10 National Bank Note. PCGS graded Fine 12.**
Estimated Value $70-90

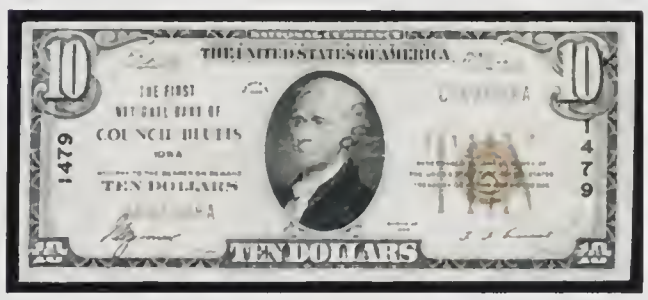
3463 **Fr-1801-1. KL-1243. District of Columbia, Washington. 1929, $10 National Bank Note. PCGS graded Fine 15.**
Estimated Value $90-100



3464 **Fr-1801-1. KL-1243. District of Columbia, Washington. 1929, $10 National Bank Note. PCGS graded Very Good 10.**
Estimated Value $90-100

3465 **Fr-1801-1. KL-1243. Illinois, Chicago. 1929, $10 National Bank Note.** Occupational bank, one of the popular types -- drovers a cattlemen or sheepherders who drive a herd to market, etc., for those living in large metropolitan areas and are no longer familiar with agricultural terms. **PCGS graded Very Fine 20PPQ.**
Estimated Value $100-125

3466 **Fr-1800-1. KL-1170. Indiana, Greensburg. 1929, $5 National Bank Note. PMG Gem New 65.** Indiana. The Citizens NB of Greensburg. Charter 1890. *Single digit serial No. B000001A.* A very rare opportunity for the collector of National Bank notes to acquire one with serial number 1.
Estimated Value $3,000-3,500

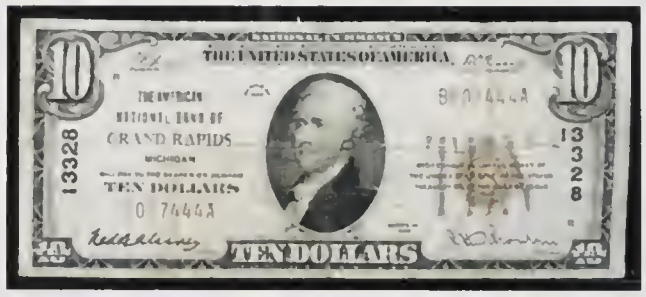


3467 **Fr-1801-1. KL-1243. Iowa, Council Bluffs. 1929, $10 National Bank Note.** Total of 27 small size notes reported on this Council Bluffs institution. **PCGS graded Very Fine 20PPQ.**
Estimated Value $175-200

3468 **Fr-1802-1. KL-1317. Iowa, Council Bluffs. 1929, $20 National Bank Note.** Minor reddish rubber stamp mark at left. A scarce Iowa issuer as only 27 small size known, not many this nice. **PCGS graded Very Fine 35.**
Estimated Value $225-275

3469 **Fr-1801-1. KL-1243. Iowa, Des Moines. 1929, $10 National Bank Note.** Second bank title. **PCGS graded Very Fine 30PPQ.**
Estimated Value $100-125

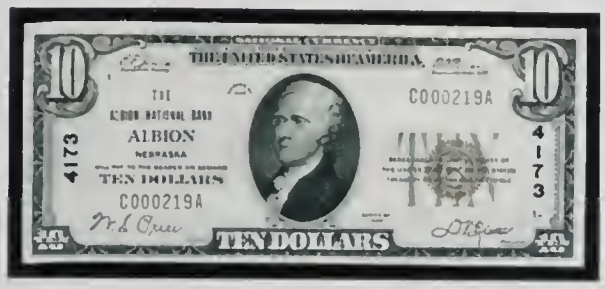
3470 **Fr-1801-1. KL-1243. Michigan, Battle Creek. 1929, $10 National Bank Note.** Scarcer first bank title. **PCGS graded Very Fine 20.**
Estimated Value $150-175



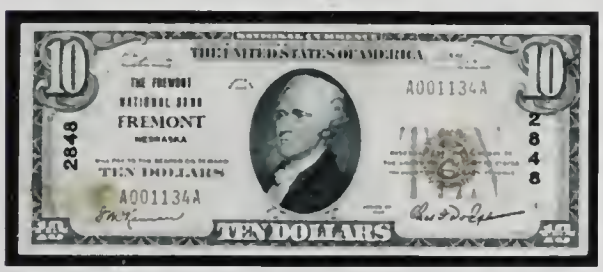
3471 **Fr-1801-1. KL-1243. Michigan, Grand Rapids. 1929, $10 National Bank Note.** Small size only from this issuer. **PCGS graded Very Good 10,.**
Estimated Value $100-125

3472 **Fr-1801-1. KL-1243. Minnesota, Duluth. 1929, $10 National Bank Note.** One of the scarcer Duluth banks, there are 37 small size reported. **PCGS graded Very Fine 30PPQ.**
Estimated Value $125-150

3473 **Fr-1801-1. KL-1243. Missouri, Kansas City. 1929, $10 National Bank Note.** Popular bank title, a total of 36 small size reported, which is sufficient number to supply the everyday demand for notes from this locale. **PCGS graded Fine 12.**
Estimated Value $150-175



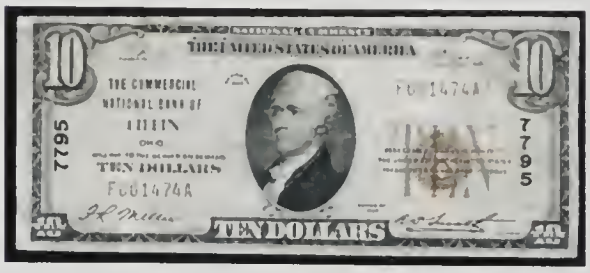
3474 **Fr-1801-1. KL-1243. Nebraska, Albion. 1929, $10 National Bank Note. PMG-Gem Unc 65.** The Albion NB. Albion, Nebraska. Charter 4173. A fresh Gem note on this bank. Scarce.
Estimated Value $500-600



3475 **Fr-1801-1. KL-1243. Nebraska, Fremont. 1929, $10 National Bank Note.** Stain and one small puncture hole. **PCGS graded Apparent Extremely Fine 40.**
Estimated Value $125-150

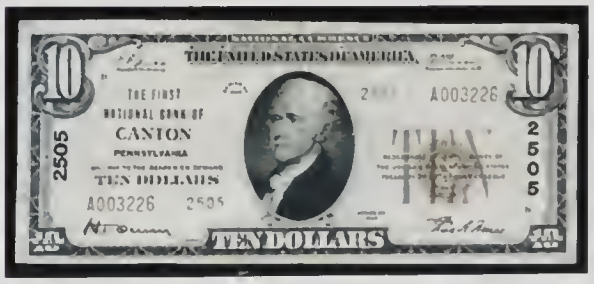
3476 **Fr-1801-1. KL-1243. Ohio, Norwalk. 1929, $10 National Bank Note. PCGS graded Fine 15PPQ.**
Estimated Value $100-125

3477 **Fr-1801-2. KL-1244. Ohio, Norwood 1929, $10 National Bank Note. PCGS graded Fine 15 PPQ.**
Estimated Value $100-125

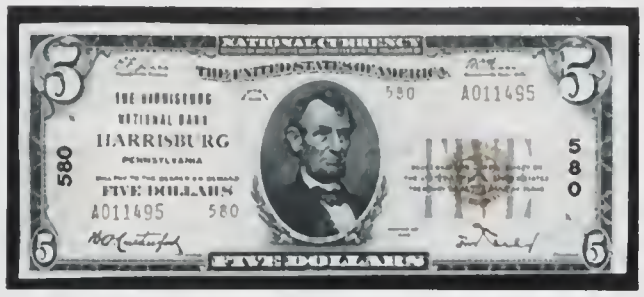


3478 **Fr-1801-1. KL-1243. Ohio, Tiffin. 1929, $10 National Bank Note. PCGS graded Fine 12.**
Estimated Value $100-125

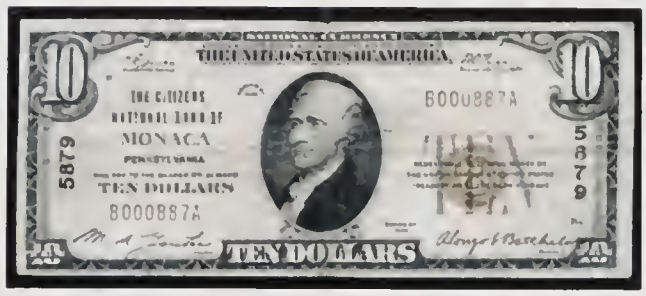
3479 **Fr-1800-2. KL-1171. Oklahoma, Oklahoma City. 1929, $5 National Bank Note.** Third title on this state capital issuer. **PCGS graded Very Good 08.**
Estimated Value $80-90



3480 **Fr-1801-2. KL-1244. Pennsylvania, Canton. 1929, $10 National Bank Note.** With 15 small size in the census, a scacer 1929 brown seal bank. **PCGS graded Fine 12.**
Estimated Value $125-150



3481 **Fr-1800-2. KL-1171. Pennsylvania, Harrsiburg. 1929, $5 National Bank Note.** State capital. **PCGS graded Very Fine 30.**
Estimated Value $100-125



3482 **Fr-1801-1. KL-1243. Pennsylvania, Monaca. 1929, $10 National Bank Note.** One of the scarce notes from Beaver County bank, only 10 small size are reported. **PCGS graded Very Good 08.**
Estimated Value $150-175

3483 **Fr-1800-1. KL-1170. Pennsylvania, Oil City. 1929, $5 National Bank Note. PCGS graded Fine 12.**
Estimated Value $90-100

3484 **Fr-1801-1. KL-1243. Pennsylvania, Phildelphia, 1929, $10 National Bank Note. PCGS graded Very Good 08.**
Estimated Value $60-80

3485 **Fr-1800-1. KL-1170. Pennsylvania, Philidelphia. 1929, $5 National Bank Note.** Small size only on this bank. **PCGS graded Fine 15.**
Estimated Value $90-100

3486 **Fr-1800-1. KL-1170. Pennsylvania, Pittsburg. 1929, $5 National Bank Note. PCGS graded Very Fine 35.**
Estimated Value $80-90

3487 **Fr-1801-1. KL-1243. Pennsylvania, Scranton. 1929, $10 National Bank Note.** With particularly pleasing color and brilliance. **PCGS graded Very Fine 35PPQ.**
Estimated Value $100-125

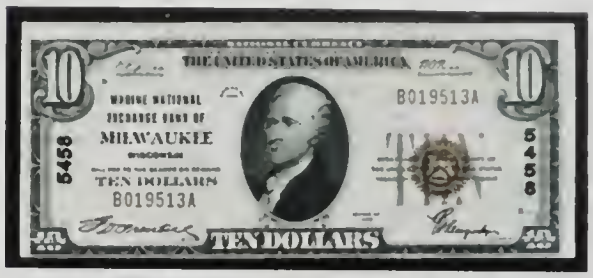
3488 **Fr-1803-1. KL-1378. Texas, Dallas. 1929, $50 National Bank Note.** Teller stamp around portrait. **PCGS graded Apparent Fine 15.**
Estimated Value $250-300

3489 **Fr-1801-1. KL-1243. 1929, $10 National Bank Notes (2).** Consists of: **NB of San Antonio, Texas PCGS Fine 12; NB of Houston, Texas PCGS Very Good 10.** Lot of 2 notes.
Estimated Value $150-175

3490 **Fr-1801-1. KL-1243. Virginia, Danville. 1929, $10 National Bank Note. PMG-MS63.** American NB & TC. Danville, Virginia. Serial No. D000001A. A highly desirable low serial number note; many of these come from original packs that were saved by the bank's President or other high level executives. A wonderful opportunity for the National collector.
Estimated Value $2,000-2,500

3491 **Fr-1801-2. KL-1244. West Virginia, Huntington. 1929, $10 National Bank Note.** Second bank title. **PCGS graded Fine 12PPQ.**
Estimated Value $90-100

3492 **Fr-1802-1. KL-1317. Wisconsin, Green Bay. 1929, $20 National Bank Note.** Scarce issuer and a lovely Type 1 (two bank charter numbers). One of the desirable private named banks with only 18 small size reported. **PCGS graded Very Fine 20.**
Estimated Value $350-400



3493 **Fr-1801-1. KL-1243. Wisconsin, Milwaukee. 1929, $10 National Bank Note. PCGS graded Very Fine 30PPQ.**
Estimated Value $100-125

3494 **Fr-1800-1. KL-1170. California, San Francisco, Assorted Small-Size Notes. 1929 T1 $5, Bank of California, NA, Extra Fine; 1929 T2 $10, Bank of California, NA, Fine; 1929 T1 $20, Anglo & London Paris N.B., Very Fine; 1929 T1 $10, Anglo California N.B., Very Fine+; 1929 T1 $10, Anglo California N.B., Fine; 1929 T2 $20, Anglo California N.B., Very Good.** Lot of 6 notes.
Estimated Value $425-475

3495 **Fr-1801-1. KL-1243. California, San Francisco, Odds and Ends. 1929 T2, $5, Bank of California, NA #9655, Very Fine,** pressed; **1929 T1, $10, Pacific N.B. #12579, Fine; 1929 T2, $10, Bank of America, NT&SA, Fine; 1929 T2, $20, Bank of California, NA #9655, Very Fine; 1929 T1, $20, Bank of America, NT&SA, Very Fine+; 1929 T1, $20, Bank of America, NT&SA, Fine.** Lot of 6 notes.
Estimated Value $400-500

3496 **A trio of 1929 $20 District of Columbia Notes.** Consists of the following, each **PCGS** graded: **Riggs NB of Washington in EF-40 PPQ and in Fine 12 PPQ; National Metropolitan Bank of Washington in Fine 15.** Lot of 3 notes.
Estimated Value $300-350

3497 **Group of 7 Wisconsin Nationals.** Consists of: **Fr. 1800-1 $5.00** 1929 !st Wisconsin NB of Milwaukee **PCGS EF 40PPQ; Fr. 1801-1 $10.00** 1929 1st NB of Madison **PCGS Fine 12; Fr. 1801-1** $10.00 1st Wisconsin NB of Milwaukee **PCGS VF-20, PCGS VF-20PPQ, PCGS Apparent Fine 15, PCGS Fine 12, PCGS VG-10.** Lot of 7 notes.
Estimated Value $500-550

3498 **A group of 1929 $20 Missouri Nationals.** Consists of the following type 1 **(Fr. 1802-1)** notes, each **PCGS**,graded as follows: **Fidelity NB and Trust Co. of Kansas City, EF-40; Conqueror First NB of Joplin, Fine 15 and Fine 12** (unusual bank title); **First NB in St. Louis, VF-30** (2nd bank title). Lot of 4 notes.
Estimated Value $400-500

3499 **Fr-1801-1. KL-1243. New York, New York. 1929, $10 National Bank Note.** A trio issued by **The Chase NB of the City of New York, NY.** Two examples are type 1 and the third is a type 2. Each is PCGS graded as follows: **Apparent VF-20 edge tears, Fine 12; Fine 15 (type 2).** Lot of 3 notes.
Estimated Value $200-225

3500 **A group of Pennsylvania 1929 Nationals.** Consists of the following notes, each PCGS graded: **Fr. 1801-1 $10 The Lamberton NB of Franklin, PA F-12; Fr. 1801-1 1st NB of Lawrence County at New Castle, PA F-12; Fr. 1800-1 $5 Kensington NB of Philadelphia, PA F-12 (a scarcer Philly bank); Fr. 1801-1 $10 Philadelphia NB Philadelphia, PA F-12; Fr. 1800-1 $5 Mellon NB of Pittsburgh, PA F-12; Fr. 1800-1 $5 Reading NB and Trust Co. Reading, PA VF-25 PPQ (2nd bank title); Fr. 1801-2 $10 1st NB of Scranton, PA VF-30 PPQ; Fr. 1801-2 $10 1st NB of Scranton, PA VF-20; Fr. 1800-1 $5 Citizens NB and Trust Co. of Waynesboro, PA F-12; Fr. 1800-2 $5 Citizens NB and Trust Co. of Waynesboro, PA F-15 PPQ.** Lot of 10 notes.
Estimated Value $800-900

3501 **A group of 1929 Pennsylvania Nationals.** Consists of the following, each PCGS graded: **Fr. 1802-1 Allentown NB, Allentown, VF-20; Fr. 1802-1 Merchants NB of Bangor, Fine 12** (only 16 small size reported); **Fr. 1802-1 Farmers NB of Beaver Falls, VG-8** (popular location, only 24 small size known); **Fr. 1802-1 First NB and Trust Co. of Bethlehem, Fine 15** (2nd title); **Fr. 1802-1 Second NB of Erie, Fine 15 PPQ** (2 dozen small in the census); **Fr. 1802-1 First NB and Trust Co. of Greensburg, VF-35** (2nd bank title); **Fr. 1802-2 First NB of Lebanon, VF-20; Fr. 1802-1 Erie NB of Philadelphia, VF-30 PPQ** (scarcer Philly bank, 38 small size known); **Fr. 1802-1 Liberty NB of Pittston, VF-20** (only 2 type 1 $20s in census, 18 small size in total); **Fr. 1802-1 Third NB and Trust Co. of Scranton, VF-20** (2nd title). Lot of 10 notes.
Estimated Value $1,100-1,200

3502 **A group of 1929 $20 Seattle, WA Nationals.** Consists of the following, each PCGS graded: **Fr. 1802-1 First Seatle Dexter Horton NB. VF-25 PPQ** and another in **VG-10; Fr. 1802-1 First NB, Apparent Fine 12; Fr. 1802-2 Pacific NB, Fine 15; Fr. 1802-2 First NB, Fine 12.** Lot of 4 notes.
Estimated Value $500-600

3503 **Fr-1802-2. KL-1318. A trio of 1929 $20 Milwaukee Nationals.** Each issued by the **First Wisconsin National Bank.** Each is PCGS,graded as follows: **Choice About New 58 PPQ; VF-20 PPQ; Fine 15.** Lot of 3 notes.
Estimated Value $350-400

Miscellaneous

3504 **Miscellaneous Stocks and Bonds.** Lot includes: **3 different North Butte Mining Company stocks (Minnesota); Massachusetts $1000.00 Highway Improvement Bond; 10 old European bonds.** Condition ranges from **Poor to Extra Fine.** Lot of 14 items.
Estimated Value $100-200

Military Payment Certificates

3505 **Series 471, $10.** Trimmed all the way around, the note is still very pretty even though pressed. **Extremely Fine.**
Estimated Value $500-550

3506 **Series 481, $10.** Lightly pressed. **About Uncirculated.**
Estimated Value $1,200-1,300

3507 **Series 481, $5.** Full margins can be seen on this nice note. **Extremely Fine to About Uncirculated.**
Estimated Value $550-600

3508 **Series 481, $1.** Pressed out AU note that looks Gem. **About Uncirculated.**
Estimated Value $250-300

Military Payment Certificate. Series 541, $10

3509 **Series 541, $10.** Perfect for a circulated type set of the series. Very Rare. **Extremely Fine.**
Estimated Value $2,500-3,000

3510 **Series 541, $5.** A very rare note in any grade and a key to the series. **Fine to Very Fine.**
Estimated Value $1,800-2,000

Ex: Leo May Collection.

3511 **Series 541, $10.** A very scarce note in this condition. Pressed. **Very Fine to Extremely Fine.**
Estimated Value $900-1,000

Military Payment Certificate. Series 591, $10

3512 **Series 591, $10.** An absolute gorgeous note with great centering and colors of a Gem. However under close inspection, we have found a pressed out centerfold.

While others might believe that if a note does not seem to have a fold, than it must be Uncirculated. We believe just the opposite. If the note does not have fold, then it must be Uncirculated. **Choice About Uncirculated.**
Estimated Value $2,500-3,000

3513 **Series 651, 25¢. Choice Uncirculated.**
Estimated Value $1,000-1,200

3514 **Series 651, 5¢.** Scarce note. **Choice Uncirculated.**
Estimated Value $1,000-1,200

3515 **Series 651, 10¢. Choice Uncirculated.**
Estimated Value $1,000-1,200

3516 **Series 692, $5.** Very nice and very original. **Choice Uncirculated.**
Estimated Value $325-375

3517 **P.O.W. Chit Set Consisting of 1 to 10 Cent Chits.** All were use at the Camp Post Exchange in Roswell, New Mexico by P.O.W.s during World War II is our best guess. Lot of 3 notes. **Choice Uncirculated.**
Estimated Value $150-200

3518 **Series 481, Military Payment Certificates Group.5¢, Choice Uncirculated; 10¢, Choice Uncirculated; 25¢, Almost Uncirculated; 25¢, Choice Uncirculated; 50¢, Extra Fine;** Two **50¢, Choice Uncirculated; $1, Almost Uncirculated.** Lot of 8 notes. **About Uncirculated to Uncirculated.**
Estimated Value $550-600

3519 **Series 591, Collection.** One of each, **5¢, 10¢, 25¢, Choice Uncirculated**; 5¢, 10¢, 25¢, Extra Fine to Almost Uncirculated; $1, Almost Uncirculated. Lot of 8 notes.
Estimated Value $1,000-1,200

3520 **Series 641, $1, $5, and $10.** Three very nice notes. This year marks the 40th Anniversary of this issue. Lot of 3 notes.
Estimated Value $400-450

3521 **Series 691 Set. $1, $5, $10, and $20 Unissued Series.** From the second printing of the series. Lot of 4 notes. **Very Choice Crisp Uncirculated.**
Estimated Value $1,800-2,000

3522 **Series 692 Assortment.** Two of each of the following, all in the same grade. **5¢, 10¢, 25¢, 50¢,** and **$1** in **Choice Uncirculated**; One **$1** in **Extra Fine.** Lot of 12 notes.
Estimated Value $550-600

3523 **Fr. 1382 1866 Fractional Currency Shield. Grey Baground.** Contains 39 Specimen notes of the first three issues of Postage and Fractional Currency including the Grant and Sherman essays. This is a **re-constructed Fractional Currency Shield,** as the grey background shield has been cut-out and re-mounted into a period style wooden frame. Fair to Good condition with some repaired tears. Overall attractive and suitable to hang on the wall.
Estimated Value $2,000-2,500

END OF SALE - THANK YOU

350 SOUTH BEVERLY DRIVE, SUITE 350
BEVERLY HILLS, CA 90212
PHONE 310-551-2646 FAX 310-551-2626
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